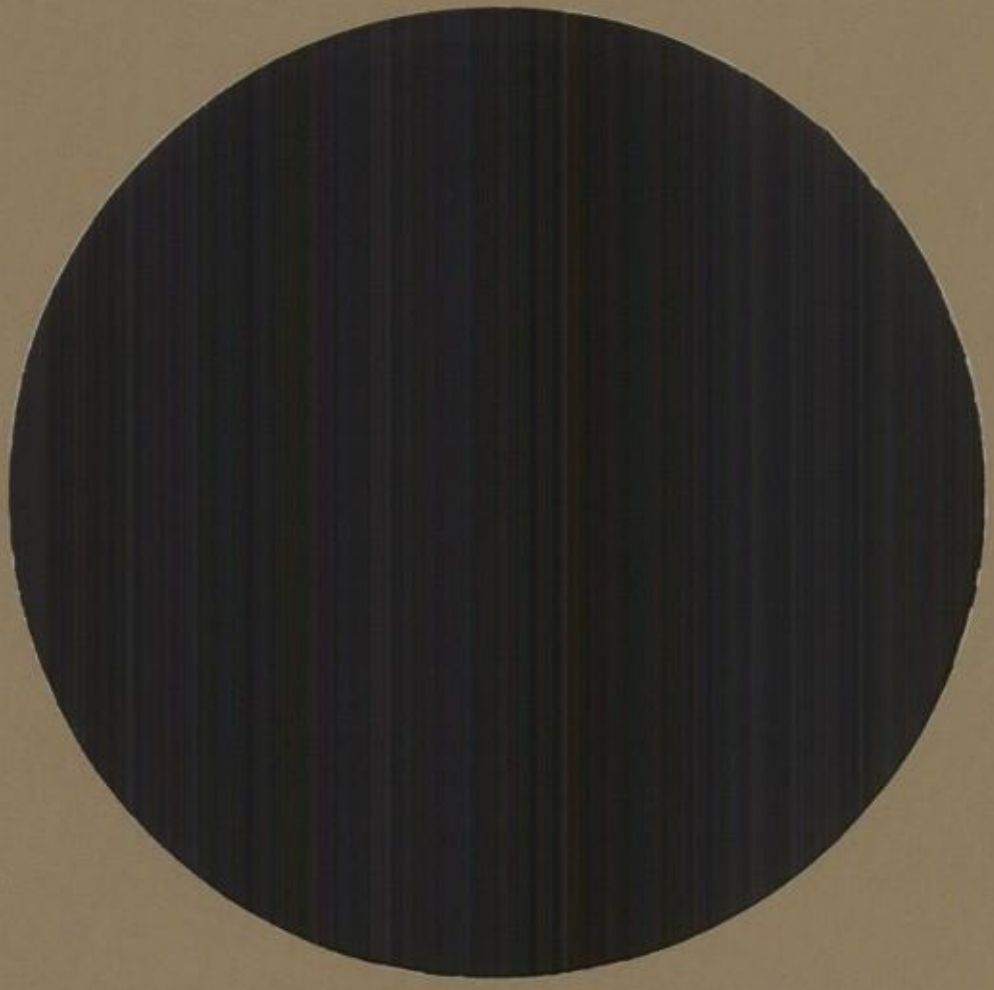
anchors aweigh 1973

anchors aweigh

reaching out...



Anchors Aweigh

San Leandro High School

1970 - 1971

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San Leandro, California
Pischel Yearbooks, Inc.- printer
Kee Coleman- photographer

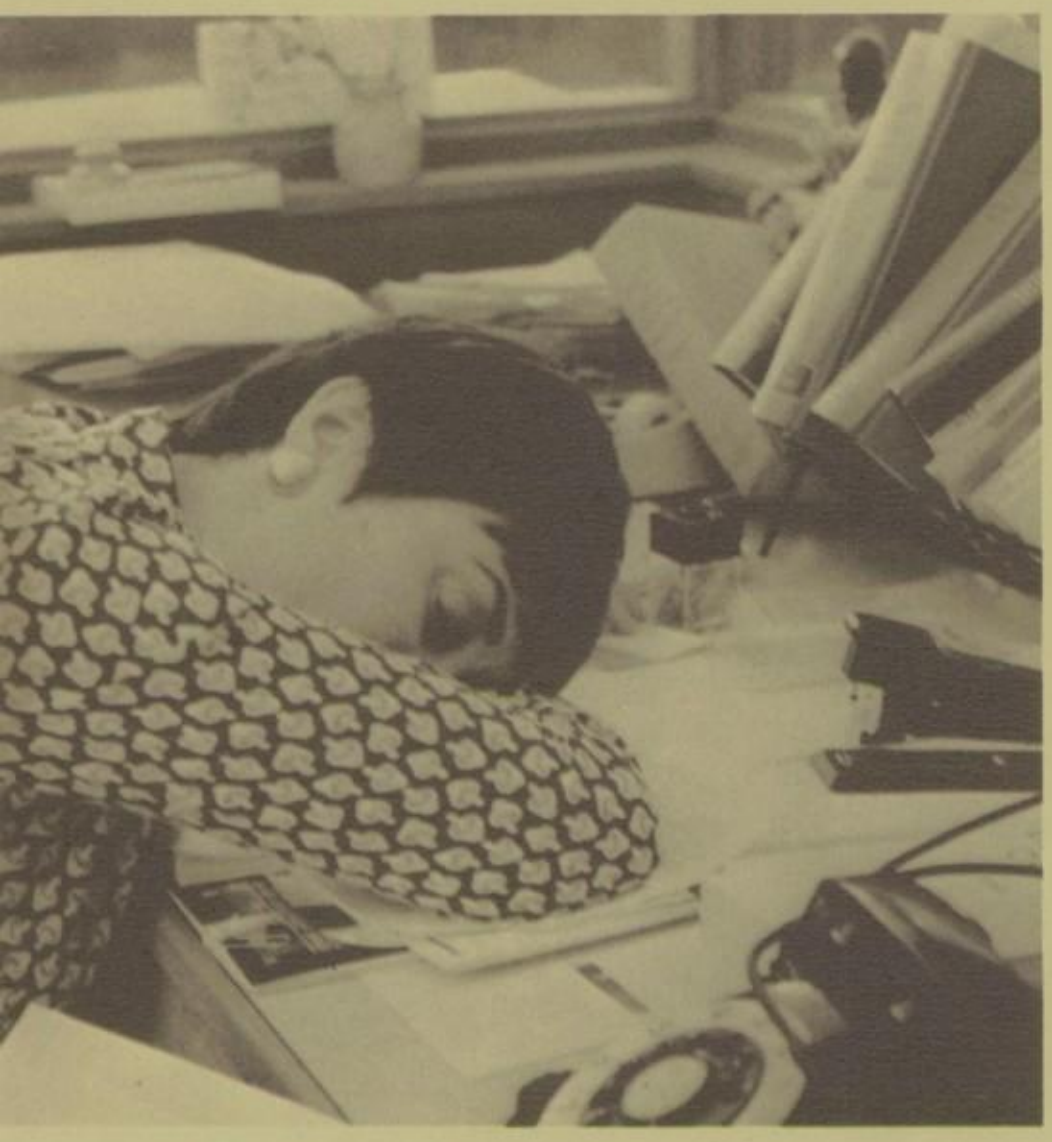
Reaching out. . .

from the moment of birth

the struggle to

experience and understand

the world that touches you.



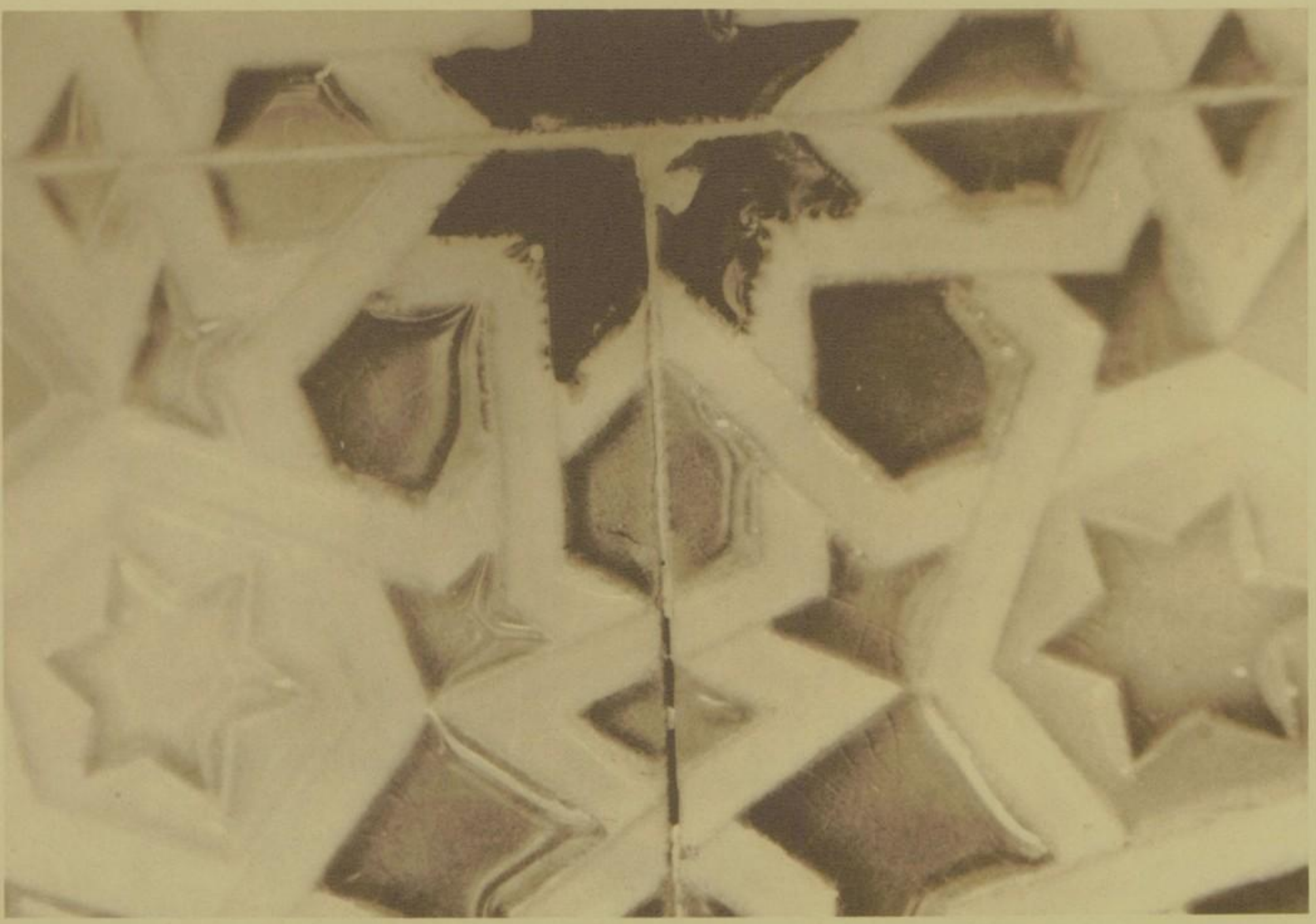
Mind.

The awesome power to think.

And because of this thought, the

power to act upon the lives of

yourself and others — to change.



Sight.

From the first blurred images

that swirl through your eyes

to the complex kaleidoscope

of color and light and people.

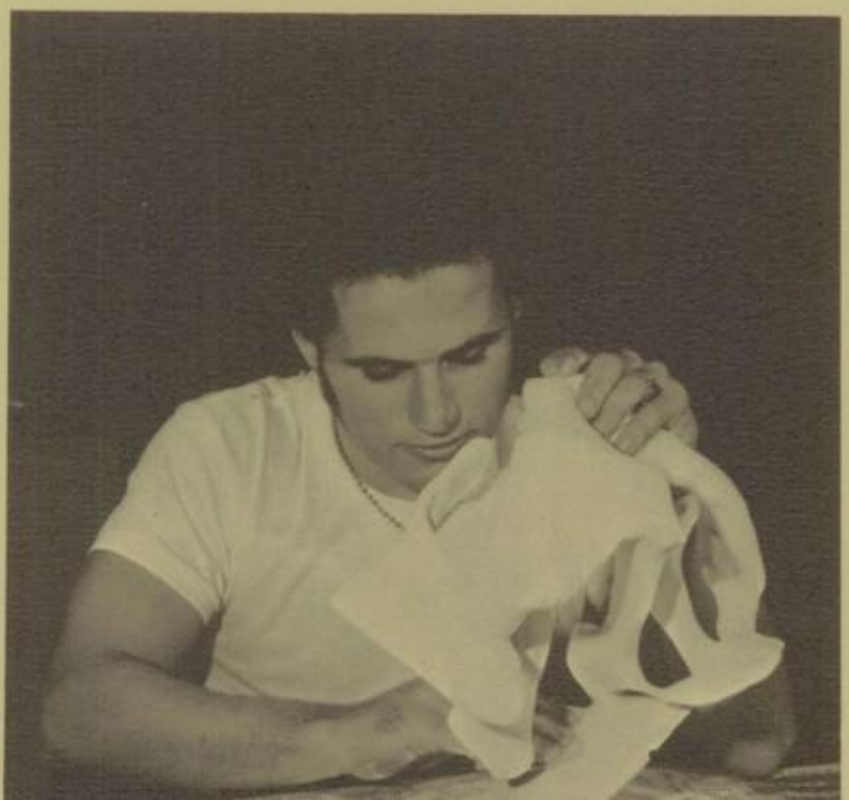
Touch.

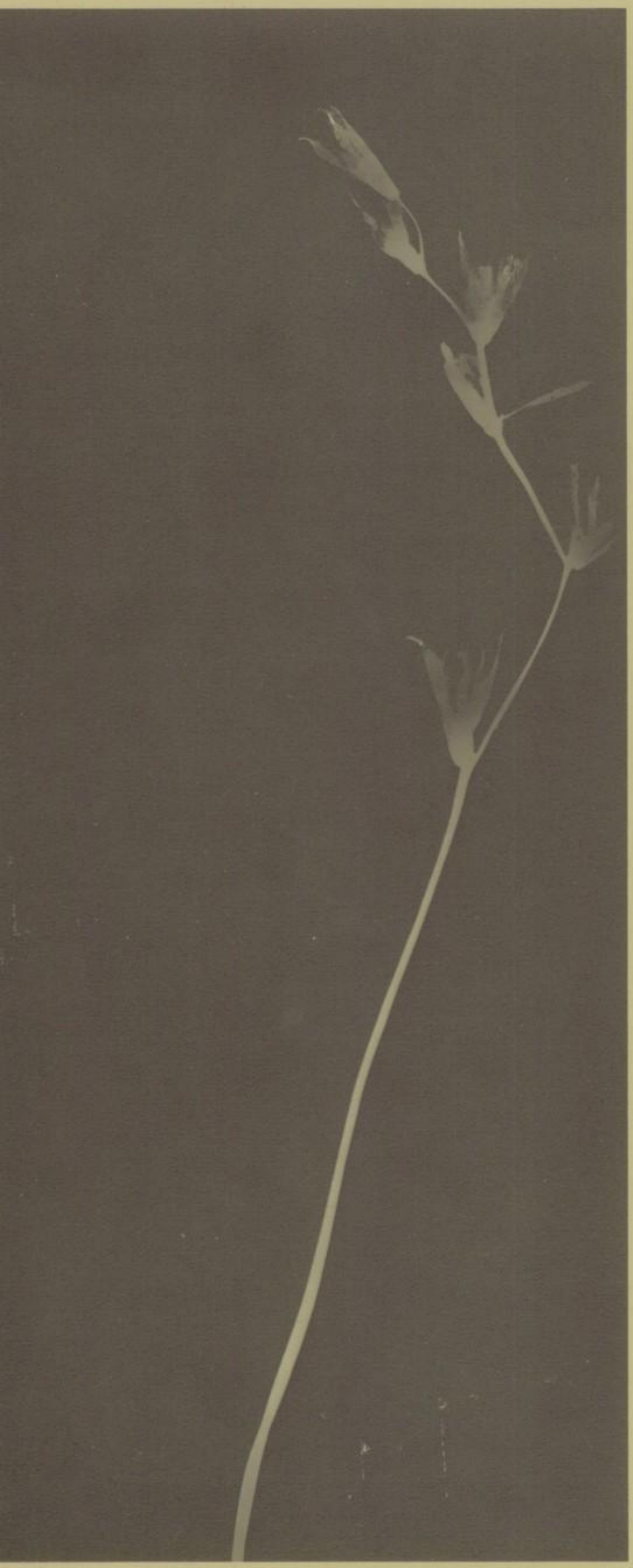
From the flannel blanket and

gentle caress to the hard

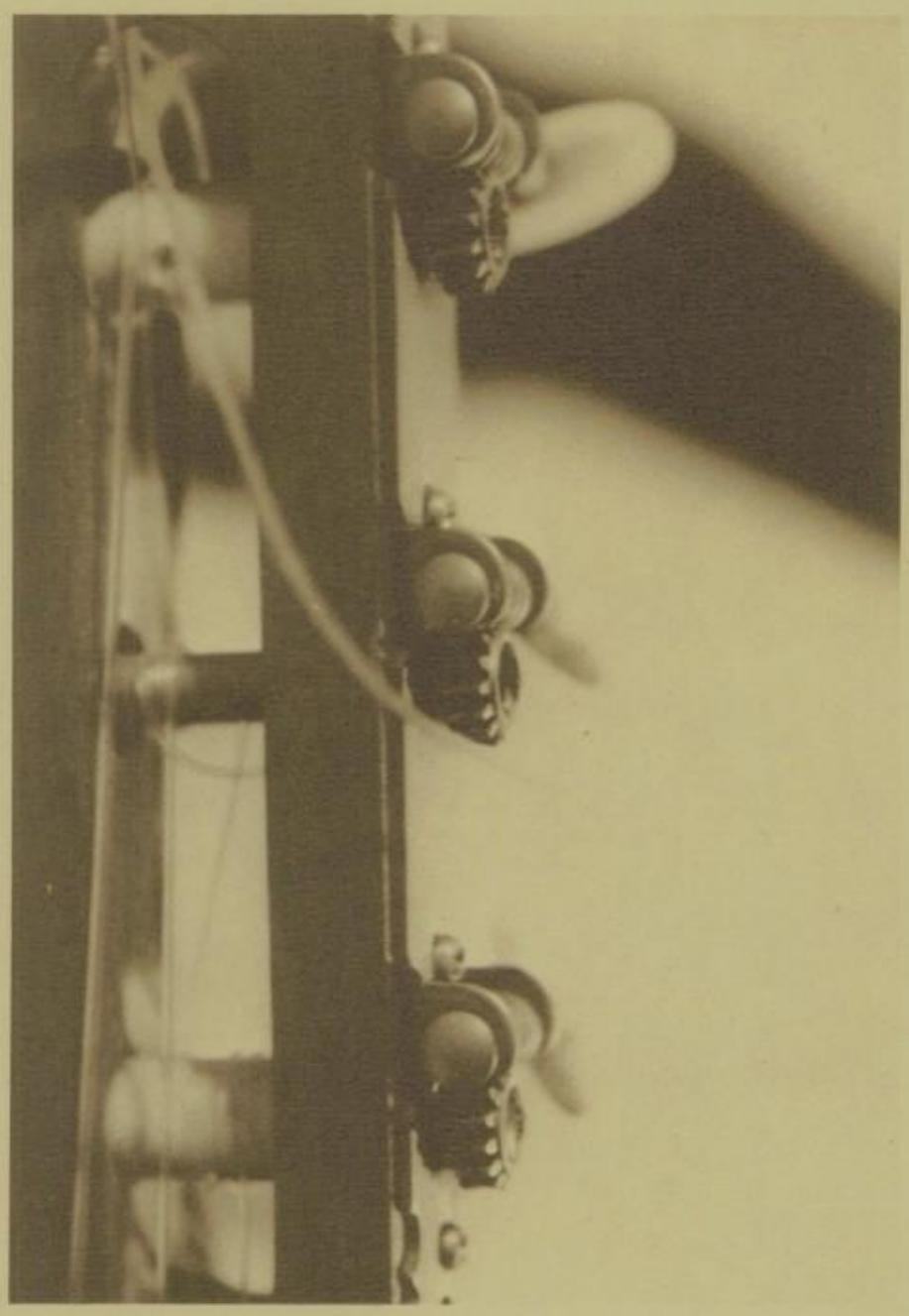
slap of water as tired

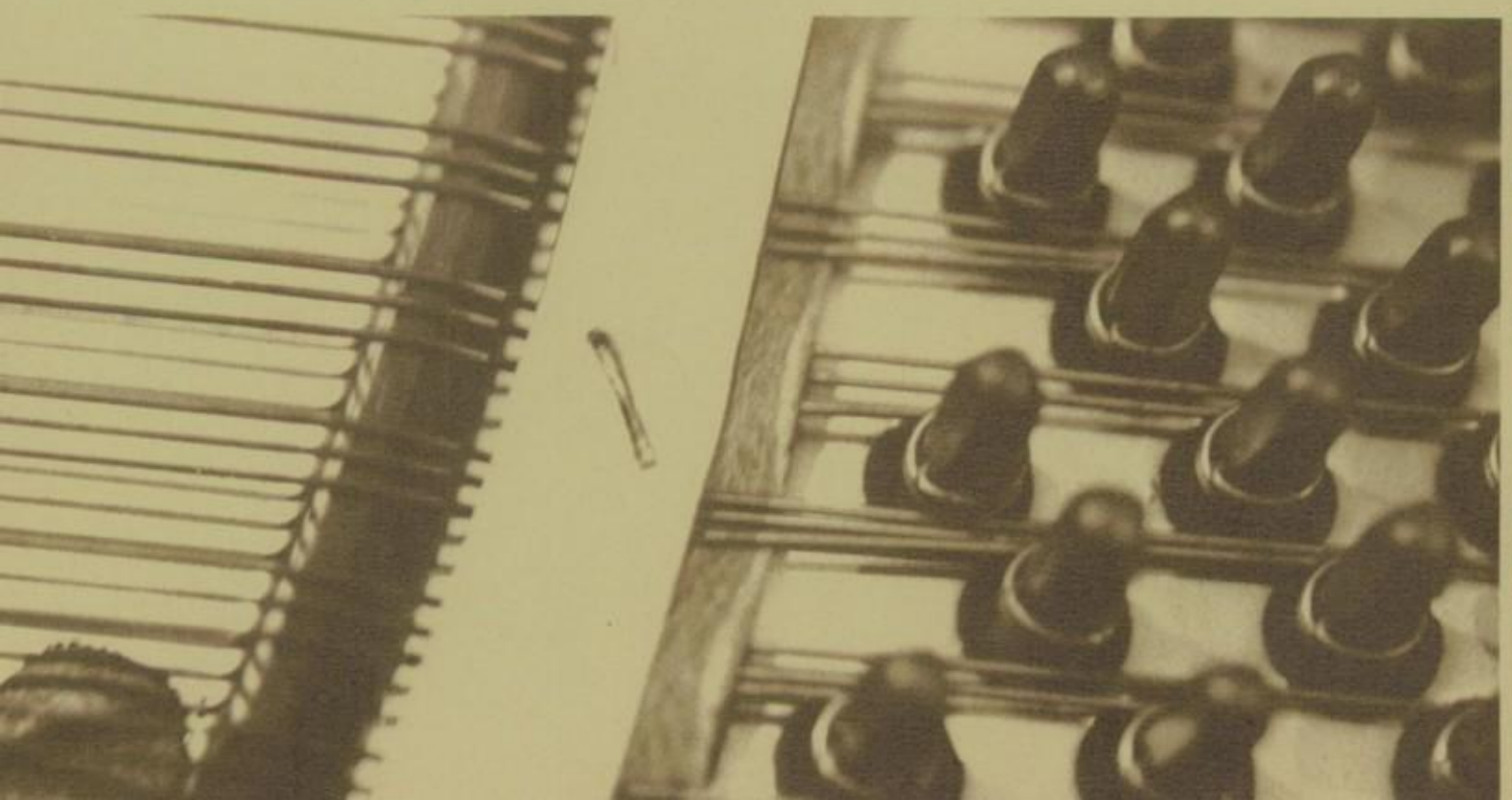
muscles pull against time.





REPORT
CRIME





Sound.

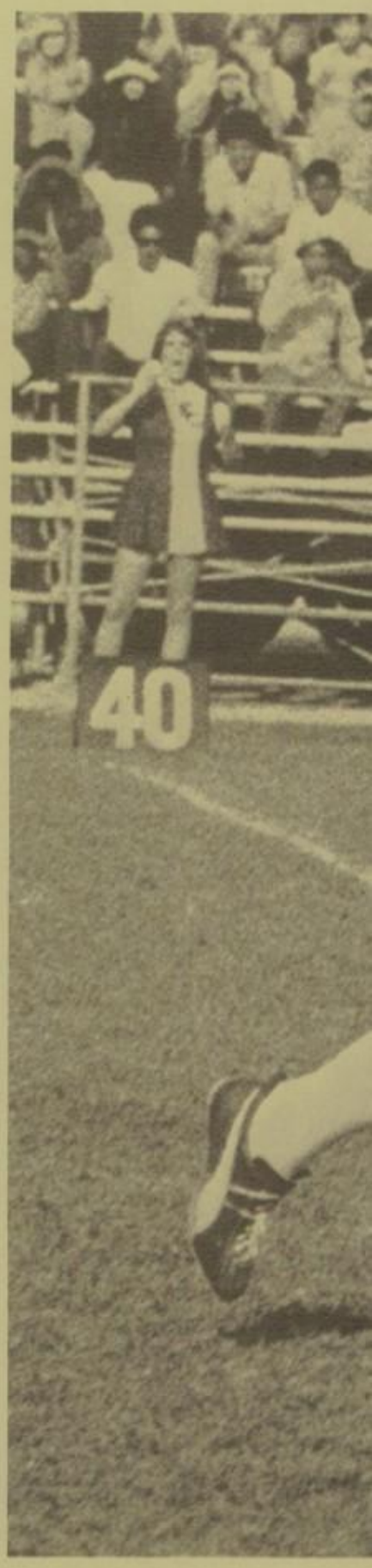
At first merely unintelligible noise,

but gradually a pattern emerges.

And the miracle of communicating

an elusive thought to another.

Reaching out in a struggle
to touch and really feel,
to see and yet understand,
to not only survive but endure,
to not merely learn but know —
to unite and still remain separate.



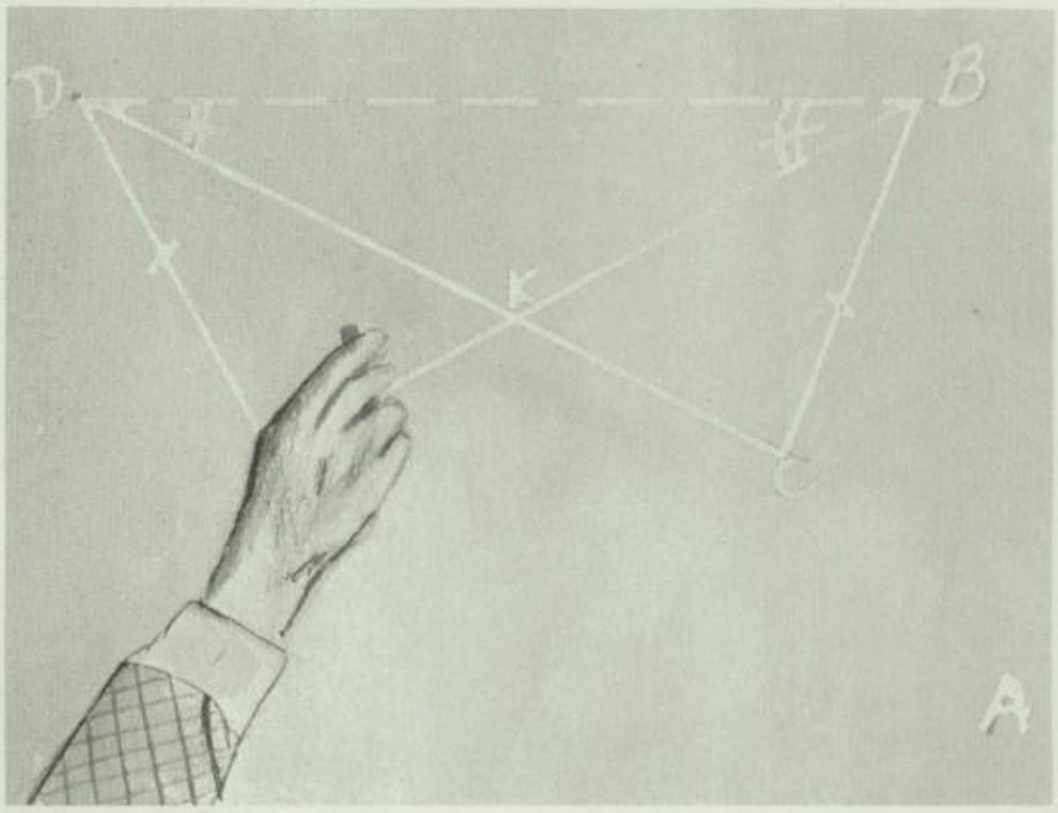
. . .reaching out in the faltering hope
that you may touch. . .

That he meant so much to so many
was only half the joy of Douglas Reynolds' life.
The other was that life and all it touched
meant so much to him.
That time was discovered and
experienced anew every moment,
and never tied,
distinguished in him that part of the human spirit
---eternal by nature:
a life-giving compassion for all the human experience.
His involvements intensified
the richness of living,
for Douglas Reynolds knew that in life,
something is very hungry always
---and for him,
something very full,
something very much worth giving.

mr. douglas reynolds 1930 - 1970

He who binds himself a joy
does its winged life destroy.
But he who kisses the joy as it flies
Lives in Eternity's Sunrise.

William Blake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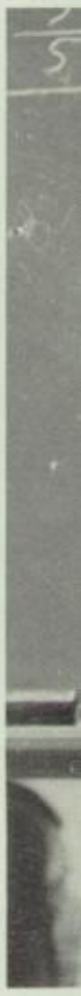
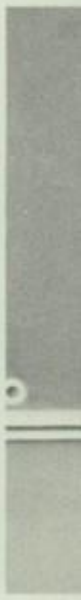
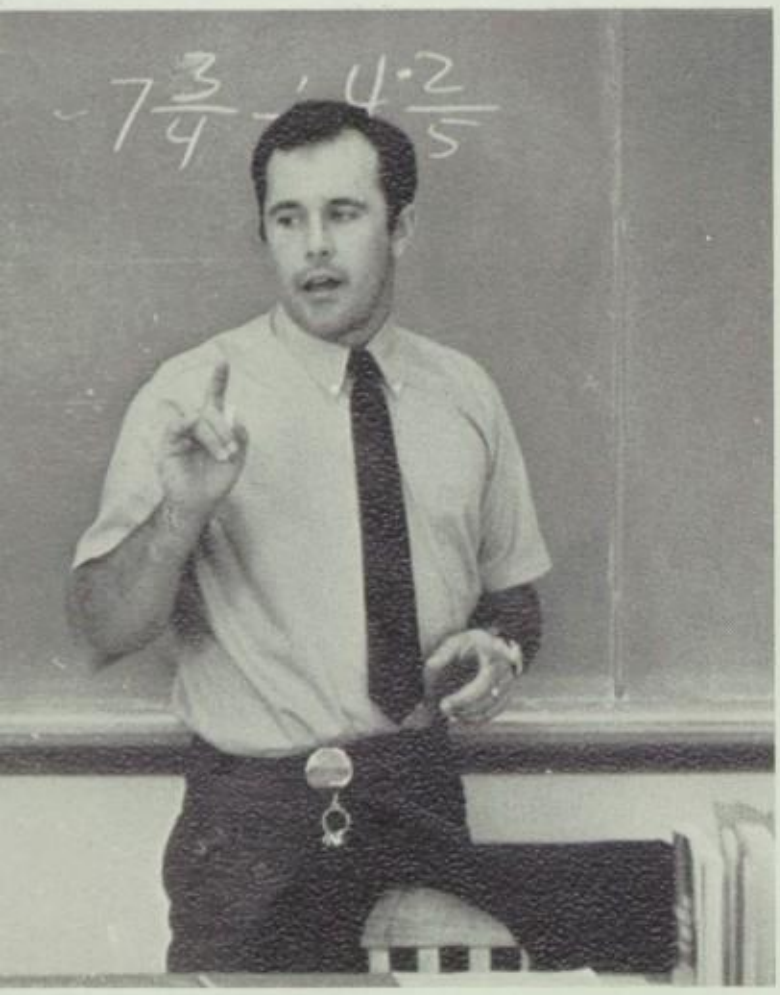






reaching out to COMMUNICATE

Sometimes the best teacher teaches
only once to a single child or to a grownup past
hope.

--Anonymous

He whom a dream hath possessed
knoweth no more of doubting.

--O'Sheel

Were all learning lost, all music stilled,
man, if these resources still remained to him,
would again hear singing in himself
and rebuild anew the habitations of his thought.

--Nancy Newall

The faintest streak
that on a petal lies may speak instruction to initiate eyes.

--William Bryant

Nothing in life is to be feared. It is to
be understood.

--Marie Curie

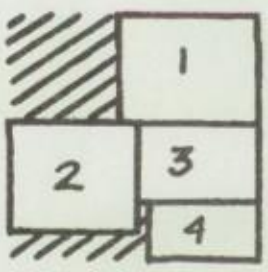
FACULTY

ADMINISTRATION

In the educational environment of the future no student will fail and no student will be "put down." The possession of a diploma will not be considered education. Students will have an obsession for knowledge and wisdom and those who are diligent will study and learn what they want. Dignity will return to the craftsman who will again take pride in his skill and man will be judged other than by his degrees. Trust and respect will be joined with accountability to provide the freedom and desire to achieve. Goodness will gain respect and humanness will rule.

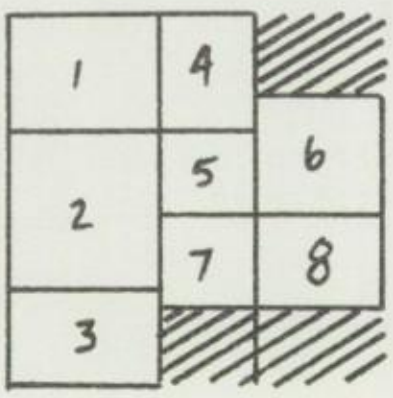
F.E. Williams
Principal

1/Mr. Williams, Principal
2/Mr. Vassar, Vice-Principal
3/Mrs. Geritz, Dean of Girls
4/Mr. Gilmore, Dean of Boys



Happy is he who has found wisdom,
and the man who has acquired understanding;
for wisdom is more profitable than silver,
and the gain she brings is better than gold.
Proverbs 3:13,14

1/ Mr. J. F. Herlihey
2/ Dr. L. Edward Holden, Superintendent
3/ Mr. William W. Lockyer
4/ Mr. Eugene P. Molle
5/ Mr. J.C. Smith
6/ Mrs. Winifred Crew
7/ Mr. A. J. Oliveira
8/ Mr. N. Kleinstein, President
of the board



For the counseling department, the academic year 70-71 was both active and innovative. Starting off with a bang, Mr. Abel and his "able" assistants somehow managed to hustle the entire student body through our first whack at "college-type registration." The expected number of irresolvable conflicts arose and were mysteriously dealt with by the magic touch of the counselors. Shortly thereafter, Mr. Abel and Mr. Hudgens initiated and directed a three-year program in vocational-educational counseling and a one-year program in communications. Some of the goals of the program were to make students aware of the need for using communication skills effectively, to offer some skills which will help communication between people and to improve student-counselor relations. The counselors also participated in a program called ASSIST, along with many of the faculty. This program too was designed to teach communications skills.

Let the counsel of thine own heart stand:
for there is no man more faithful
unto thee than it. For a man's mind
is sometime wont to tell him
more than seven watchmen, that sit above
in an high tower.

—Ecclesiastes: Aprocrypha

Share the advice betwixt you:
If both gain, all the gift doth stretch
itself as 'tis received, and is enough
for both.

—Shakespeare

in the multitude of COUNSELORS, there is safety. - proverbs 11:14

"Cheshire-Puss," she began, rather timidly . . .
"Would you tell me, please, which way I ought to go from here?"
"That depends a good deal on where you want to get to," said the cat.
"I don't much care where . ." said Alice
"Then it doesn't matter which way you go," said the cat.

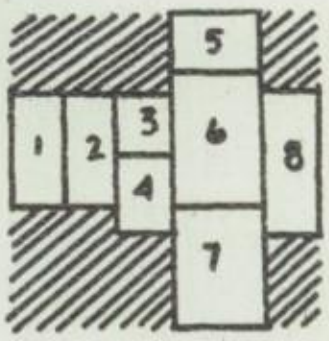
—Lewis Carroll

Here comes a man of comfort, whose advice
Hath often stilled my brawling discontent.

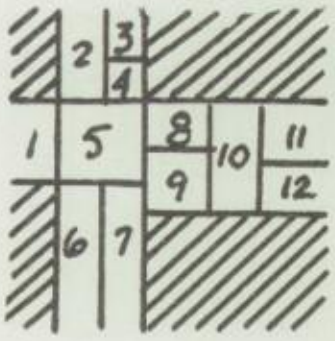
—Shakespeare

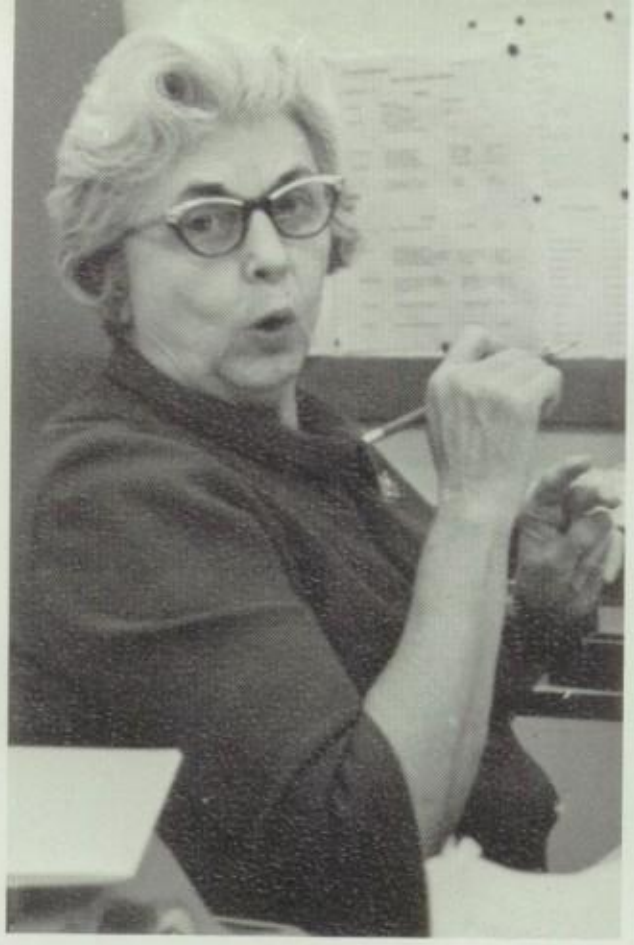
Let no man value at a little price
a virtuous woman's counsel; her wing'd
spirit is feather'd oftentimes
with heavenly words.

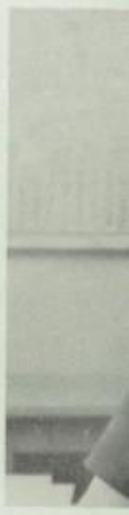
—George Chapman



1/Mr. Levine
2/Mr. Abel
3/Mrs. Dickie
4/Miss Tipton
5/Mrs. Hood
6/Mr. Hudgens
7/Mrs. Hager, School Nurse
8/Mrs. Hagaman







1/Mrs. Force, Librarian
2/Mrs. Oliver, Vice-Principal's Secretary
3/Mrs. Burke, Asst. Attendance Sect'y.
4/Mrs. Jensen, Principal's Secretary
5/Mrs. McBain, Special Counselor
6/Mrs. Vinson, Treasurer
7/Mrs. Bertrand, Deans' Secretary
8/Mrs. Derby, Attendance Officer
9/Mrs. Talley, Director of Student Activities
10/Mrs. Beach, Recorder
11/Mrs. Perry, Librarian's Assistant
12/Mr. McMullen, Blind Students' Resource Teacher

It is the special enthusiasm, intrinsic to the nature of school librarian, Mrs. Lorraine Force, that has actualized any possibility of a new Media Center on campus.

Through her work at developing a formalized presentation of needs to the school board, $4,000 was alotted for a detailed feasability study concerning the construction of this library complex, which will increase the involvement and flexibility of library and library related materials with the school. The study was conducted by a committee lead by Mrs. Force, also consisting of architect James Storm, faculty and administration members, Mrs. Brown, Messrs. Curran, Vasser, Voorhees, and Williams, with Denise Healy as student representative.

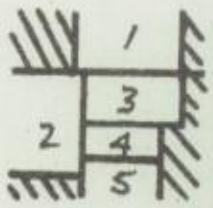
The group toured innovative library facilities in the area and finalized its individualized requirements for presentation in February to the board. The plans include facilities for lesiure or reading recreation, conference, and quiet areas, material preparation and little theater.

The potential for such a center is enormous. Community use could be encouraged , and with such available accomodations, S.L.H.S.'s schedule could easily be loosened. Finally, its construction would be such an asset that the librarian would be able to work more efficiently and work closely with individuals.

enthusiasm for MEDIA CENTER

Natural abilities are like natural plants, that need pruning by study.

—Bacon

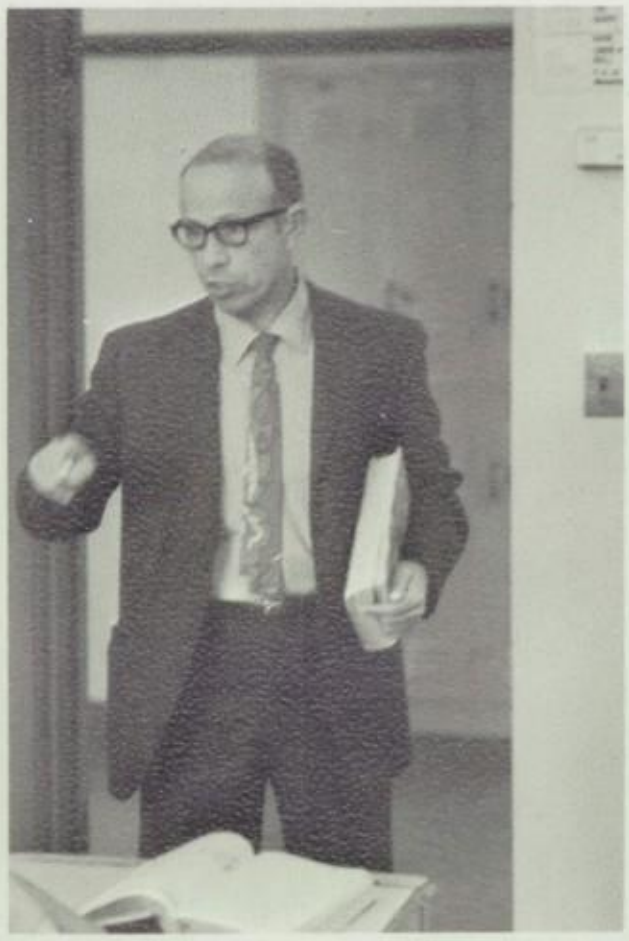


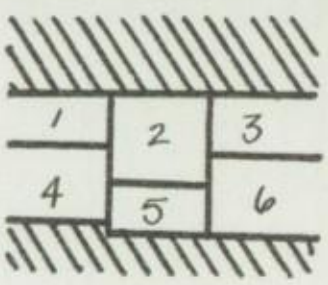
1/Mrs. Beach
2/Mr. Hillis
3/Mr. Ausmus
4/Mrs. Brown
5/Mr. Vaz

SOCIAL STUDIES *department plans new elective program designed to give students a sense of history.*

History is one of the oldest and most protean forms of intellectual activity. Any story about human experience that tries to exclude fable and error in the interest of truth has a claim to the name of history. Our constant need to remember the jumble of experience in orderly sequence makes everyone a historian. In daily life historical thinking engages each of us, just as we must all be moralists in making decisions, actors in playing roles, and artists in arranging materials. The reconstruction of the past not only resembles such stubbornly practical occupations but also incorporates them: it involves commitment, enactment, and design. History is common; but it is also complex.

— John Higham
Professor of History





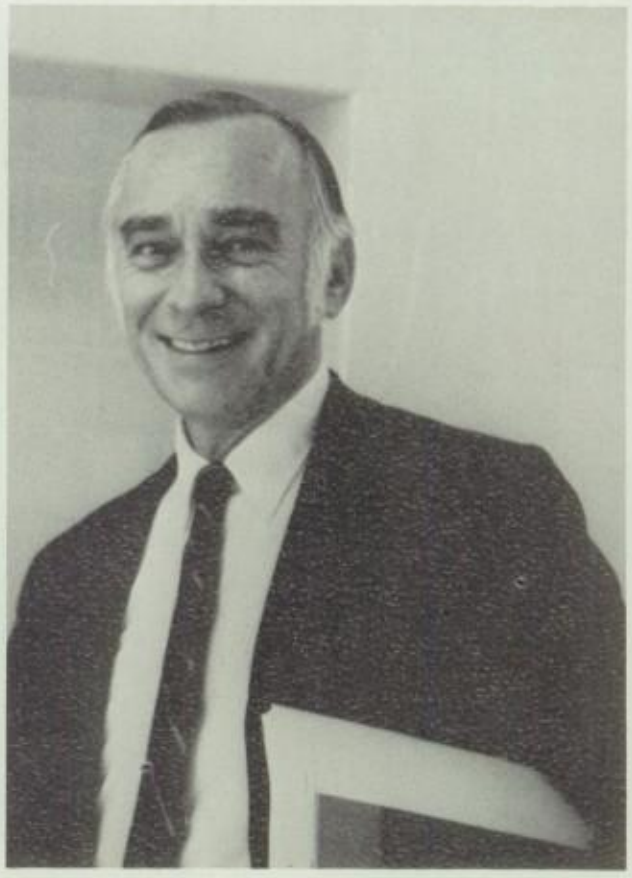
1/Mr. Collins
2/Mr. Levy
3/Mr. Munoz
4/Mrs. Zeff
5/Mr. Schubert
6/Mr. McGhee

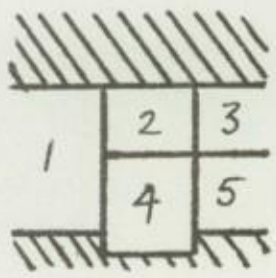
DECLINE in enrollment noted by foreign language department

The declining popularity of foreign language study has been apparent since its short-lived peak of several years after 1957, the year Russia's successful Sputnik launch prompted American interest in foreign languages. Once mandatory in all California public schools, foreign language programs are now fraught with charges of irrelevance, economic infeasibility, waning student interest and stiff competition from such new subjects as ethnic studies.

As a result of those charges, Andrew Malcolm wrote in the New York TIMES recently," . . . many foreign language instructors in colleges and universities across the country have seen various entrance and graduation language requirements modified, reduced or eliminated in recent months." Though still too early to completely assess how the enrollment drops will affect campus language departments, several ramifications are already clear. Faculty note optimistically that elimination of the language requirement finds them teaching only interested students in relatively small classes.

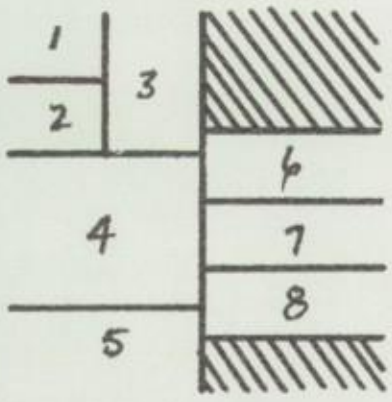
—Journal of Educational Change
University of California, Berkeley



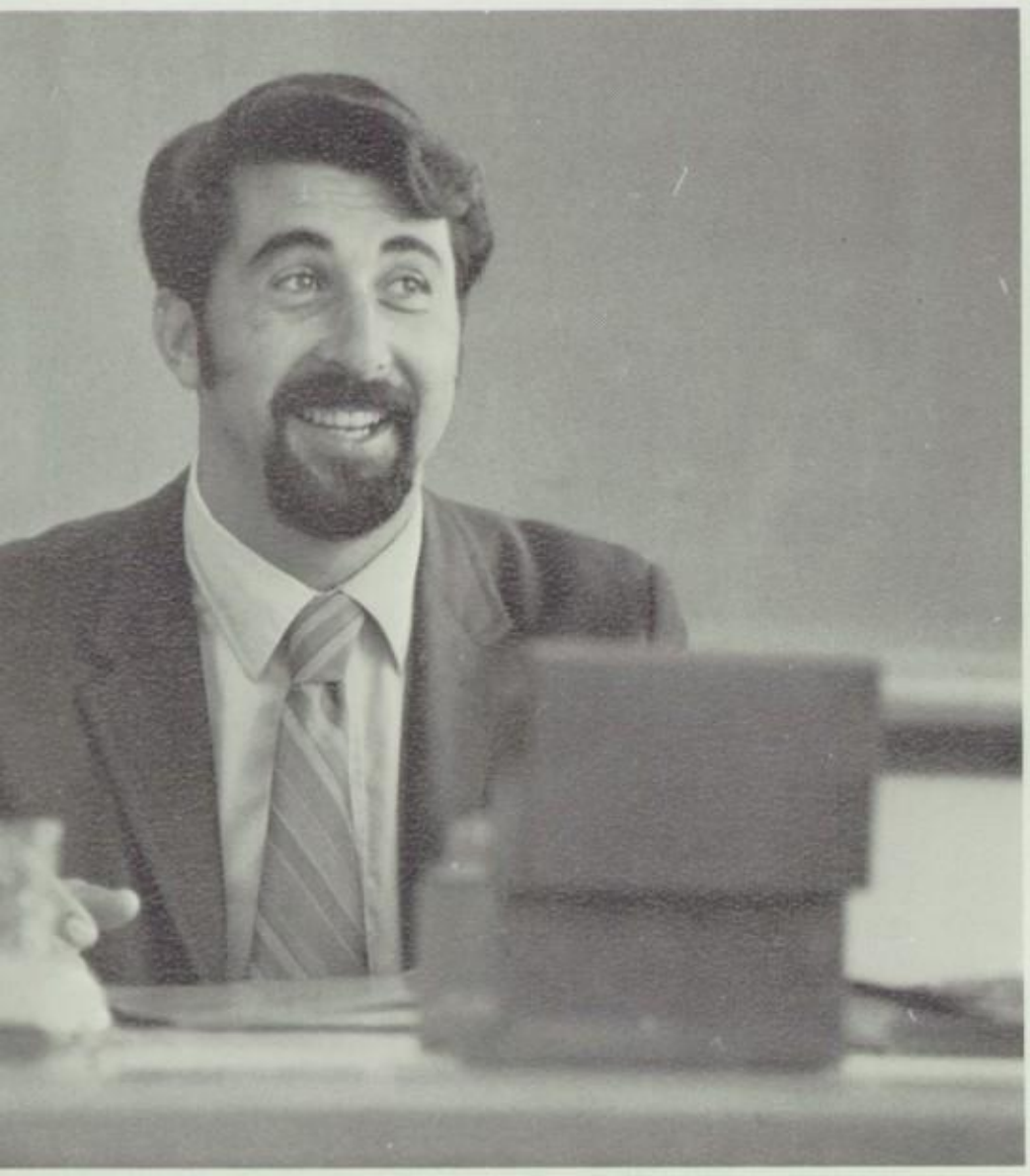


1/Mr. Jocz
2/Mrs. Grove
3/Mr. Schubert
4/Mr. Cardella
5/Mr. von Ravensberg

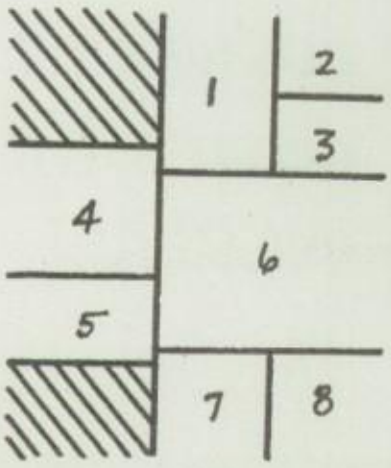
1/Mr. Taigen
2/Mrs. Hood
3/Miss Nowacki
4/Mr. Hidalgo
5/Mrs. Ferreira
6/Mr. Foreman
7/Mrs. Perry
8/Mr. Stern

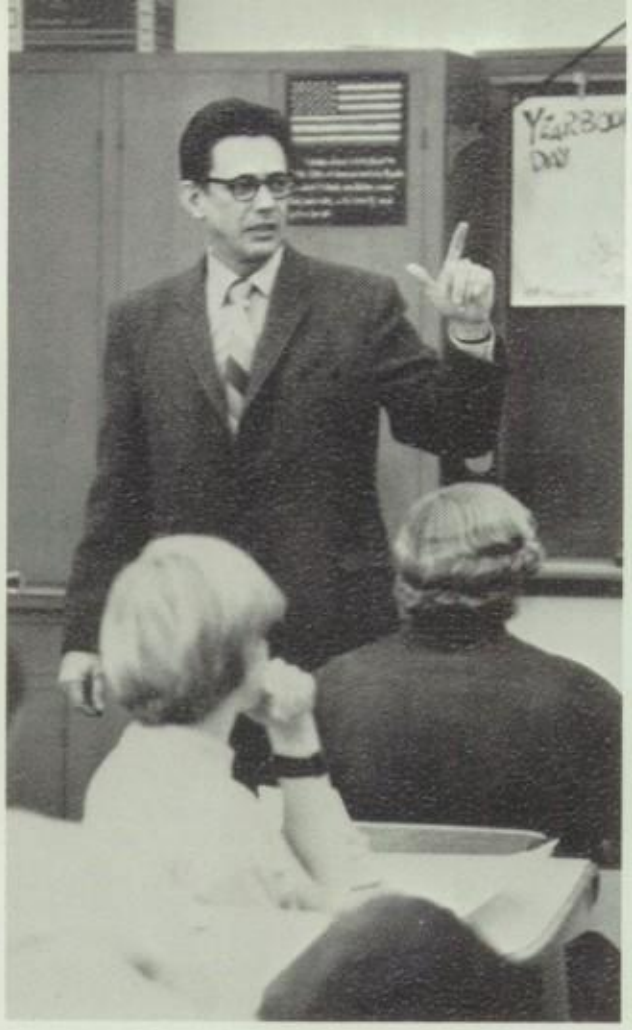


business department has INCREASE



1/Mr. Johnson
2/Mr. Soares
3/Mrs. Kerr
4/Mr. Hagaman
5/Miss Michell
6/Mrs. Swatt
7/Mrs. Dickie
8/Mrs. Epler





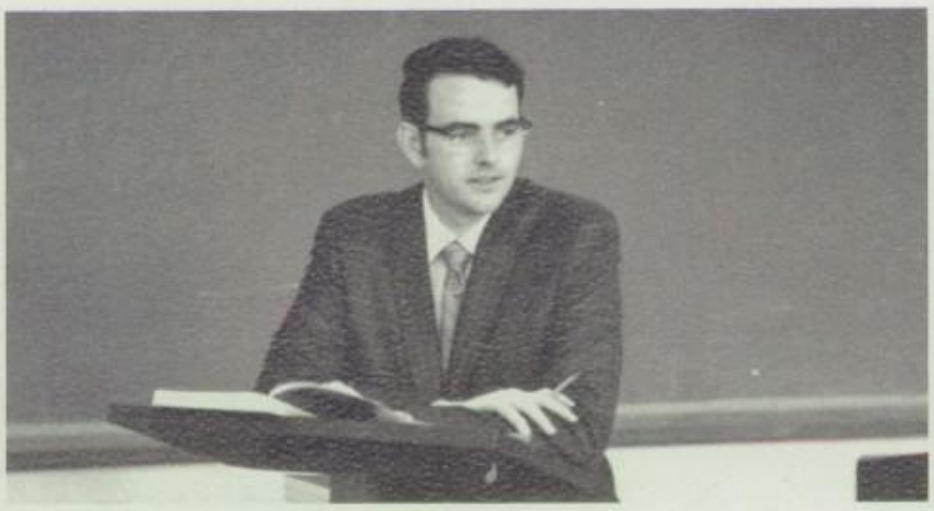
innovative elective program in ENGLISH gives wide choice of courses to juniors and seniors

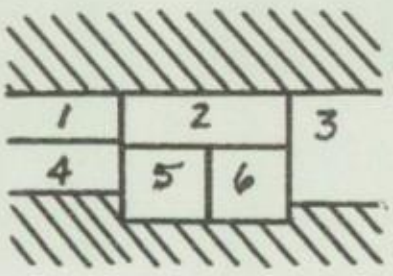
Believing first, that English is the total process of using language and second, that students may assume some responsibility for developing their own abilities, the English staff, during 1960-70, examined many programs in surrounding schools, evaluated a wide variety of courses of study, and sampled opinion from our own student body.
The English staff, in a workshop funded by a special grant from the Board of Education, wrote a total of 56 courses from which students could choose in an experimental new curriculum. It is the desire of the English staff that this revised curriculum will offer the students a wide range of high-interest courses.

— Ferne Epler

English teachers here are more dedicated to the teaching profession, and more ambitious in planning meaningful activities for students. The greatly expanded elective program has opened avenues of learning never before experienced by San Leandro High School students.

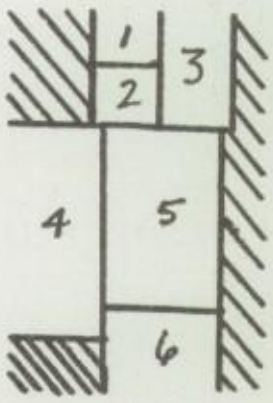
— Ann Kerr

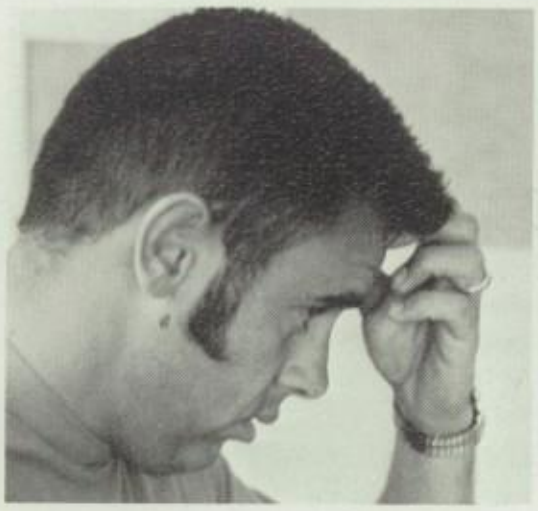


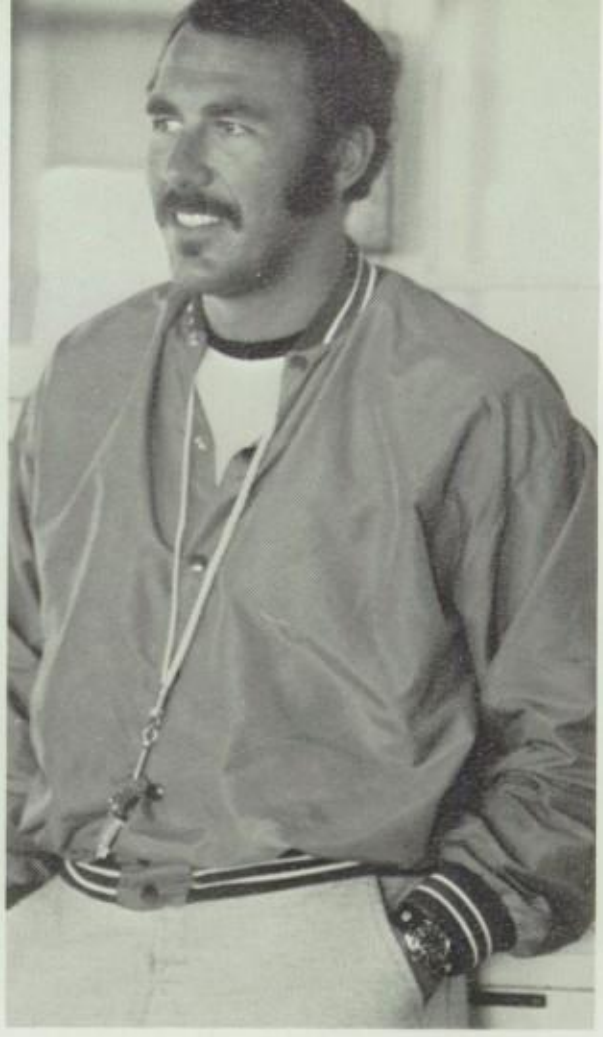


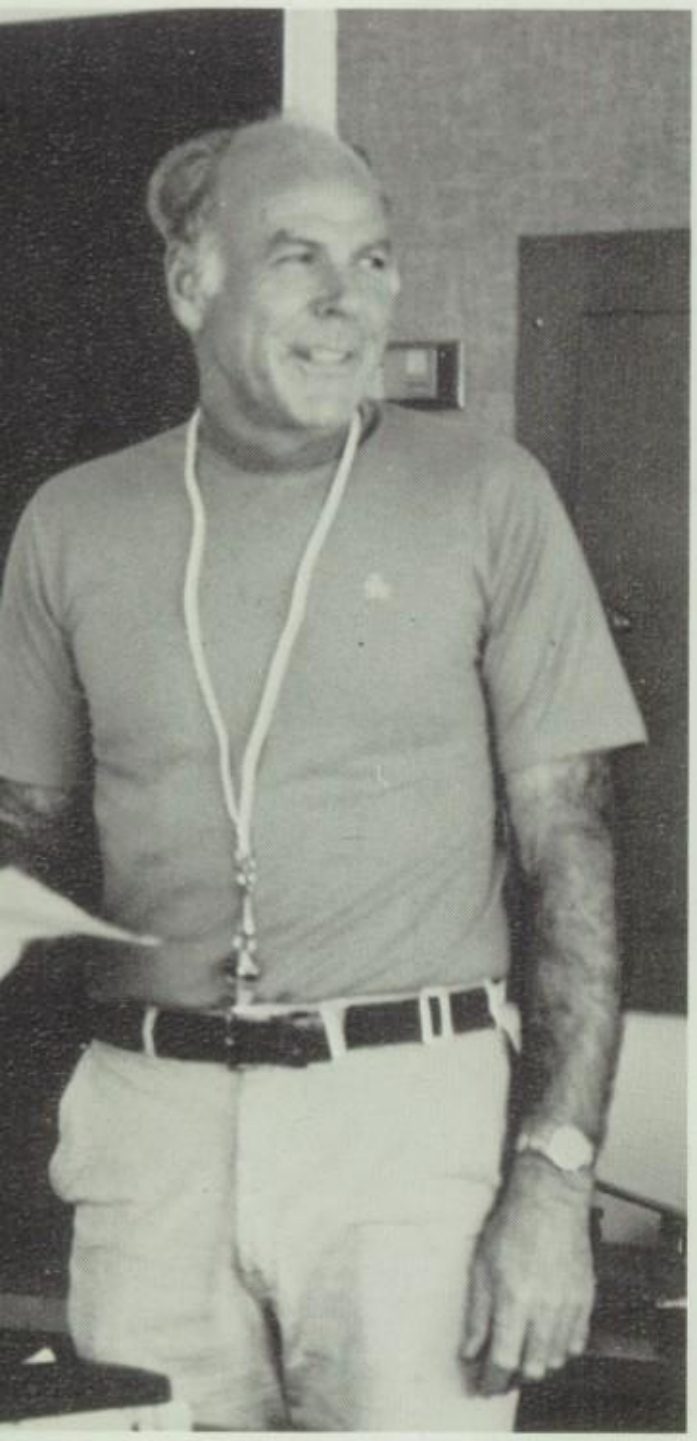
1/ Mrs. Hagaman
2/ Mr. Voorhees
3/ Mrs. Jacobs
4/ Mrs. LaBerge
5/ Miss Tipton
6/ Mrs. Grove

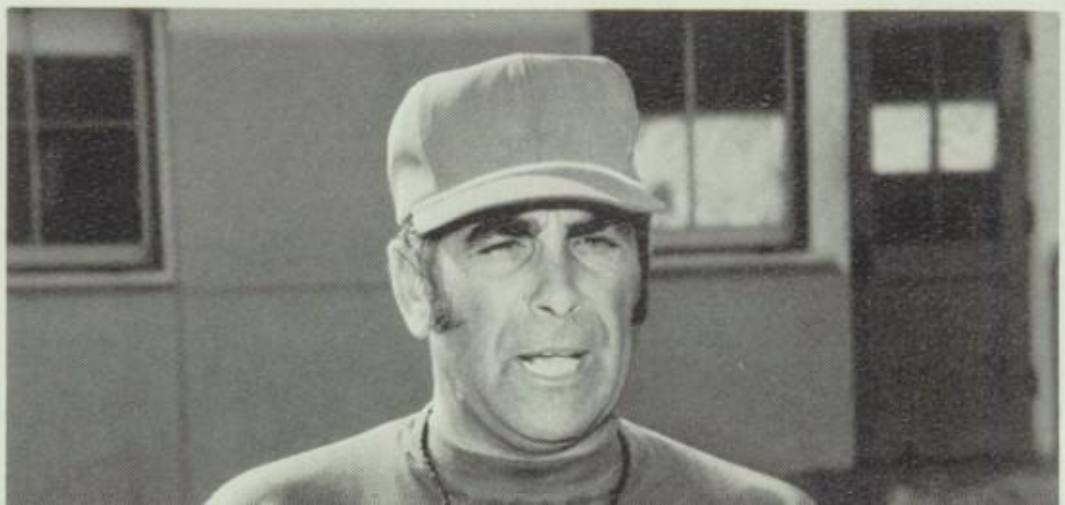
1/Mr. Hidalgo
2/Mr. Shorum
3/Mr. Miller
4/Mr. Daley
5/Mr. Chappell
6/Mr. Munoz









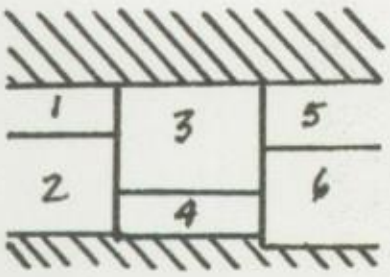


TOUCH FOOTBALL enlivens girls' p.e. classes; girls infiltrate traditional men's sports with swimming team

1/ Mr. Crawley
2/Mrs. Collins
3/ Mr. Garcia
4/ Miss Shehi
5/ Mrs. DePace
6/ Miss Halsteen

The strength of our democracy is no greater than the collective well-being of our people. The vigor of our country is no stronger than the vitality and will of all our countrymen. The level of physical, mental, moral, and spiritual fitness of every American citizen must be our constant concern.

— John F. Kennedy



Physical fitness is but one aspect of fitness; however, it is a very significant aspect and one which is basic to other forms of excellence. Efforts to improve physical fitness should be carried on with full regard for all fitness qualities—spiritual, mental, emotional, and social.

— President's Council on Youth Fitness

MATH AND SCIENCE *departments explore new concepts*

The limiting of scientific knowledge to a small group of men weakens the philosophical spirit of a nation and leads to its spiritual impoverishment.

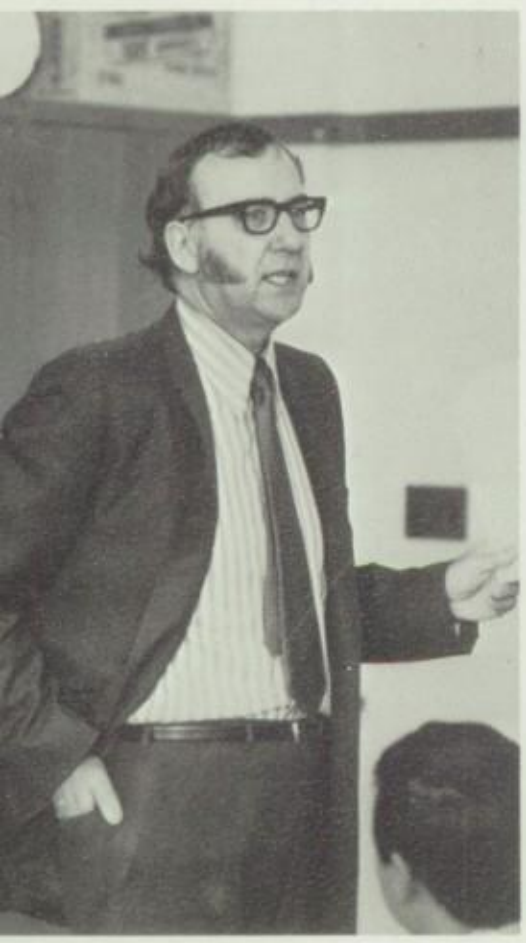
— Albert Einstein

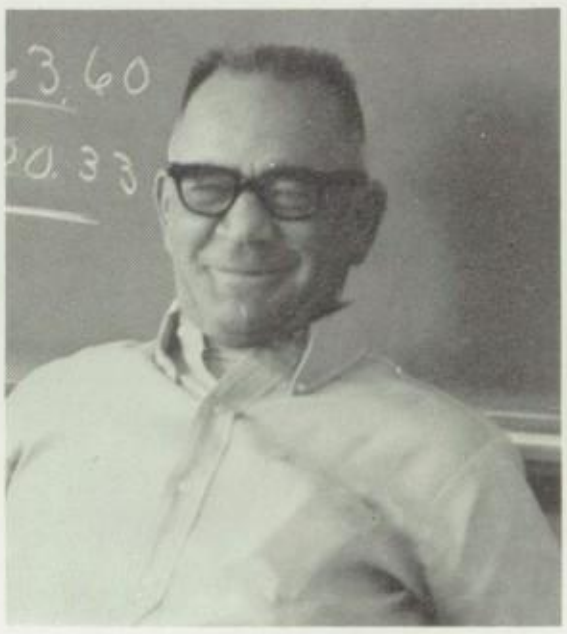
. . . in Science it is when we take some interest in the great discoverers and their lives that it becomes endurable, and only when we begin to trace the development of ideas that it becomes fascinating.

James Clark Maxwell

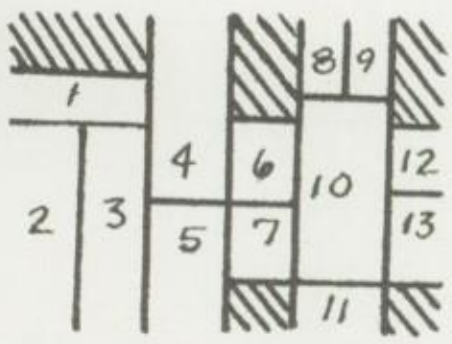
What we do may be small, but it has a certain characteristic of permanence; and to have produced anything of the slightest permanent interest, whether it be a copy of verses or a geometric theorem, is to have done something utterly beyond the power of the vast majority of men.

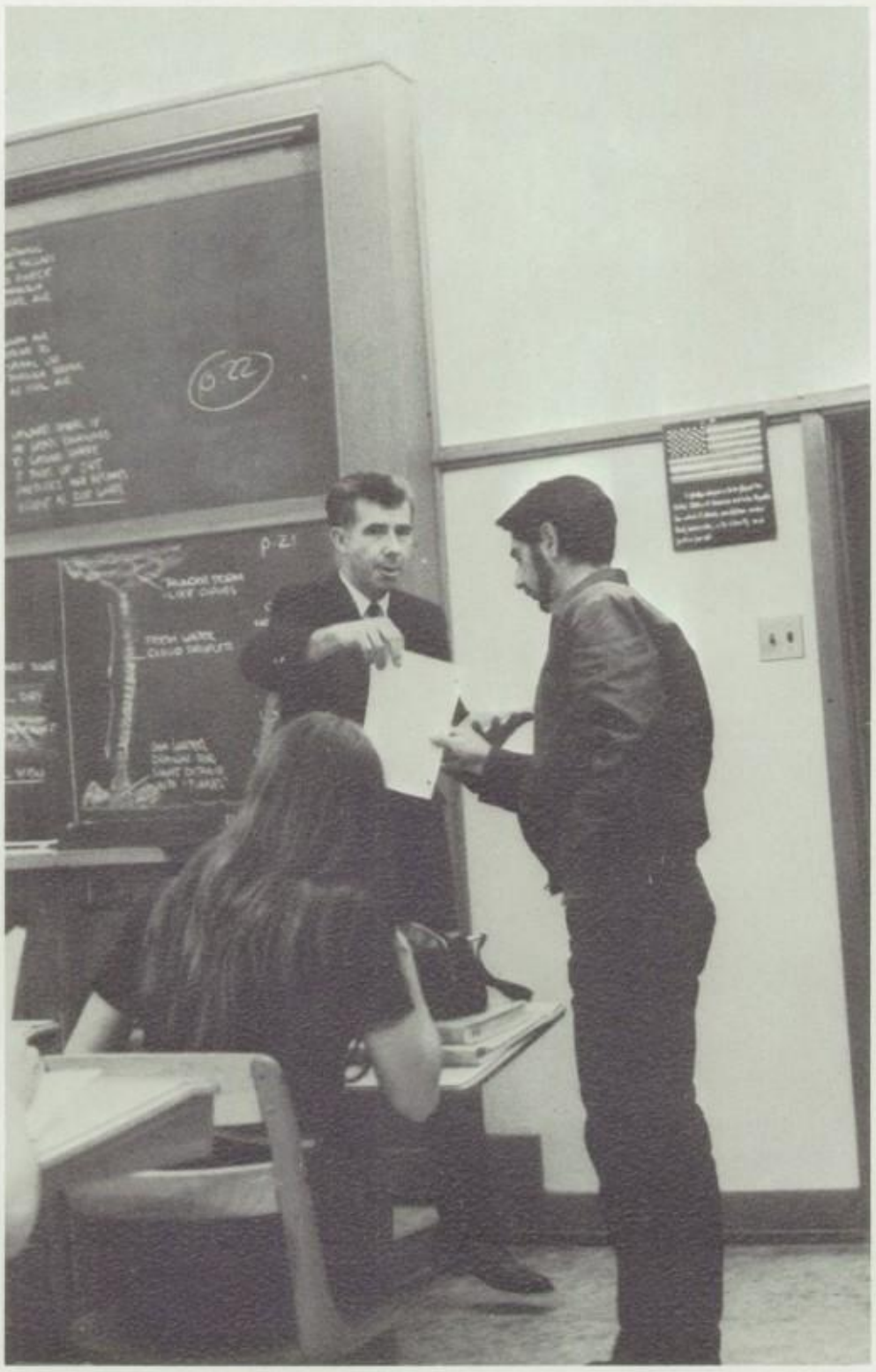
— G.H. Hardy
Mathematician

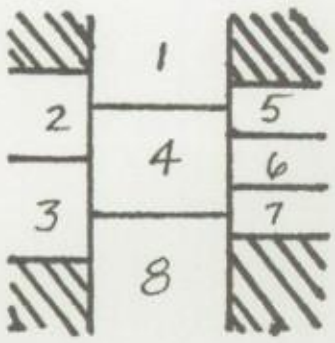


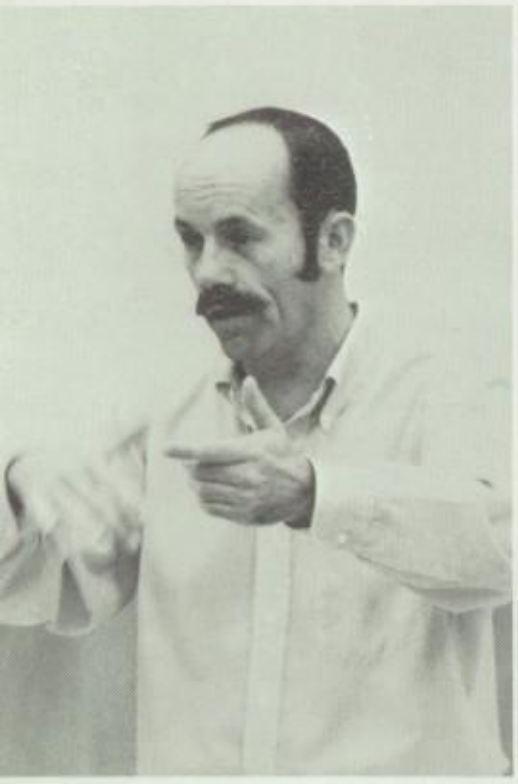


1/Mr. Hager
2/Mr. Marquardt
3/Miss Sims
4/Mr. Miller
5/Mr. Crawley
6/Mr. Garcia
7/Mr. Dann
8/Mr. Chappell
9/Mr. Everingham
10/Mr. Jensen
11/Mr. Barber
12/Mr. Crawford
13/Miss Sensi-Isolani



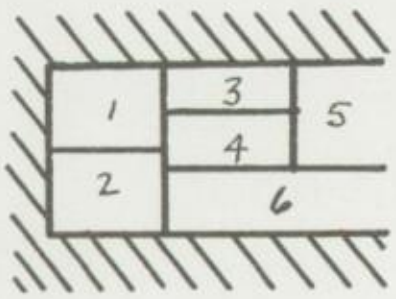






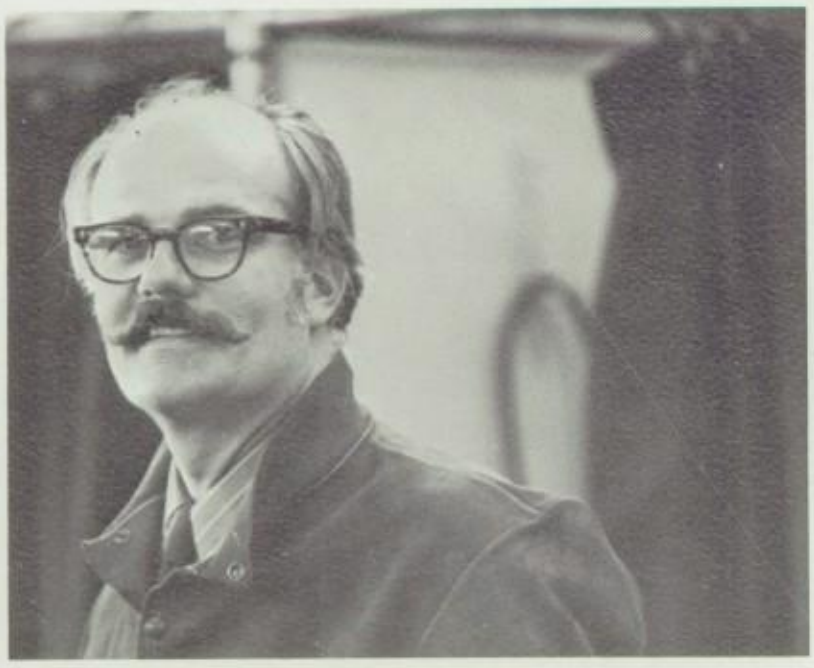
1/Mr. Zawistowski
2/Mr. Chilcoat
3/Mr. Daugherty
4/Miss Minnes
5/Mr. Mullen
6/Mr. Koval
7/Mr. Hawkins
8/Mr. Curran

fine arts and practical arts plan NEW PROGRAMS



Photography has been formally introduced into the Art Curriculum through the course "Creative Man - 20th Century". Students seem very much interested in this innovation. It is exciting to be processing one's own film and black and white prints. I hope that within a year or two facilities will be made available to construct a fine darkroom that would make a photography course available to many students.

— Betty Minnes



1/Mr. Borad
2/Mr. Lenz
3/Mr. Bolach
4/Mr. Gundred
5/Mrs. Sorensen
6/Mrs. Bohmfalk

family situations encountered in HOMEMAKING

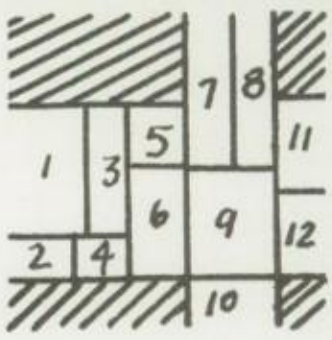
I would like to see the San Leandro High Home Economics Department grow to include more girls and boys who may have an interest in this field. I would also like to see more courses within the department offered for college bound students as well as for those who are not. The areas taught in home economics classes today can be helpful to all students (girls and boys) because the great majority of us are and will be living in family situations all or most of our lives, and most of the home economics courses are designed to help students become more effective family members.

— Linda Sorensen

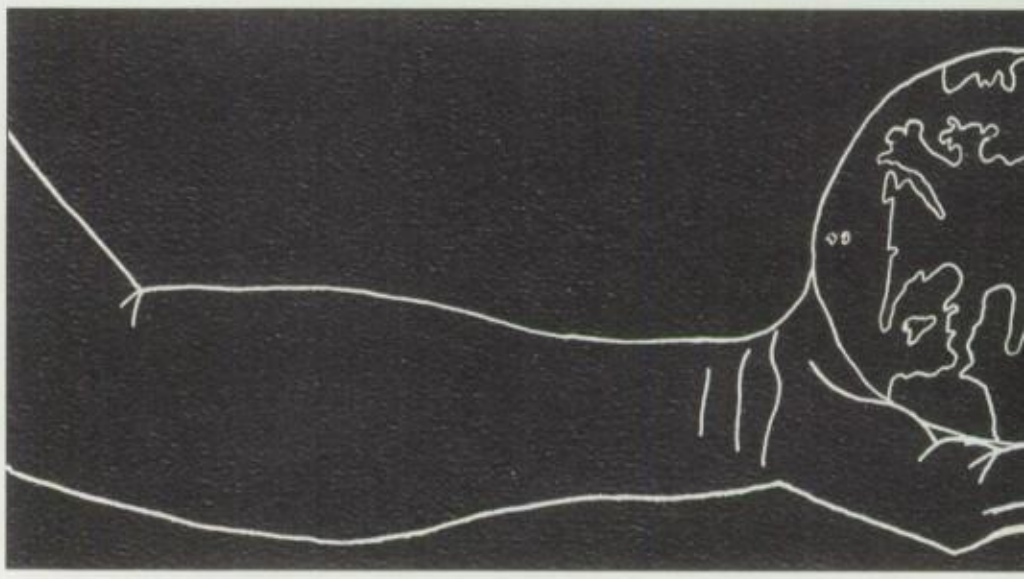
one single GOOD WORK done with a tranquil spirit
is worth far more than several done with eagerness
- st. francis de sales

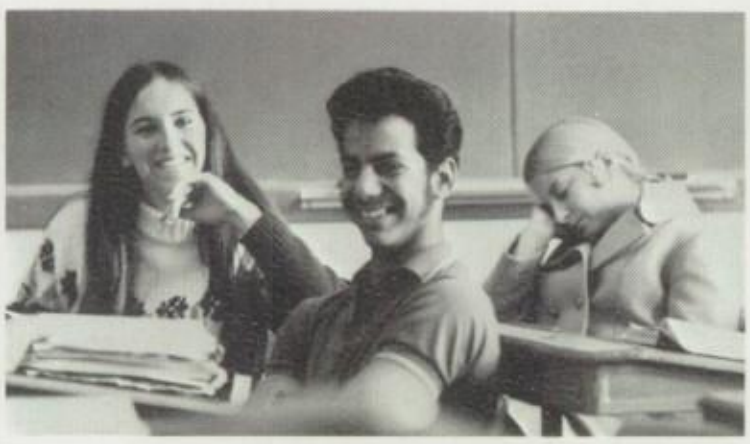
Out damned spot! out, I say!
—Lady Macbeth

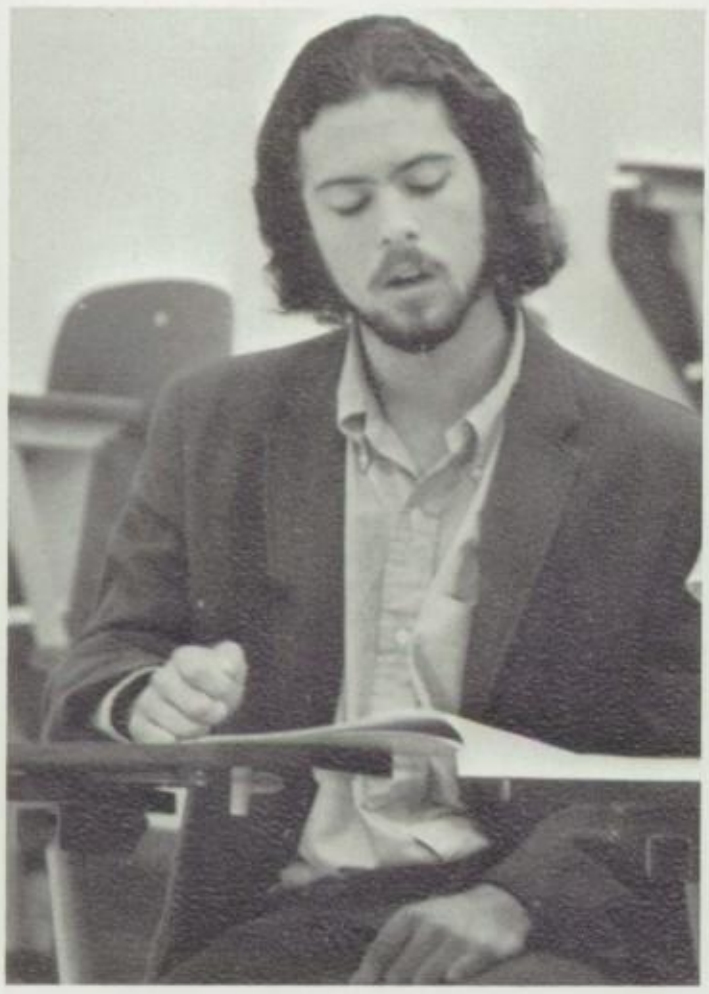
1/Carl Smith
2/Jim Kennelly
3/Mr. Beebe
4/T. Gordillo
5/Mr. Murphy
6/J. Cahill
7/Mary Fannuchi
8/Mary May
9/Mary Neves
10/Mrs. Charleton
11/Mary Ferolito
12/Merle Inns



Double, double, toil and trouble;
Fire burn, and cauldron bubble.
Macbeth, Act I







reaching out to the FUTURE

seeker of truth

follow no path
all paths lead where

truth is here

— e.e. cummings

A creature without memory cannot discover the past; one without expectation cannot conceive a future.

— Santayana

If you do not expect it, you will not find the unexpected, for it is hard to find, and difficult.

— Heraclitus

Life can only be understood backwards; but it must be lived forwards.

— Kiekegaard

One never rises so high as when one does not know where one is going.

— Cromwell

The tragedy of life is not so much what men suffer, but rather what they miss.

— Thomas Carlyle

Action is the proper fruit of knowledge.

— Thomas Fuller

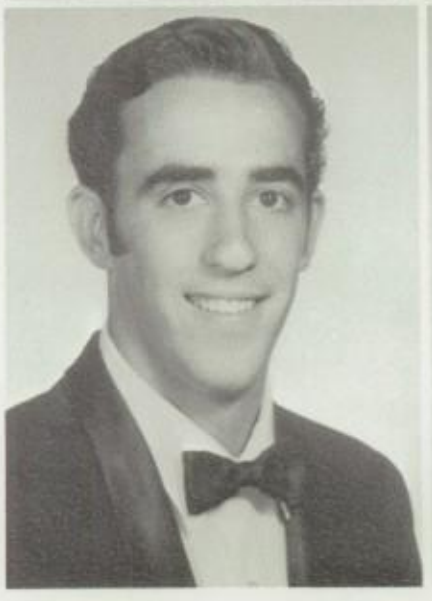
SENIORS

Rick Abeyta
Rick Ackel

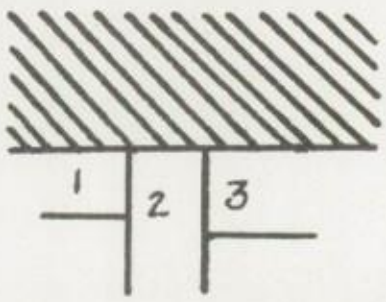
Willis Adams
Jim Adkins

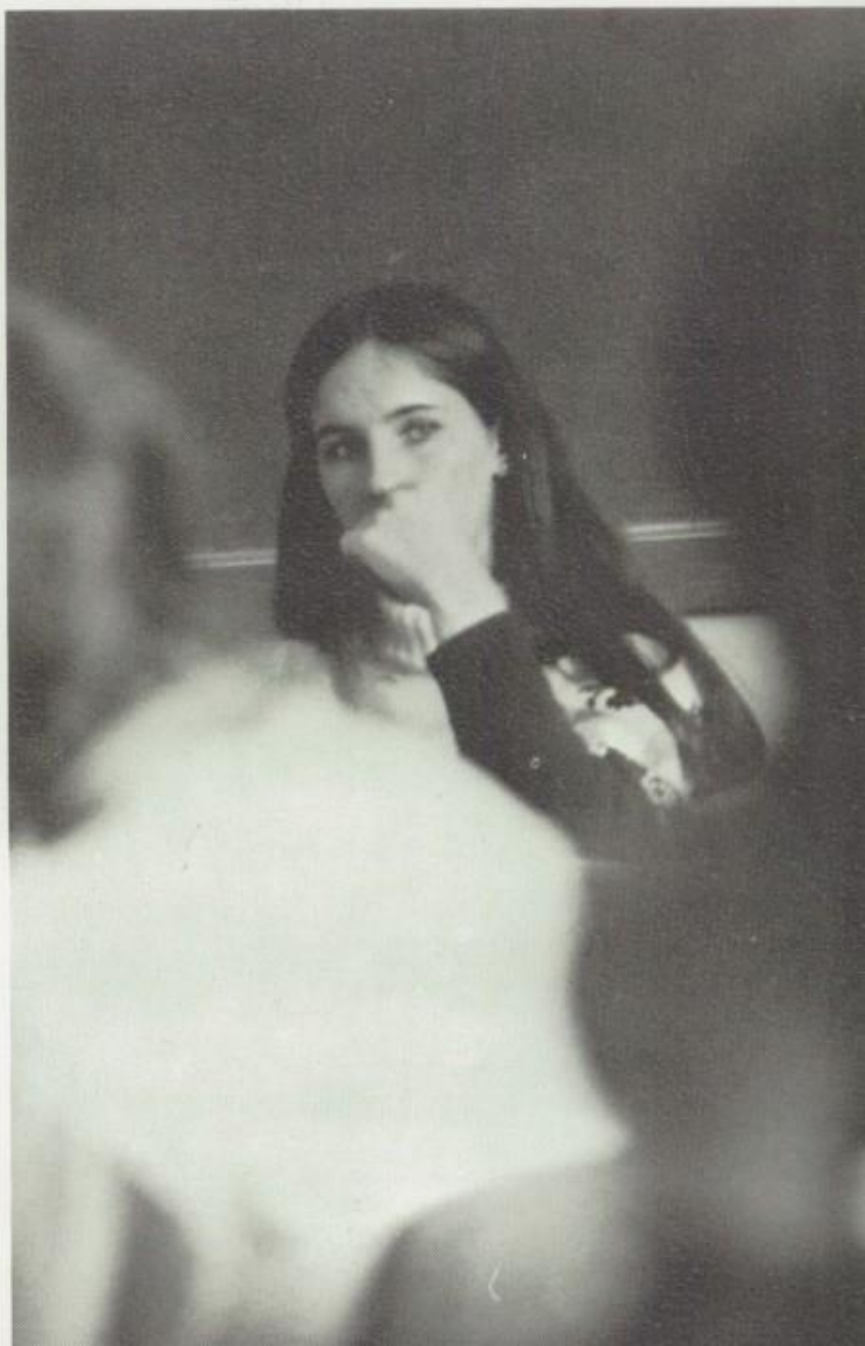
Debbie Ahern
Alan Aikawa

Chris Alexander
Carol Allen



1/Joanne Stelter seems to be somewhere else.
2/Barbara Jones is lost in a sea of thought.
3/"Thinking is the talking of the soul with itself." Plato



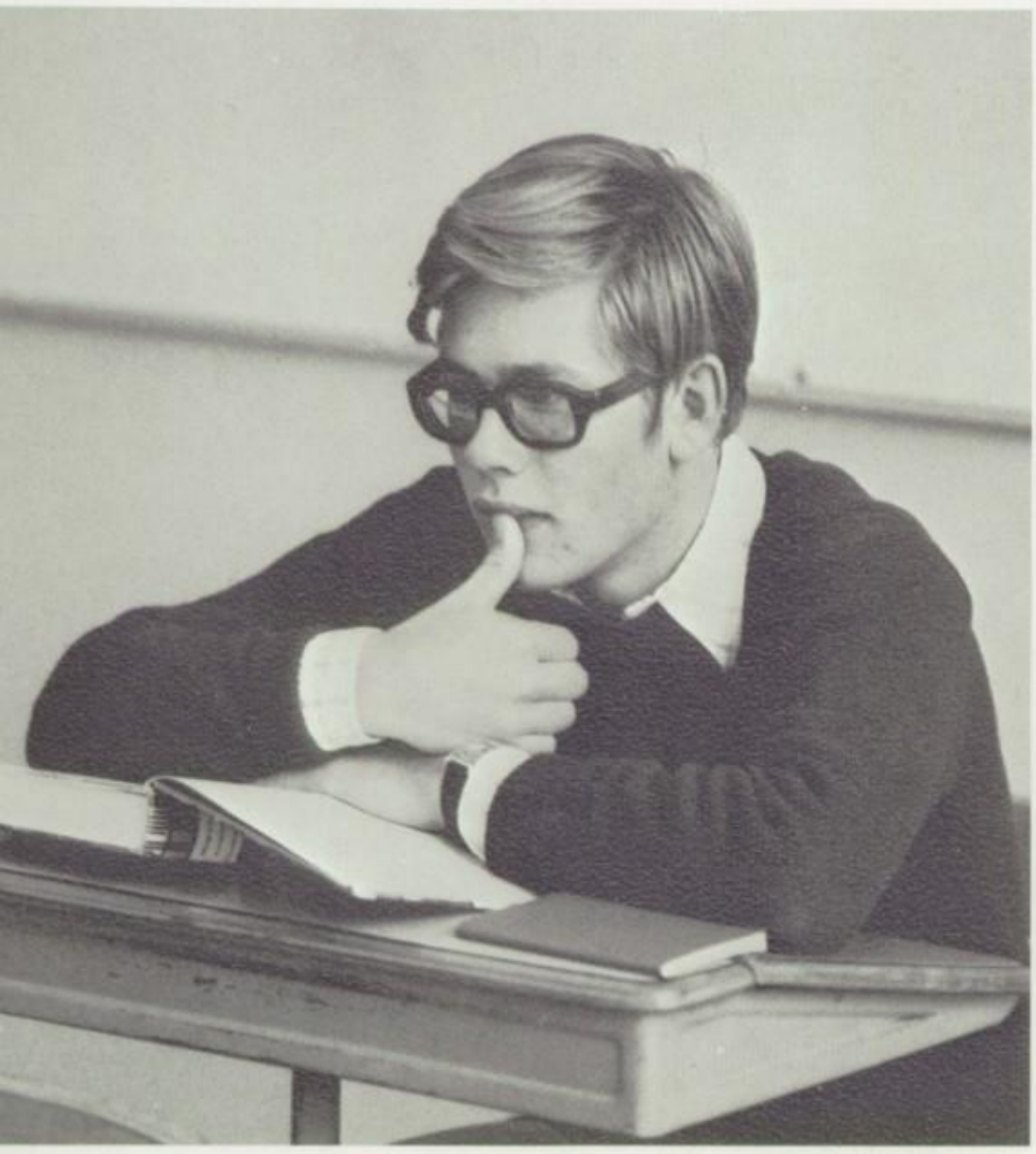


Jacklyn Allen
Lawrence Allphin

Burt Amaral
Jean Amaro

Brenda Anderson
Judy Anderson

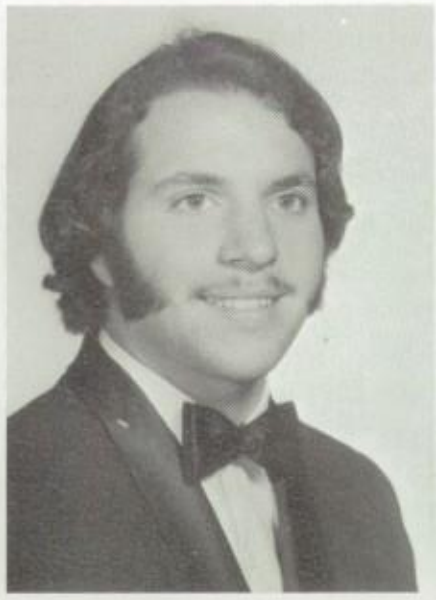
Stephen Anderson
Stephen Andrade



HOW MUCH is too little?

"How do you behave
with friends? When does
caring become manipulation
and when does
'let him live his own life'
become indifference,
not caring?
Can't anybody help
anybody else? Does that
sacred skin that separates us
have to go on being
an impregnable barrier?
People people people—
how hung up we all are."

-Theodore Issac Rubin
COMING OUT

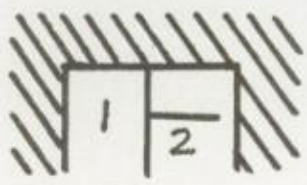


Louis Argyres

Sharlaine Armstrong

Susan Avanzino

Gary Antone
Virginia Apodaca
Mary Arata
Christine Argyres



1/What's going on inside, Karen Souza?
2/Tom Shaw in a rare mood.

Renee Avilla

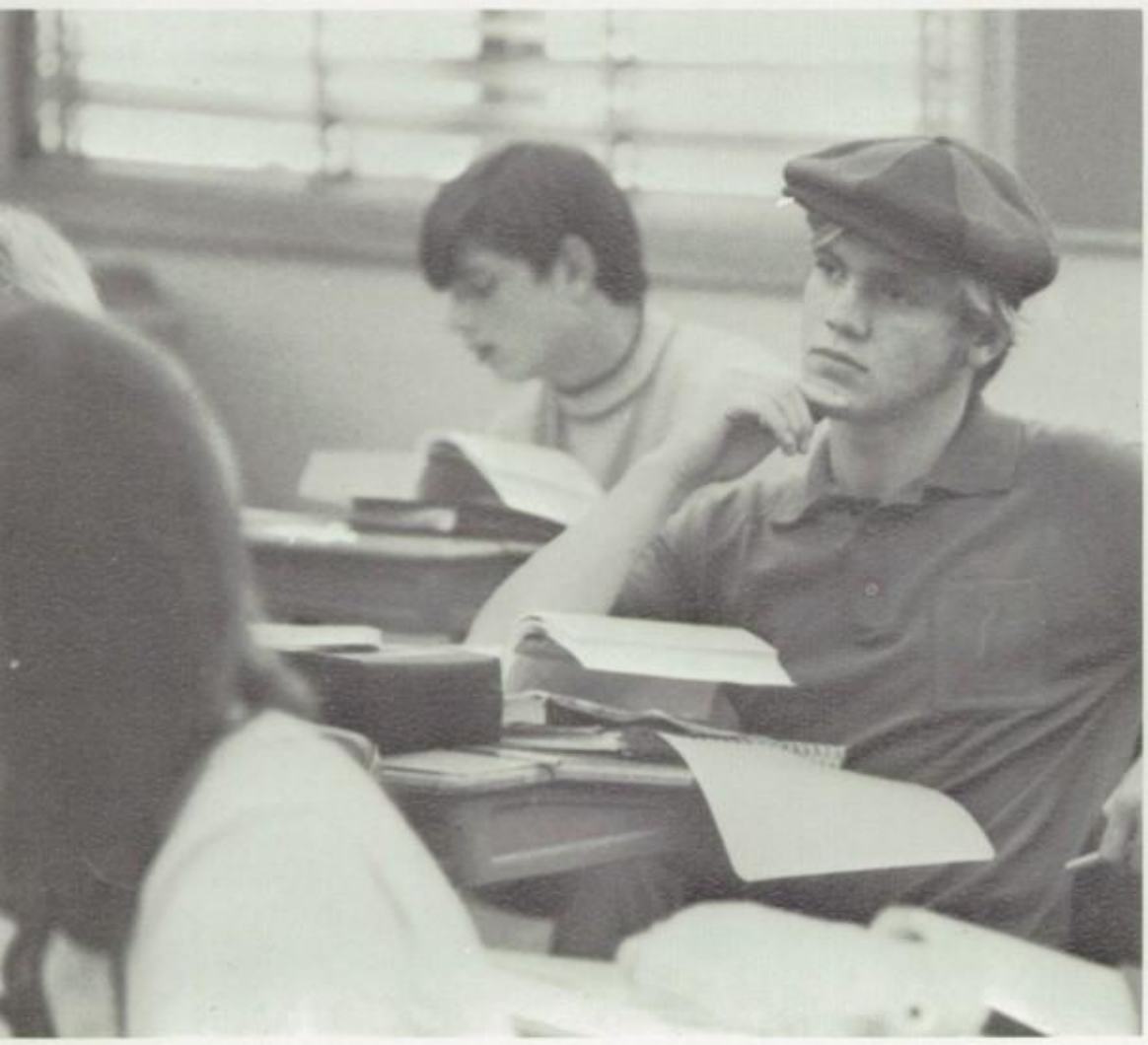
Patricia Baker

Karen Banke

claim my WISHES

wish that I could
see the sun rise without
smog covering it. I wish
could look out on the hills
and see where the sky begins,
not just a brown haze.
wish people would slow down
and realize this little
blue and white planet is
the only one we have . . .
and it can be beautiful.
wish
people would get close to
the earth.
and begin to
commune with Life.
Are sunrises, sunsets,
beautiful blue skies, and
air that almost tastes good
going to become things
we can only
tell our children about?
"This land is your land,
This land is my land . . . ."
Let's claim it
and make it live again.

— Karen Souza

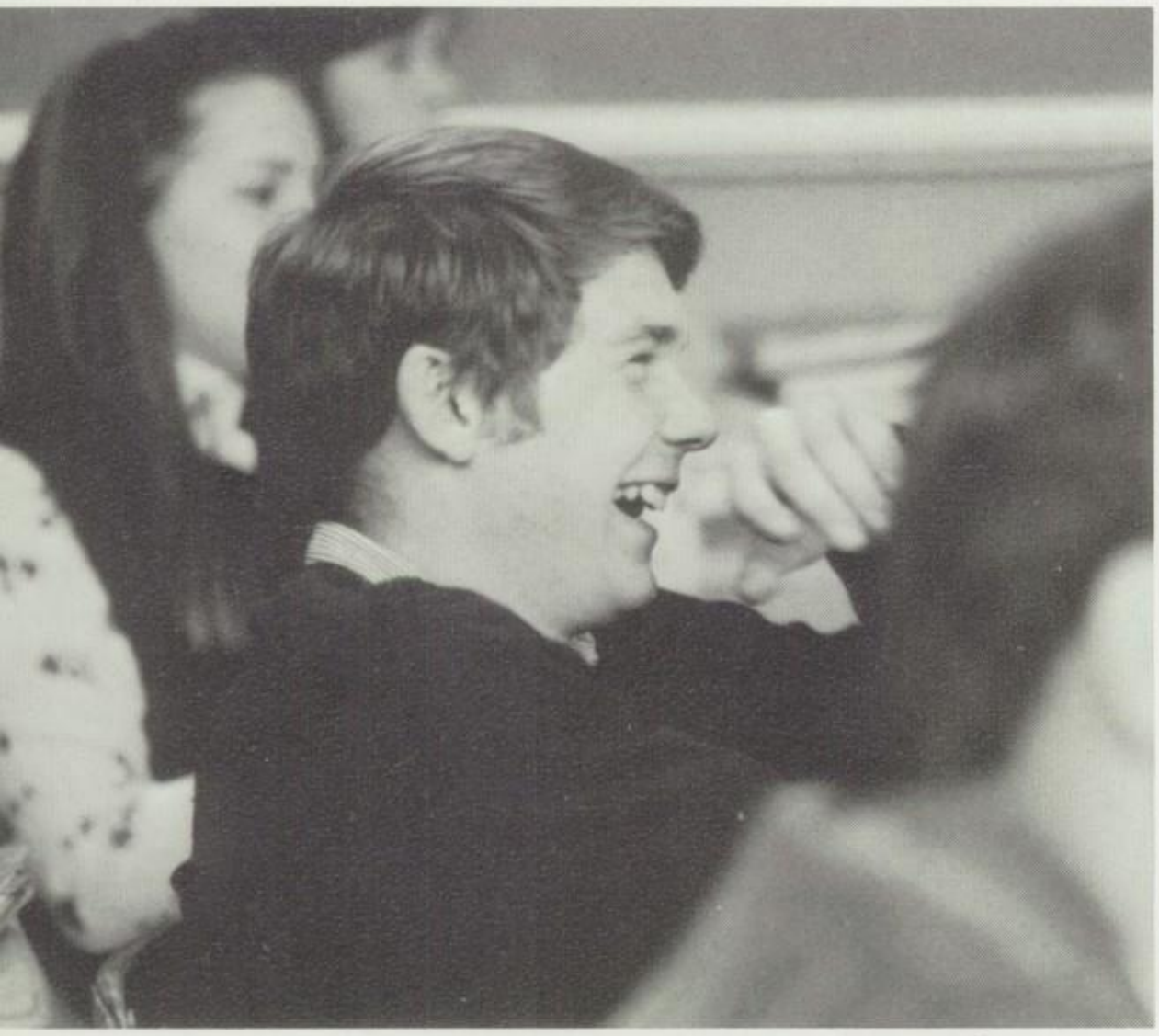


Janice Bass
Debbie Baxter
Sandra Beauchamp
Kathy Becker

a chain of LIFE, a chain of LOVE

"We are speaking of love.
A leaf, a handful of seed—
begin with these,
learn a little what
it is to love.
First, a leaf, a fall of
rain, then someone
to receive what
a leaf has taught you,
what a fall of rain
has ripened. No easy
process, understand:
it could take a life-time
it has mine, and still
I've never mastered it—
I only know how true it is:
that love is
a chain of love,
as nature
is a chain of life."

— Truman Capote
THE GRASS HARP



1/The humor of it is too much for Rick Haier.
2/Concentration overtakes Joanne Trampetti.

James Begier
Stella Bell
Judyann Belluomini
Melinda Belzer

Dave Benson
Michele Benterou
Gail Bergner
Timothy Bergold

Pamela Berwick
Sharon Biagi
Teddy Bissell
Kurt Blankenship

Kathy Blevins
Kathy Bollini

Claudia Bond
Karen Borelli

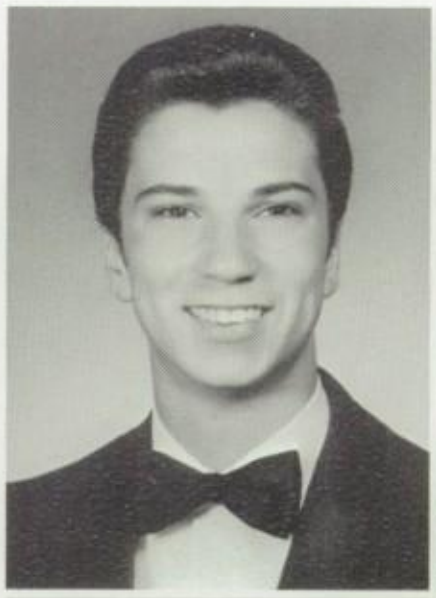
Patty Boos
Patricia Booth

1/Karen Banke reflects her mood.

shadows of LONELY people

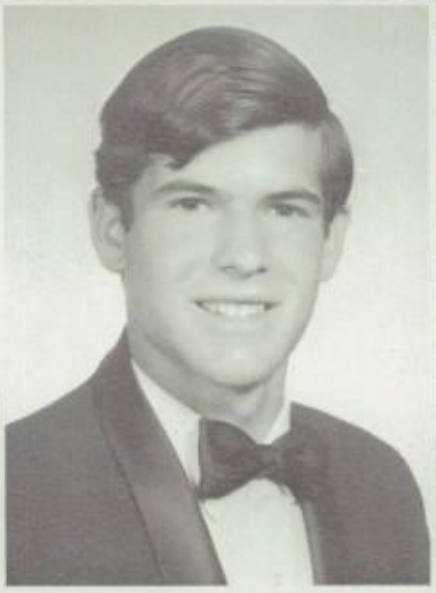
In someone's lonely shadow
I will sit down with my clay
when I'm finished
There will be
another lonely shadow
for me.

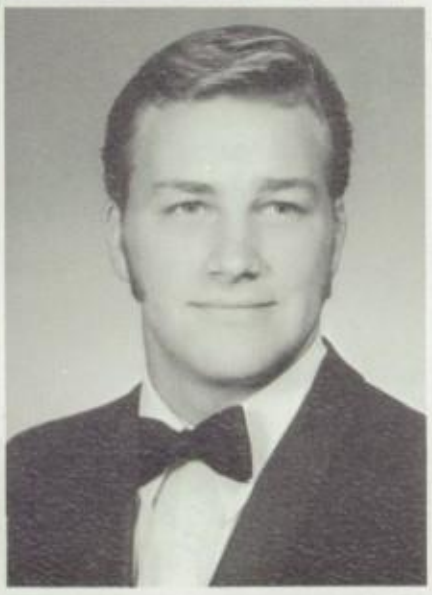
— Karen Banke



Larry Bothelho
Jeannene Brandt
Valerie Brantley
Sharon Brazeal

Cheryl Bretschneider
Rhonda Brewer
Doug Brodie
Caryn Brown



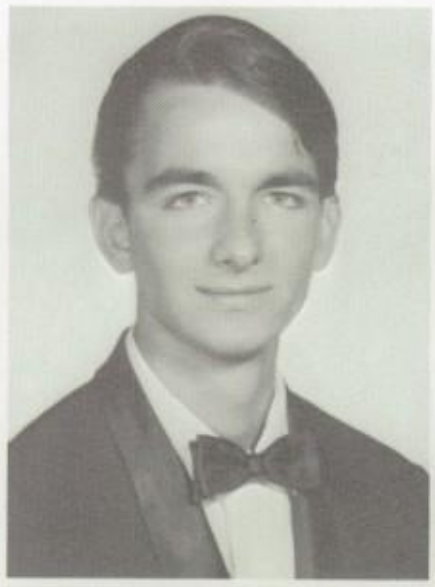


Nancy Brown
Barbara Bruder
Marilyn Bryant
Pat Bueno

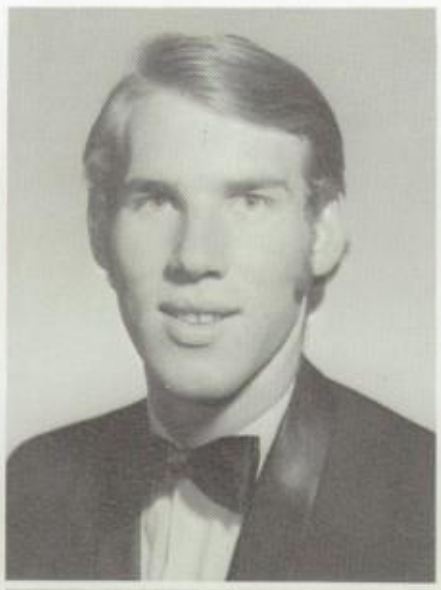
Patrick Burke
Dean Burnett
Janet Busch
Richard Busch

Teresa Cabrales
Mike Cain
Kathy Cambra
Theresa Camp

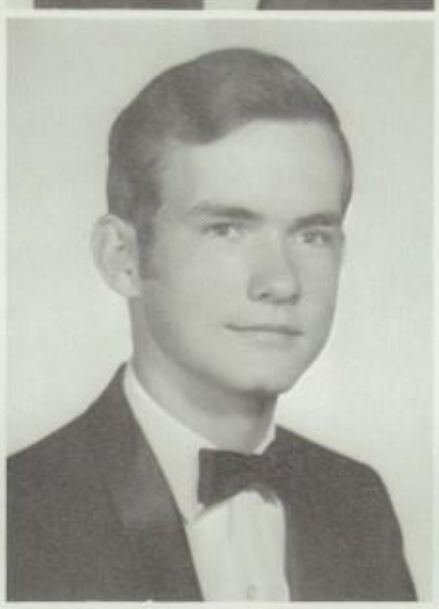
Richard Carson
Kurt Carter
Jan Cash
Denise Castillo



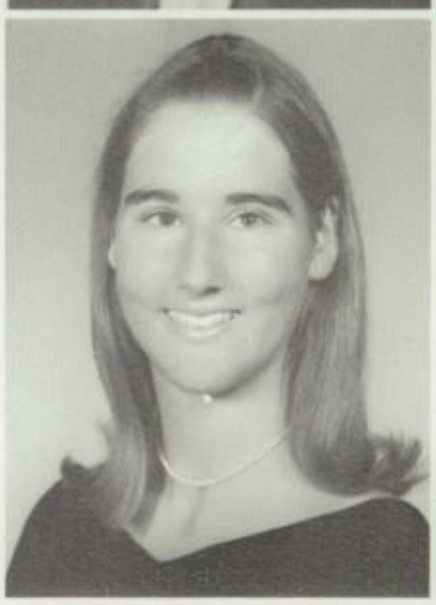
Phil Cerro
Gordon Chamberlain



Ed Childe
Linda Childe



1/Arlene Costa seems happy with things.
2/Bob Cook realizes the true meaning of love of humanity.



Dave Christensen
Jay Christensen
John Clarfield
Kathy Clayton

Michael Cogley
Laurence Cohn
Carol Colburn
Rich Condit

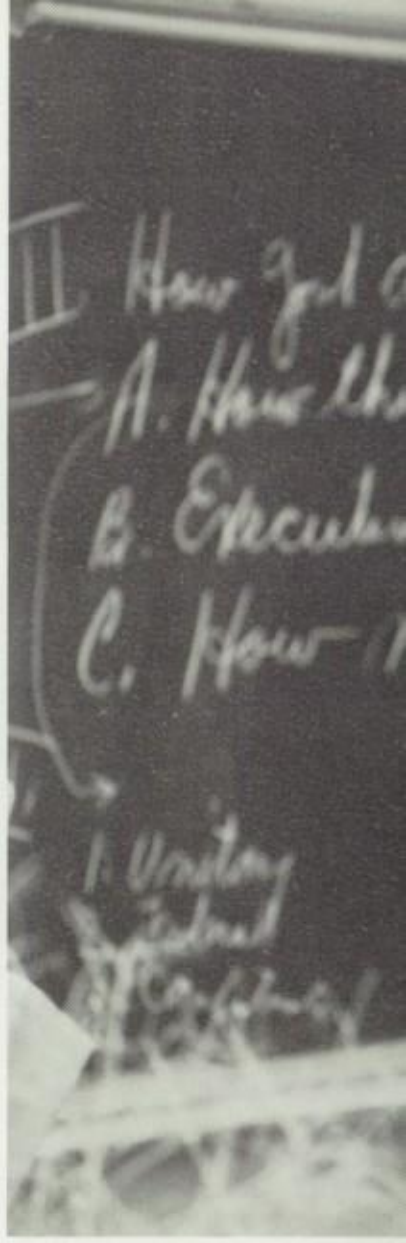
Robert Cook
Deanne Cooper
Tom Corriea
Kathleen Corvello

Arlene Costa
Chris Costalupes
Paul Covarelli
Deborah Cranston

take a MINUTE of your time

Caring about others is one of
the most important things in the world.
What kind of world would you rather live in:
a world in which everyone ignores the
rest of humanity,
or a world where people
care about one another?
It is important to know someone cares
about you when you are down and out.
Many times a person needs a little
encouragement,
something to keep him going.
All it takes is someone to say a kind word,
give him an encouraging smile.
Think of how you feel when you are
with friends, happy and carefree.
Think of the people
who have few friends
or are running into bad luck.
Wouldn't it be kind to help him
by spreading a little happiness his way?
All it takes is a smile,
a word,
a minute of your time.
Wouldn't it be worth it?

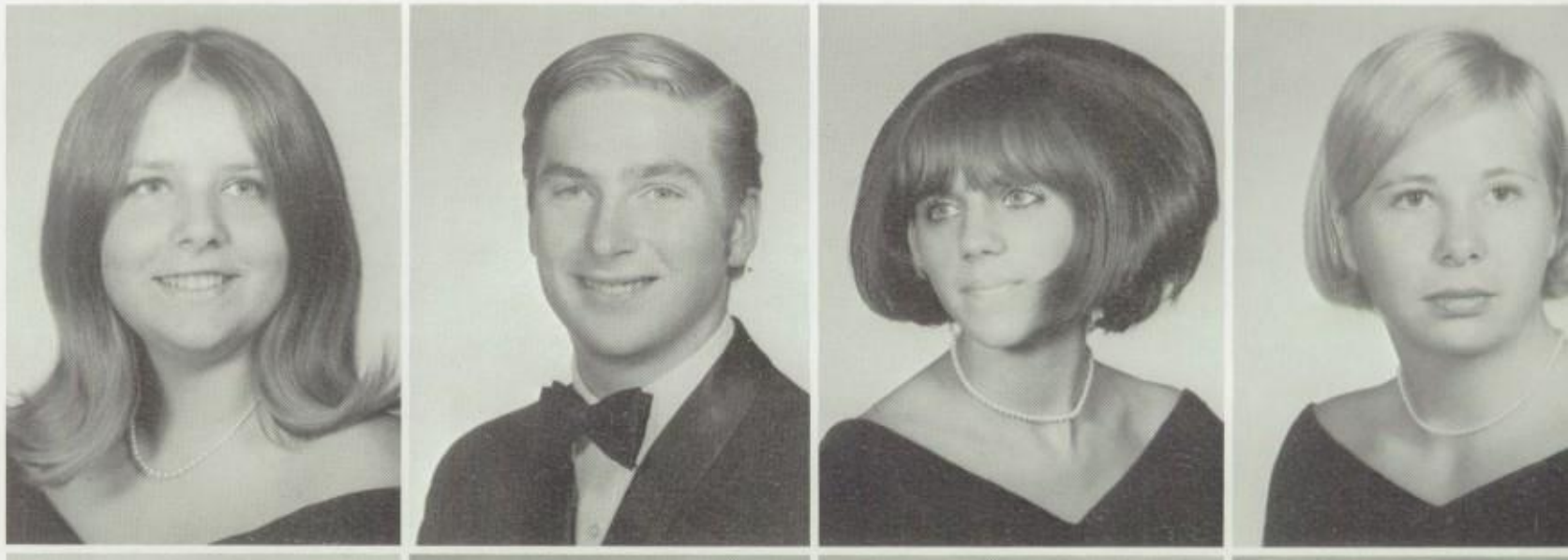
— Robert S. Cook



"you think you're LIVING in peace and security

But in reality you're not living at all.
People of your kind
scuttle along the margins of existence.
Far from men,
from their struggles,
which you no doubt consider stupid and senseless . . . .
You tell yourself,
'To link my life to other men's
would be to diminish it,
to set limits; so why do it?'
You cling to your life.
It's precious to you.
You won't offer it to history or to country
or to God.
If living in peace means evolving in nothingness,
you accept the nothingness . . ."

— Elie Wiesel
THE TOWN BEYOND THE WALL

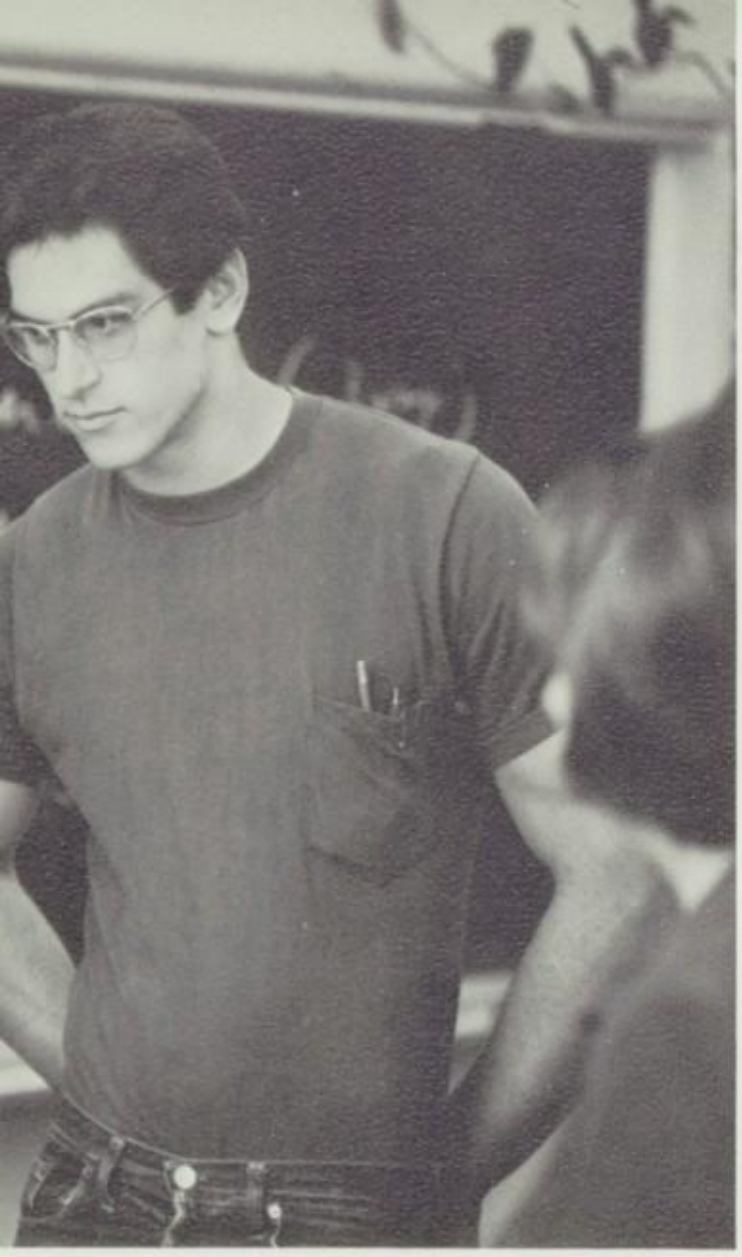


Paula Cremeans
Debbie Crespin

Jeff Cummings
Jeff Currier

Bettie Ann Cushera
Lorna Daoust

Marsha Darvo
John Davis



Watch out, it's Jim Wooley!

Jerry Davlin
Michele deCesare

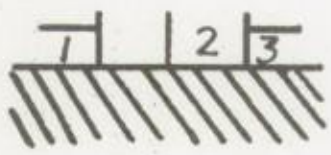
Frank Delgado
Mary Demartini

Kenrick DeVaul
Christine DiGrazia
David Dixon
Felix Dominguez

Denise Douglass
Joseph Drago
Debi Drennon
Cathlyn Drewry

TELEVISION'S *far-reaching effects*

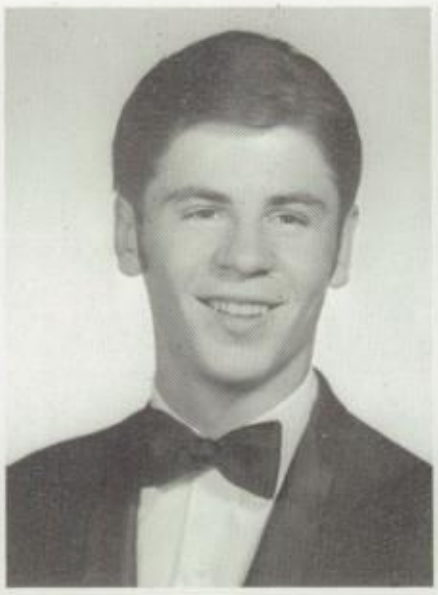
1/Barbara Bruder seems intent on something.
2/Marsha Darvo takes time out for a laugh.
3/Something else captures Marion Ornea's interest.



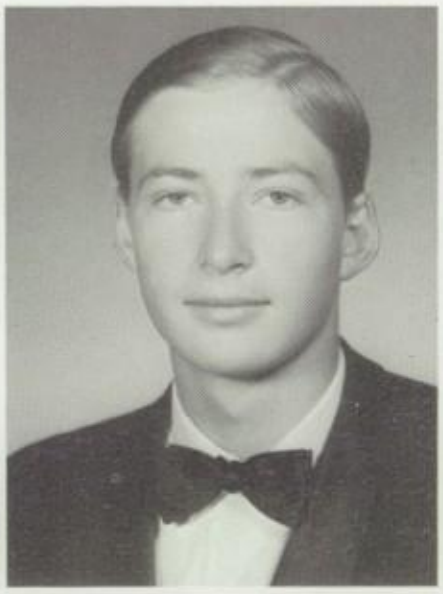
There have been many labels applied to "our generation." One that I have heard lately is somewhat disturbing. It is that those of us born in the last twenty years are the "TV generation." This means that we have virtually grown up in front of the flickering screen. Have our ideas and even the way we relate to society been affected by television? Do children who sit and are talked at ever have difficulty responding? When these people grow up and are assaulted by the various conflicts in society will they be able to analyze them or will they expect to just switch channels? Why does a nation that has so much resort to hedonistic pursuits surpassing those of Rome? Even authors who contemplate the future, such as Orwell and Bradbury, include some form of television. Is this device more than it appears to be?

— Marsha Darvo

Steven Drummond
Judy Dulmes

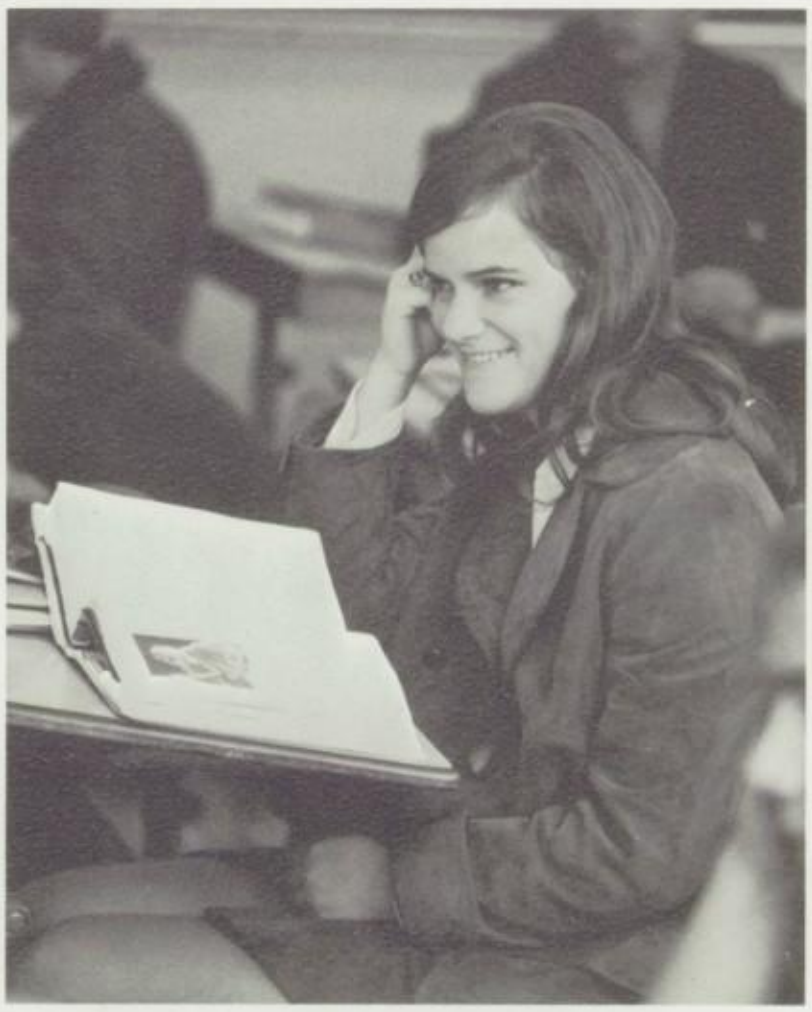


Mark Dutra
Colleen Edwards



Richard Ellis
Pat Emanuele

Caren Engberg
Eric Engberg



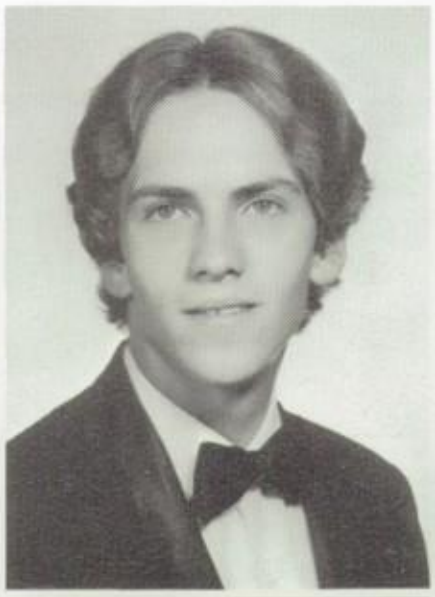
Jeffrey Enos
Peggy Enos

Jacqueline Fagalde
Garnet Faircloth

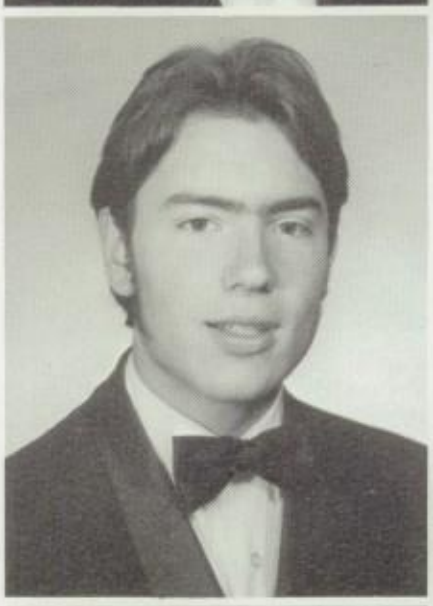
James Fanjul
Gregory Faria

Steve Farmer
Virginia Fazzio

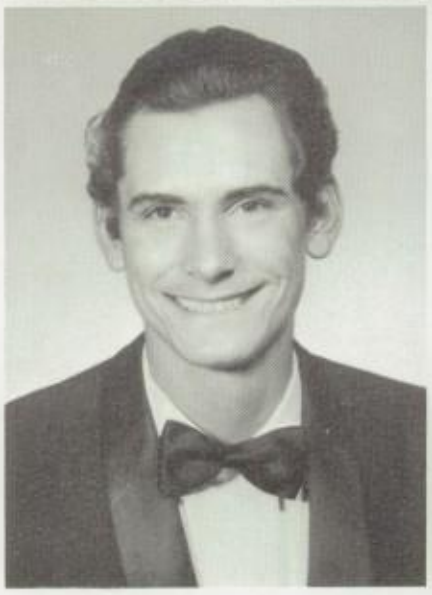
Eric Feathers
Chrisann Ferguson
Doug Fernandes
Donna Ferreira

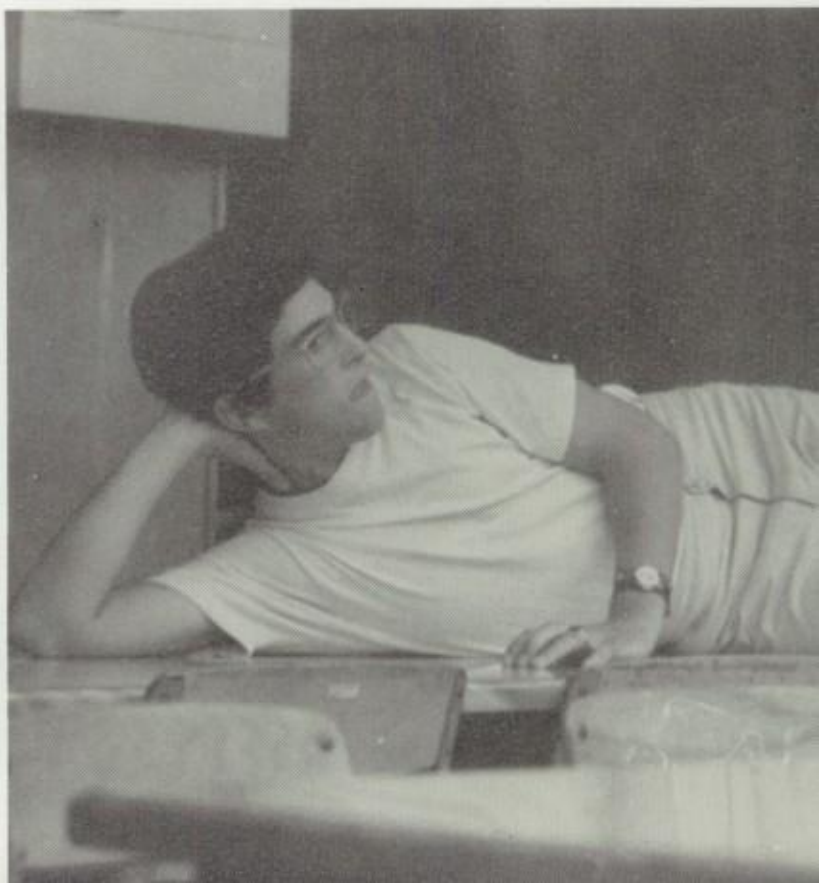


Steve Ferreira
Michelle Ferretta
Gary Ferriera
Randy Fiqueira



Clifford Fivaz
Rich Florenzen
Jean Foote
Teresa Foppoli

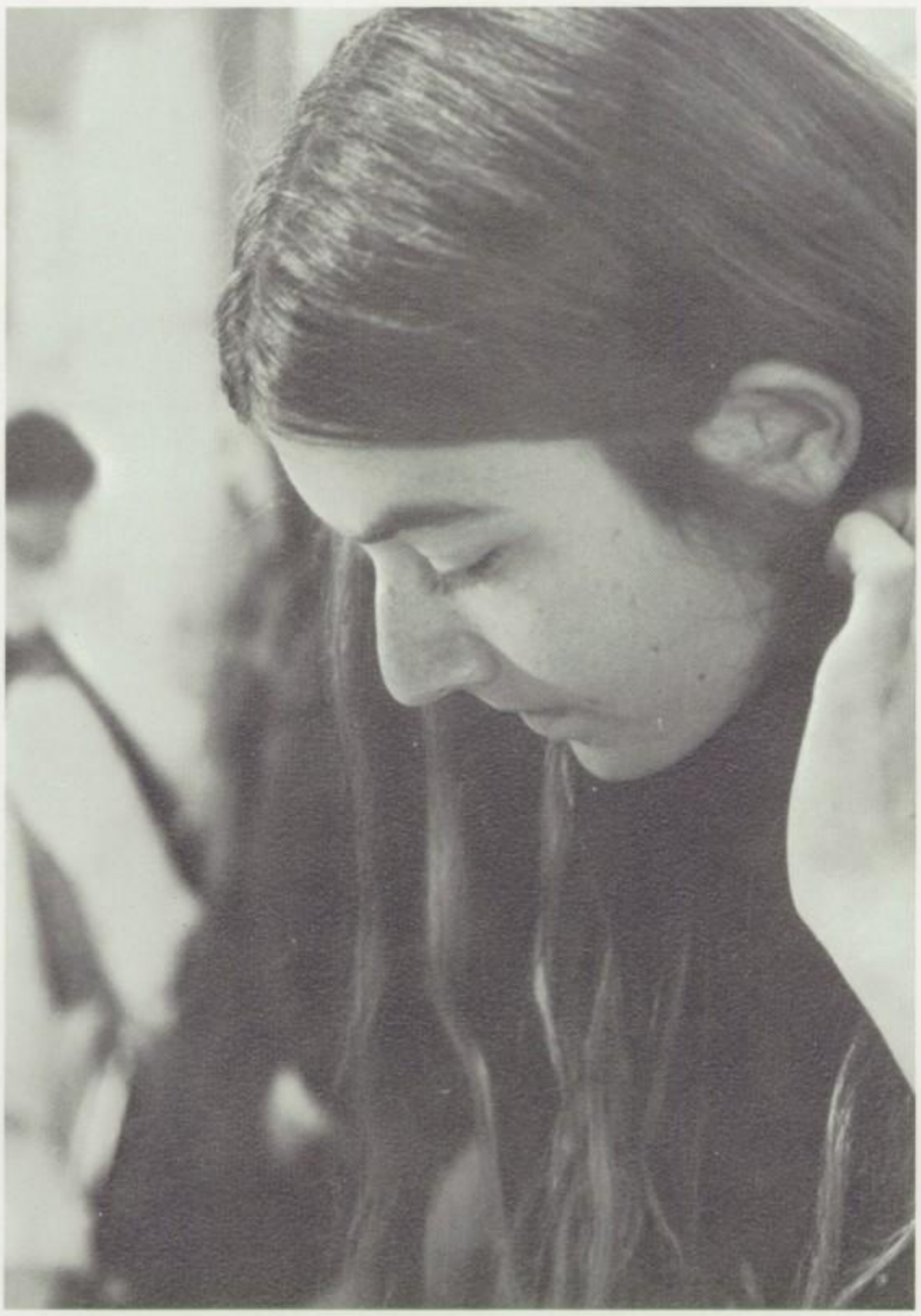


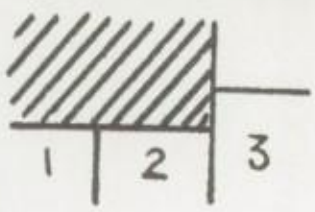


cycles

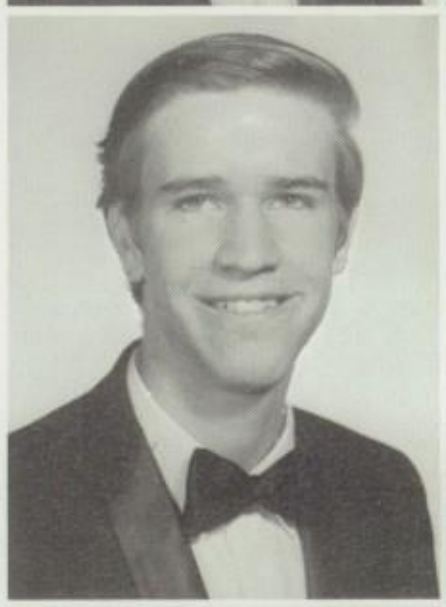
Dates of history
although looking different
are really synonomous
men always searching
sometimes finding
mostly not
but surviving to search
again and
again

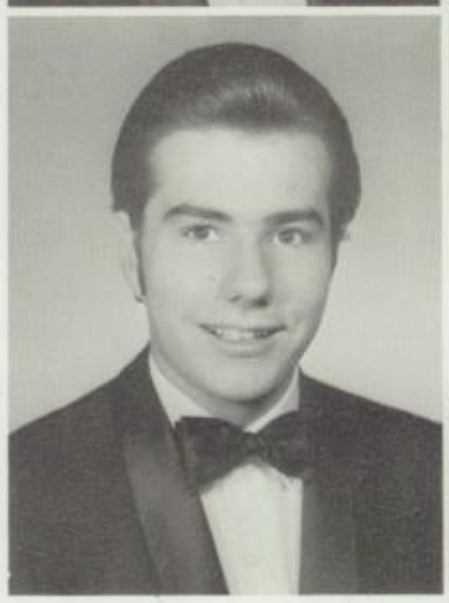
— Paula Haller





1/Karen Kalinowski gets a little help from Mrs. Ferreira.
2/Dan Parodi—cool, calm, and casual.
3/Paula Haller puts her ideas to work.





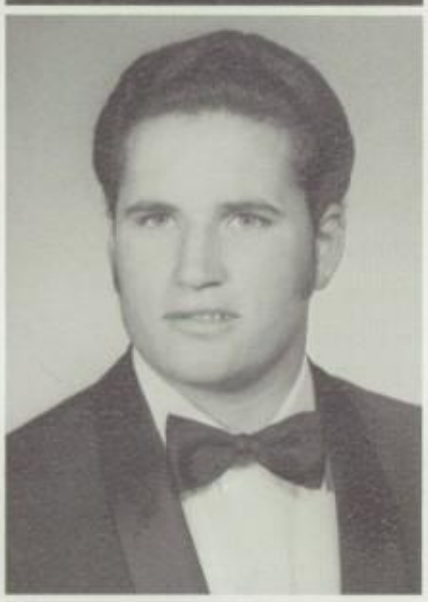
Howard Ford
Bruce Fouche
Roger Frago

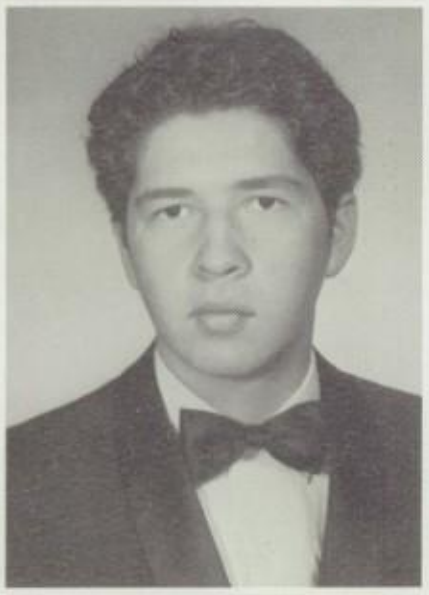
Paul Franceschini
Gary Frates
John Frazier
David Freitas

MIRRORS of our society

Times and ideas are changing, molding, shaping, and reestablishing ideals and concepts of our parents and the generations before them. Our changing morals today reflect the need for individuality and recognition of the individual. Yet these cannot be accepted by our parents. In our parents' time, they reestablished in dreams, hopes, and morals of their parents, creating a world in which they wanted to live. This is the "generation gap," the conflict between new morals and old ideas. It is hard for our parents to accept new ideas contradictory to the traditions and customs they have grown up with. Morals in a constantly changing society are mirrors of the individuals within the society, and as societies change, these morals shall change with them. It is these changes that cause the discrepancies between the youth of today and our parents— the youth of yesterday!

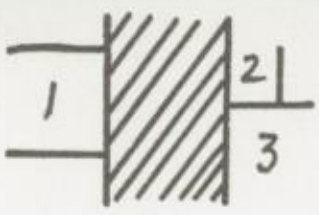
— John Clarfield



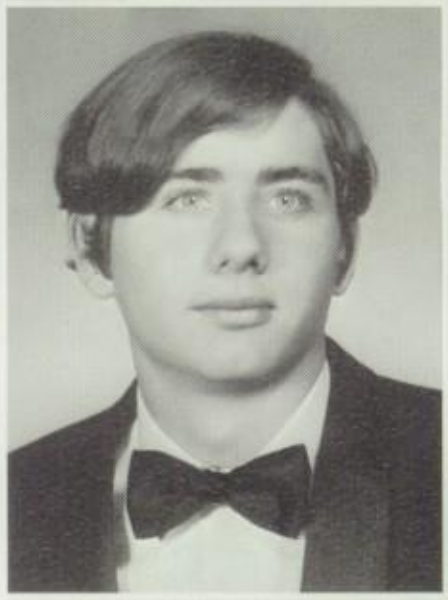


Joan Freitas
Dave Frey
Wendy Furth
Catherine Galbraith

Sandra Galindo
Patrick Gallagher
Ben Garcia
Deborah Garcia



1/John Clarfield meditates on life.
2/What are you brewing up, Roger Frago?
3/Judyann Belloumini concentrates on the keyboard.



William Garcia
Brad Gardner

Marcia Geary
Caroline Gee

Jeff Gessini
Steven Giles
Nancy Gilman
John Girard

Jerry Golz
Janie Gonzales
Lisa Gonzalez
Vickie Good

John Gordon
Susan Grant
Linda Grimes
Mary Lou Grimes

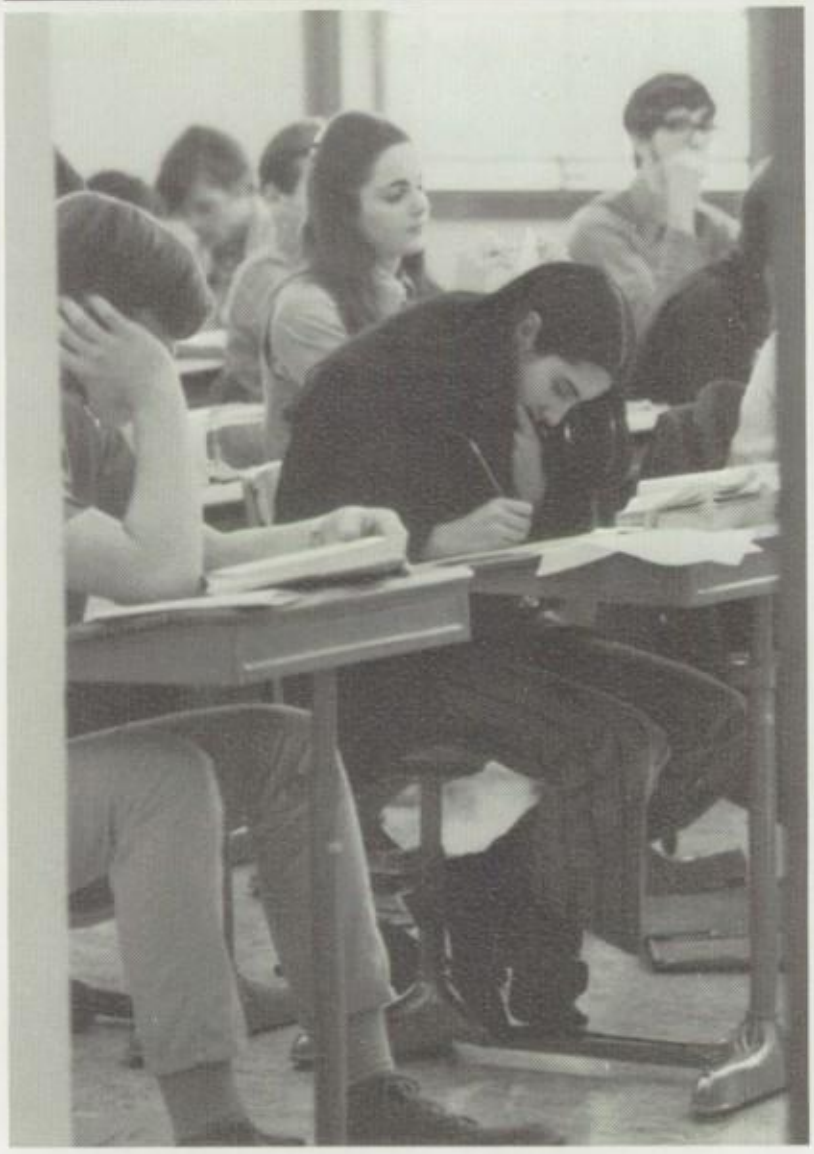
Gary Guerino
Nancee Guerrero
Deanna Gunderson
Denise Gunderson

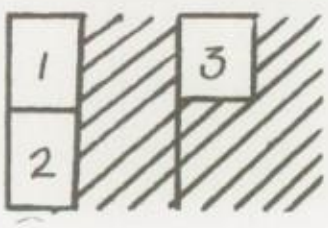
warning

I want to warn everyone
to keep an eye on his imagination—
to prevent atrophy—that's all.
A lot of people become middle-aged
before their time,
and where's the joy in that?

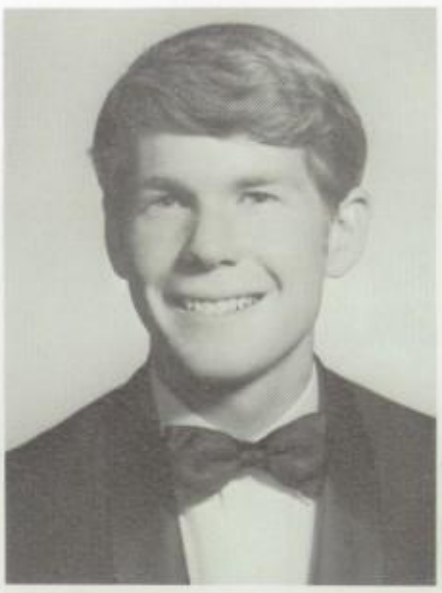
—Eva Handley

1/Pam Berwick stops to see which string comes next.
2/Whatever Eva Handley is looking at is more interesting than an apple.





1/Valerie Lawson relaxes at lunch.
2/Karen Puhalovich concentrates on finishing her homework.
3/Jeanene Brandt creates her own masterpiece.



Richard Haier

Eva Handley

Paula Haller

Alberta Handy

Lisa Hammond

Kristine Hansen

Catherine Handley

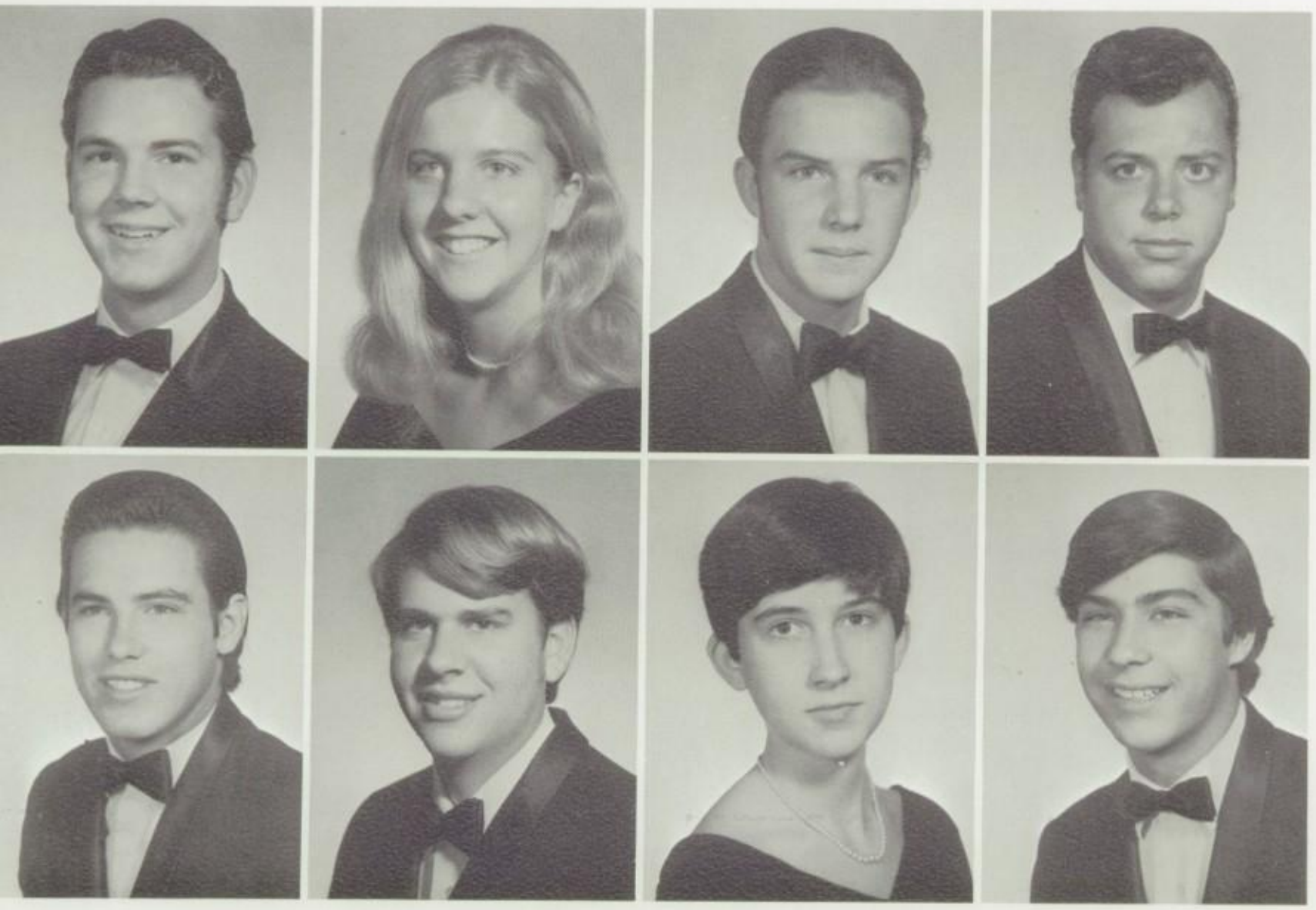
Glenn Harden

and let your best be for your FRIEND

Surely he who is worthy
to receive his days and nights,
is worthy of all else from you.
And he who has deserved
to drink from
the ocean of life
deserves to fill his cup
from your little stream.

And let your best
be for your friend.
If he must know
the ebb of your tide,
let him know its flood, also.
For what is your friend
that you should seek him
with hours to kill?
Seek him always
with hours to live.

—Kahlil Gibran

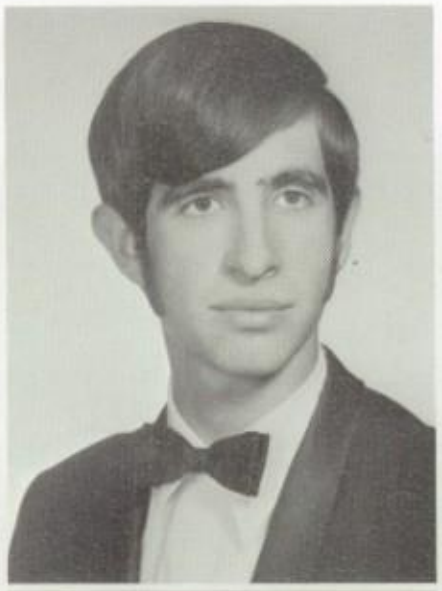


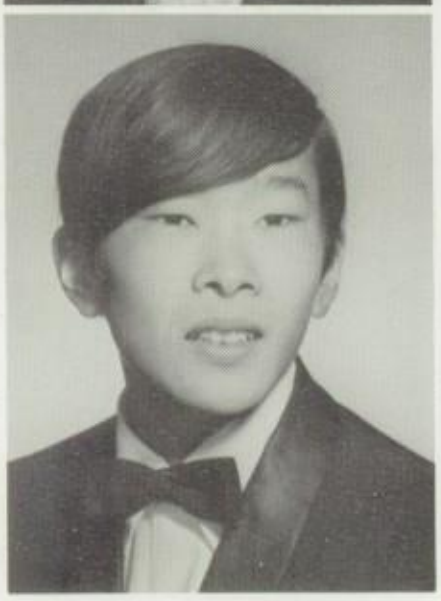
Mark Harris
Kris Hartman

Julia Harvey
Paul Hayes

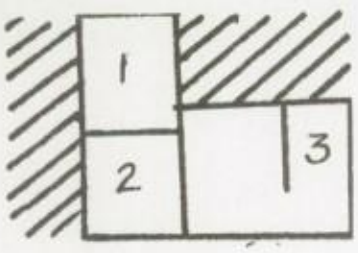
Dave Hayslett
Denise Healy

David Henry
Jim Hernandez





Philip Herring
Katherine Hewitt
Roger Heyder
Alan Higashi



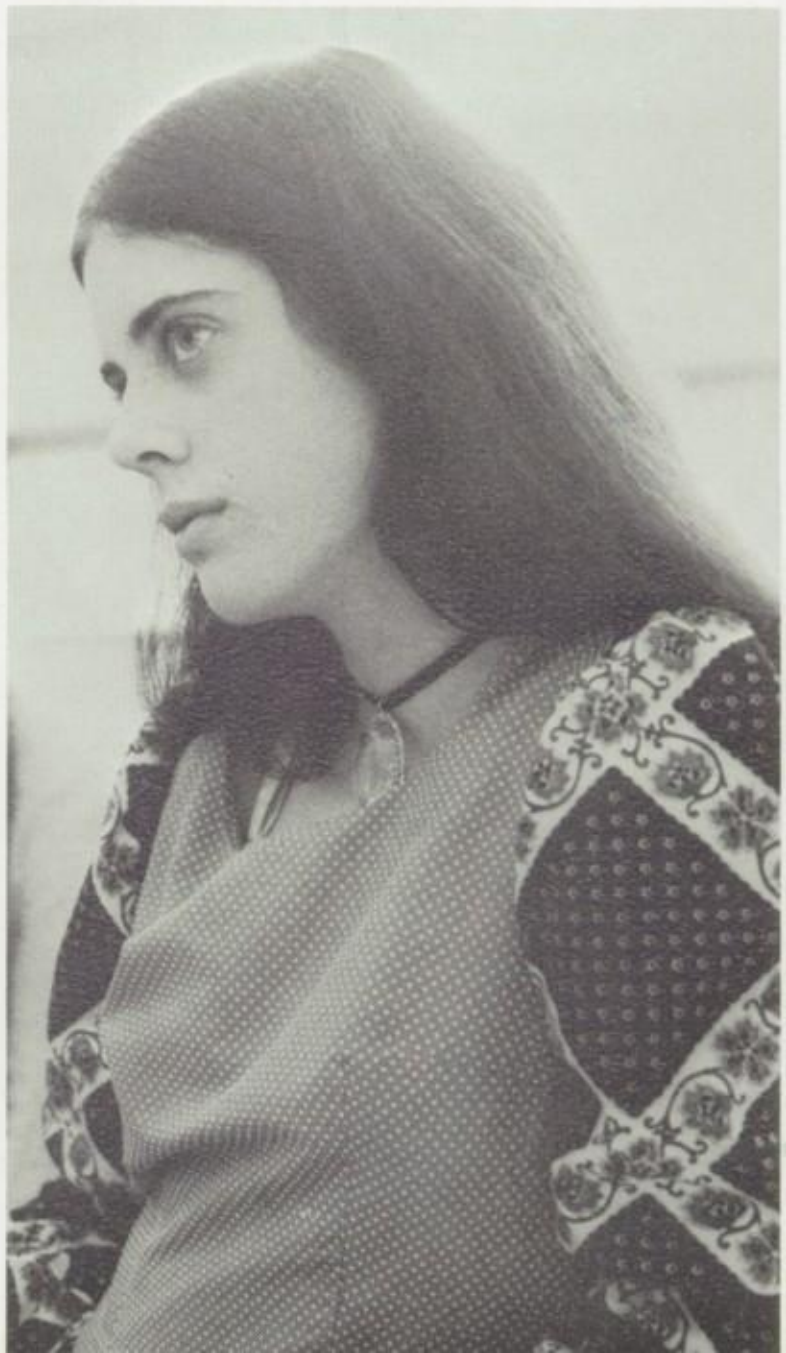
1/Jack Spruance - the artist at work.
2/Janae Pitcher smiles at an inside joke.
3/Linda Parlin - a portrait of inner reflection.

Kris Hills
Roxann Hintz
Marc Holmgren
Jan Hoskovec
Timothy Howard
Carolyn Hower
Cathleen Hudson
Jim Hull

millions of parallel LINES

Perhaps what we need is not more classes
in English literature or physics,
but something called basic human comprehension 1-A.
So much of school is directed at one-way communication,
not even communication, just transfer.
A certain quantity of knowledge—perhaps just facts—
is set forth with the student as the receptacle,
an all purpose disposal bag.
X amount of knowledge is given out,
and merely by the laws of chance,
you can expect an average of thirty per cent
to enter through some unguarded opening of the mind.
From the moment a child enters school,
he is conditioned not for communication,
but for mere reception of facts, information.
There is a button to press
for the desired amount of feedback,
But this is not designed for communication.
It is merely for comparison against the standard percentage.
The educational system is devoted to the production of
millions of parallel lines,
running to infinity without intersection.
Yet if one line was slightly off,
even if just by a fraction of a degree,
it would intersect all the others.

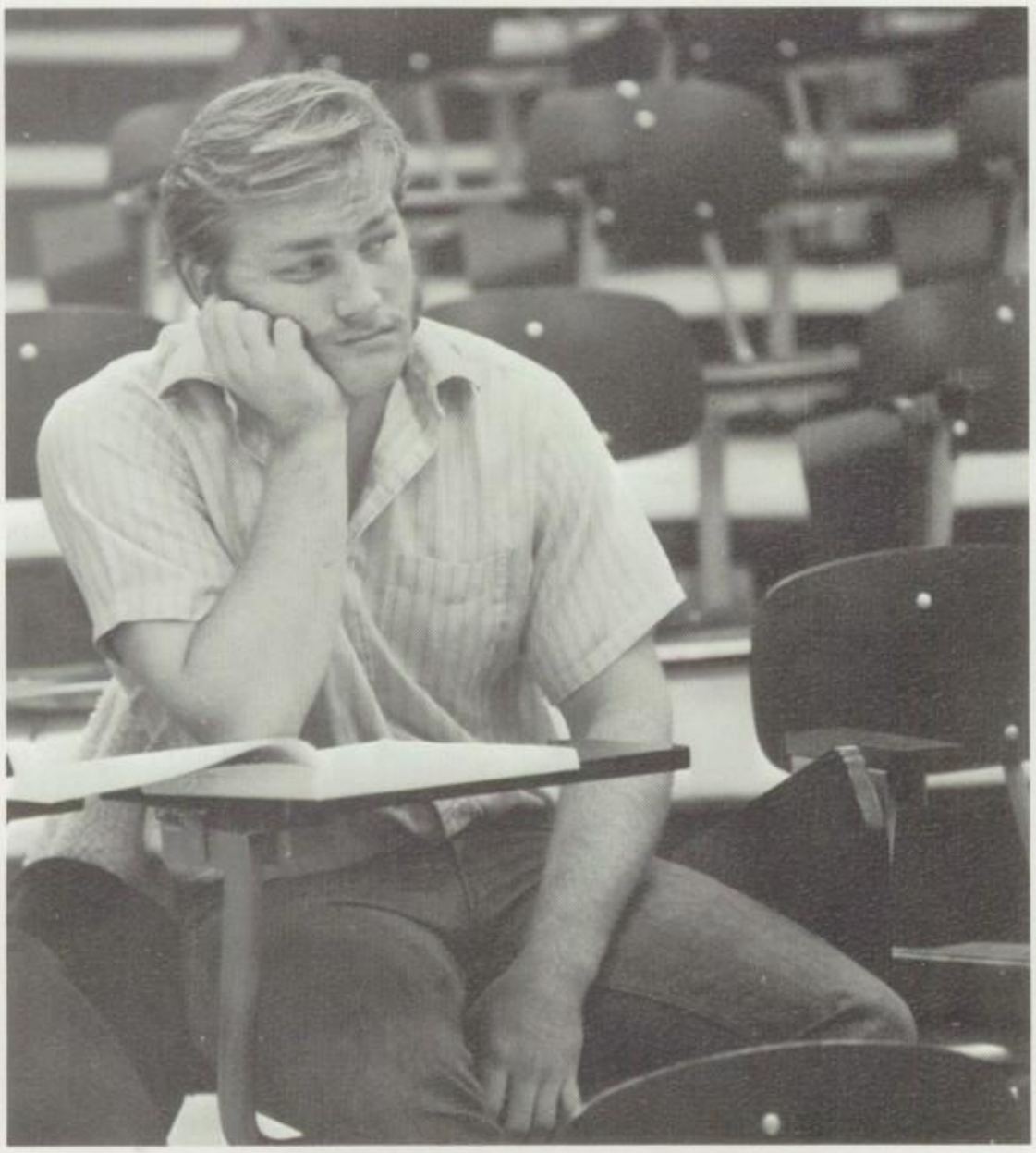
—Linda Parlin



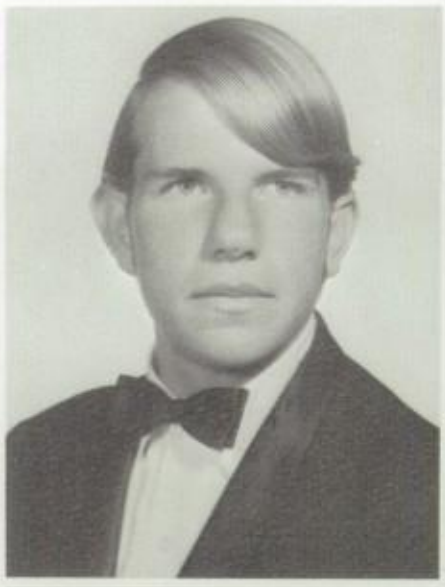
and LIFE flows on within you

We were talking
about the space between us all
And the people
who hide themselves
behind a wall of illusion
Never glimpse the truth
then it's far too late . . . .
With our love
we could save the world
if they only knew
Try to realize it's all within yourself
no one else can make you change
And to see you're really
only very small
And life flows on within you
and without you.

—George Harrison
"Within You Without You"



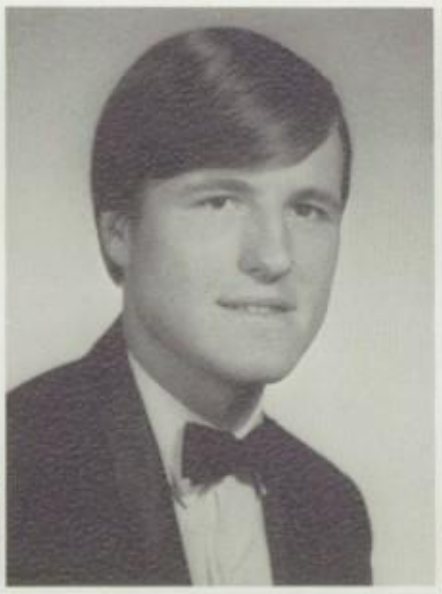
Kurt Carter has his mind on other things.



Robert Hull
Kathryn Hulse
Becky Humphries
Ann Hunte

Dianne Hutchinson
Robert Hutchinson
Richard Huzieff
Bill Ignatow

Sam Ippolito



Ronald Jessen

Jim Johnston

Paul Jones

Roger Janes

Joanne Johnson

Barbara Jones

Tom Jouthas

Paul Jardin

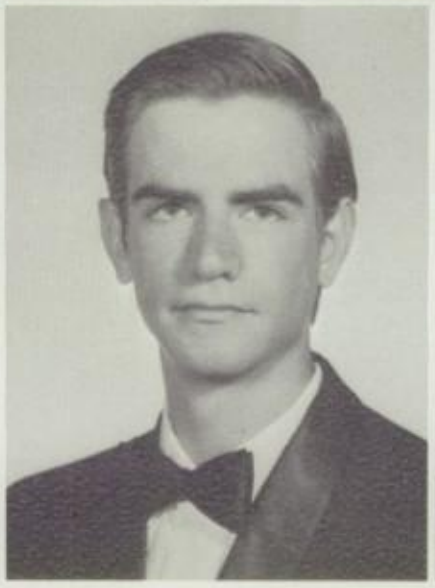
Mark Johnson

Dan Jones

Karen Kalinowski

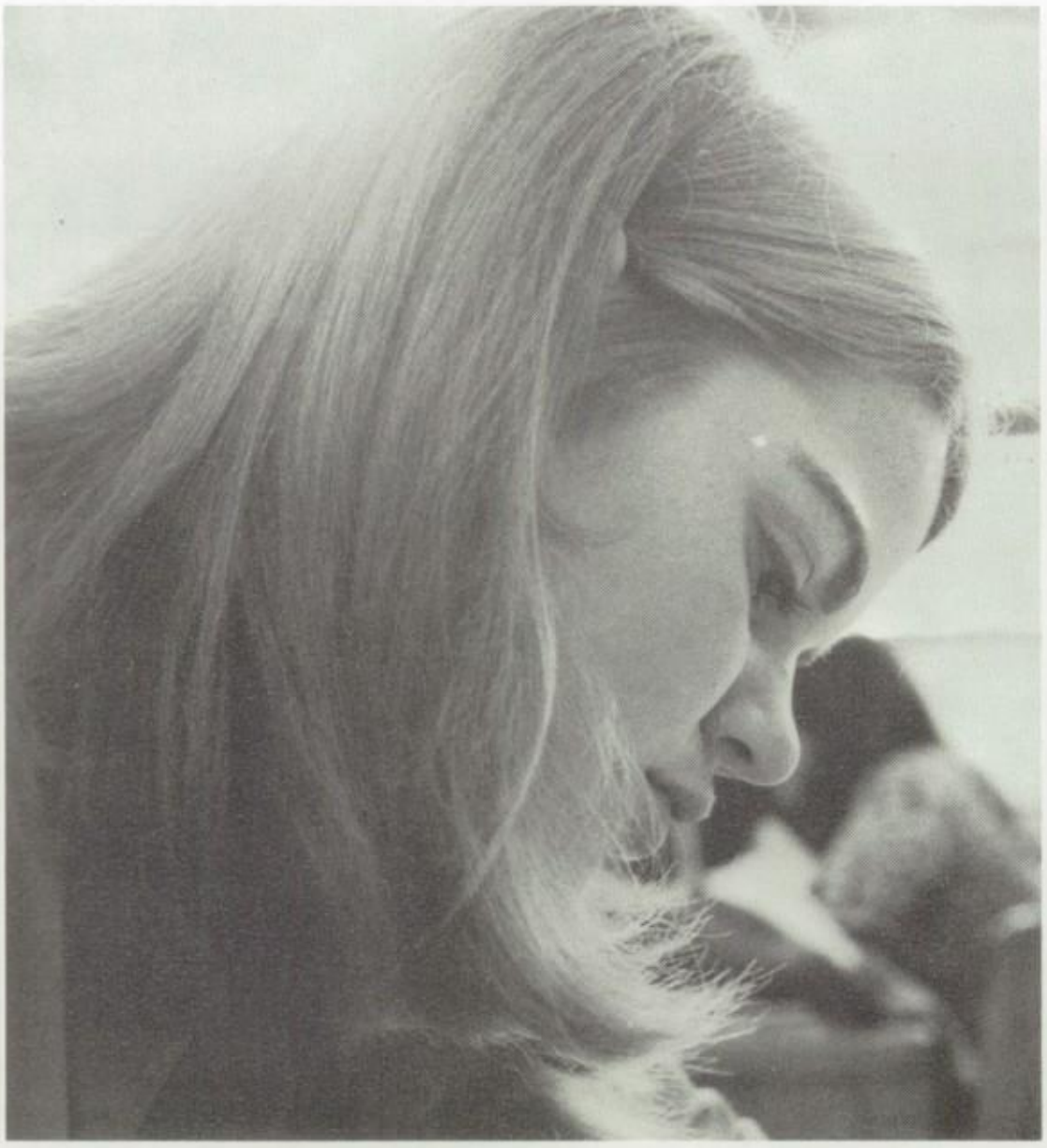
Deborah Jessen

Nancy Johnson



Kenneth Jones

James Kanalakis



grab AHOLD of life

"Reach out and I'll be there."
The greatest thing
one person can do for another
is be there when he is needed.
When a troubled friend reaches out to you,
be there to grab his hand and help him.
The world is moving too fast.
There is not enough time
to sit down with a person just to talk,
to get away from the indifference of society
and take the time to get to know one person better.
Reach out. Grab ahold of life.
Don't be afraid to express your feelings,
to help someone,
to love someone.

—Marilyn Wentworth

1/Marilyn Wentworth struggles with a math problem.
2/Bill Stein lost in song.

Don Kappler

Valerie Kasdorf

Brian Kelly

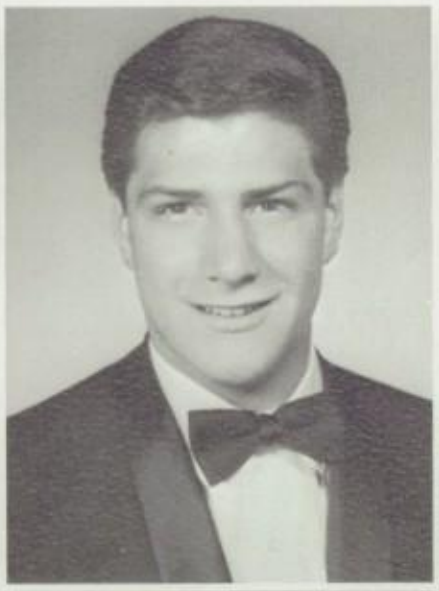
Kathleen Killough

Rochelle King

Sheila Kingsborough

Tomi Kinsey

Luann Klescik

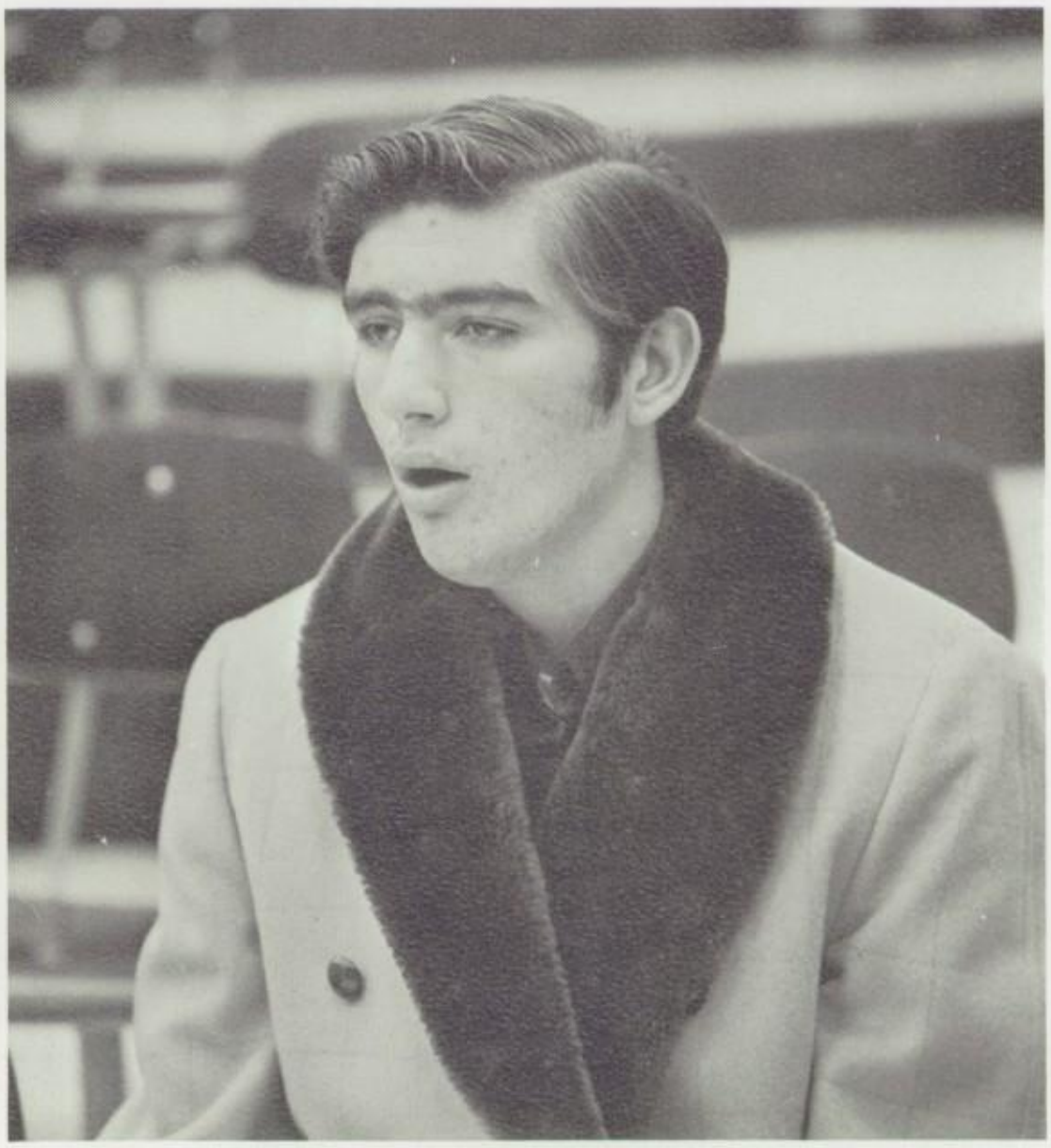


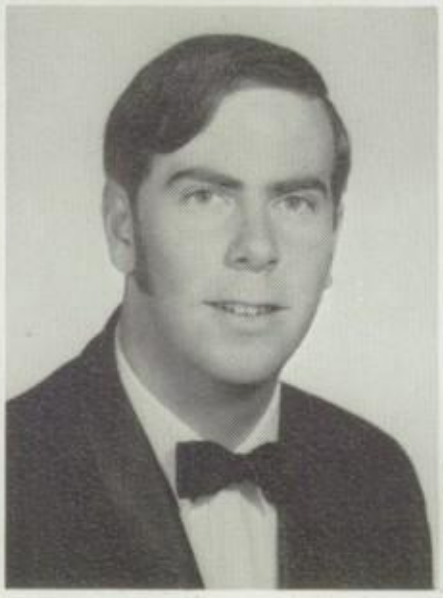
Rudy Knight
Terry Knight
Mark Kral
Gary Kuykendall

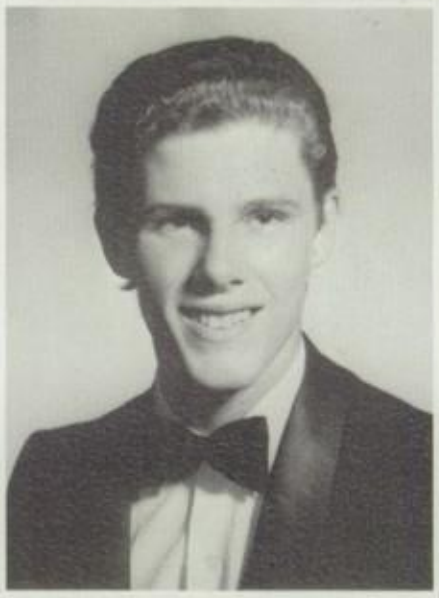
Steve Lagorio
Cynthia Laubscher
Janice Lawrence
Valerie Lawson

Claudia Lazzereschi
Elenora Leonardo

Leslie Lewis
Janet Lewis







Loretta Lewis
Diana Lind

Sue Lindsey
Curtis Lockhart

Bill Lopachuk
Mark Lovestrand
Gloria Loy
Teresa Luisotti

Greg Lund
Paul Lunn
Judith Machado
Diana Mackie

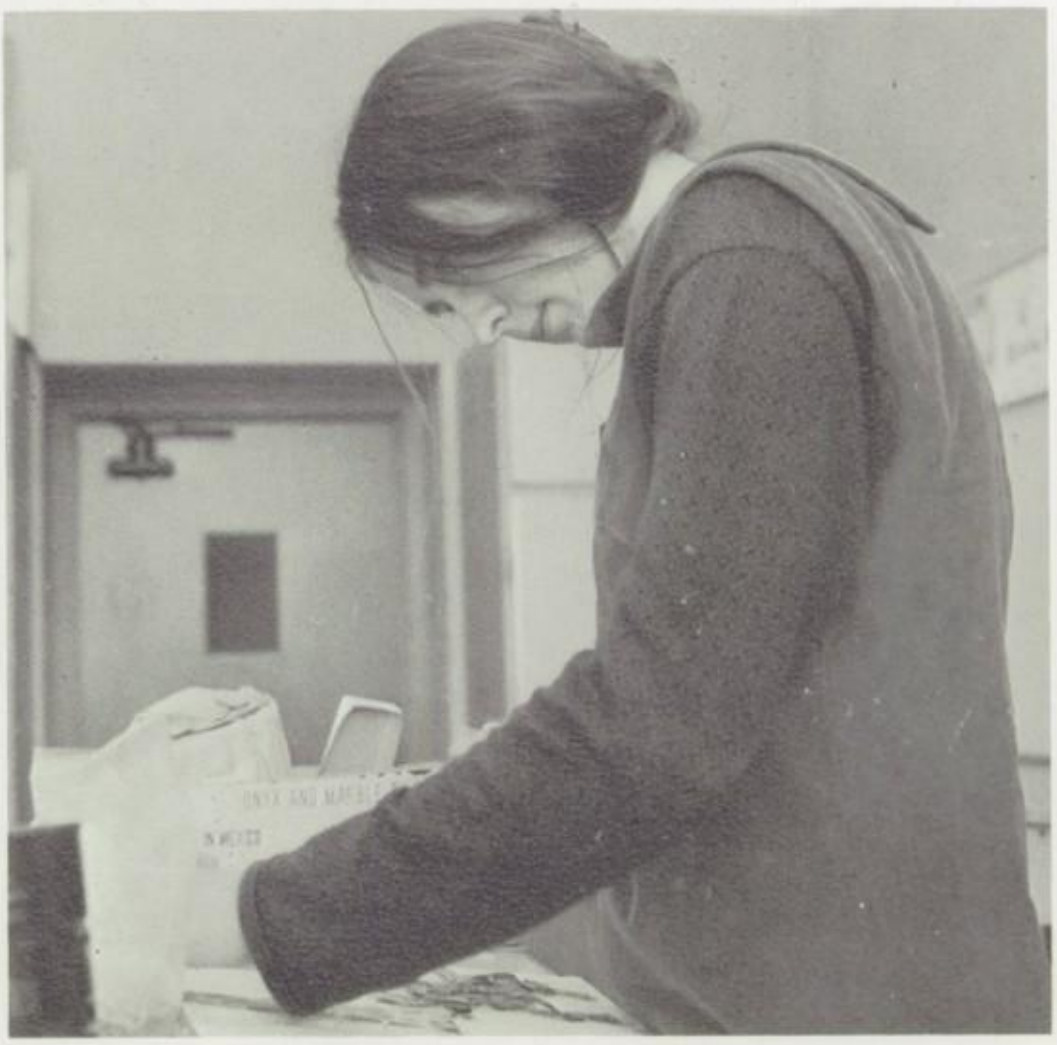
Donald Mackie
Danill Maffei
Pat Malone
Sharon Manos

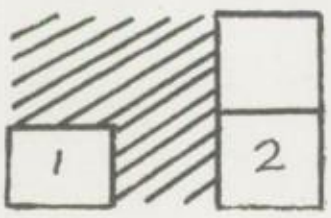
Sharon Manson
Christine Marchini
Robert Marks
Steve Marks

a challenge of LIFE

I have no peace to give you
Only a challenge of life
and stolen time
that is mostly yours
in which to answer the questions.
You've only your life;
just a touch of eternity
compared to how long the search
has gone on.
Hope I have to give you,
a touch of something that is mine
to carry on your journeys.
It pleases me
that you are the one who goes;
I will seek you again someday.

—Pete Seeger





1/Deanne Cooper caught in a pensive mood.
2/Jackie Vogelsang is intent over her work.

Jean Marletto

Gary Marmino

Charles Marquez

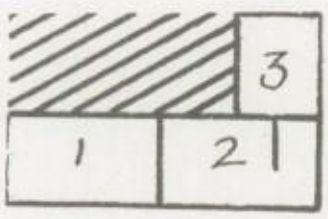
Darlene Marquez

Rene Martin

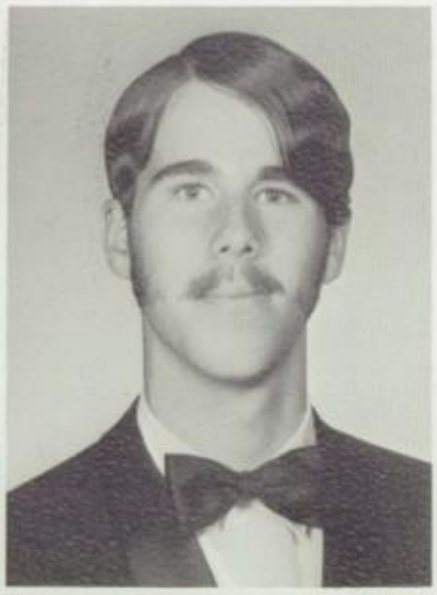
Rosanne Martin

Tonia Martinez

Karla Massey

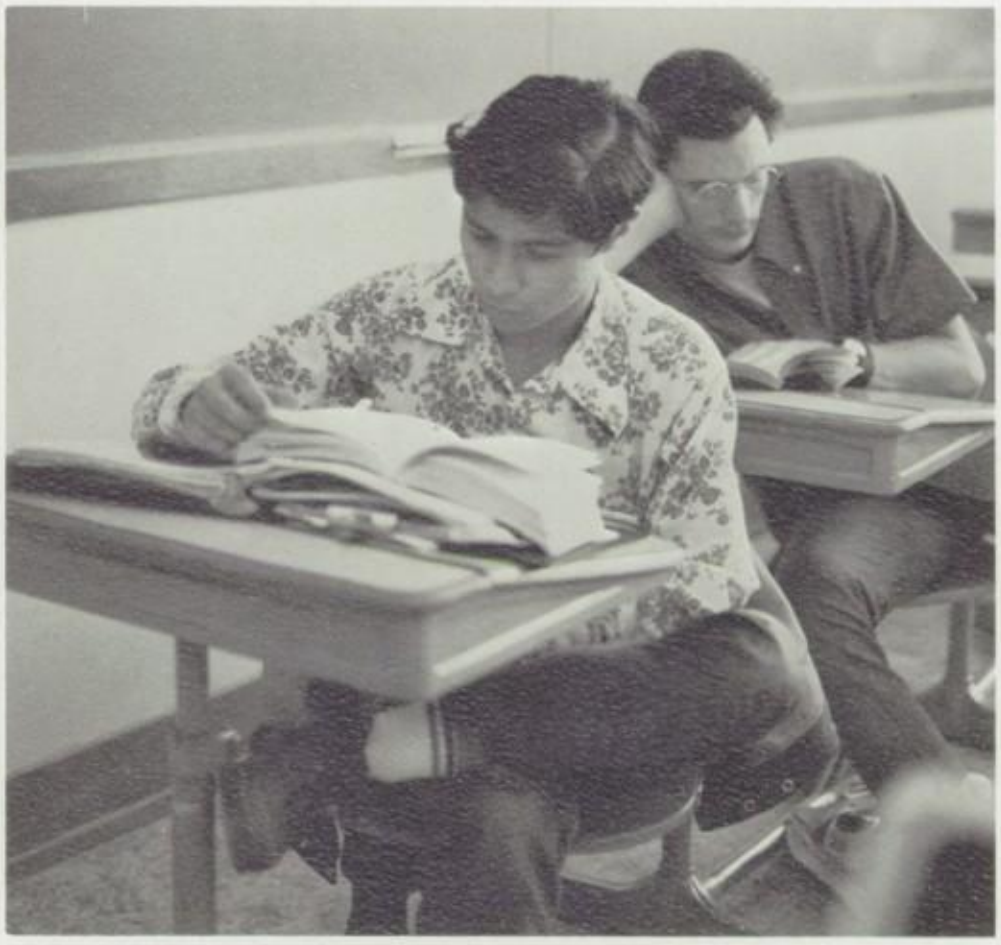


1/Carol Allen puts the finishing touches on a poster.
2/Peanut butter and pickles?
3/Tony Riley reviews the chapter.



Pat May
Kathleen McCurdy

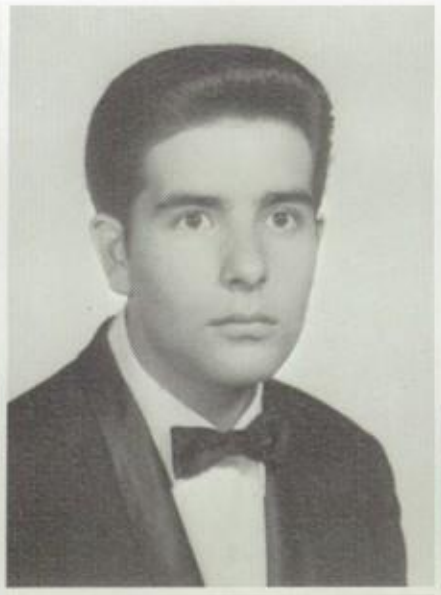
Gary McDonald
Cynthia McFarlane

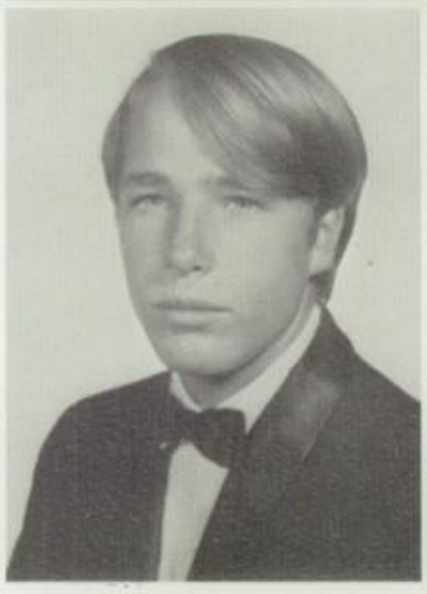


teachers are not GODS

Teachers are not gods.
The outrages that take place
between teachers and student,
with more often than not the student
getting the short end,
are incredible.
The polarization that exists between
two-thirds of the faculty
and the majority of the students
is the result of out-dated philosophies
of authoritarian teaching,
in which teaching is divine,
and teachers are gods.
The system is functional but limited.
There are teachers at S.L.H.S.
that have made sincere efforts to relate
to the student and his learning.
These teachers, needless to say,
are considered the best teachers on the staff
by the student body.
They also impart the most knowledge
on their students.
I feel that youth will only accept
sincere people to teach them,
not put-ons, fakes, or gods.

—Larry Allphin



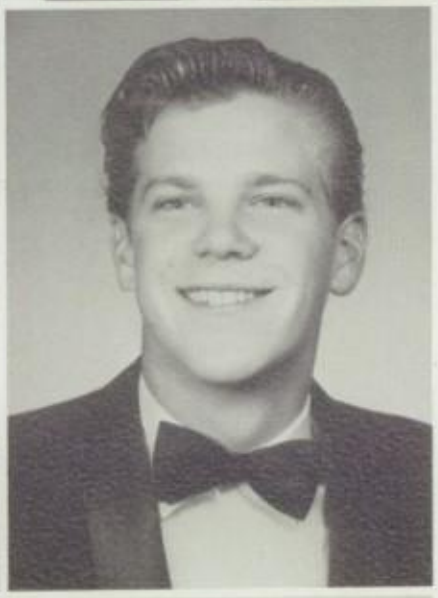


Maryann McGihon
Dennis McGuire

Debra McRee
Dean Meltz

Charles Mena
Joseph Mendonca

Beverly Menhorn
Paulette Mesquita



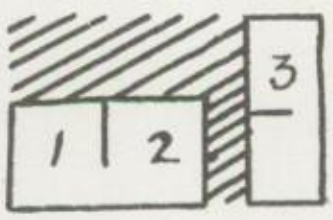
Jeff Micheli
Marla Mietz
Jim Miles
Martha Miller

Michael Miller
Gerlad Minion
Jerry Mole
Karen Monez

man will not merely ENDURE

I believe
that man will not merely endure,
he will prevail.
He is immortal,
not because he alone among creatures
has an inexhaustible voice,
but because he has a soul,
a spirit capable of compassion
and sacrifice and endurance.

—William Faulkner

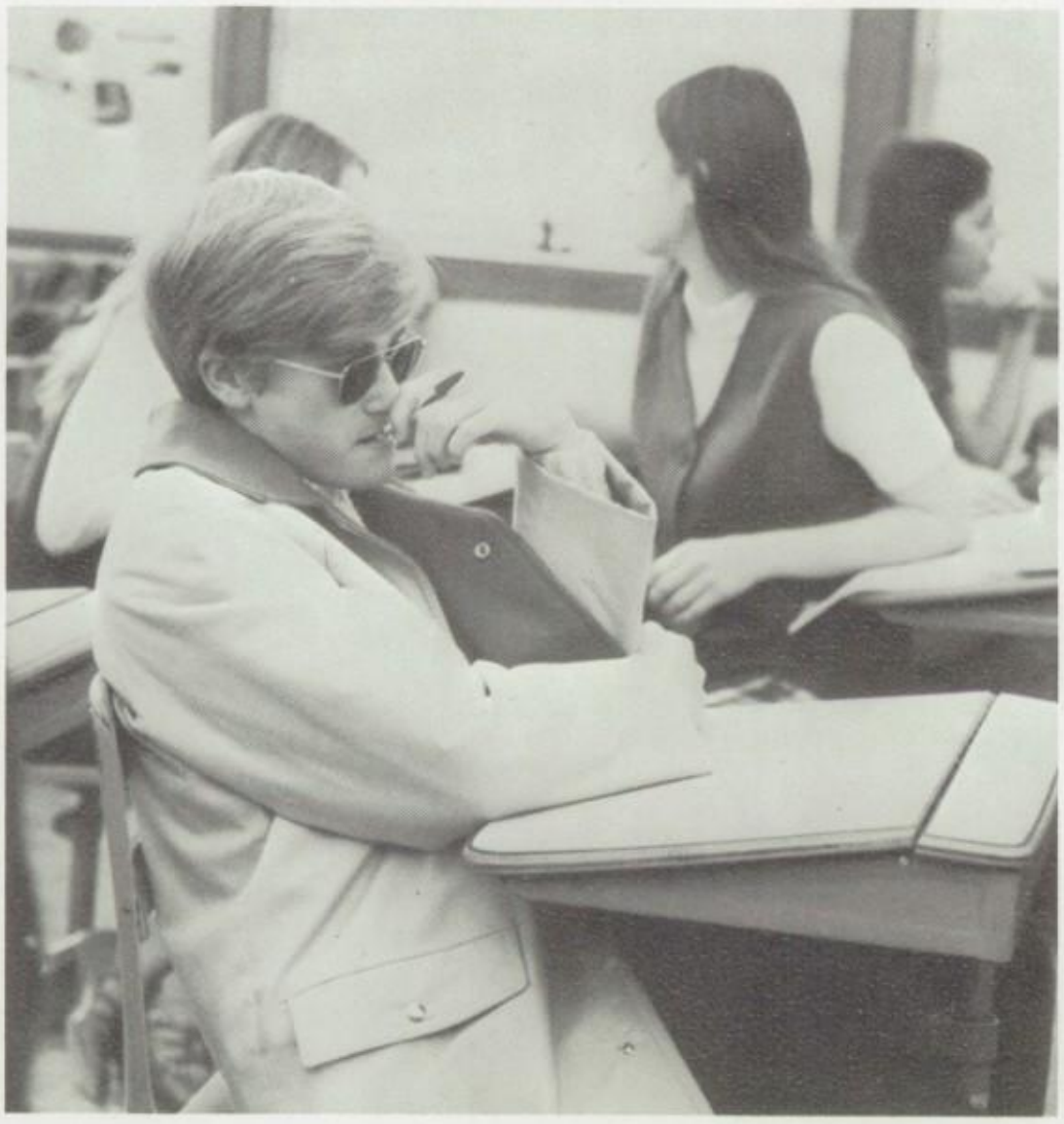


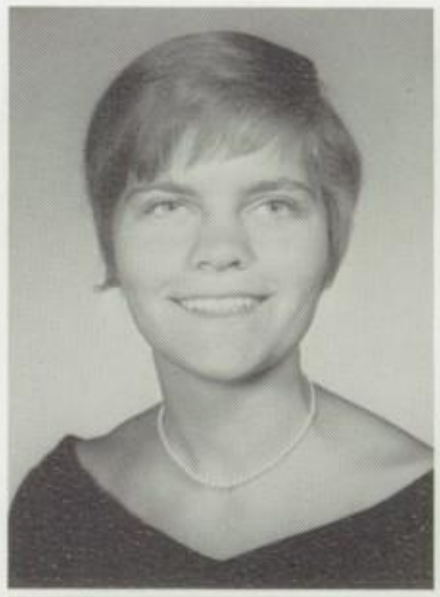
1/Hugh Duemling constructs something out of nothing.
2/Is it that awful, Cindy?
3/Becky Humphries strums a tune.

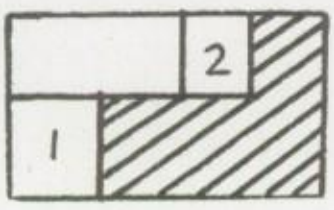
this knowledge shall make you FREE

"Everywhere man blames nature and fate,
yet his fate is mostly but the echo
of his character and passions,
his mistakes and weaknesses."
—Democritus
To cast blame everywhere
for the wrongs within you
is not only a cop-out, it is suicide.
To hide from oneself those
which disillusion the soul
is to deny one's true self, to end it all
with a resignation that nothing can be done
about life's predicament.
There is nothing more tragic than this attitude.
Man is not ruled by fate—
man is free if he truly desires to be.
But even though man's freedom allows him
the rights of thought and decision,
man must possess the self-discipline
capable of controlling his freedom
and channel his energy into creative interests
Every man must first of all learn
to know himself, and after knowing this
he must learn to accept this knowledge
But most importantly, he must learn to live with
his true character, to be himself
J.S. Mill said, "To be is to do."
If man is himself, then man will surely live
a good and meaningful life
For self-contentedness—
the ability to be at home with one's soul—
is a rare commodity which all men must obtain
if they are to be truly free
Know thyself, and this knowledge
shall make you free within your soul
Be thyself and all life will be an open door

—Joe Mendonca



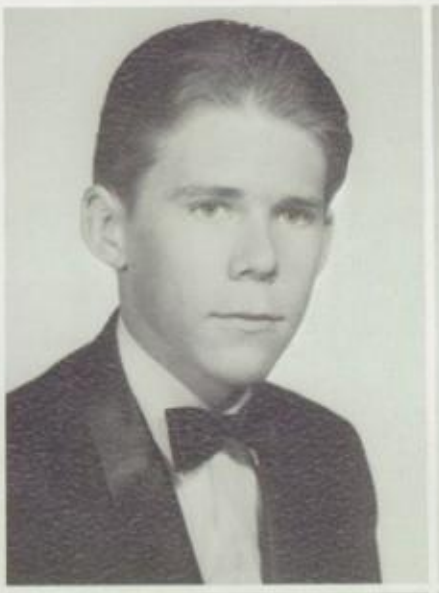


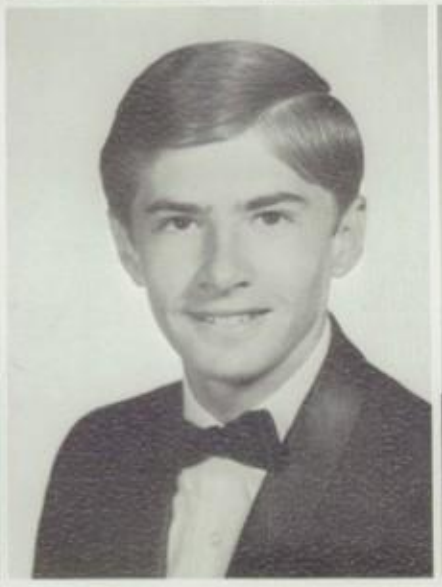


1/Joe Mendonca isolates himself through thought.
2/Jean Amaro completes her artwork.

Teresa Moore
Howard Morford

Ed Morjig
Roxy Moran





Donna Moyles
Beverly Murray

Dennis Murray
Eric Nelson

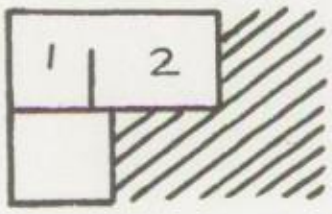
Rich Neuenschwander
Buck Newsom
Barney Ng
Kim Nolan

Susan Norman
James Norton
Stanton Nunes
Toni Nunes

SILENCE like a cancer grows

"Fools," said I,
"You do not know
Silence like a cancer grows.
Hear my words
that I might teach you.
Take my arms
that I might reach you."
But my words
like silent raindrops fell
And echoed in the wells
of silence.

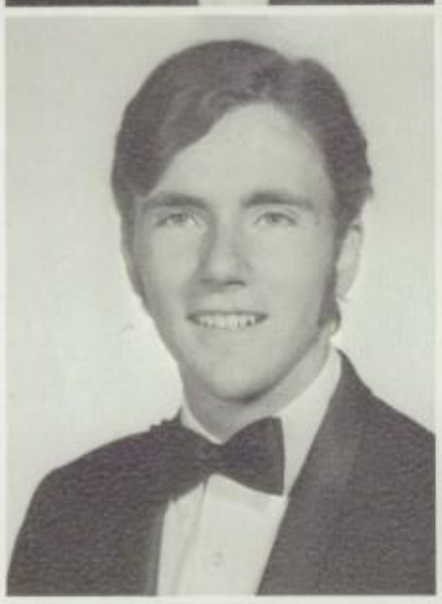
—Paul Simon
"Sound of Silence"

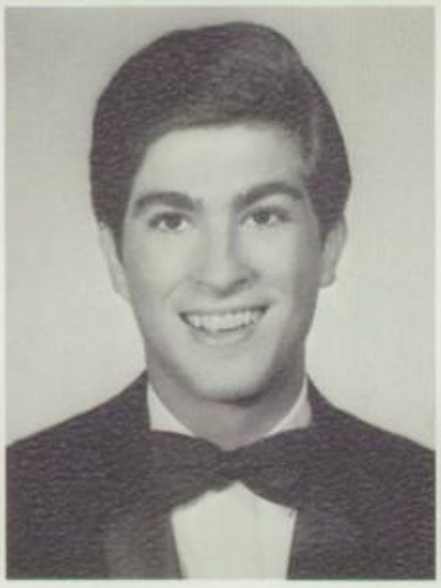


1/Rich Carson is having a blast.
2/Kris Hills—a profile in thought.

William O'Keefe
Tom O'Neill

Gary Olivero
Denise Oppocher





Marion Ornea
Rebecca Pacheco

Randall Paladini
Glen Parker
Linda Parlin
Danny Parodi

Steve Patchin
Jeff Peck
Ann Pendleton
Glen Perry

Glenn Perry
JoAnn Perry
Duane Phillips
Janice Phillips

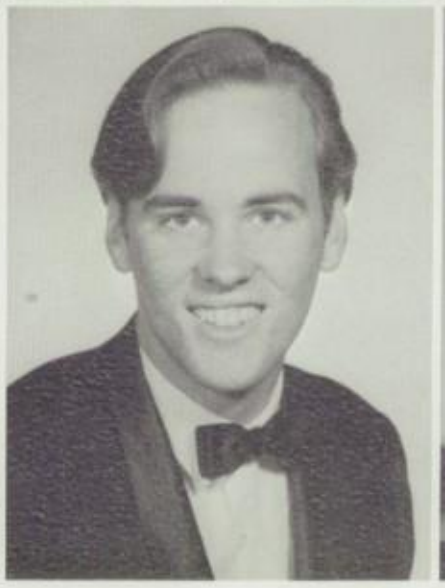
the slowly shuffling ARMIES *of the* DEAD

"The spectator is entirely beyond us.
He sees without being seen.
He is there, but unnoticed.
He neither applauds nor hisses;
his presence is evasive, and commits him
less than his absence might.
He says neither yes nor no, and not even maybe.
He says nothing. He is there,
but he acts as if he were not.
Worse: he acts as if the rest of us were not."
Our school, as well as the community and the nation,
is made up of spectators—those with wooden faces
and staring eyes,
shoulders which cannot afford even a shrug,
and lips which do not murmur in assent or dissent.
An idea, a thought, a glimmer of creativity
is dulled by the lackluster stares
which meet its appearance.
"To be indifferent—for whatever reason—
is to deny not only the validity of existence,
but also its beauty.
Betray and you are a man;
torture your neighbor, you're still a man.
Evil is human, weakness is human;
indifference is not."
In the clash between the participant and the spectator,
the participant presents his idea alone, but ALIVE—
only to be crushed into the earth
by the slowly shuffling armies of the dead.

—Colleen Edwards

1/Colleen Edwards portrays her sincerity.
2/Paul Jones—variations on a theme.

Michael Piedade
Tina Pimentel
John Pina
Julia Pina



Janae Pitcher
Jeanine Plunkett
Rebecca Popp
Noula Prontzos

Maggie Puentes
Karen Puhalovich
Tony Quintana
Mark Rabinowitz

Larry Ragusano
Ted Ray

Donna Reckling
Ellen Jane Redman

a FRAGMENT of life's heart

When love beckons to you,
follow him,
Though his ways are hard and steep.
And when his wings enfold you
yield to him,
Though the sword
may wound you.
And when he speaks to you
believe in him,
Though his voice may shatter
your dreams as the north wind
lays waste the garden.

All these things
shall love do unto you
that you may know the
secrets of your heart,
and in that knowledge
become a fragment of Life's heart.

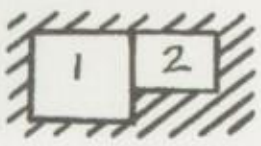
-Kahlil Gibran
THE PROPHET

Judith Regas
Julie Ann Rettig

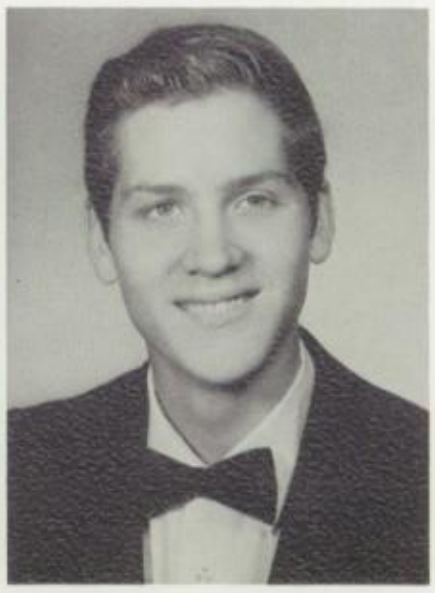
John Revilak
Steve Rhine

Richard Rice
Tony Riley

Bill Rissotto
Kathy Riug



1/Ed Morjig thinks it over carefully.
2/Ann and Kevin frolic on the lawn.



Win Robinson
Pat Rodriguez

Linda Rodriguez
Michael Rogers

Janet Rudiger
Karen Rudny

Steven Rugg
Douglas Ruiz

Linda Salcines
Debbie Sanchez
Stephanie Santos
Debra Sardella

Edward Saso
Tim Scarborough
Rebecca Schlytter
Allen Schoenfeld

June Schultz
Sandra Scott
Dan Seibel
Sherri Seitz

Hank Seramur
Tom Sgobassi
Thomas Shaw
Ron Sherman

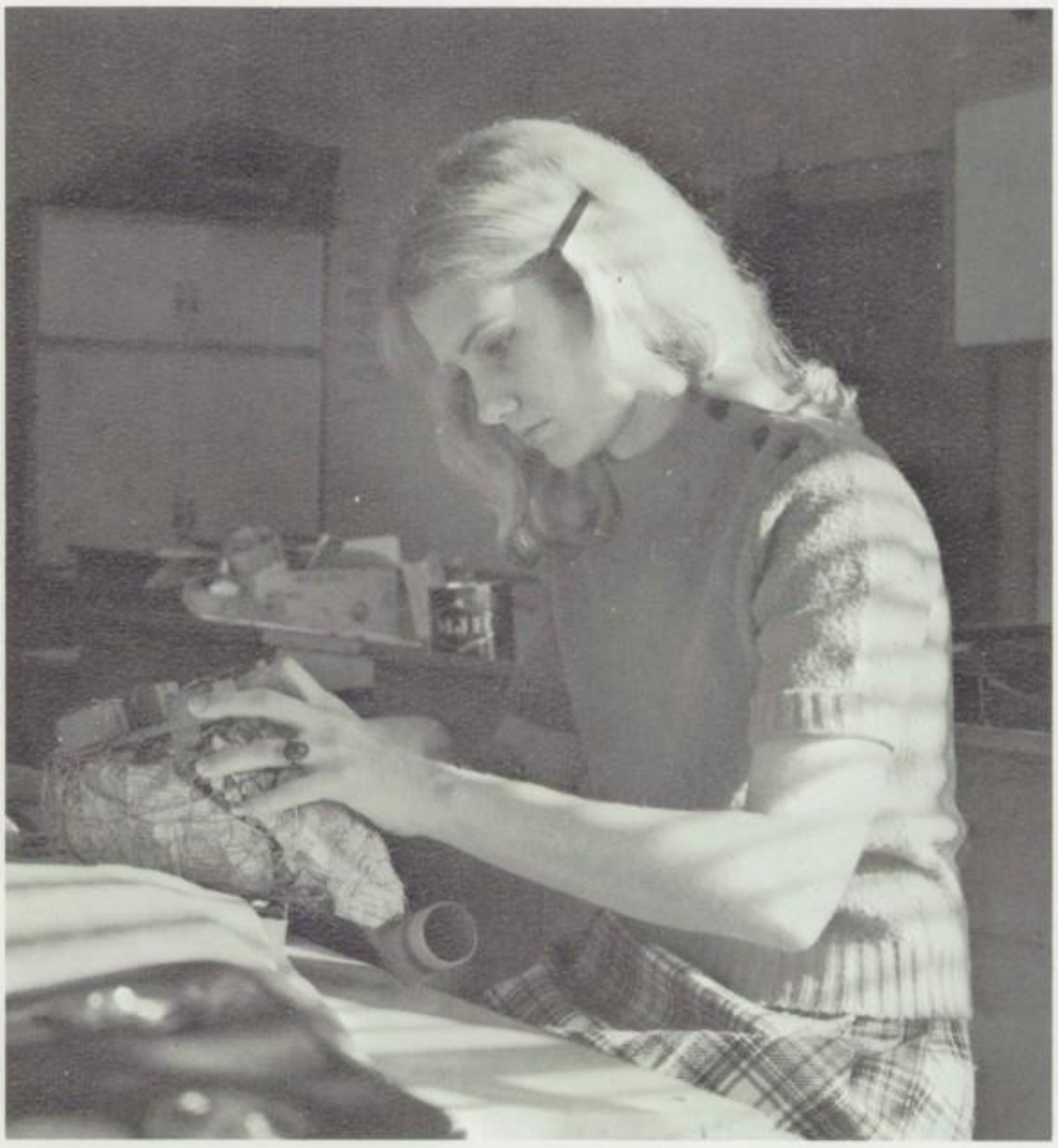
finding in the END the BEGINNING was wrong

do the stars know, or care,
that on some dark rock,
that they don't even see,
some weird wriggly creature
spends a star's life
(observing, calculating, predicting,
checking,
finding in the end the beginning was
wrong)
determining whether or not
the stars know, or care

-Judy Berrian

Daniel Shumaker
Steve Silva

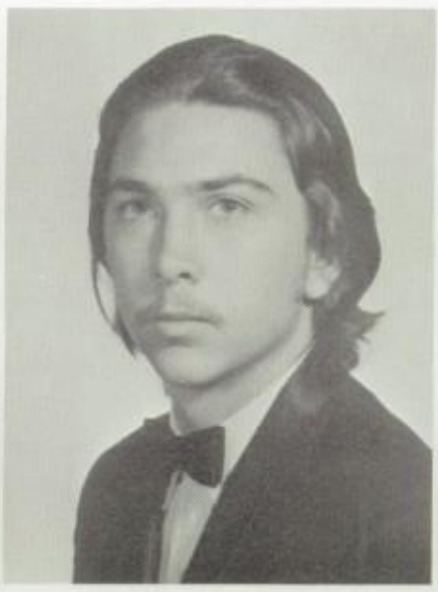
Kevin Simpson
Frederick Smith



1/Judy is skeptical about the teacher's words.
2/Kathy Hulse is absorbed with her creation.

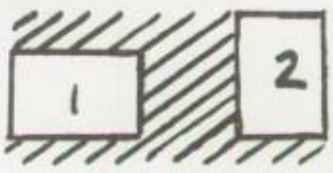
William Smith

Kathy Smyth

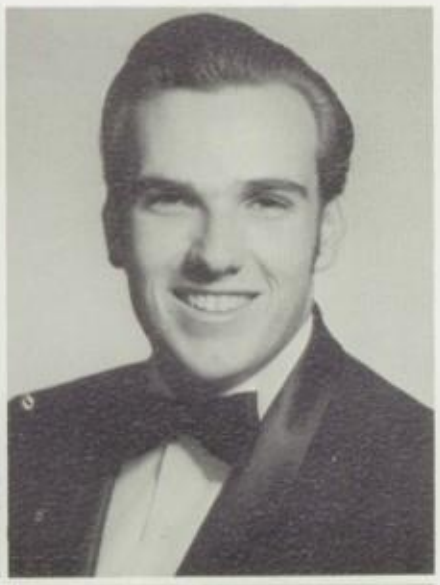


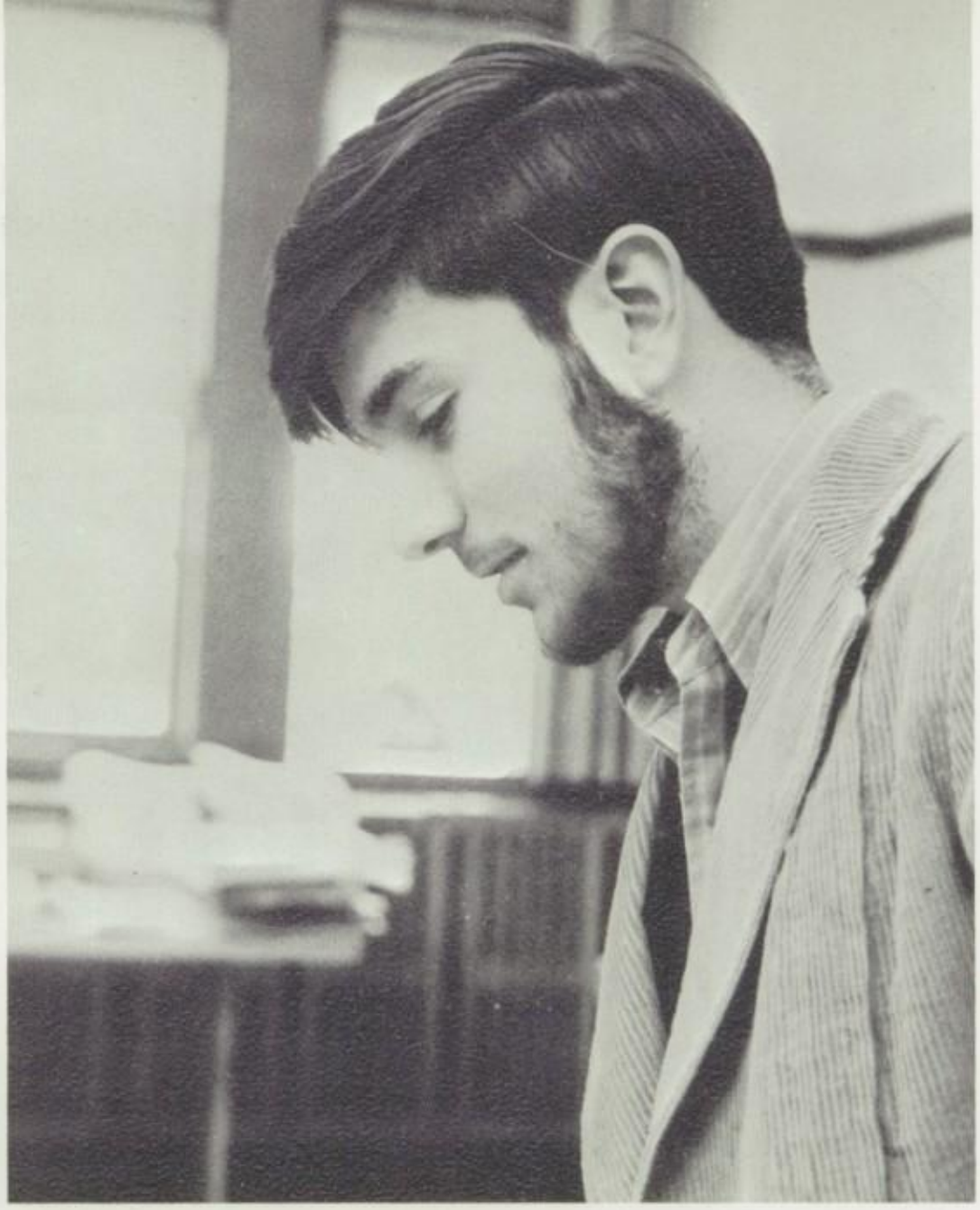
Larry Snoreen

1/Rich Condit stiffles a yawn.
2/Rick DeVaul thinks about man's future.



Linda Anne Soares
Tom Soberanes
John Sofranac
Guy Sorenson





PEACE OF MIND *for man*

May the world inherit
a wilderness—
to remind man where he came
from,
and to give him
peace of mind
in where he is going.

-Rick DeVaul

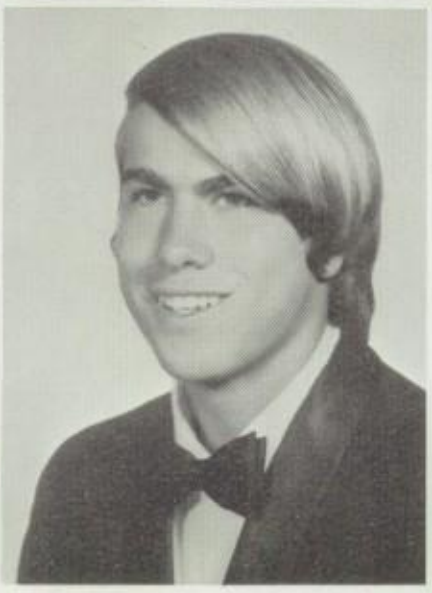
I am glad I shall never
be young
without wild country
to be young in.
Of what avail are forty
freedoms without a blank
spot on the map?

-Aldo Leopold

Karen Souza
Larry Souza
Mary Souza
David Sparks

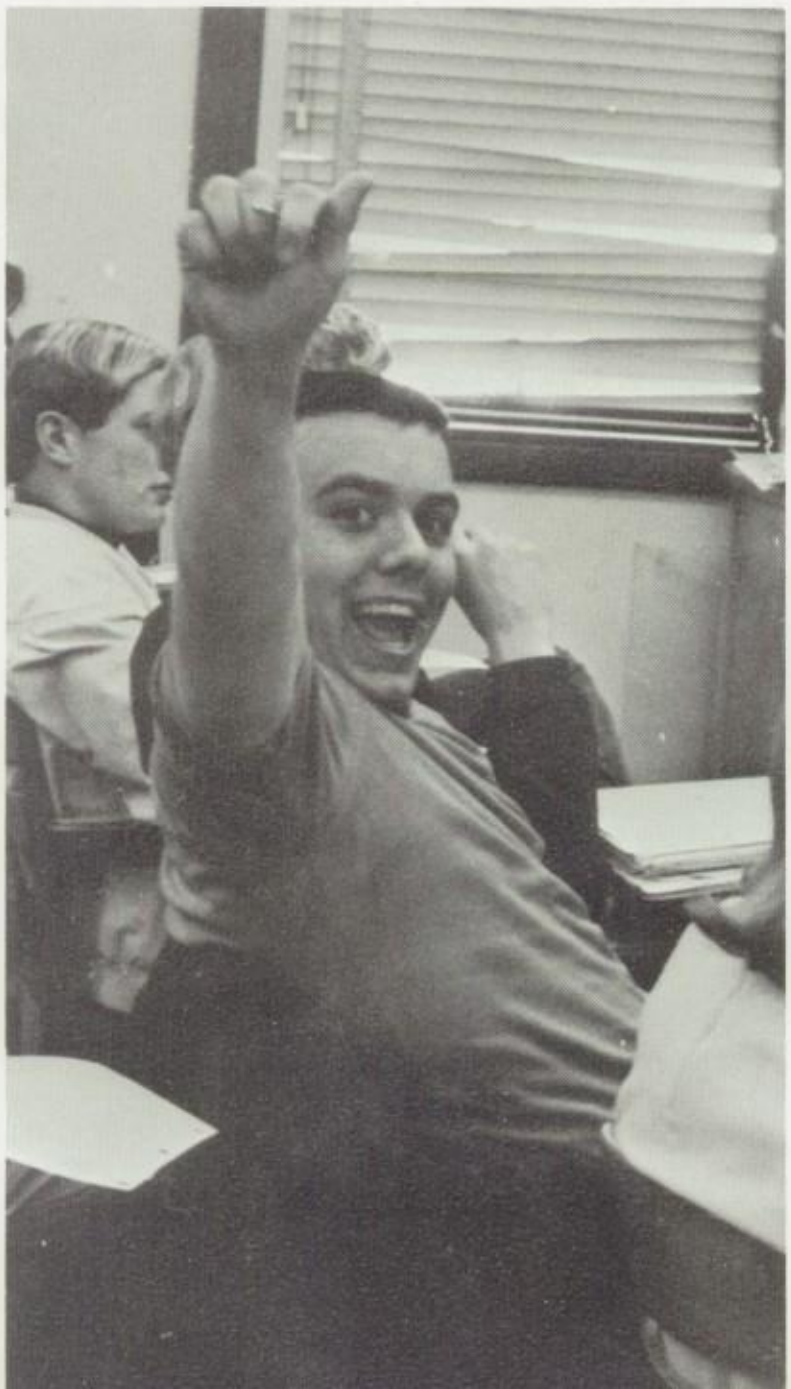
Grover Spitznagel
Jack Spruance
Gretchen Stamm
Laura Stanger

June Stather



William Stein
Joanne Stelter

Lyle Stepman
Kevin Strehlo



John Steven Strohm
Robert Strong
Donna Stuchlik
Nancy Suazo

Kathie Sullivan
Linda Sundquist
Kurt Swansick
Bill Swanson

Diane Takashima
David Taylor
Rich Telles
Valerie Testa

Rick Theile
Marilyn Thorpe

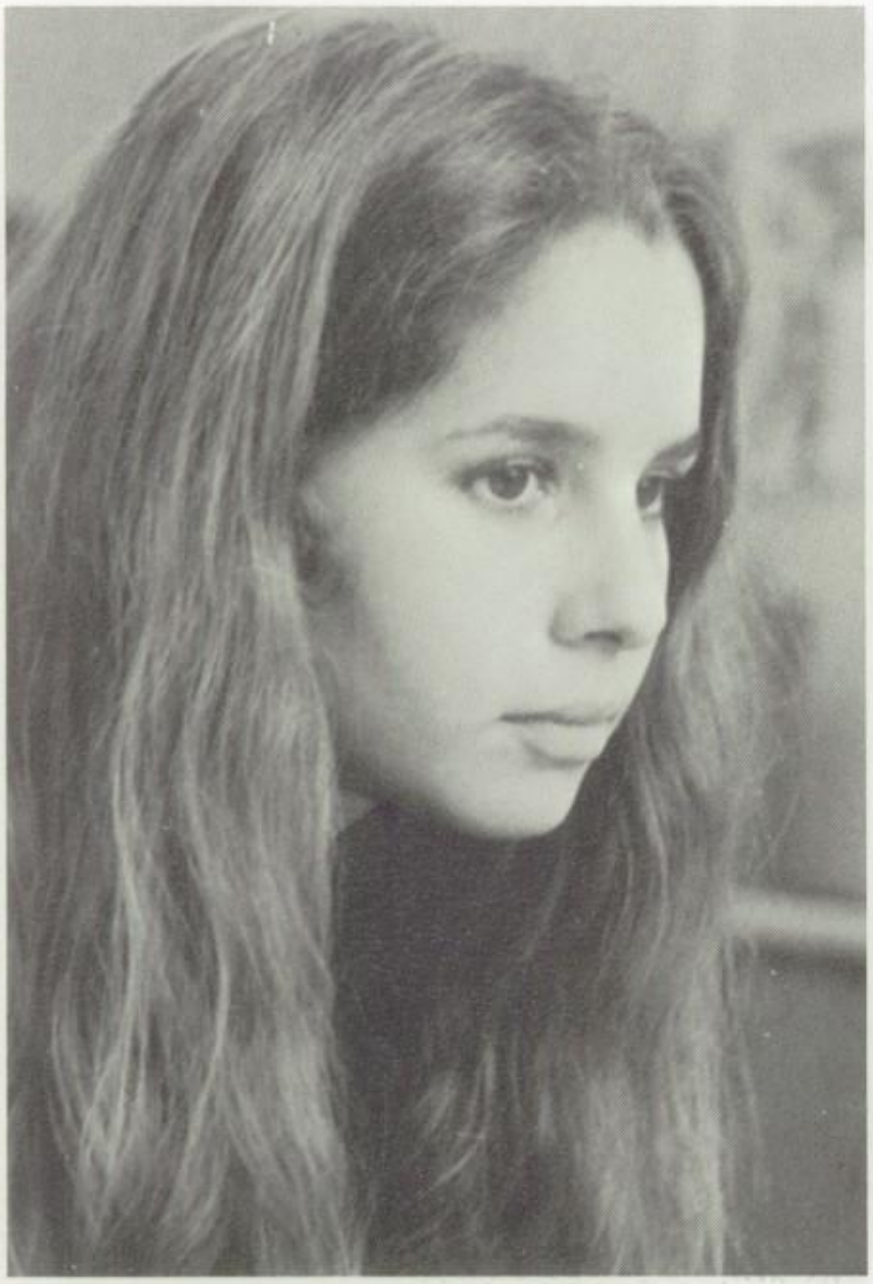
this is the BIRTH day of LIFE

(i who have died am alive again today,
and this is the sun's birthday;
this is the birth
day of life and of love and wings:
and of the gay
great happening illimitably earth)

(Now the ears of my ears awake and
now the eyes of my eyes are opened)

-e.e. cummings

1/Steve Strohm thinks he knows the answer.
2/Sandy Scott looks inward.



Lisa Hammond strikes a serious pose.

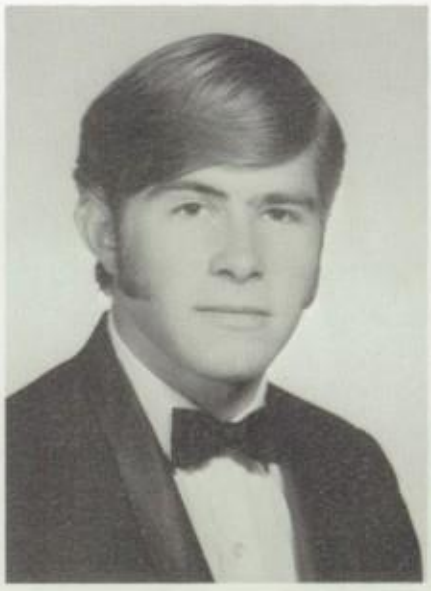
the result of what we have THOUGHT

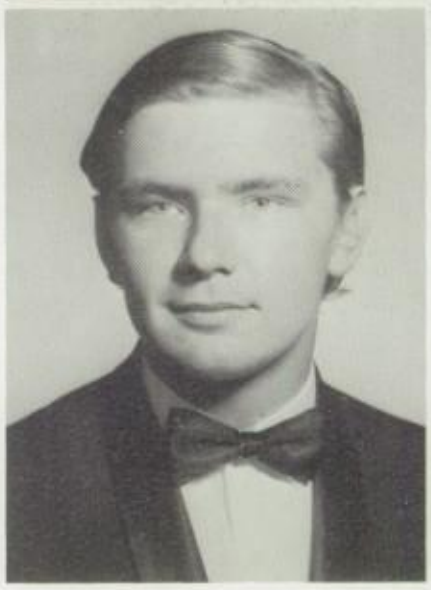
All that we are
is the result of what we have thought:
it is founded on our thoughts,
and it is made up of our thoughts.
If a man speaks or acts
with a pure thought,
happiness follows him
like a shadow that never leaves him.

-from the DHAMMAPADA

the sun came up
the crotchety bridge
limps past the river
tempered with wine and dandi spirit
i stepped to cross
and learned what it meant
to fall . . .
the sun went down
(and i think i am a day older)

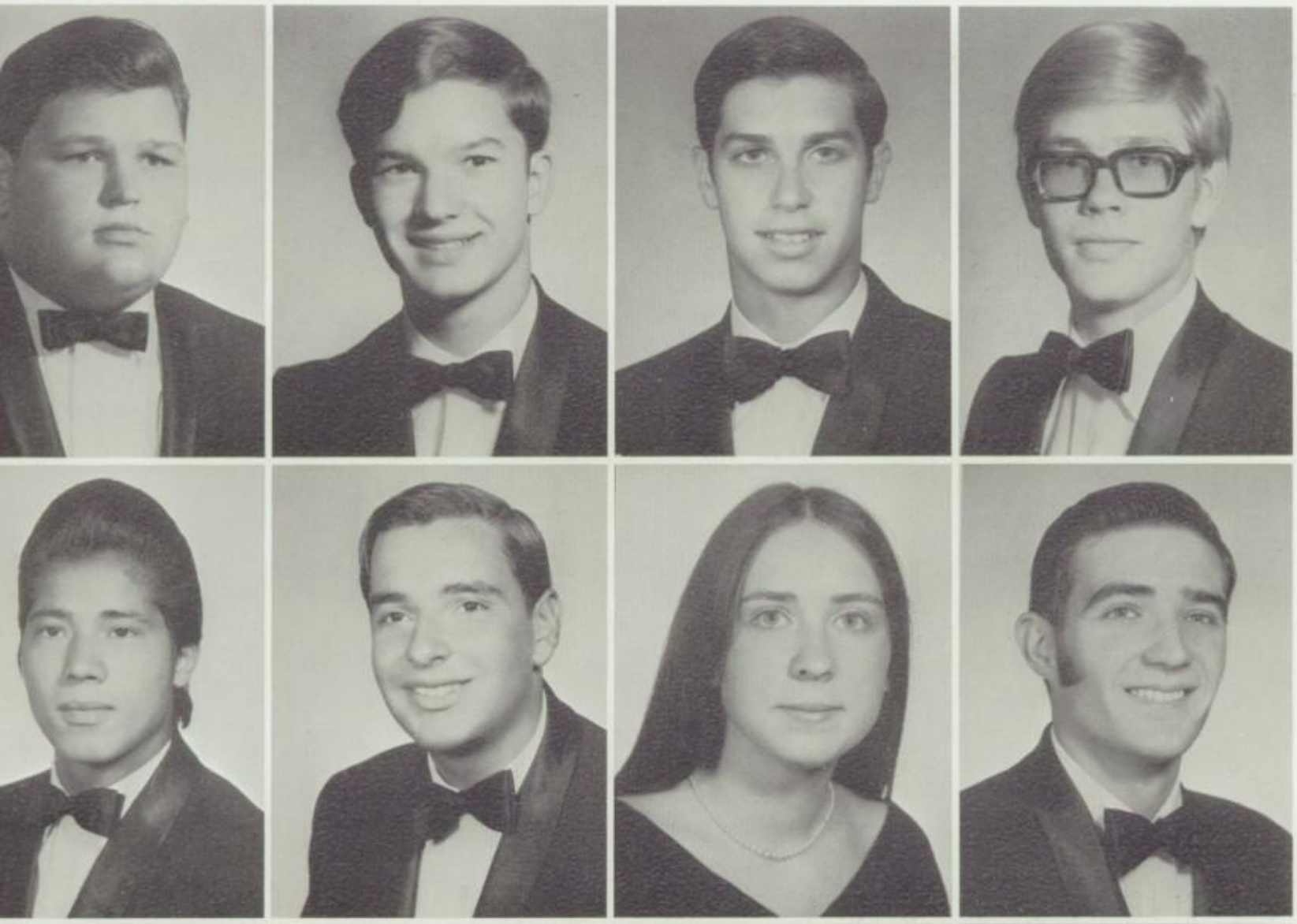
-Lisa Hammond





Richard Threet
Cheri Thurnau
Linda Tiffany
Michael Tomberlin

JoEllen Toner
David Tordoff
Joanne Trampetti
Jack Trujillo

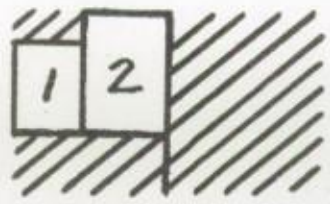


Mike Vahey
Carlos Valencia
Thomas Valentino
Tom VanValkenburg

Mart Varrial
David Ventura
Donald Vidales
Linda Vierra

Dante Vitale
Jackie Vogelsang
Ralph Volpe
Shirley Walker

Lars Wallin
John Walsh
Scott Ward
Mark Wardrip



1/Gary Kuykendall seems content.
2/Sharon Biagi pauses for a moment.

Gayle Wehrman
Terry Weiner

Steve Wellman
Patricia Wells

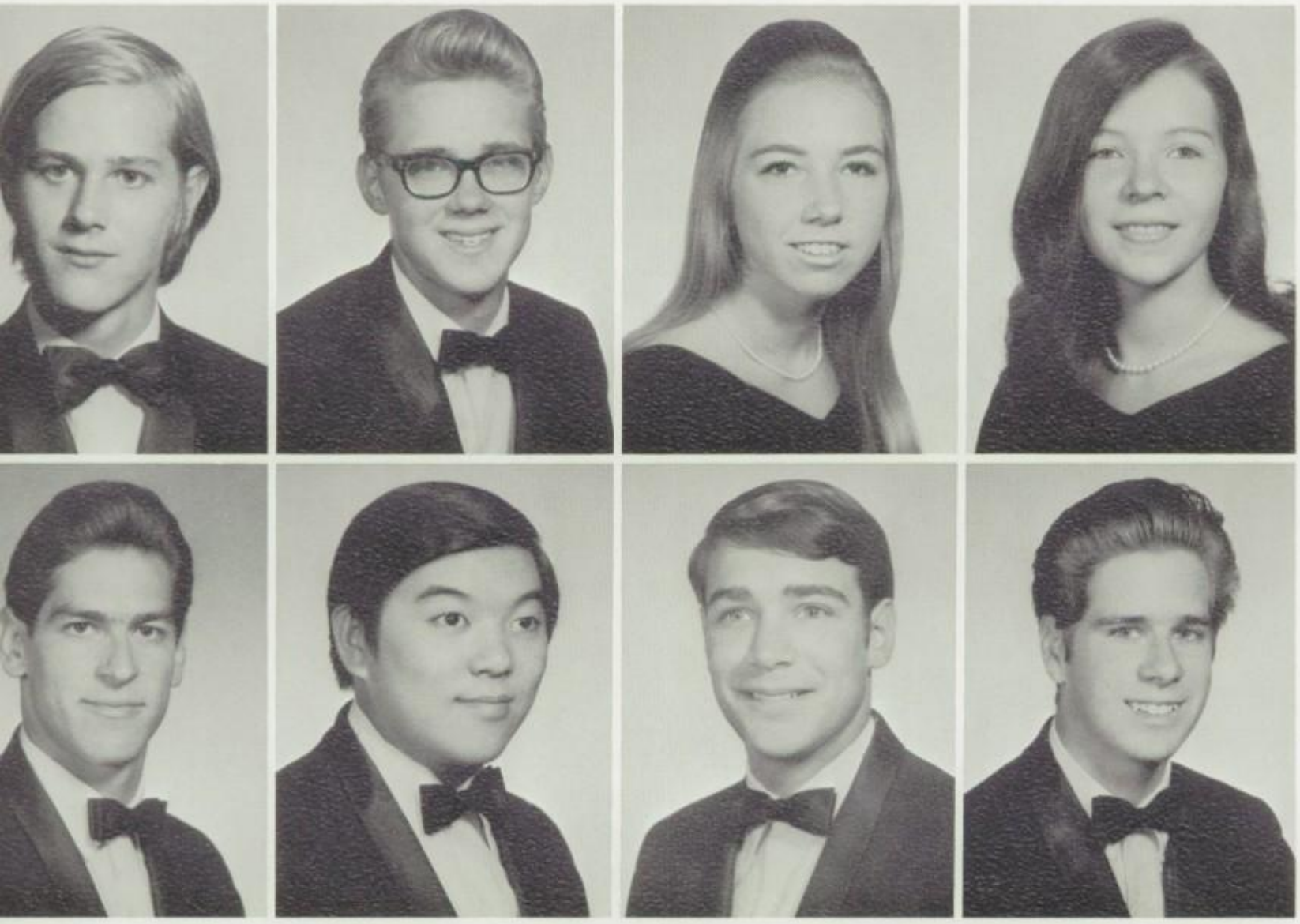
Marilyn Wentworth
Cheryl White

Richie White
William Wiersma

LISTEN to the voice within you

Total communication and understanding
between the people on this earth
s the key to peace.
Though an awesome prospect,
his is not an unattainable goal.
But the preliminary to mutual understanding
s self-understanding.
Dag Hammarskjold said,
"The more faithfully you listen
o the voice within you,
he better you will hear
what is sounding outside."
Peace within oneself must be found
before one is strong enough and capable of
aking on the task of complete understanding
of another.
Although the search for self
seems to be an infinite search,
it is through the search
that peace within is gained.
The search, the means
through which one finds inner peace,
is an individual undertaking.
One person cannot tell another
how to go about finding himself.
To listen, to try to understand,
to offer sympathy while maintaining honesty,
these actions are important
in total communication.
These are important
in promoting peace among men.

-Sharon Biagi



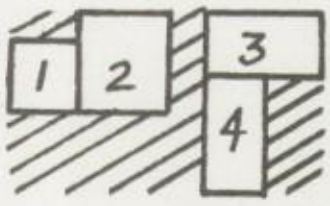
Stan Wilson
James Woolley

Danny York
Howard Young

Susan Zajec
Ed Zappettini

Christine Zeitz
Keith Zimmerling

1/Mrs. Hagaman
2/Mrs. Hood
3/Denise Douglass, fall Senior Class President, confers with Mrs. Grove and Mrs. Brown, sponsors.
4/Miss Tipton



concerned counselors and sponsors aid apathetic SENIOR CLASS

As the Senior Ball at Sunol Country Club, the Senior Picnic, Disneyland Trip, and Graduation near, the Senior Class of 1971 would like to express their gratitude to Mrs. Hagaman, Mrs. Hood, and Miss Tipton, who helped each Senior find his way during the three years at S.L.H.S.

As Sophomores we began our money-making activities with a paper drive and cupcake sales raising $100.00, with Mr. Cardella and Mr. Coleman as sponsors. With the Sophomore spirit we were ready to go and sponsored the annual Sophomore Hop.

At the opening of our Junior year Mr. Cardella, Mrs. Epler, Mrs. Hagaman, and Mrs. Hughes volunteered to sponsor our class. We had few money-making activities because of the apathy of the class. Our Junior Prom, a money-making activity as well as a pleasure activity lost money for the class.

At the opening of our Senior yea Mrs. Brown and Mrs. Grove sponsore the class, which had $580.00 in the bank With several car washes, cake sales, paper drives and donations, the budget was brought u to $1200.00 by the end of the second semester Unfortunately, all this money was made b approximately thirty class members out of 480 Although the fashion show, Berry Pop sale an more car washes involved a few more Seniors apathy prevailed.

Our three years at S.L.H.S. have been basis for the future. If we form ou apathetic tendencies during high schoo and continue them during our adult lives there is not hope for the world.

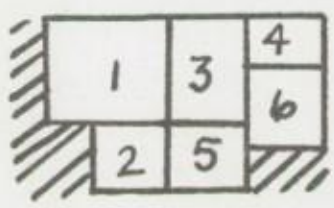
-Denise Douglas

David Archulete
Rich Block
Donald Burger
Elizabeth Cabral

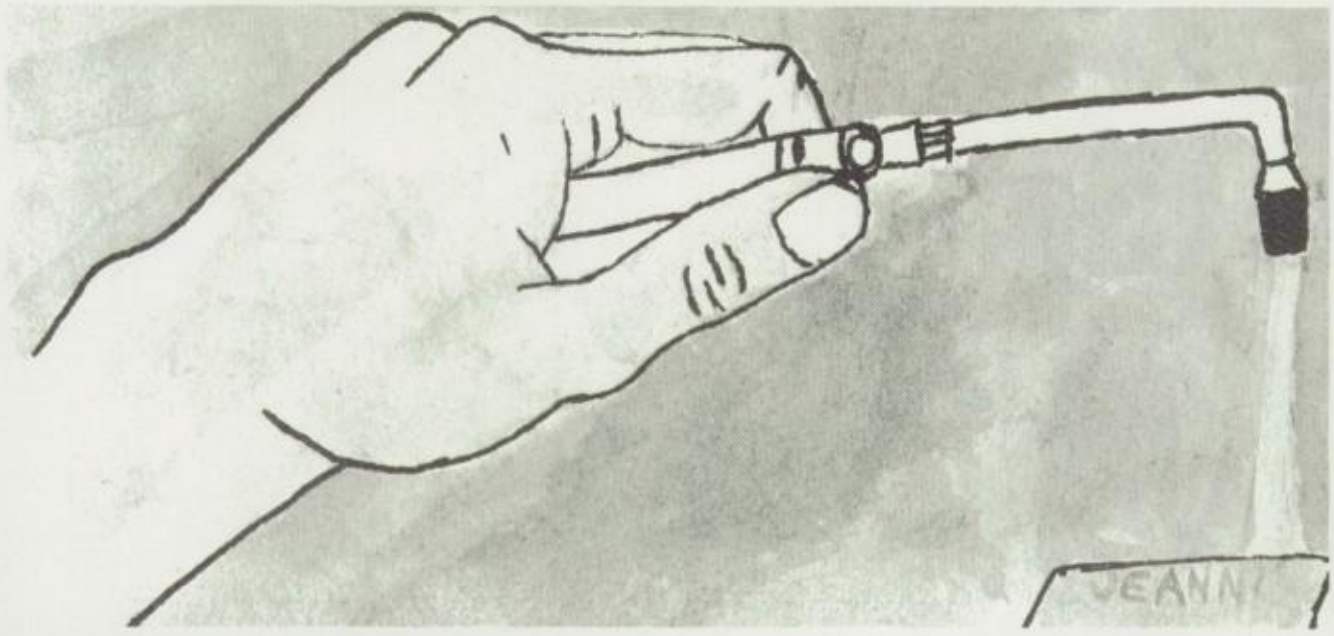
the BEST THING in the world

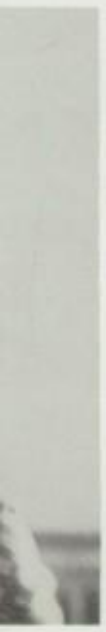
"I don't know enough,"
replied the Scarecrow cheerfully.
"My head is stuffed with straw, you know,
and that is why I am going to Oz
to ask him for some brains."
"Oh, I see," said the Tin Woodman.
"But after all, brains are
not the best things in the world."
"Have you any?" inquired the Scarecrow.
"No, my head is quite empty,"
answered the Woodman,
"but once I had brains, and a heart also;
so, having tried them both,
I should much rather have a heart."

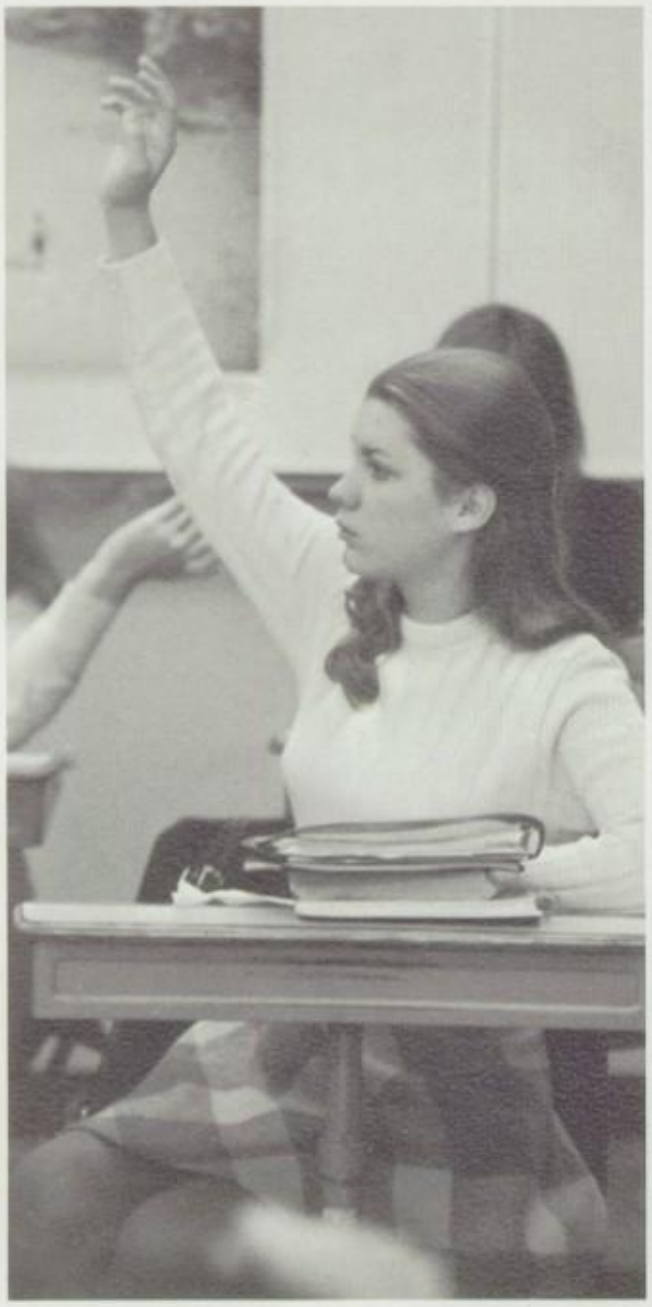
-L. Frank Baum
THE WIZARD OF OZ



1/Linda Grimes' eyes express her mood.
2/Terry Moore searches in her mind for an answer.
3/Shelly tries to concentrate on chemistry.
4/Jack Spruance meditates in solitude.
5/Gretchen grins for the camera.
6/Cheryl Bretschneider and friend have a heart to heart talk.







reaching out in DISCOVERY

To be awake is to be alive.

—Thoreau

The past is but the beginning of the beginning, and all that is and has been is but the twilight of the dawn. A day will come when beings who are now latent in our loins . . . shall laugh and reach out their hands amid the stars.

—H.G. Wells

What is that you hold in your hand? Nothing you say? Look again.

—Helen Marshall

. . . It will come if it is there and if you will let it come . . . So how can you know what it will be? What will be best in it is that you really do not know. If you knew it all it would not be creation but dictation.

—Gertrude Stein

To the one who stares at the sun with glazed eyes and grasps the fire with untrembling fingers and hears the spiritual tune of eternity behind the clamorous shreiking of the blind.

—Gibran

UNDERGRADS

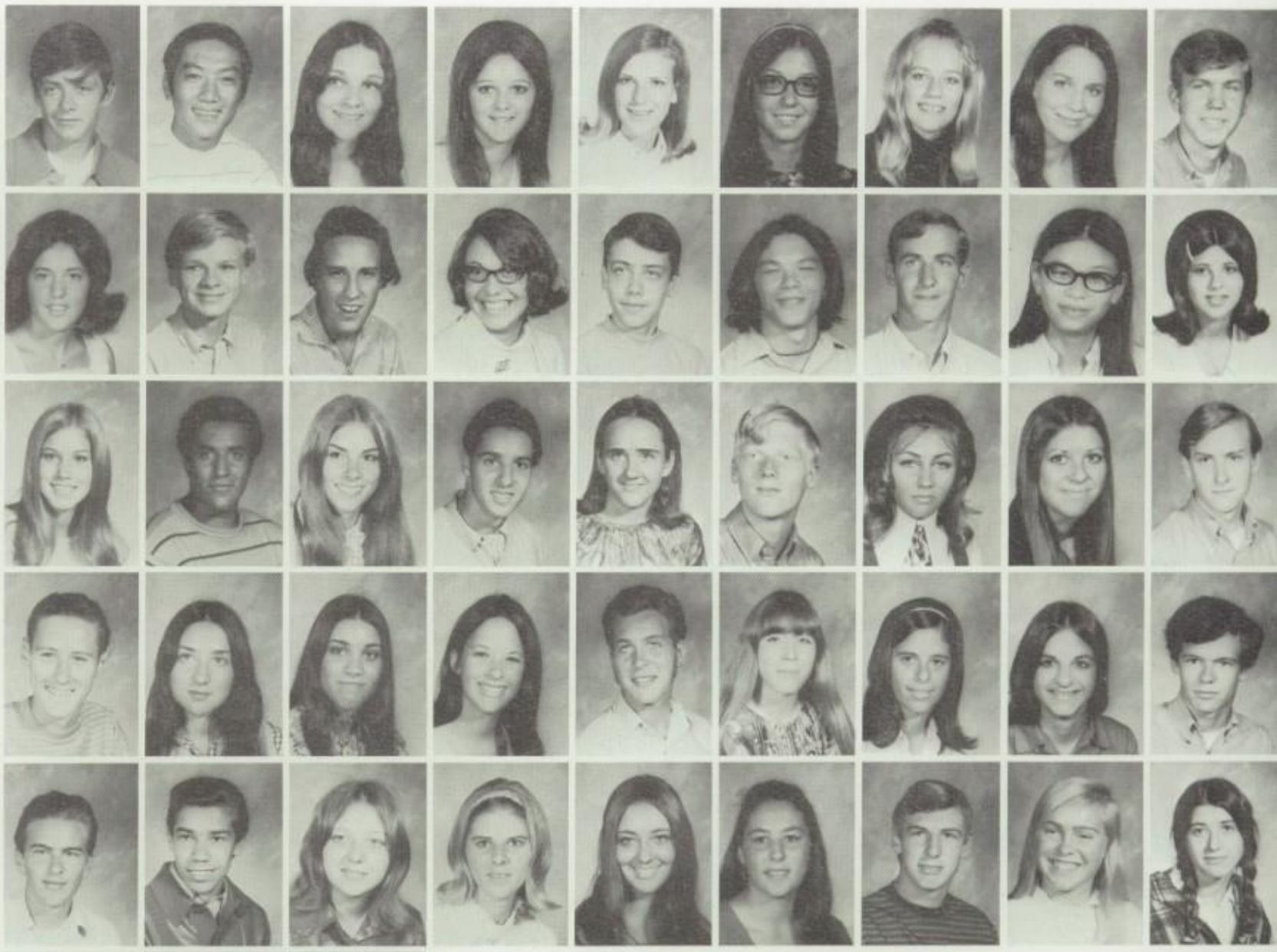
Mark Abfalter
Robert Adachi
Deborah Adams
Kathy Adams
Stacey Adams
Kathryn Albertson
Marianne Allen
Kathleen Ames
Gregory Anderson

Susan Andrade
Bruce Andrews
Mike Andrews
Linda Annuziato
Glenn Asher
Don Atkins
Bill Atthowe
Kara Au-Young
Linda Avelar

Kristi Bakko
Ron Barajas
Sandra Barnett
Dave Battilana
Marie Baumann
William Baxter
Sharon Beasley
Brenda Bendle
Joseph Bernhard

Gary Bettencourt
Mary Bettencourt
Teresa Bettencourt
Karen Bickford
Paul Bierwith
Cecilia Billings
Sharon Binger
Debi Bisbiglia
Danny Boos

Jeff Border
Daniel Botelho
Deborah Bourne
Colleen Bradley
Rennee Bragg
Judy Brandenburg
Dan Bruener
Phyllis Bridges
Delanna Brody



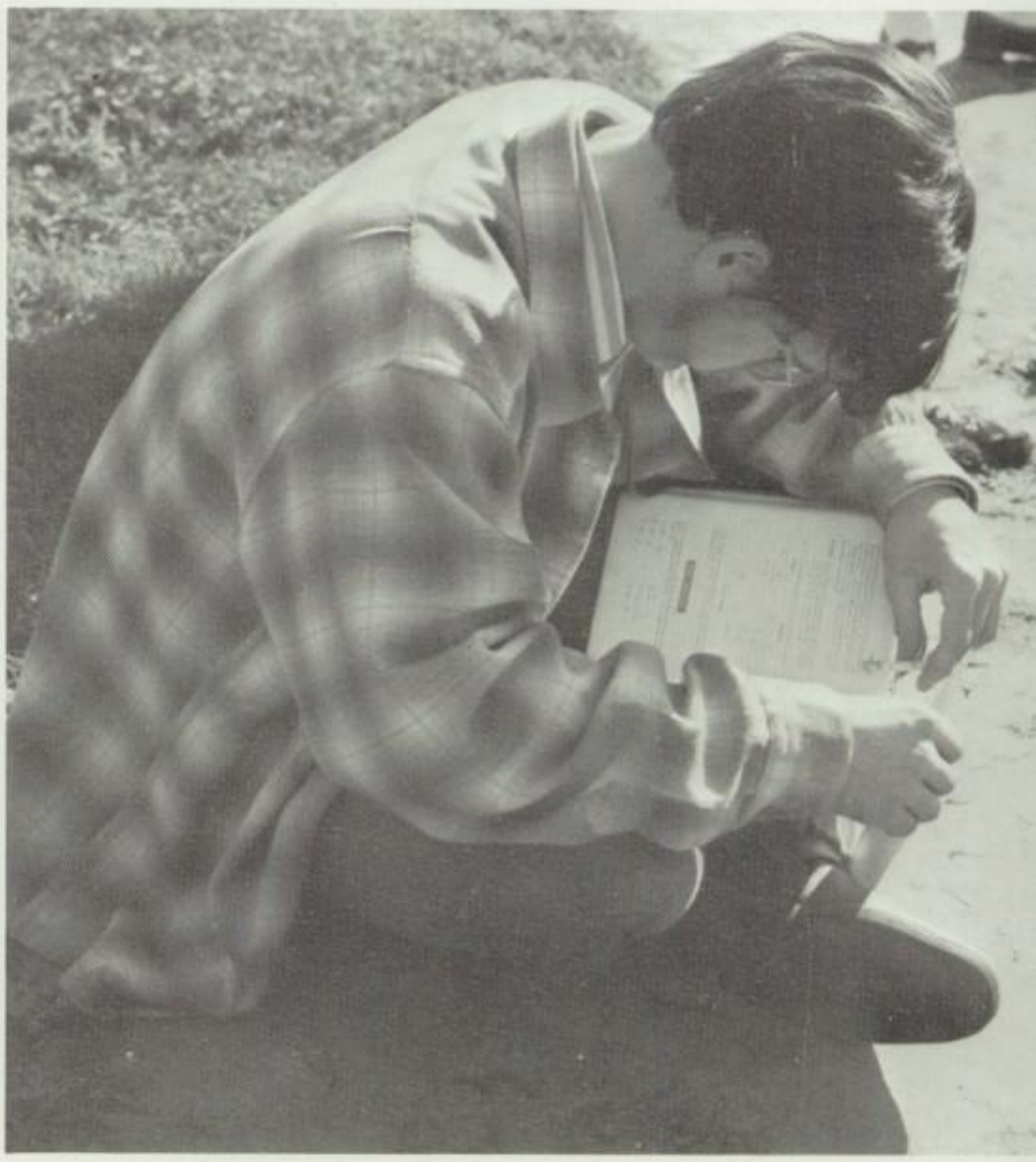
Brenda Brown
Lester Brown
James Burrows

Eugenia Busch
Barbara Butler
Denise Butler

Steve Butler
Glen Caballero
Bonnie Cahill

Patty Calderwood
Craig Calhoun
Sharon Callahan

Lauri Camacho
Richard Camara
George Cameron

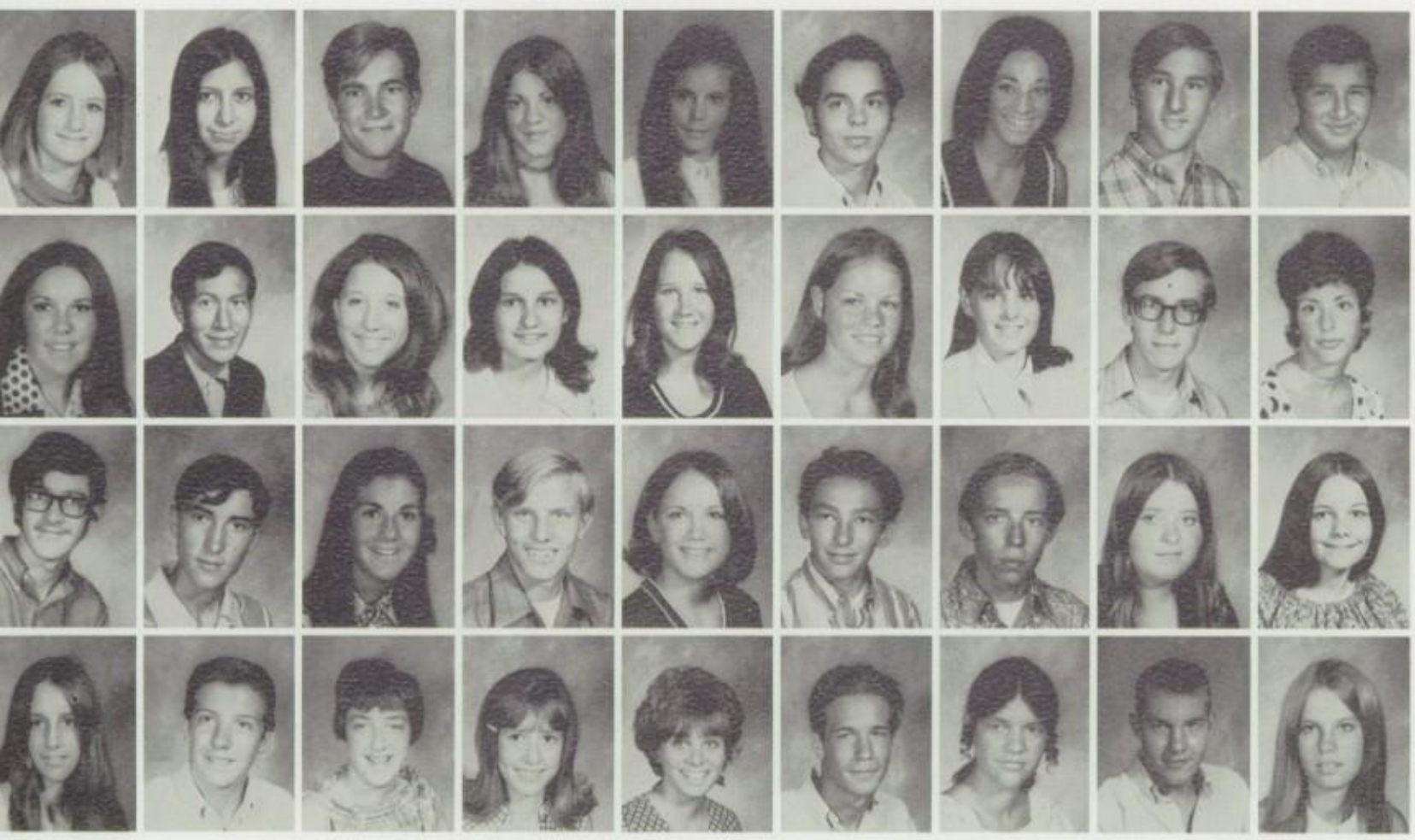


warm HEARTS needed

It is common nature to keep away from what depresses us. It is a shame though, that when we are needed as a person, we ignore or flee from the outstretched hand. Too many people are depressed and sad. We are caught up in a vicious circle which only takes one or two people to break. The more loved we feel, the happier we are, and, the happier we are, the more people that love us. We have had enough vain plastic smiles advertising sexy gums and tuna teeth.
Wanted: some warm hearts to be distributed evenly throughout badly lacking areas.

—Delanna Brody

1/Danny Boos spends his lunch time studying for coming test.
2/Delanna Brody contemplates some real hot tuna.



Robin Cammack
Theresa Candelario
Tony Cano
Lois Cantal
Monica Caponio
Ken Carvahal
Irene Cascarego
Dave Castellano
Joseph Castro

Melodye Castro
Mike Chavarria
Nancy Childe
Judy Christensen
Beverly Cikoch
Beverly Clydesdale
Sharon Cogley
Kevin Cooper
Yvonne Costalupes

Kerry Cotton
Randall Cox
Dori Crispin
Arnold Cummings
Deborah Currier
Rick Curtis
Joe Dabner
Tracy Dal Porto
Karen Danielson

Janice Darling
Michael Darling
Kathleen Dart
Carol DaShiell
Judi Davies
Don Davio
Kathy Davis
Kenneth Davis
Priscilla Davis

John DeMello
Thresa DeSa

Lorene DeServi
Marie DiGregorio

Melody Dixon
Robert Dolin

Jim Dominguez
Janice Durham

Brenda Earman
Linda Ebersole
Scott Edin
Pam Edmondson
Kerry Efigenio
Michelle Eggers
Bonnie Ehlert
Karri Ekberg
Lexie Endo

Dorka Engberg
Rebecca England
Ronald Esteller
Laurel Evans
Patrick Evans
Michael Exline
Carol Fanning
Lisa Fanucchi
Theresa Fazzio

Joey Fegard
Patricia Ferreira
Sara Ferreyra
Marla Feuillard
Mike Fletcher
Roger Flint
Bruce Foster
Wendy Foster
Gary Fowler

Dorothy Franceschini
John Francis
John Freitas
Lynnette Freitas
Sue Grey
Janet Galeria
Russell Gallego
Roberta Galvin
Maria Gamez

Richard Garcia
Nancy Gardner
Marilyn Garnick
Denise Gaudin
Robert Gaylord
Douglas Gee
Joseph Gentiluomo
Teresa Ghiglione
Angelina Giannelli

Ronald Gibbons
Linda Gill
Dan Gilman
Randall Gladstein
Donna Gluck
Susan Gomes
Francesco Gomez
Ronald Gonzales
Karin Gould

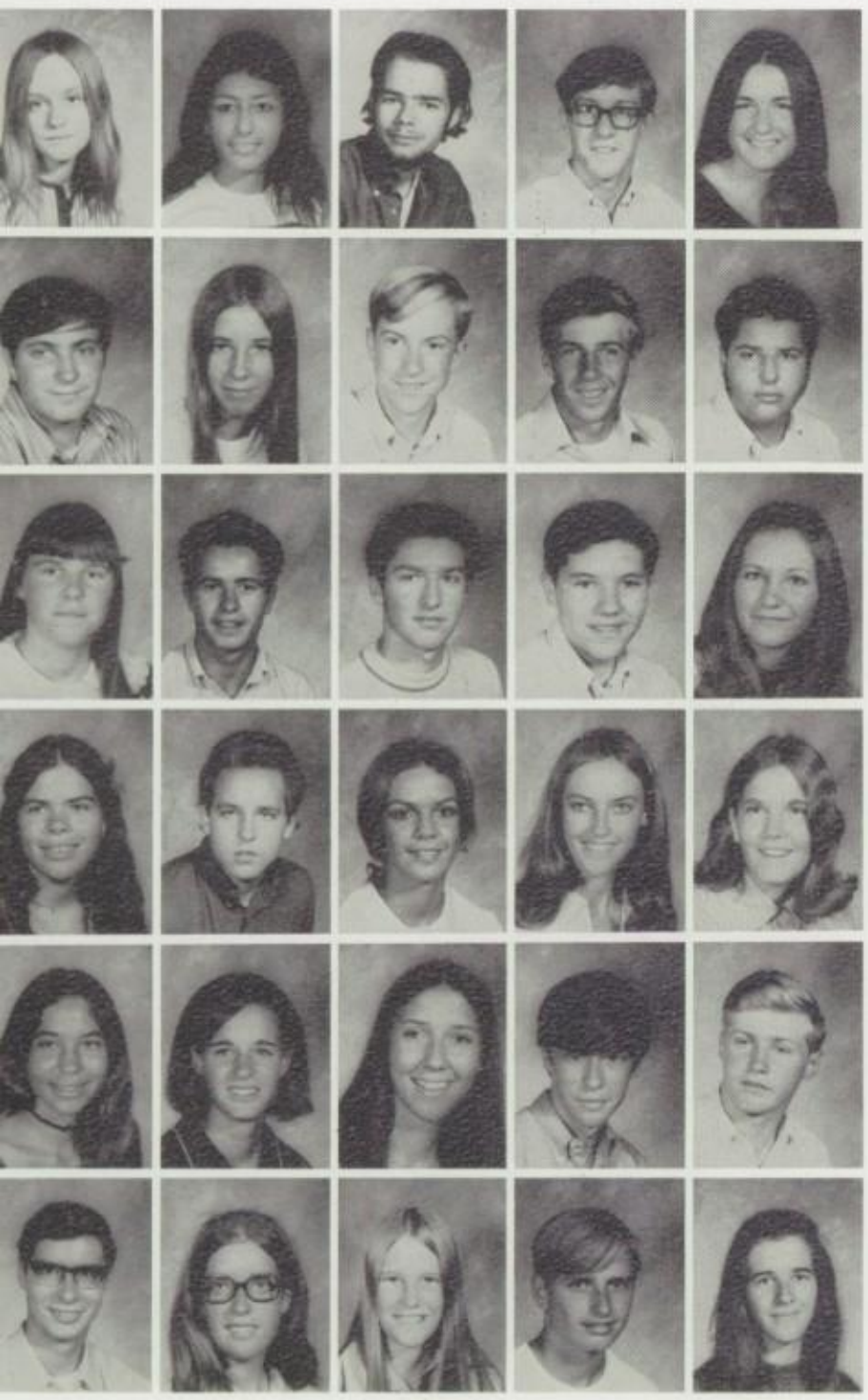
setting GOALS for bringing this world together

Everyone in today's society must have a set goal or be
crushed in the passing days of
such a complexed and cruel society.
For without a place or an object to strive for,
your life becomes another number in the "ten year census."
The average middle class citizen today is so uninformed
of the real world situation because they allow themselves
to become that way. Joe Average can't tell you
what is going on in local government much
less state and national government. All they seem
to care about is making money any way they can.
This is why I feel it is up to the youth of right
now to set high goals for changing this situation.

I want also to be a part of the new generation
of people who can learn to love his brother regardless
of the color of his skin or the language he speaks.

But I guess even a bigger goal in life for me
is to learn to love my fellow man and the only
way I can accomplish this,
is to go and gain knowledge of the world around me.
Then I can understand in more detail the problems
we young adults face in the future.
I hope political science will be answer
to my question of "What can I do to really help?"
I sincerely hope that my
little role on the "stage of life" can help
possibly in bringing this torn world together,
finding out the "whys" to many questions
that people all over the world are
crying out, and bring back "One Nation, under God,
with liberty and justice for all."

—Theresa Lehenbauer



Rosemary Graham
Tina Granada
John Grant
William Gresham
Connie Griffith

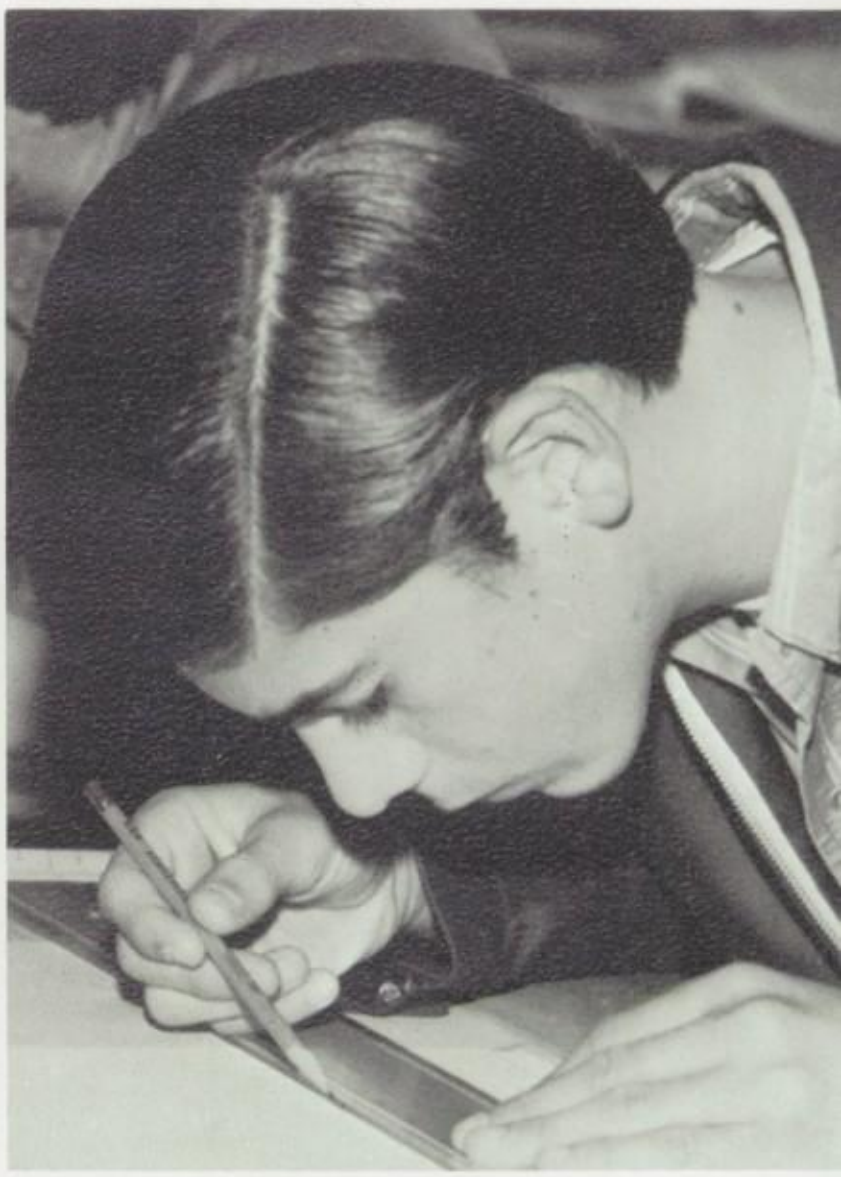
Harold Hamilton
Sharon Hanna
Terry Happ
Dave Harmon
Mike Harper

Patricia Haynes
George Hefley
Bill Heminez
Paul Hendrick
Paula Herbolich

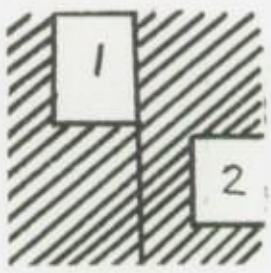
Barbara Hewitt
Gordon Heyder
Loretta Higgins
Nancy Hobbs
Karen Holmgren

Sharon Hosford
Kristie Howlett
Laurie Hulett
Neil Jensen
Lawrence Jepsen

James Jessen
Audrey Johnson
Elena Johnson
Dick Jones
Jerilyn Jorgensen



1/Theresa Lehenbauer finds solitude among deserted chairs.
2/John Francis pays close attention to his work.



Patricia Kaneen
Roger Kaufmann
Maureen Keefe

Peggy Kennedy
Donna Kerr
Anita Keyton

Stephen Kirby
Ronald Knepp
Janet Knox

Nanette Koelsch
Martin Kriletich
Phyllis Lam

Terrence Lamb
Maureen Leahy
Nancy LeClaire
Theresa Lehenbauer
Robert Lenz
Linda Lievore
Peter Lind
Paula Lipka
Patrick Lippincott

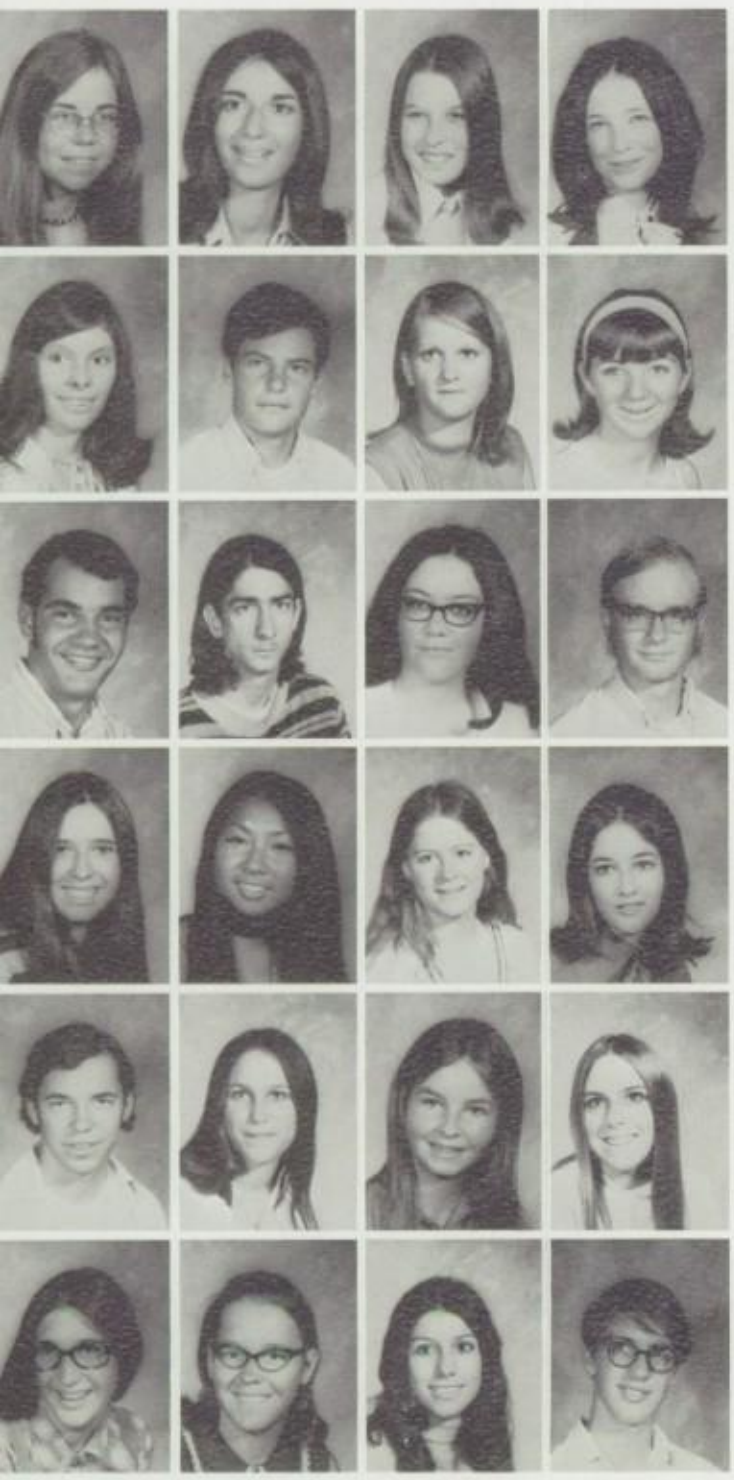
Joanne Loconte
Betsy London
Sallie Lopes
Sharyn Louie
Tracey Lucas
Kathy Luttrell
Henry Maisler
John Malone
Barbara Mammini

Richard Mantz
Louis Marco
Pam Marrs
Craig Martin
Peggy Martinez
Susan Martinez
John Mascroft
Kathleen Matzen
Doug May

Bob McAllister
Kathleen McAllister
James McCarthy
Keith McColm
Carol McConnell
Trudy McDowell
Cindy McGrath
Dan McKaig
Margaret McKay

Karen McKinley
Mike McKissick
Alpha McMahon
Nancy Medeiros
Barry Mendonca
Gary Mendonca
Debbie Meniatis
Brad Mentzel
Robert Metz

William Mierse
Carl Mignone
Terry Miller
Bev Moe
Don Monette
Jim Moniz
Robert Monroe
Kathleen Morales
Carol Morando



Sue Morgan
Jeanne Morjig
Sharon Morley
Marilyn Morris

Kim Morrison
Michael Morrison
Cheryl Morrow
Patricia Moses

Nick Moura
Tim Mulgrew
Karen Murray
Paul Nagle

Carla Narron
Melba Neal
Bonnie Nelson
Shelley Nesslage

Doug Newell
Virginia Newell
Sherry Newkirk
Laurie Nicholson

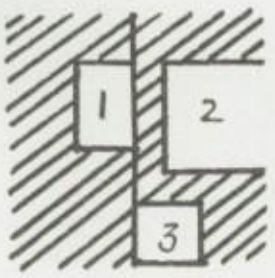
Nancy Nicholson
Susie Norton
Donna Nunes
Kevin Olson

PEOPLE *are my life*

It's our nature to care for others. All people have feelings regardless of their skin color. People are my life. People are my reason for laughing, crying, and for living each day.

I just love people. All people are beautiful in their own special way and need caring for. So reach out and help others, and remember: If you see someone without a smile give him one of yours.

—Sherri Senjo



1/Susan Rockwell refers to book for instructions.
2/C'mon Maureen and Sherri, life isn't that bad.
3/Mrs. Perry gives guidance to Sherri Senjo.

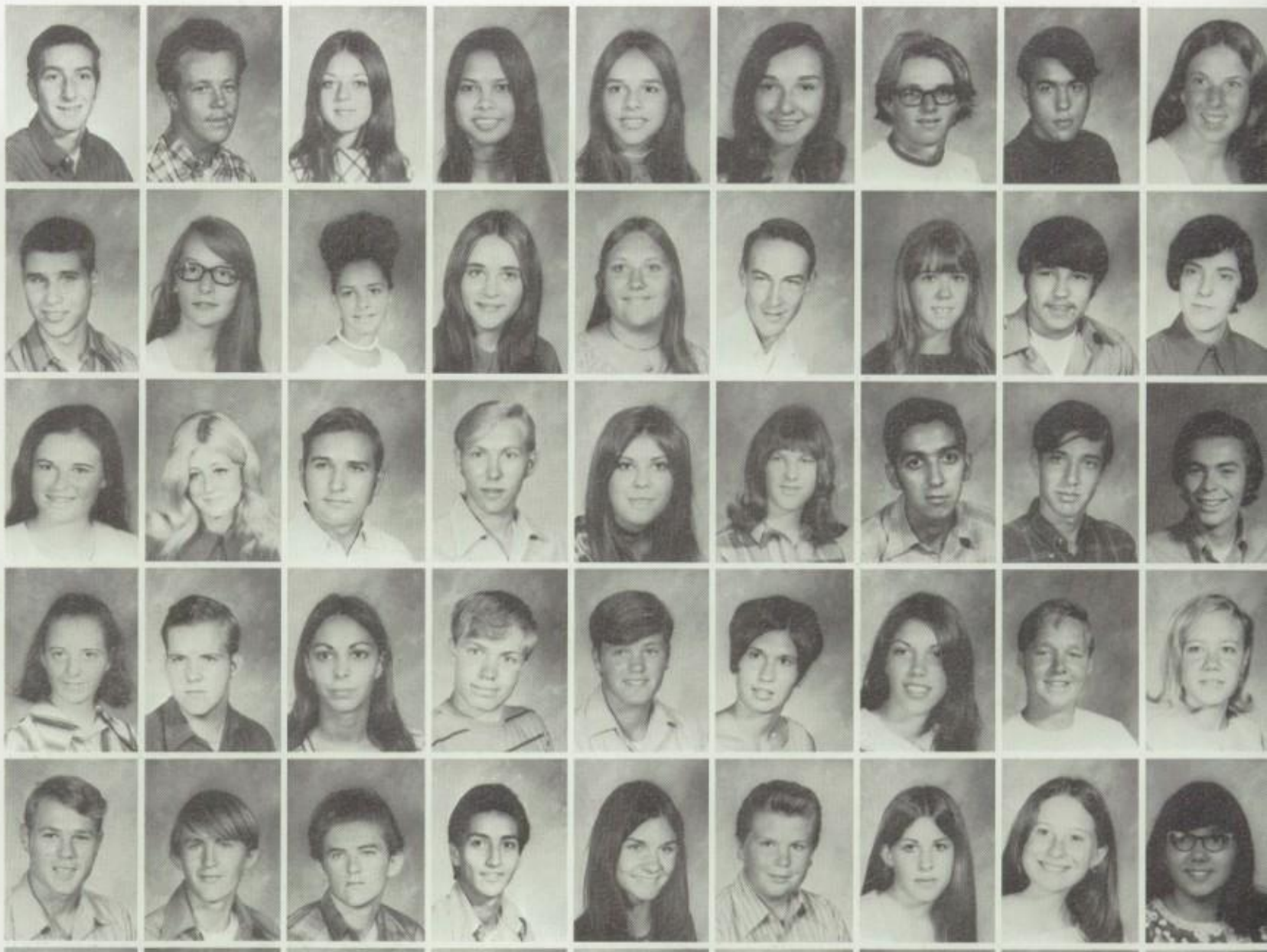
David Osias
Mark Owens
Joanne Paiva
Jeanine Palting
Adriene Papierniak
June Pardee
Donald Parker
Christopher Pena
Janis Pepper

Steven Peters
Christine Petsche
Janet Phillips
Ruth Phillips
Linda Phippen
Randy Pickens
Cheryl Pike
Dennis Pinaire
Susan Pittman

Deanne Plankenhorn
Deatra Popp
Ronald Postma
Randy Powers
Gail Presley
Cynthia Pretzer
Alex Puentes
Mark Puhalovich
Mark Punos

Diane Racine
Anthony Raley
Carol Rames
Paul Rasmussen
Ronald Ravenstad
Debbie Re
Lori Rea
Mark Reilly
Nancy Reynolds

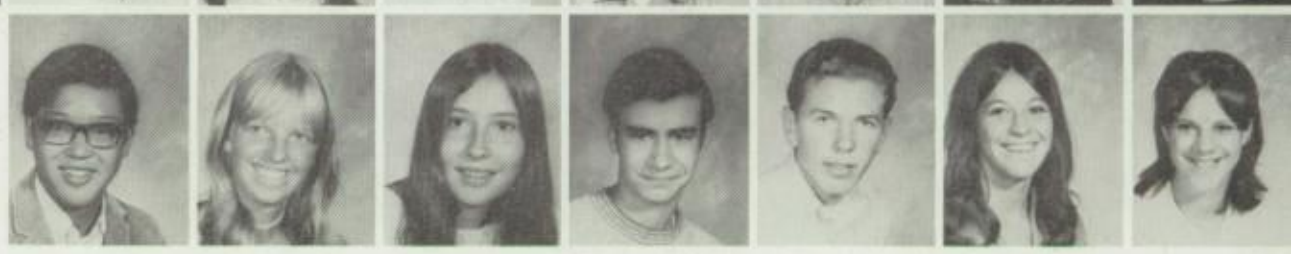
Steven Reynolds
David Riehs
William Riehs
Xavier Rivera
Gail Roberson
Brian Robertson
Kathryn Robertson
Susan Rockwell
Pamela Rodrigues



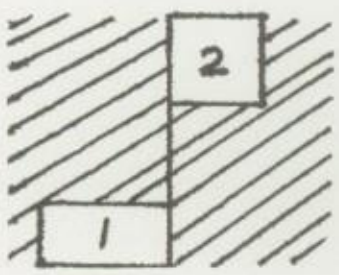
Susan Rowell
Tom Toybal
Margaret Ruegsegger
Linda Ruggiero
Randy Rumbell
Shirley Rynberg
Bob Sallaberry
Margaret Salsbury
Cindy Santos

Cheryl Schmitt
Bill Scoggins
Linda Seeman
Tim Segale
Fred Selman
Francis Sena
Sherri Senjo
Leni Seymon

Robert Shimizu
Stephanie Sikol
Gloria Silva
Rick Simas
Paul Sinclair
Blithe Skinner
Pat Skinner



1/Jeanni Springer seems to always find time for relaxation.
2/Paul Sinclair prepares to answer a question.

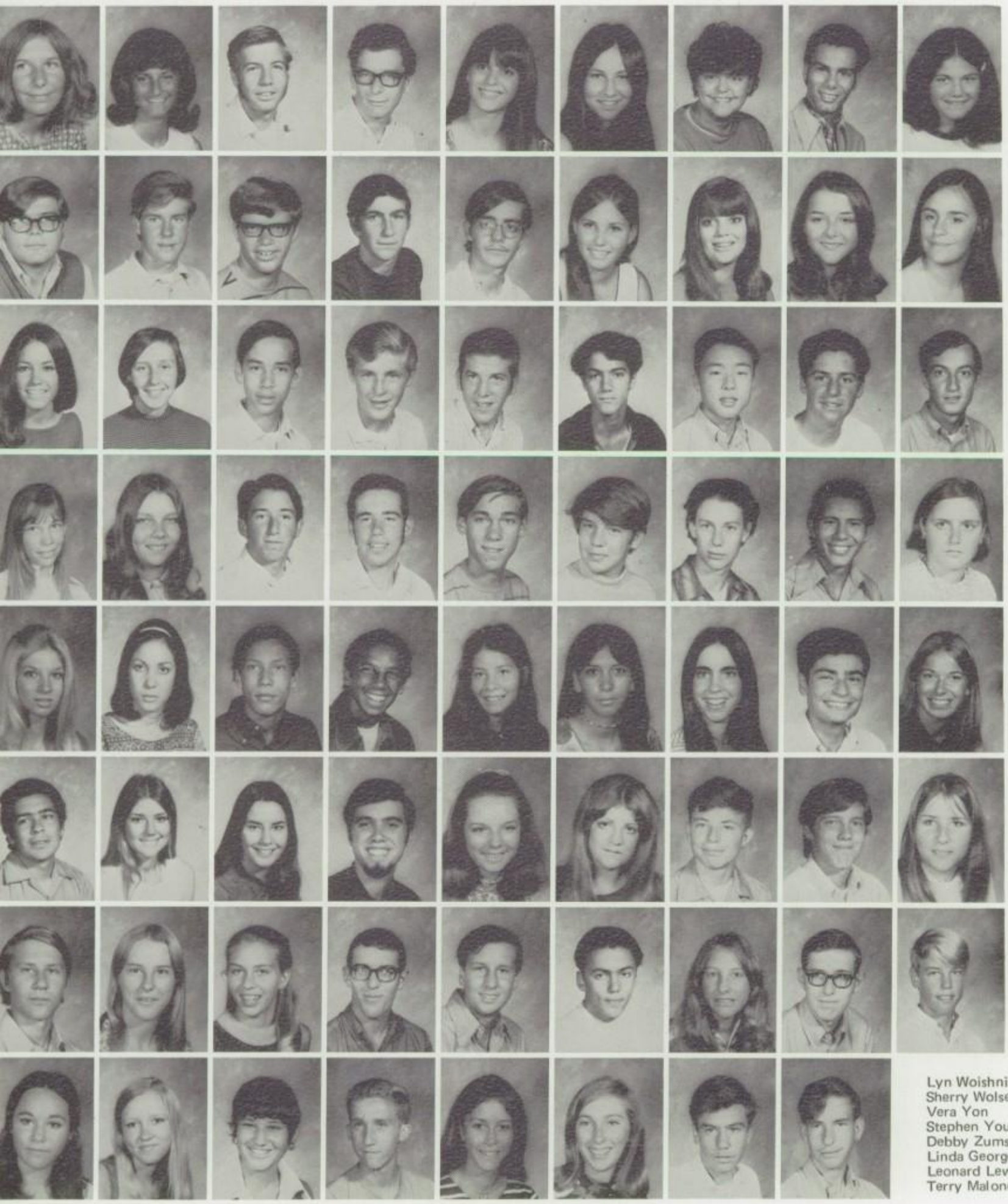


shall i EVER get there?

I am being driven forward
Into an unknown land.
The pass grows steeper,
The air colder and sharper.
A wind from my unknown goal
Stirs the strings
Of expectation.

Still the question:
Shall I ever get there?
There where life resounds,
A clear pure note
In the silence.

—Dag Hammarskjold



Beverly Smith
Sharon Smith
Jack Snow
Bob Sonnenfelt
Cheryl Sorba
Ana Sousa
Joann Souza
Randy Souza
Jeanni Springer

Raumond Sproull
Kim Spruance
Mark Stahowski
Steve Stark
Evan Stateler
Brenda St. Clair
Vicki St. Clair
Sally Steuble
Stephanie Stevens

Wendy Stevens
Laura Stratejczuk
Michael Sullivan
Wayne Sullivan
Dean Tague
Dennis Tallariti
Reagan Taniguchi
Kent Taylor
Keith Thomas

Cheryl Thompson
Sue Thompon
Larry Tierney
Mike Tracy
Todd Turner
David Uhler
John Urbach
Steve Valencia
Melissa Valentine

Deb Van Valkenbu
Cynthia Vargas
Robert Vargas
Rick Vargas
Donna Velasquez
Kathy Viel
Cathy Viscuso
Marty Vital
Diane Walters

Gary Warren
Wanda Warren
Vicki Watry
Mark West
Debbie Wharton
Barbara Wheeler
James White
John White
Debbie Whitten

Jim Wiklund
Wendee Wilham
Cynthia Williams
Steven Willis
Paul Wilson
Thomas Wilson
Pam Winding
Bobby Wingate
Gary Winn

Lyn Woishnis
Sherry Wolsey
Vera Yon
Stephen Young
Debby Zumsteg
Linda George
Leonard Lewis
Terry Maloney

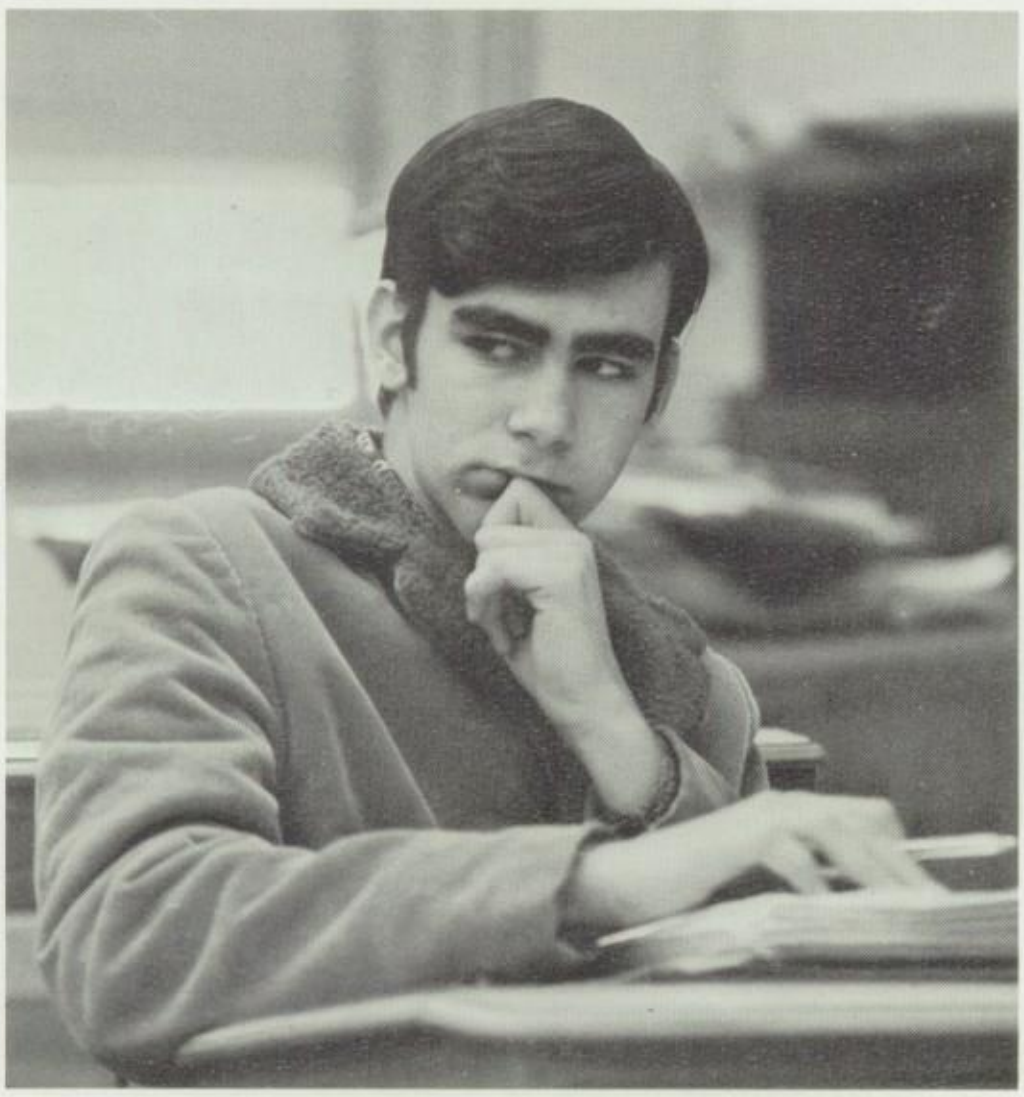
frontiers

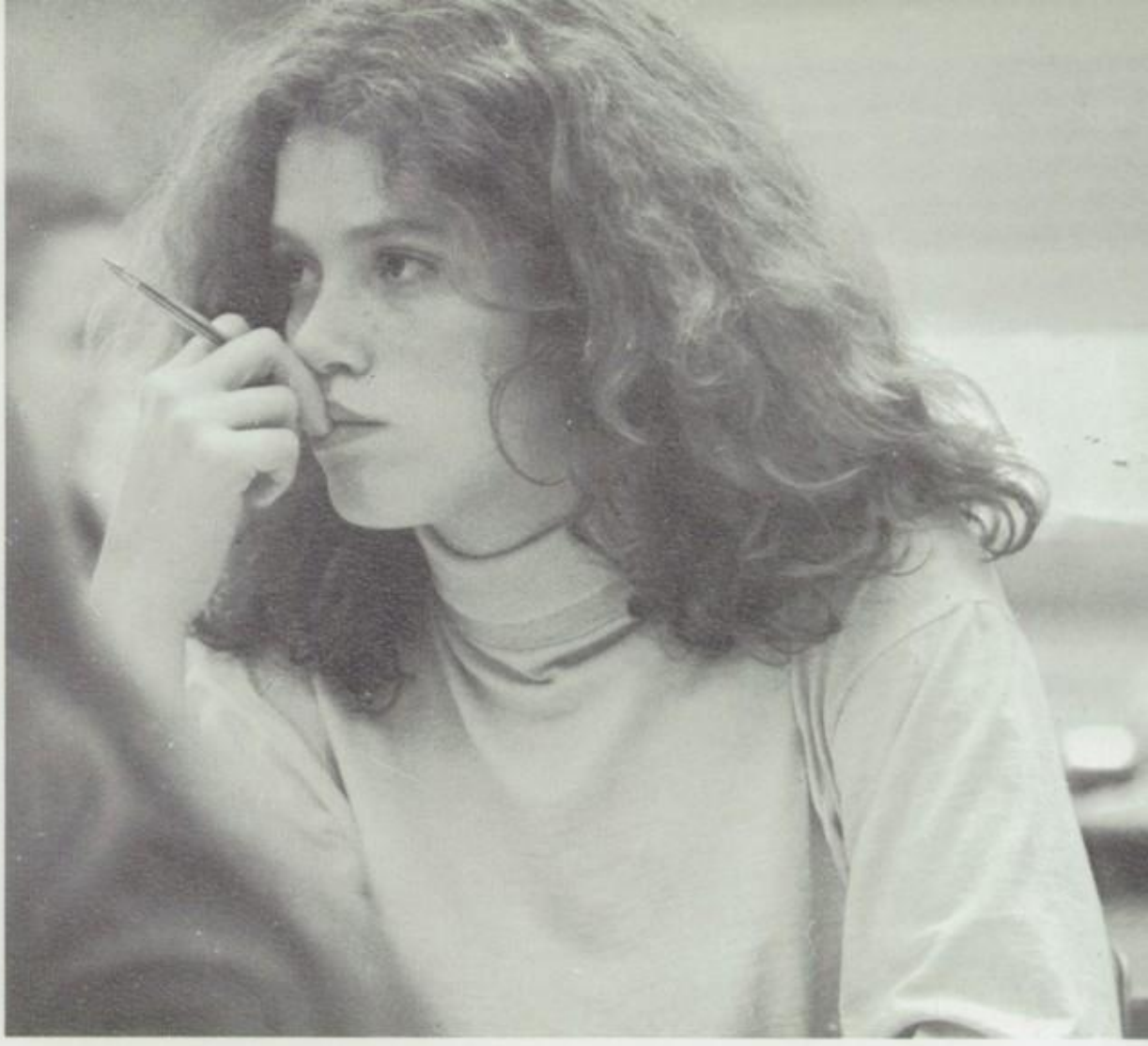
If a man does not keep pace
with his companions,
perhaps it is because he hears a different
drummer, Let his step to
the music he hears, however measured or
far away.

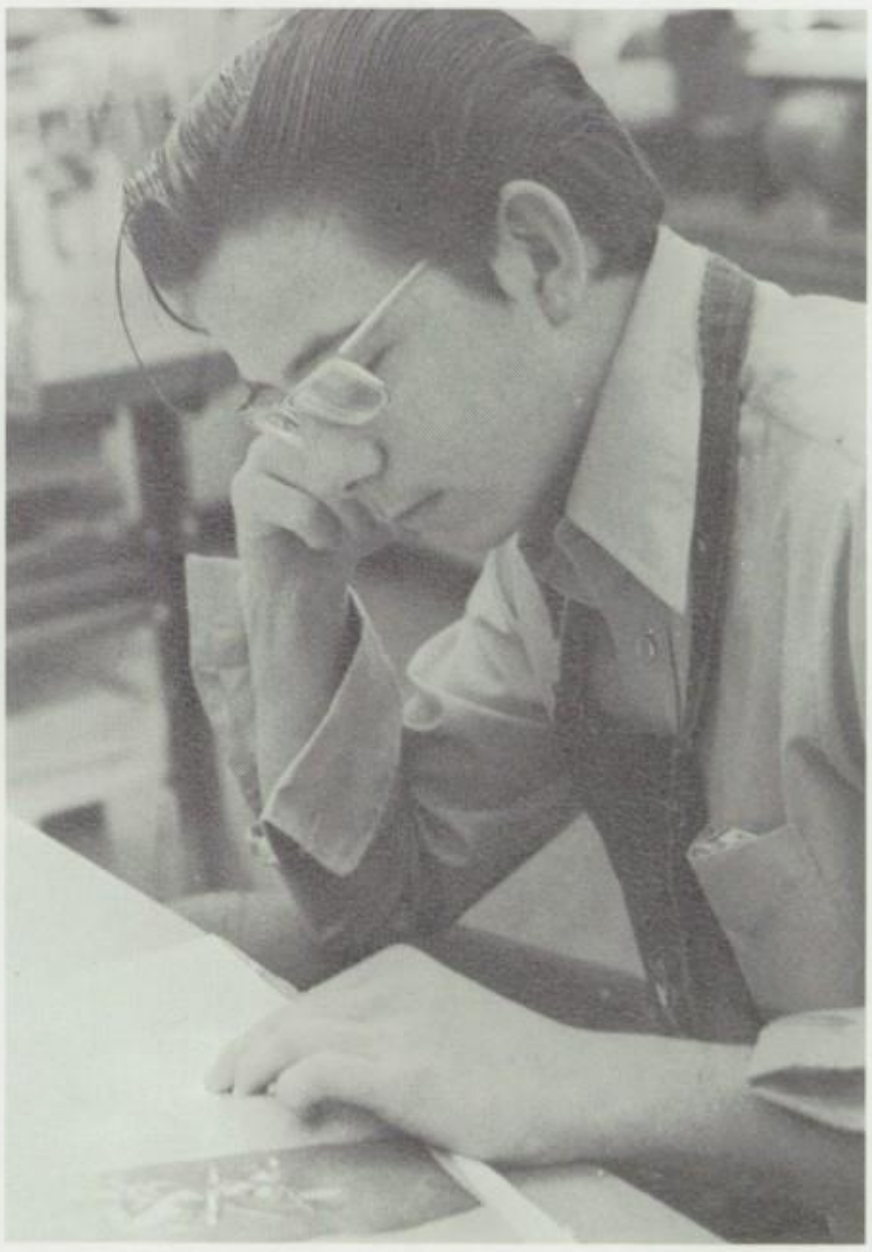
-Henry David Thoreau

Where there is an open mind, there will always
be a frontier.

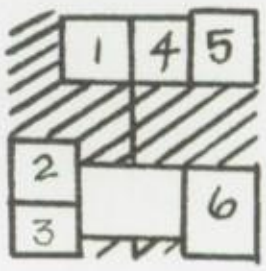
-Charles Kettering







1/Martin Kriletich makes a discovery in Chemistry.
2/Bev, Val, and Lexie enjoy their lunchtime.
3/It couldn't be that bad, could it, Rick Simas?
4/Lynette Blasquez shows her emotion at a game.
5/Nannette Koelsch caught in a daydream.
6/Al Pearson decides on his next project.

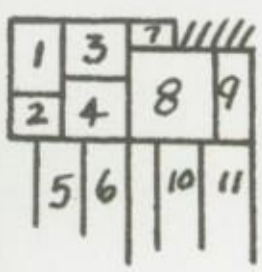


1/Why the sad look, Nancy Gardner?
2/What's for lunch, Jeri Jorgensen and Greg Anderson?
3/Mike Morrison and Craig Calhoun talk it over between classes.
4/Randy Gladstein lets us in on last Friday night.
5/Tell us the joke, Karen Murray.
6/Anita Keyton and Monica Caponio try to look inconspicuous.
7/Do stars get in your eyes, Marilyn Garnick?
8/Diane Walters dreams of this weekend's snow trip.
9/Surprise, Judy Christensen!
10/Rick Curtis takes time out for a snack.
11/Bev Moe makes a Dolicocephalic sculpture (look it up, folks!)

they go FORTH into the world

They go forth into the world
with well-developed bodies,
fairly developed minds and undeveloped hearts.
An undeveloped heart—not a cold one.
The difference is important.

-E. M. Forster



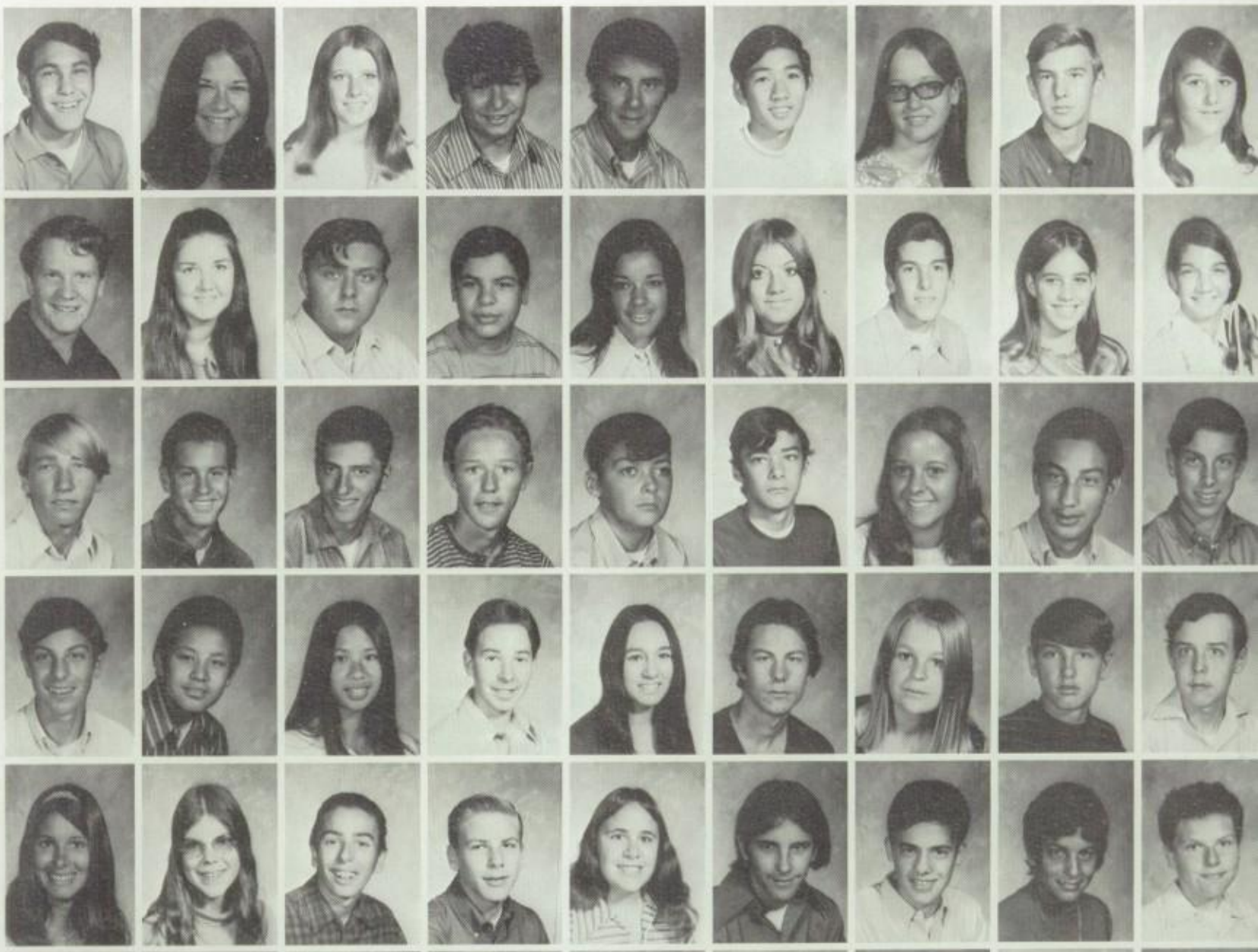
Jeff Acker
Renie Adams
Cheryl Adkins
Gary Affonso
Phil Aguilar
Gary Aikawa
Janet Albertson
Gerald Albro
Donna Allen

Kurt Allen
Patti Allen
Walter Alley
John Amaral
Lynne Amaral
Karen Anderson
Steven Andrade
Jefie Andrewson
Charlynn Anema

Ron Angle
Michael Antone
Robert Argiro
Richard Armstrong
Gary Arnold
Larry Arnold
Maggie Asher
Glenn Atoigue
Michael Augello

Richard Augello
Clark Aurea
Janice Au-Young
John Aylin
Rachel Badilla
Donald Baker
Kathy Baker
Stephen Barnett
Ed Bass

Luceen Bauman
Linda Beachman
Joseph Bega
Steve Bega
Sue Benasso
Gary Bergen
Michael Bernardeau
Teri Bettencourt
Harvey Beuchat



Sandy Biagi
Ronald Blair
Sue Blevins
Kelley Bollinger
Jeffery Bonne
Bonnie Boone
Patty Boos
Shirley Boos
Janie Boscow

Pat Bowen
James Bowers
Connie Bowman

Eileen Brennan
Sharon Brennan
Michael Brown

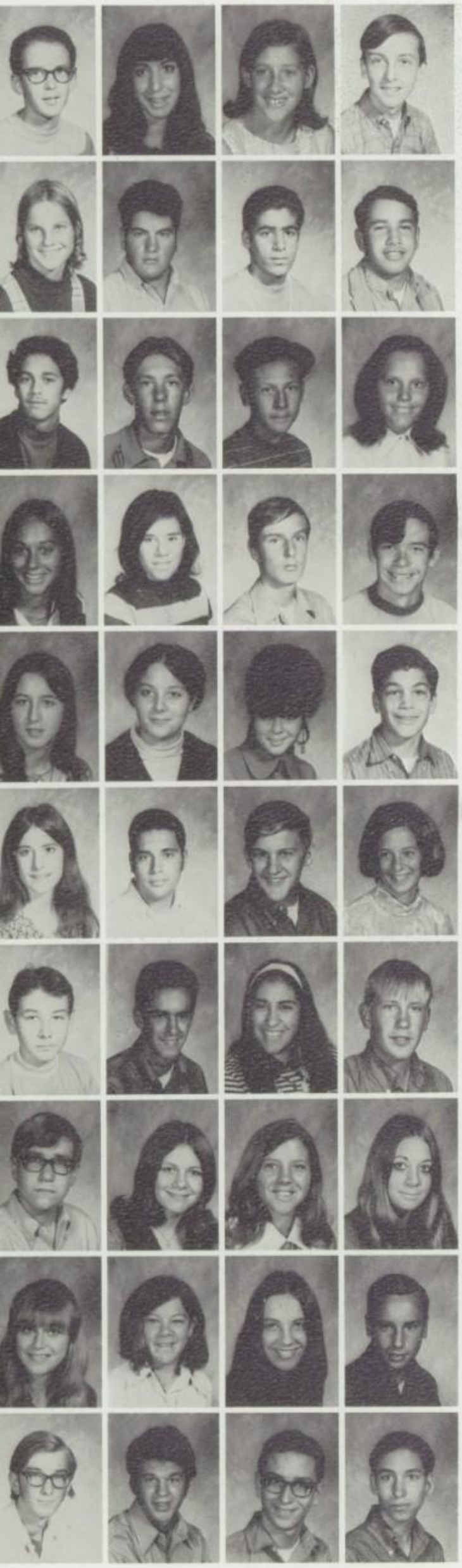
Alexa Bryson
Fara Burdan
Herbert Burns

Candy Cable
John Cacy
Cheryl Caldwell

INITIATIVE

"Initiative can neither be delegated. It can only spring from the self-determining individual, who decides that the wisdom of others is not always better than his own."

— Fuller



Mike Callaghan
Anita Calvo
Geraline Campbell
Robert Campbell

Meridith Capps
Paul Carone
Mario Cascarejo
Edward Castillo

Fred Castro
Timothy Chauvin
Thomas Chavez
Valerie Chestnut

Bianka Christiansen
Debbie Clarfield
Michel Colglazier
Joe Collier

Debra Cooper
Cindy Corum
Sheryl Costa
Terry Costa

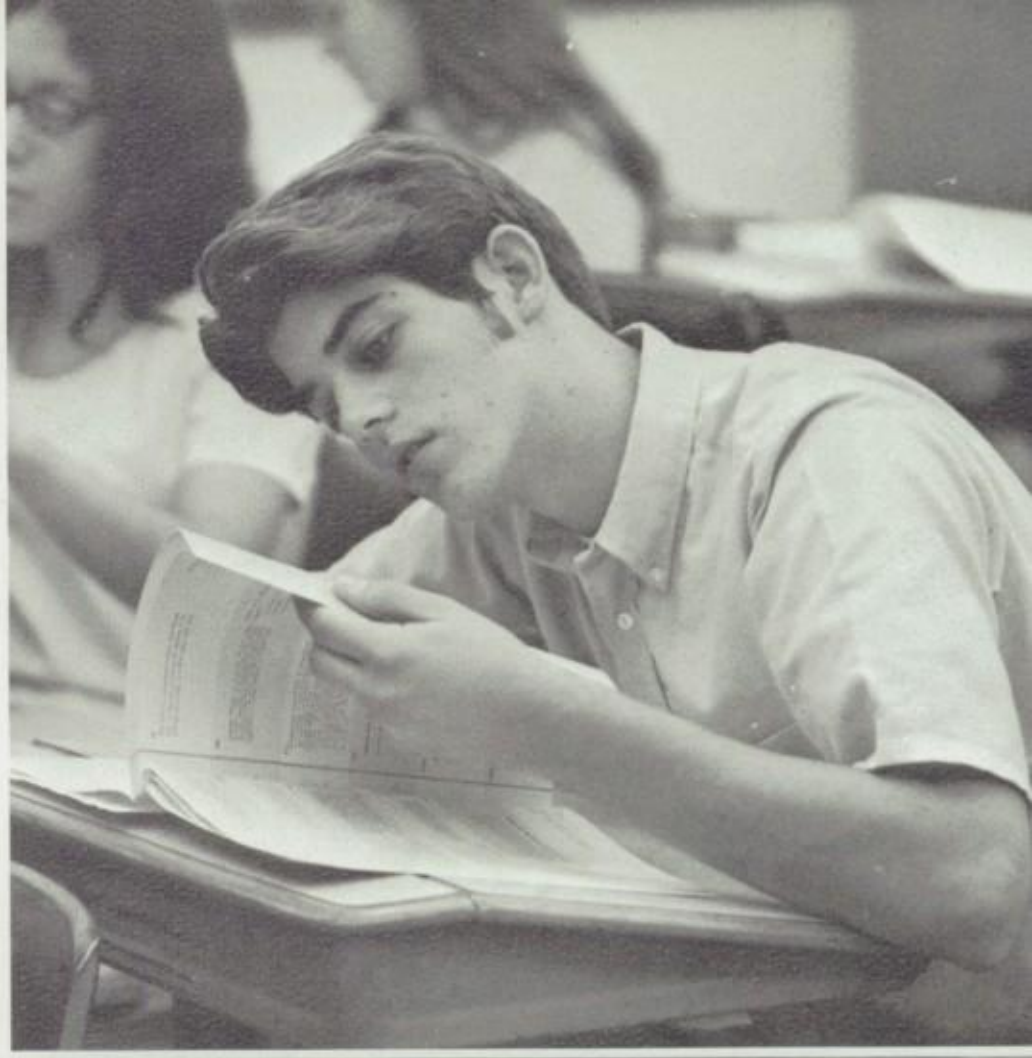
Rhonda Courtney
Mike Couto
David Cowdin
Linda Cranston

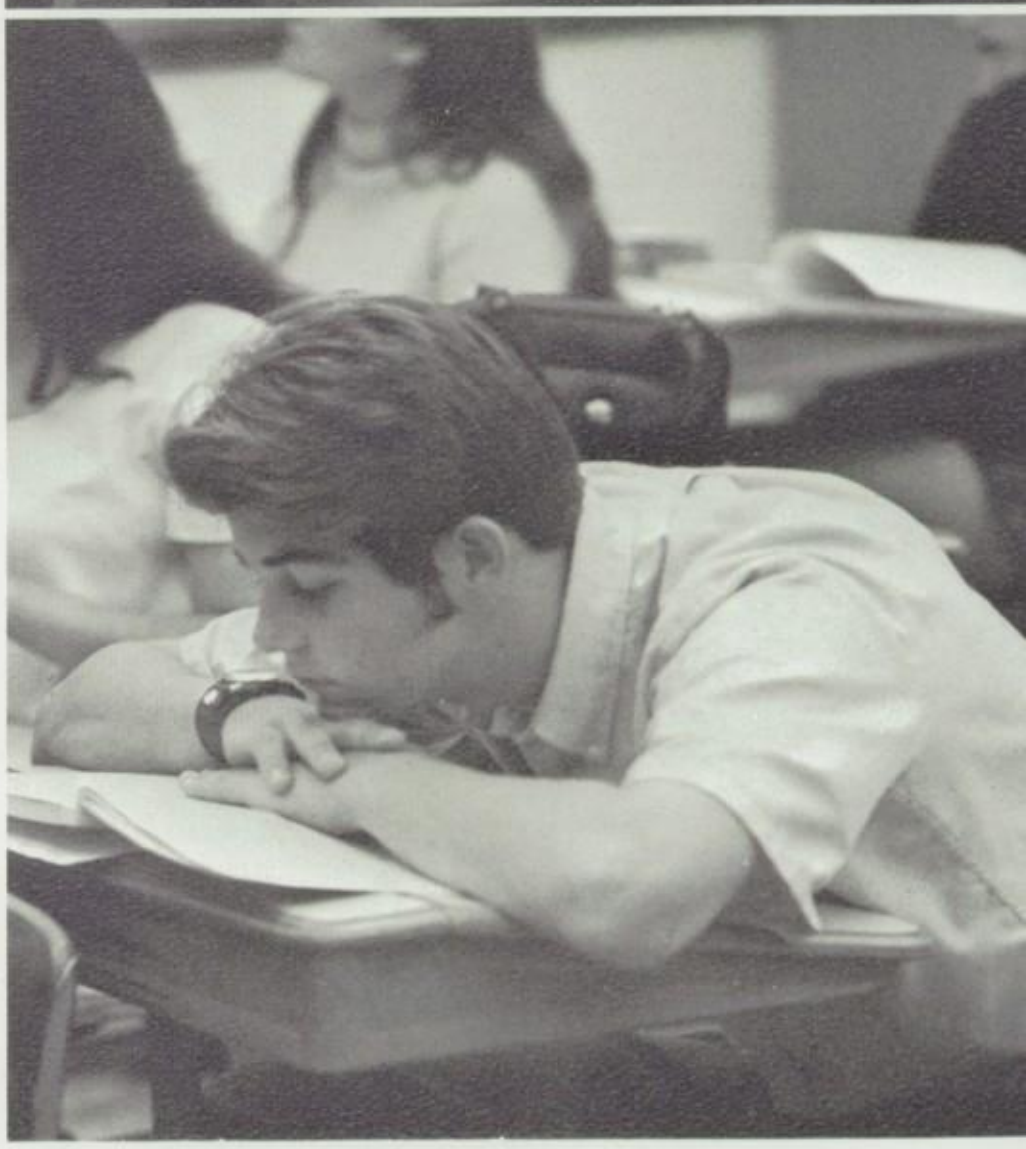
Darel Crumpacker
Daniel Cunha
Diane Cunha
Miles Cunningham

Don Dahl
Kathleen Danielson
Diana Darling
Christina Daufel

Ann Davidson
Carol Davie
Wendy Davies
Donald Daviner

Donald Davis
Mark Davis
Terrance Davis
Tim Davis





1/Heidi Stamm with an eager answer.
2/After finding the right page, Jeff Riley relaxes for a long hour in class

sophomores get BUSY

Pat Day
Bestsy Deadrich
Bob Decker
Michelle DeMaria
Mary Devengenzo
Rose Maria Diaz
Toni Diaz
Daniel Dickinson
Daniel DiGregorio

Debbi Dixon
Bob Dodds
Duane Doyle
John Drago
Kim Duarte
Kurt Dukleth
John Dutra
Kim Dutra
Harriet Eckstein

JoAnn Econome
Don Edgman
Linda Edwards

Daniel Effman
Colleen Egan
James Eliopoulos

Chris Emanuele
Frances Emley
Frank Enos

Cheryl Ervin
Suzanne Espinola
James Ewing

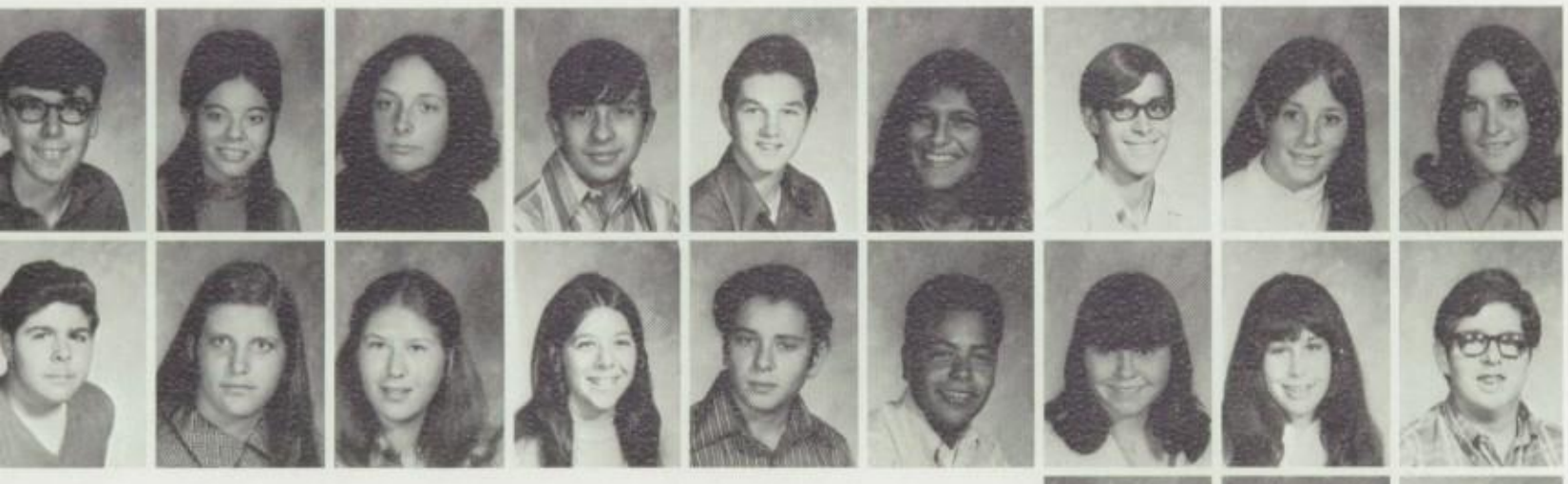
Debbie Fagrey
Sharon Farkas
Diane Farnsworth

Karen Fee
Renee Feinberg
Melanie Feld

Marilyn Ferguson
Leonard Ferandes
Frank Ferreira

Frank Ferriera
Mike Filinick
Janice Finke
Kathleen Fischer
Debi Fone
Neal Fong
Larry Fountain
Lisa Francisco
Cindy Franks

1/Meredith Capps gazes into the eyes of a fellow student.



David Fraser
Denise Frazier
Cathy Furness
Steven Furtado
Rick Galati
Lupe Garcia
Steven Garnick
Jeannette Gaudin
Gail Geisenhofer

Larry Gengler
Gayle Gilleland
Janet Giordano
Debra Glushenko
Dennis Gomes
John Gonzales
Maria Gonzalez
Colleen Goode
Daniel Granahan

sophs START quick

The sophomores have started a new tradition at San Leandro High. For the first time an activity has been planned and executed during the summer. It was a very successful car wash. Other activities have been a bake sale, a cushion sale, the G.A.B. dance, and a candle sale.

— Meredith Capps

Kieth Grasso
Leslie Green
Tom Green

Lorie Grimes
Brian Grover
Richard Grow

Lucille Guadarrama
Jennifer Gulbransen
Andrea Gutierrez

individuals HELP

One high school student can do a fantastic amount to make the world a better place to live in. He can lead the other students into good habits and better projects. As a result of their leading, more leaders will grow to be as brave as he. If you stop to think a minute, one student from one high school across the world would make communities change all over the world. But it takes one strong willing and stubborn student to strive and push ahead to meet his goal.

— Rachel Stevens

Michael Hallberg
Randy Hallet
Gail Harada

Dan Harden
Virginia Hardin
Brian Harris

Bob Hartmann
Mike Hartmann
Laurie Hatfield

Leonard Haze
Donna Hembrough
Ray Henas

Olivia Hendrickson
Theresa Hernandez
Mark Hewitt
Barry Higashi
Vivian Hill
Kathleen Hillis
Karen Hobbs
Mark Hoffman
Rhonda Holloway

Leonard Hom
Leda Horton
John Howard
Robin Huckaby

Lucille Hueta
Norman Hulett
Larry Hunte
Tommy Hyrup

Kathleen Ireland
Rosemary Ivory
Keith Jacklich
William Jacobs

Kenneth Jeffery
Richard Jensen
Sundra Johnson
Mark Johnston

Ronald Jordan
Deborah Joseph
Lauren Joslin
Suzan Kalinowski

Richard Kaufman
Dale Kaul
Kathy Kelley
Cynthia Mewell

Russell Kladko
Kathryn Knepp
Richard Knudson
William Koelsch

Laura Krieger
Anthony Kriletich
Stojka Kriletich
Fred Lacey

James Lackmann
Lisa LaFave
Rick Langberg
Clyde Langlois
Denise LeClaire
David Lee

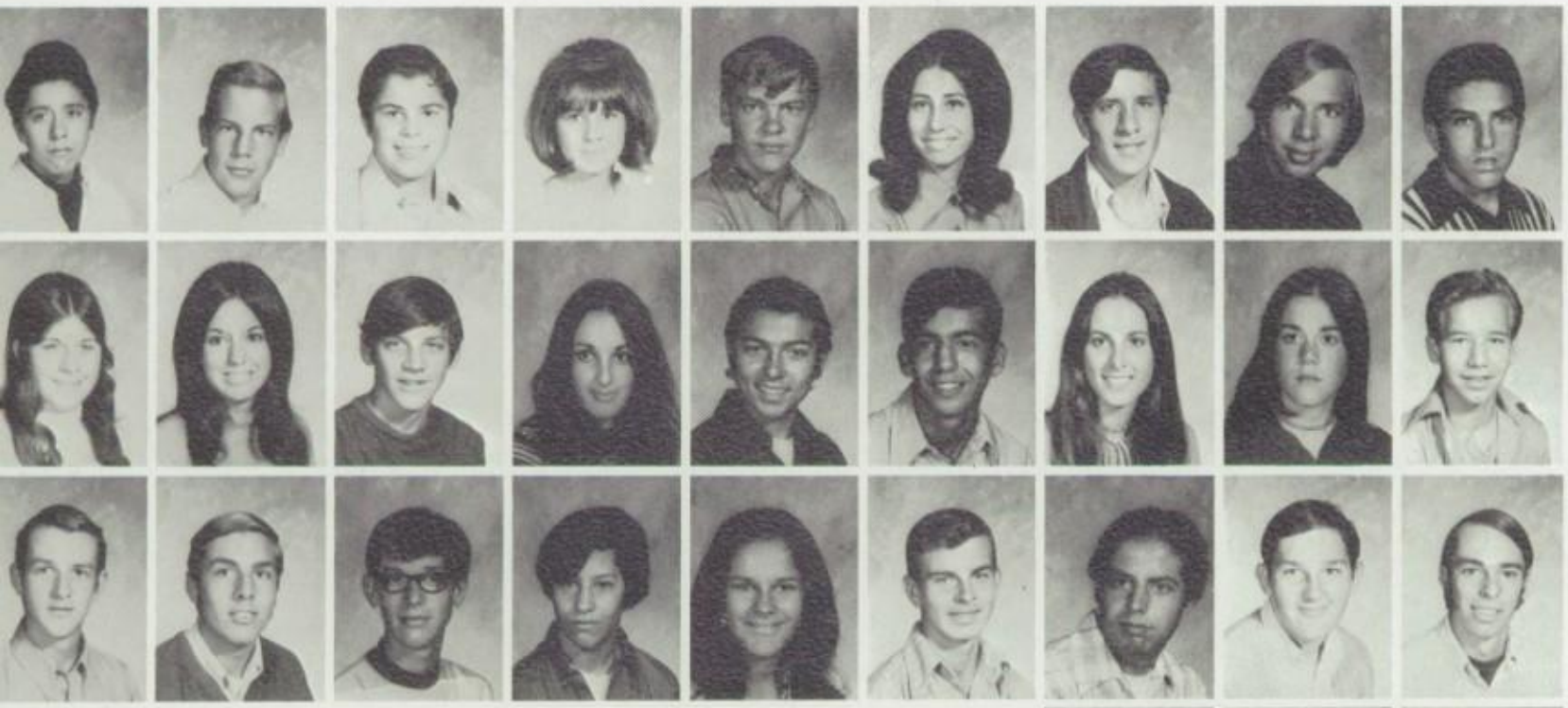
Ulrich Lemke
Jim Lenters
Shirley Lewis
Joanne Lothrop
Marta Lourenco
Kathleen Loy

1/"Really?"
2/Leslie Green contemplates the teacher's words.
3/Sundra Johnson proves her point.
4/Sophomores listen attentively.

a new DISCOVERY

I wish that I could bring all the people of God together to a place undiscovered by the world. There we would sit down and meditate, find reality by building a new and better world. I would then volunteer all the patience and understanding needed, for I would be there. One thing that worries me is the lack of sincerity in people. Someday I hope to find more real people, but until that day my search will not end. I feel a person who wants to help people must also help themselves. They must learn to listen to others with their ears as well as their heart. I've been told that all wishes don't come true, but I feel it's up to the individual. His faith, effort and patience will make his dream come true.

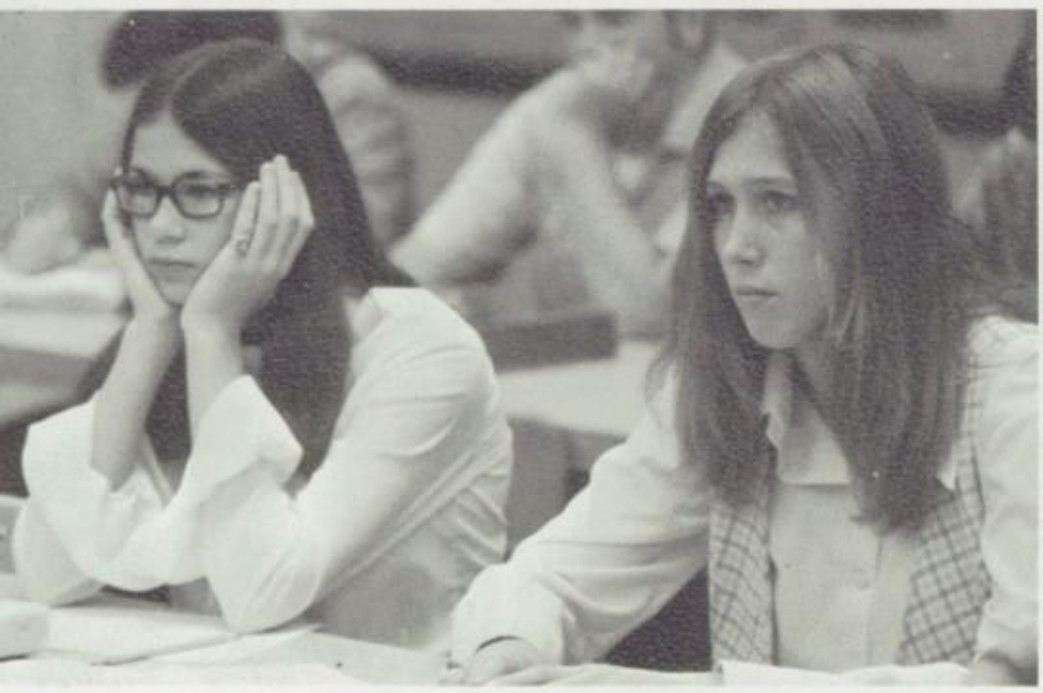
— Sundra Johnson



Edward Lozano
Steve Lubratich
Robert Lucchesi
Melody Lucchini
Stanley Mack
Kathy Medeiros
Donald Mamini
Randy Mang
Harry Manos

Frances Mansell
Diana Mansueto
Michael Marletto
Cathi Martin
Greg Martin
Michael Martin
Nancy Martin
Rebecca Martin
Danny Mascroft

Ron Massaglia
Dennis Mattoon
Jeffery May
Shawn McAllister
Terry McChesney
Mike McClain
Bob McCormick
Thomas McCurdy
Thomas McEltratton



Linda McLachlan
Doris McLean
Darrell McRice

Carla Meeks
Denise Meier
Kenneth Meniatis

Nancy Mini
Gregg Mollins
Ron Moniz

Danny More
Sheila Moore
Stella Mow

Debbie Munoz
Leane Munoz
David Murawski

Kerrie Murphy
Steven Murray
Sheryl Myers

Jody Nakashima
Stan Neal
Pauline Nelson

Kevin Ness
Larry Neuenschwander
Bonnie Nicholas
Eric Nordendal
Kathy Norton
Dave Notary
Christopher Nuccio
Anthony Nunes
Lynelle Nycum

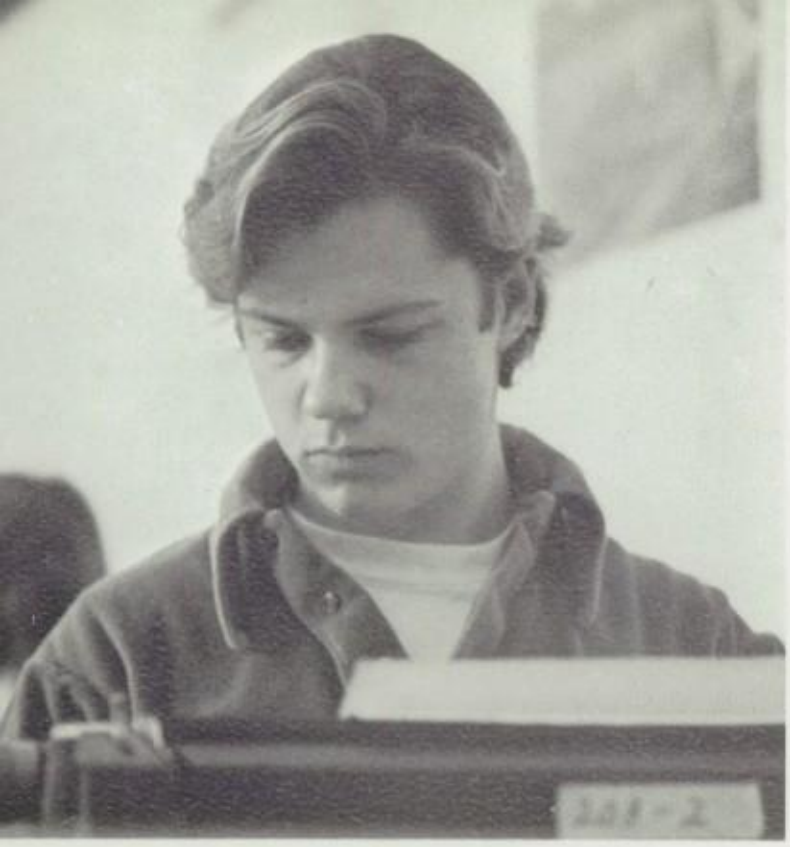
Tom Odell
Michelle Olachea
Don Onstad
Gary Orr
Judy Osborne
Robert Otterson
Susan Otterson
Debra Jo Page
Jaydean Page

Harvey Palmer
Michele Palmer
Diane Pandolfi
Cherie Paulp
Manuel Pedro
Donald Pendleton
Nick Perry
Verne Person
Raelene Peters

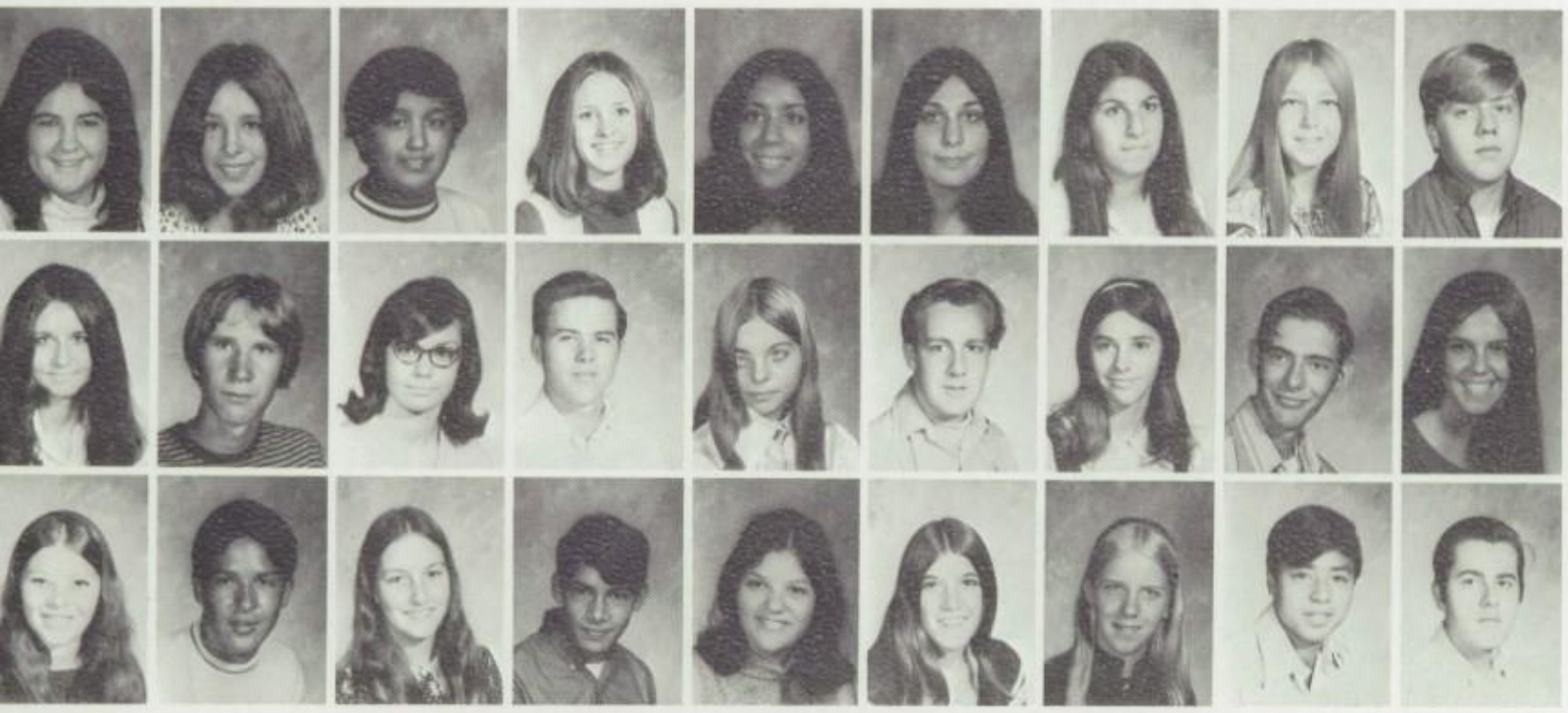
Joan Peterson
Linda Phillips
Steve Phillips
Wayne Phillips
Donald Picerno
Patty Pipkins
Brian Plummer
Theresa Pope
Charlotte Power

Linda Powers
Ronald Prettyman
Terry Pribyl
Leonard Pristia
Derek Proffer
Rick Ramsbottom
Mark Reculin
Dave Reed
Cody Reeves

Lark Rego
Randall Rego
Brian Reilley
Gary Reinholds
Steven Richards
Jeff Riley
Beth Rinkert
Arty Rivera
Michele Roach



1/Nancy Martin places a call to a teacher.
2/Concentration is the key word.
3/Rachel Stevens enjoys a teacher's quip.



Diana Roberts
Elizabeth Roberts
Randy Roberts
Linda Robertson
Valerie Rogers
Lori Rose
Nancy Rosen
Susanne Rudiger
Allen Russell

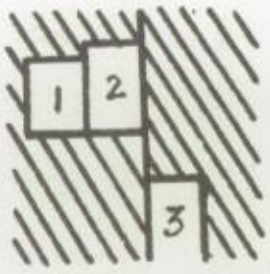
Leigh Russell
Robert Russell
Valerie Russell
Gregory Ryan
Deborah Saario
Joseph Sander
Carol Sanders
Wendell Sanders
Karen Santos

Patricia Santos
Leonard Sardella
Evette Sauer
Mark Scharmer
Diana Schilling
Heidi Shrammel
Helen Shultz
Charles Seaman
David See

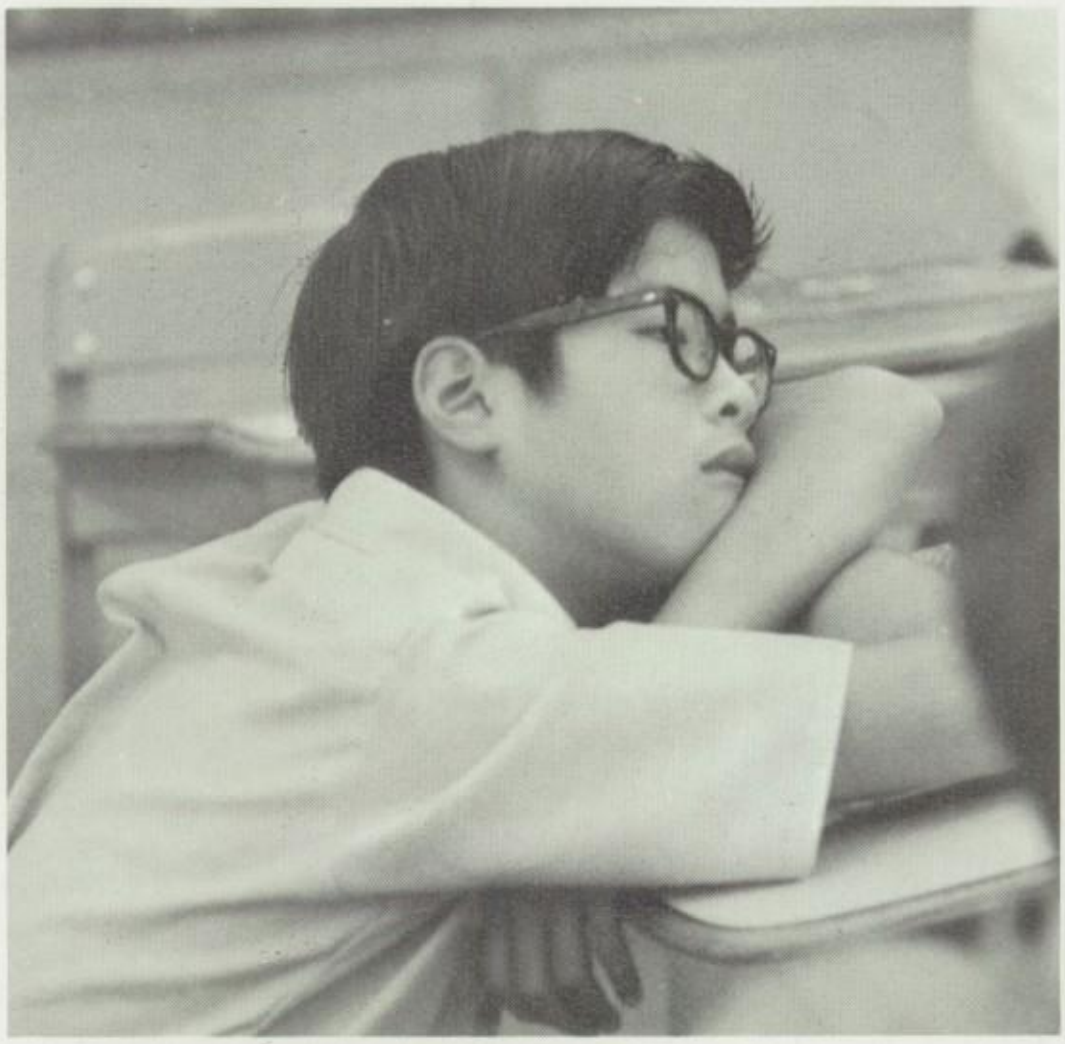
helping and caring for OTHERS

I myself participate in very minor, yet major activities to help others. Minor in the sense that they are such small, minute things that you could scarcely consider them activities, yet major because they help people and show them that someone cares. Many times I have stepped inside a resthome and a hospital just to see the warm faces that greet even strangers when they see that you have come to talk to them. They want to be loved so much that you are afraid to say good-bye, for it might crush their hearts. I have walked twenty miles so that people can have clean water, clean air, and clean earth. I have tried to help others through my own experiences, and though I have a lot of trouble talking to people, I hope that I have succeeded because I care.

— Rachel Stevens



1/Ronald Siou takes a break.
2/Theresa Pope and Lorie Grimes search for the answer.
3/Larry Neuenschwander follows Ronald's example.

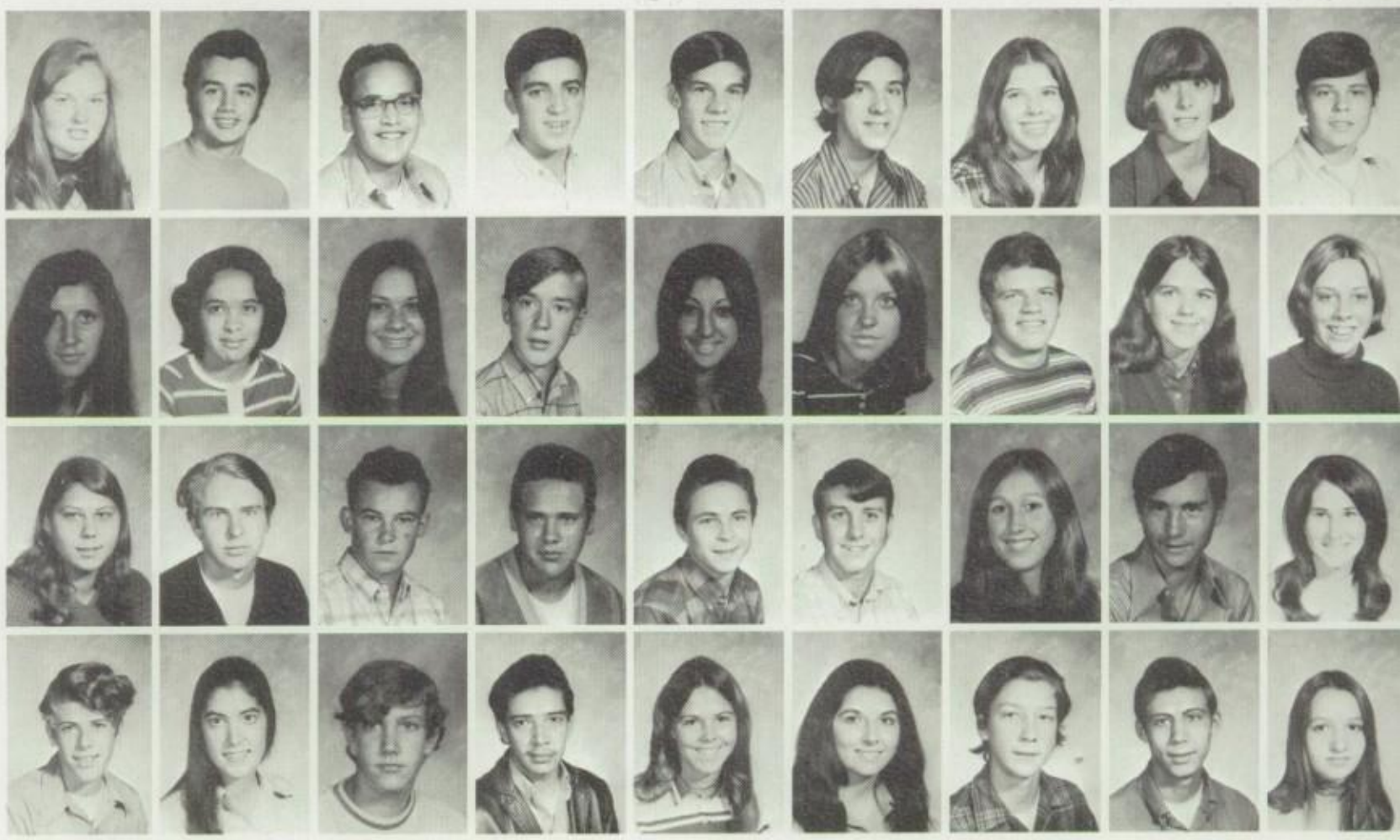


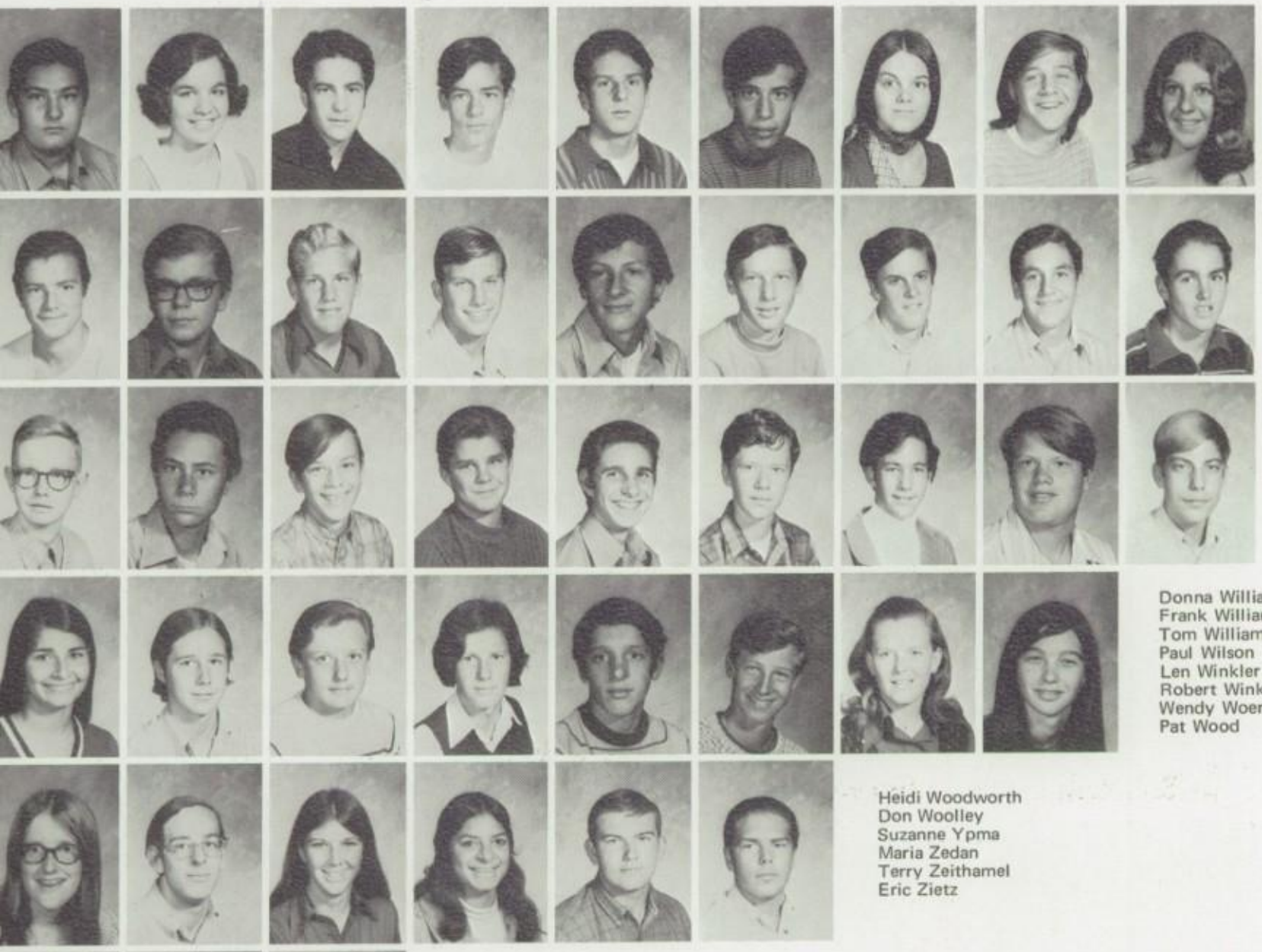
Candice Shannahan
Rick Silva
Steven Silva
Rafael Silveira
Tom Sinclair
James Santetos
Linda Smith
Teresa Smith
Gary Snedden

Deana Snyder
Pat Soares
Carol Sofranac
Greg Sorenson
Donna Souza
Candy Stagg
Dean Stahowski
Heidi Stamm
Susan Stather

Anna Steblina
Wayne Stitzer
Ricky Story
Donald Stuchlid
Richard Svenson
Mark Thomas
Cheyl Thompson
Paul Thorpe
Diana Tillison

Alfred Timpson
Jan Tomsic
Daniel Tordoff
Efren Torres
Shannon Tracy
Ana Tribuiani
Steve Tyson
Richard Vargas
Linda Varrial





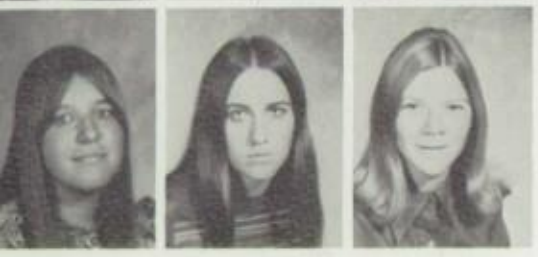
John Vasconcellos
Chris Vias
Tony Viscuso
Paul Vittoria
Skip Volpe
Don Von Rotz
Sara Wagoner
Keith Walker
Terri Walker

Tom Walsh
Ron Walters
Alan Ward
Paul Ward
Lee Wardle
Keith Warwick
Steve Waters
Geoffery Way
Greg Wehrman

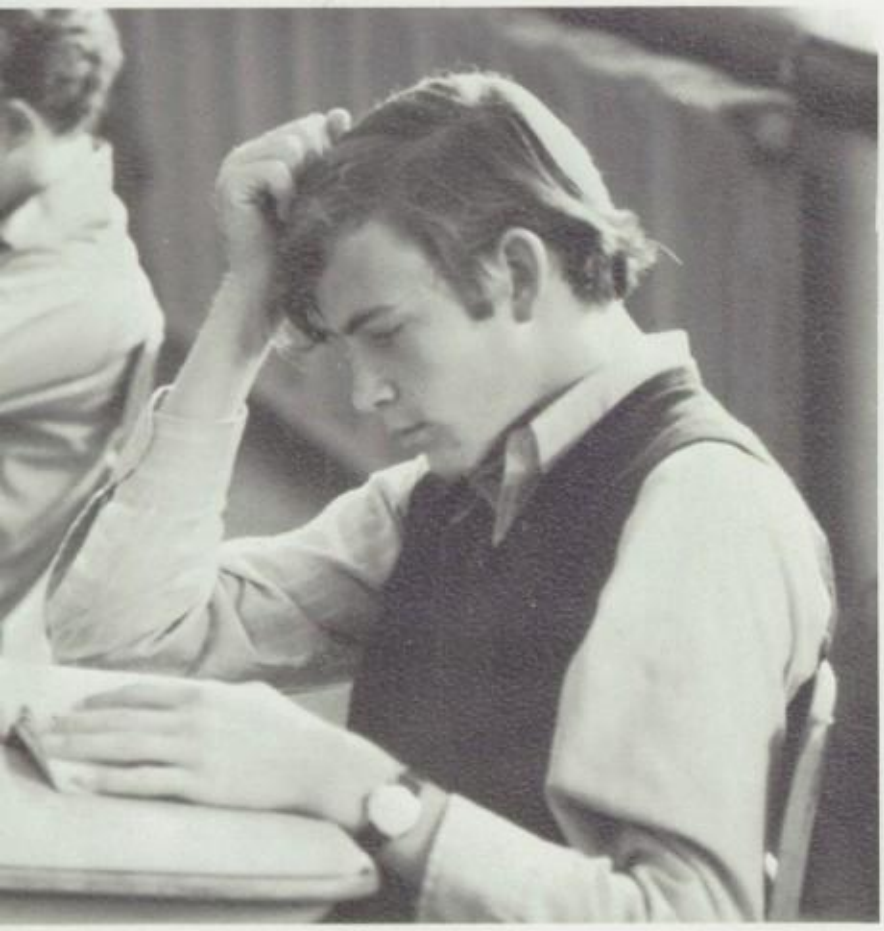
Robert Weisse
David Wenrich
David West
Charles Westbrook
Ronald White
Timmy Whiteside
Mike Whitman
Robert Whitman
Paul Wildrich

Donna Williams
Frank Williams
Tom Williams
Paul Wilson
Len Winkler
Robert Winkler
Wendy Woerner
Pat Wood

Heidi Woodworth
Don Woolley
Suzanne Ypma
Maria Zedan
Terry Zeithamel
Eric Zietz



Katherine Zietz
Susan Zimmerman
Gabriele Zunker

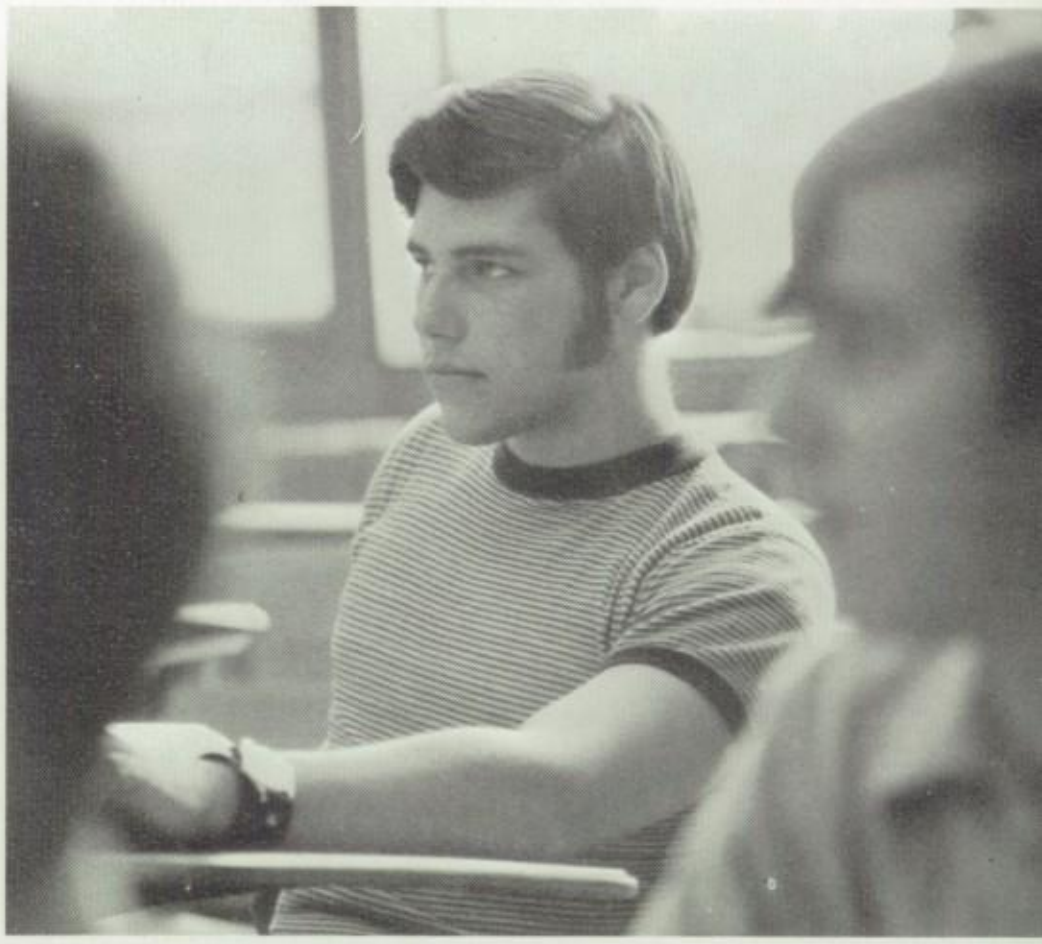


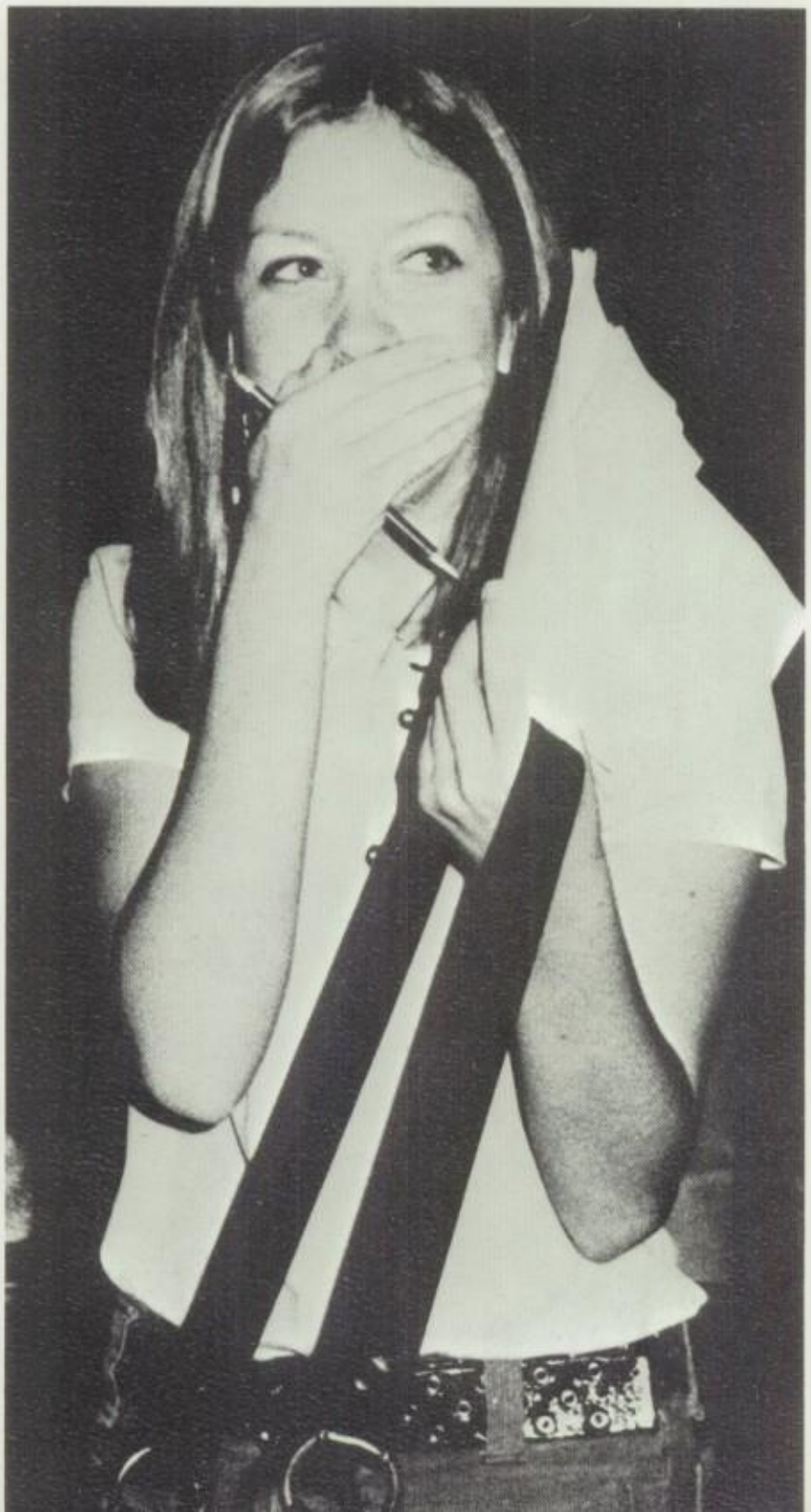
hold on to your DREAM

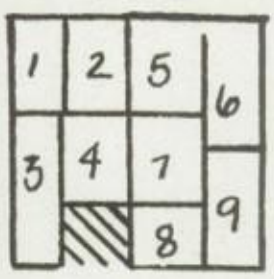
A dream is a high and lovely thing,
A heart-flown kite on the winds of Spring.
Buoyant and bright, it hovers there
against the blue-Almost a prayer
Calling the spirit to broaden its scope
Of faith in the future, and courage, and hope;
Adding dimensions of height and girth
To even the simplest joys of earth.

If you have a dream, oh, how lucky you are!
Play out the string and let it sail far,
But follow it-ever so close-with your eyes,
For dreams have been known to be lost in the skies.
Never lose sight of it-hold fast the string-
A dream is a precious and wonderful thing!

— Helen Lowrie Marshall





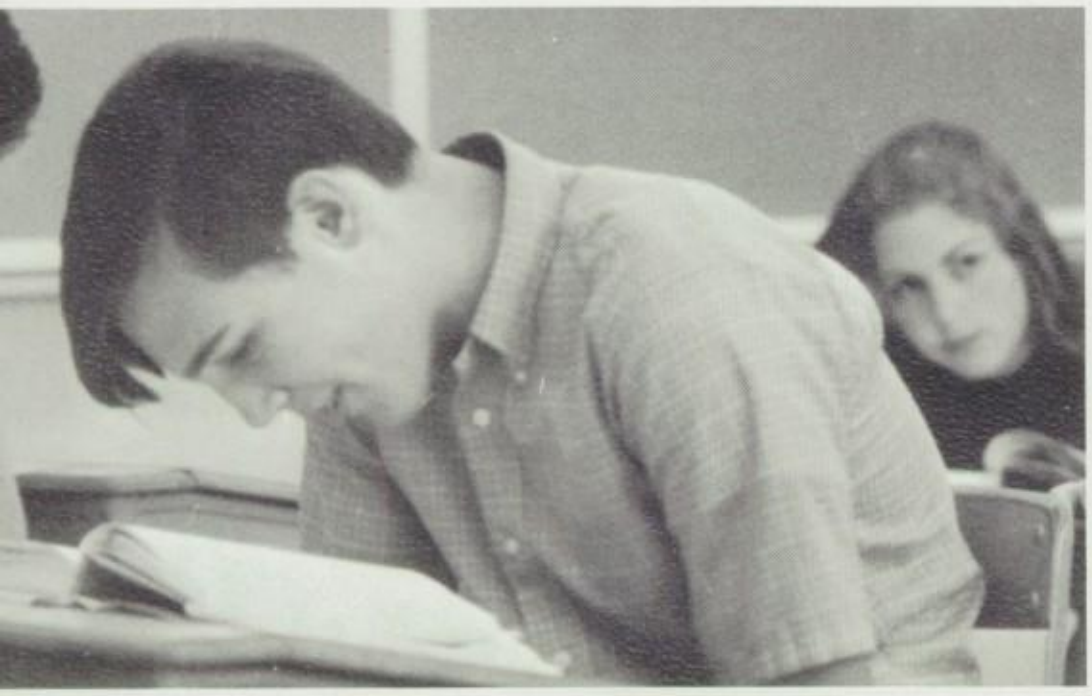


1/Eileen Brennan slowly falls asleep.
2/Kelly Bollinger stares into space.
3/Candy Stagg finds her registration problems amusing.
4/Taking time out for the cameraman, Tom Williams.
5/Nancy Rosen works on her algebra problems?
6/Linda Varrial, why the glum look?
7/Jeff Bonne laughs his way through his homework.
8/A sophomore reflects a moment of concentration.
9/Connie Bowman walks to her next class.

how LONG has it been?

looking up from near the earth a child's
questioning face "how long" he asks
since you have heard the flapping wings of
butterflies, when last did you forget yourself
and smile at someone new; have you forgotten
kitten's fur and pockets full of flowers?"

—John McCleary



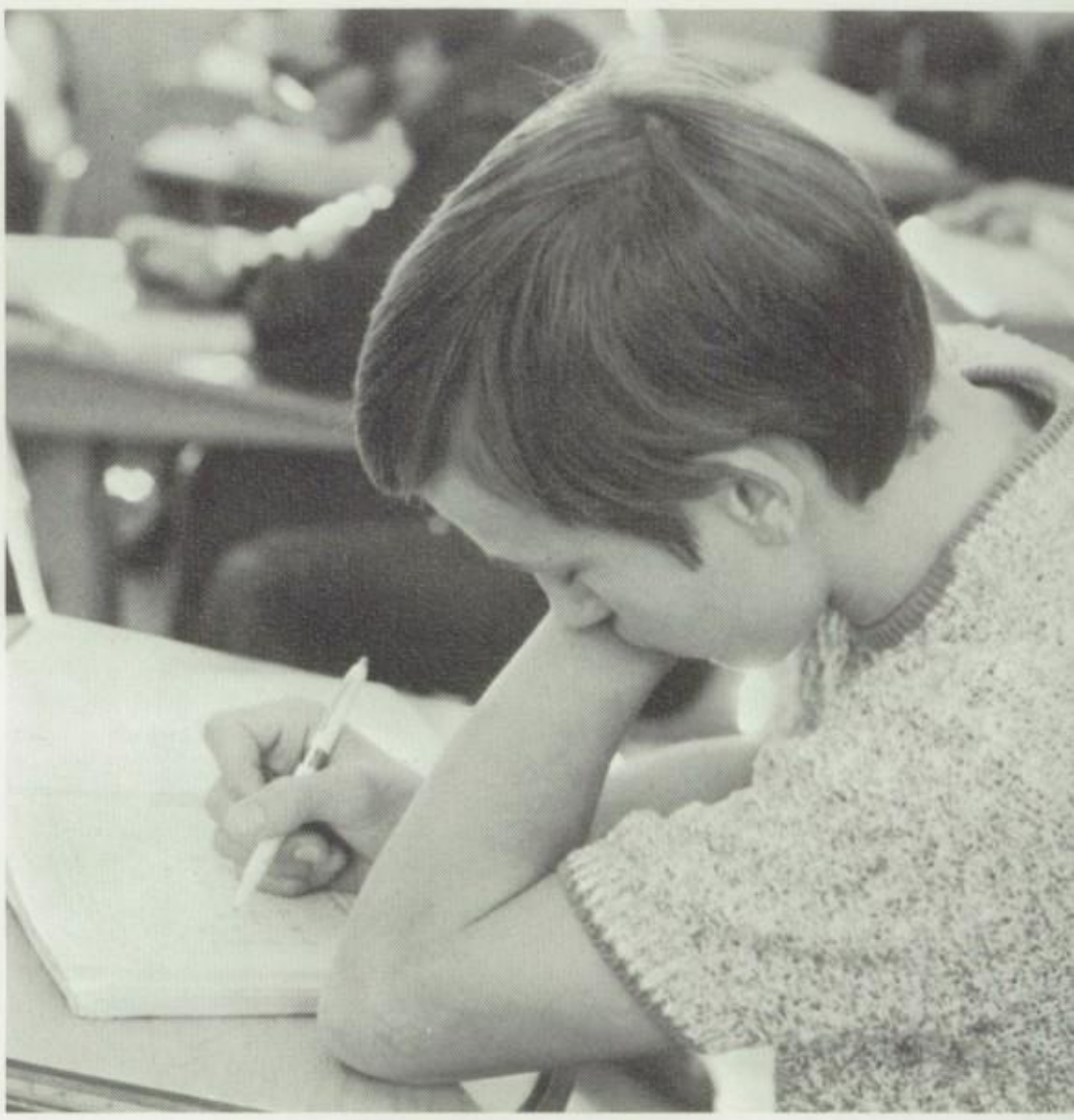
Time is not measured by the passing of the years, but by what one does, what one feels, and what one achieves.

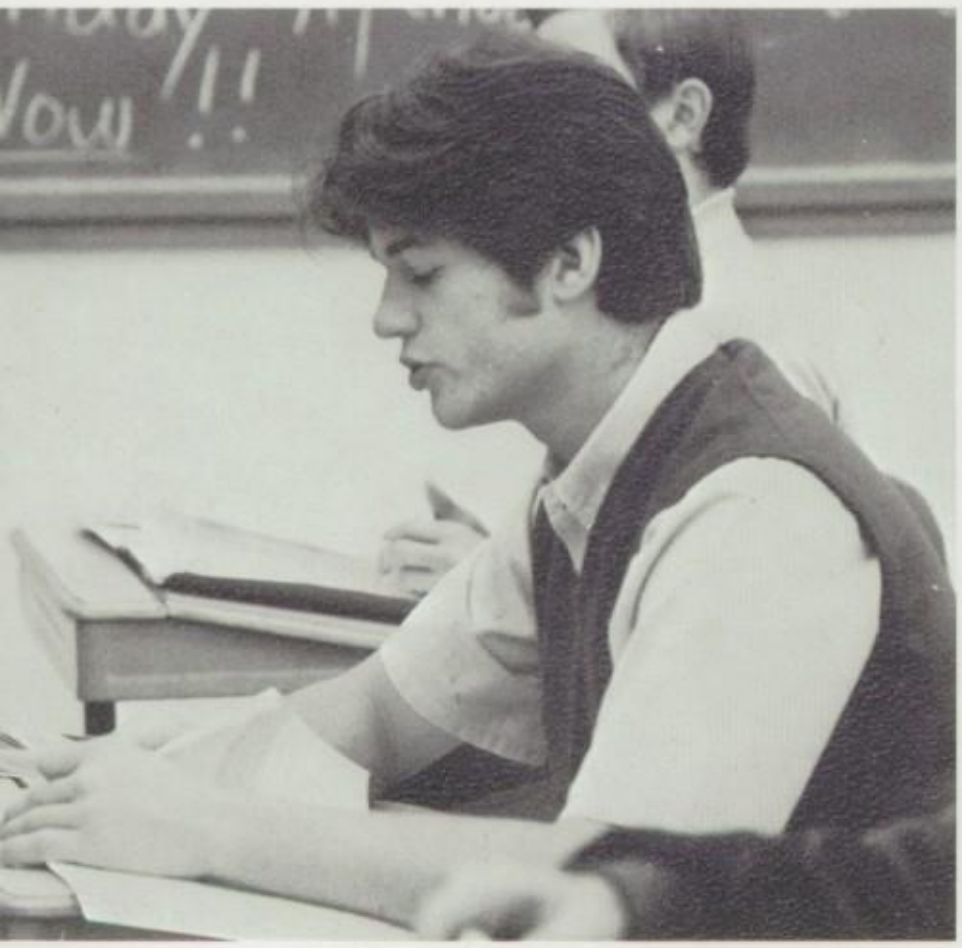
—Jawaharlal Nehru

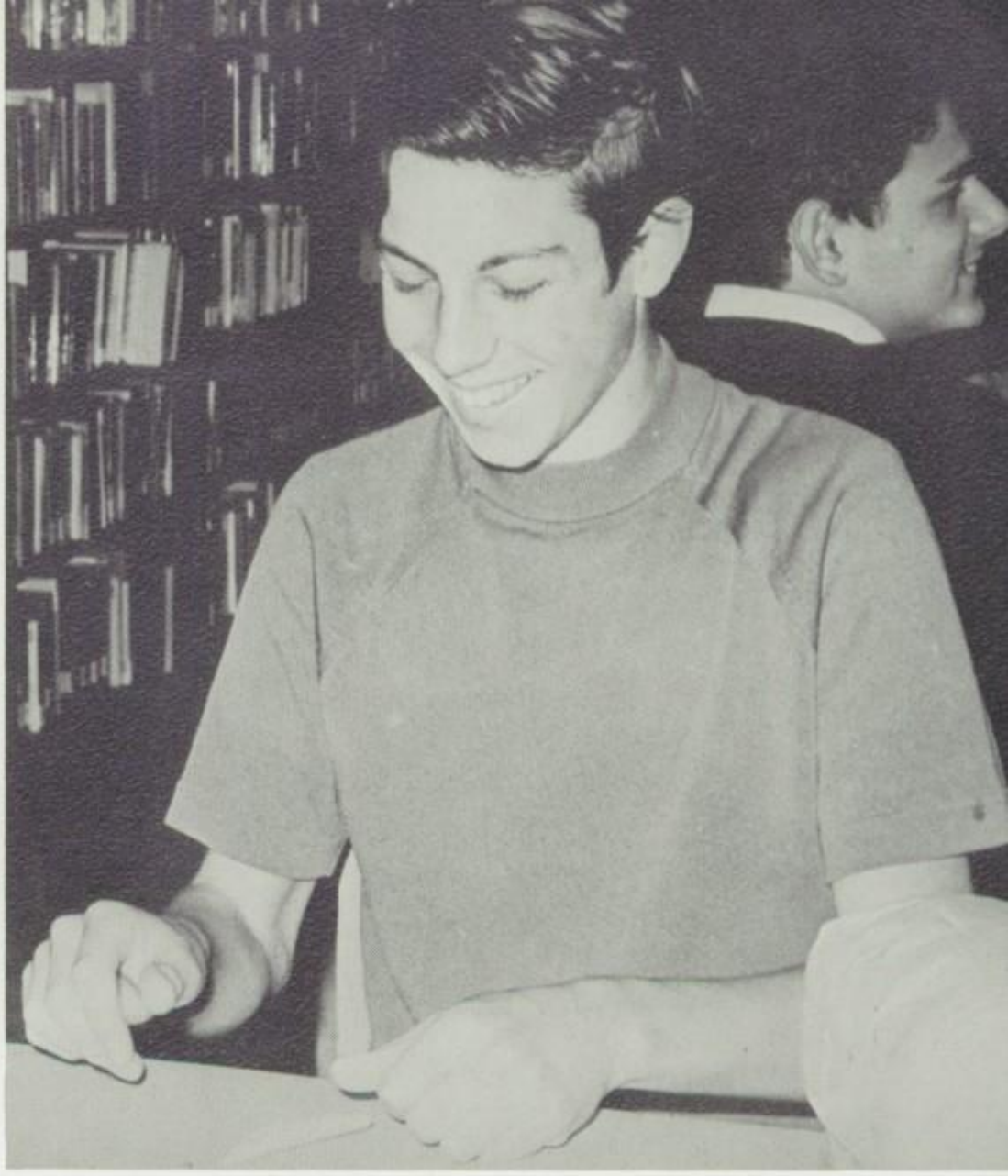
It is only important to love the world . . . to regard the world and ourselves and all beings with love, admiration and respect.

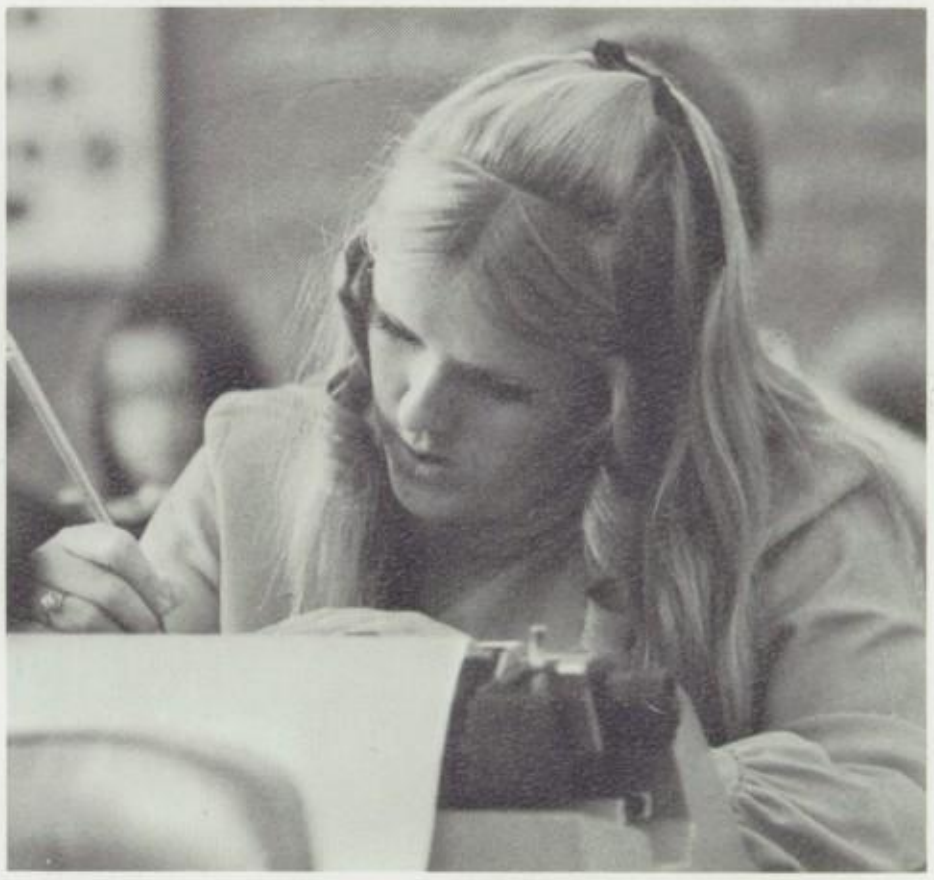
Hermann Hesse

everything is made out of TIME

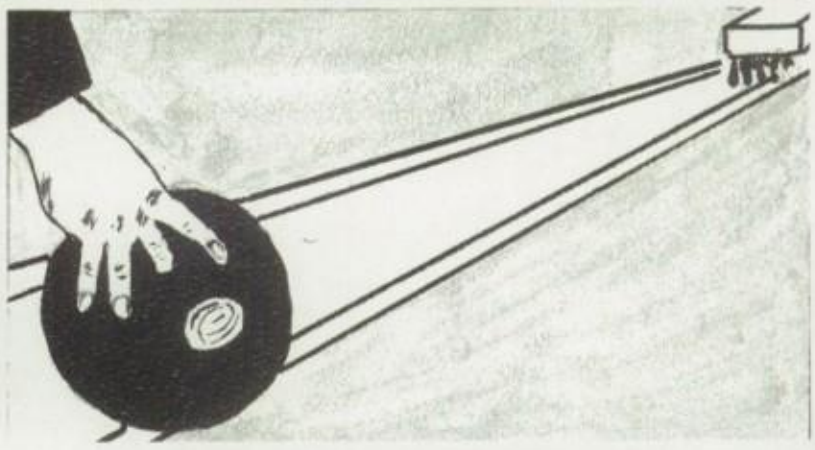








1/Heidi Stamm proves her creativity through music.
2/Lisa LaFave thinks of upcoming test.
3/Janet Giordano pages through her geometry book.
4/Stop writing in your algebra book!
5/Mark Davis disagrees with the teacher's words.
6/Mike Augello finds time for laughter in the library.
7/Skip Volpe studies.
8/Kerrie Murphy corrects her typing errors
9/Karen Anderson relaxes during lunchtime.



A
5
6
3
Q
8
3
4

reaching out to OTHERS

One today is worth two tomorrows.
—Franklin

Adventure is not in the guidebook
and Beauty is not on the map.

Seek and ye shall find.
—Anonymous

All your strength is in your union.
All your danger is in discord;
Therefore be at peace henceforward,
And as brothers live together.
—Longfellow

YOU ASK WHO I AM?
You ask: who am I? And what? And whither bound?
I am the man I was and will be, all my days:
Nor beast, nor tree nor slave; a man!
To blaze a trail, where never man yet trod,
In prose and verse, for intrepid spirits.
To the horror of men of feeling, to the denial of truth,
I go to the Ilimsky goal.
—A. N. Radishchev

STUDENT ACTIVITIES

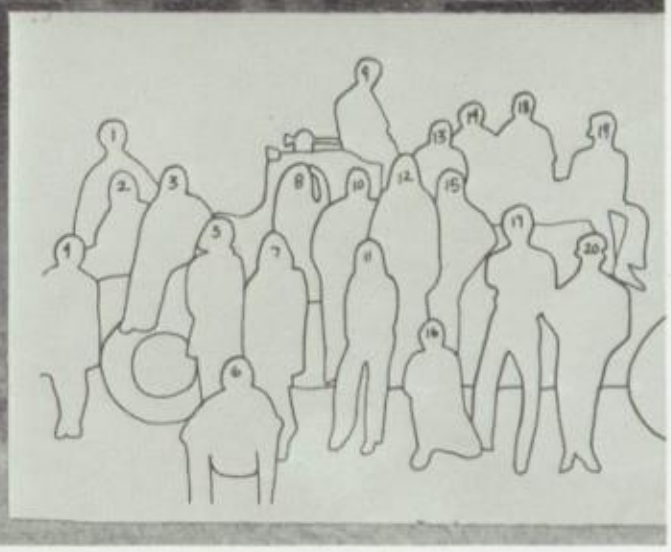
a man's REACH should exceed his grasp

Being the past student body president of San Leandro High was a very interesting and rewarding experience. Although the role of the student body president has been set by previous presidents because of man's nature to follow a habitual response, I set out to change this role.

Traditionally, the student body president of San Leandro High School has been an intermediary between the administration and the students. He has become sort of a figure-head, like the Queen of England. In seeing this degeneration of the position, I tried to change it.

I am not sure if I fulfilled the goal I set out to do, but in the following my own ideas, I hope to give the future student body presidents a different way to approach the position. I think my ideas are put in a quotation from Julius Caesar by William Shakespeare: "For I have neither wit, nor words, nor worth, action nor utterance, nor the power of speech, to stir men's blood: I only speak RIGHT ON!"

-Barney Ng

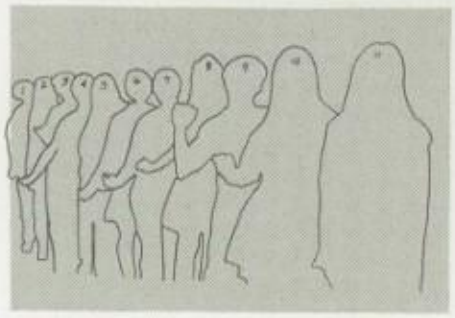


Student Government, to me, is the first step in the many steps towards the understanding of National Government. Student Government lets your ideas be known to all and you are allowed to express them freely. With the help of Mrs. Talley, Director of Student Activities, Student Government was allowed to progress quickly and successively without trouble from the administration. Students began to organize with the introduction of the Right On Party. The purpose of the Right On Party was not necessarily to control Student Government, but to organize a party system such as the Democratic or Republican Parties. shows students that they could organize on their own and voice their opinions to their elected representatives. With the eighteen year old vote, students are going to have to realize the responsibilities that are being placed in their hands.

-Dean Burnett

1. Willis Adams
2. Chris Alexander
3. MaryAnne McGihon
4. Jackie Allen
5. Sharon Smith
6. Billy Washington
7. JudyAnn Belluomini
8. Sharon Biagi
9. Thomas Shaw
10. Bill Mierse
11. Linda Soares
12. Colleen Edwards
13. Marie Bauman
14. Barney Ng
15. Dorka Engberg
16. Dave West
17. Richard Jensen
18. Bruce Fouche
19. Allen Schoenfeld
20. John Girard

1/Executive Board lounges on the Fire Truck.
2/RIGHT ON!
3/Dean Burnett looks over the agenda.

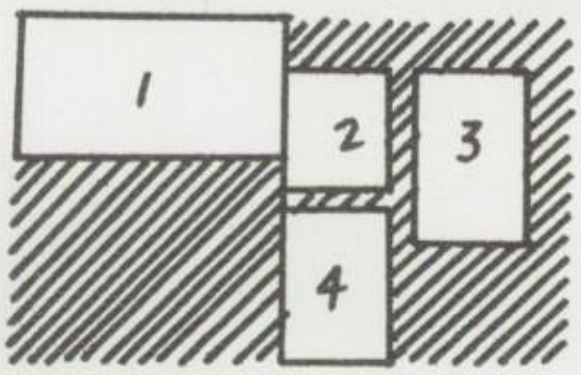


1. Paul Haynes
2. Cheryl Bretschneider
3. Mark Rabinowitz
4. Marion Ornea
5. Kathy Blevins
6. Kathy Hulse
7. Jan Hoskovec
8. Karen Puhalovich
9. Barney Ng
10. JudyAnn Belluomini
11. Melinda Belzer

The Senior Class of 1970-71 has run into a problem. It is their last year at San Leandro High School and they have little money. They started the year's fall events with numerous snow cone and bakery sales hoping to add to their treasury. The Seniors also had a magazine sale. The board members went around the area selling magazine subscriptions of all kinds. This sale was fairly successful, but the Seniors needed more money. They made plans for a Seniors versus Faculty basketball game. This event was hoped to bring in a good deal of money. The Seniors also started making plans for their final activities such as the Senior Picnic, Senior Ball, the trip to Disneyland and the After The Grad dance.

It is unfortunate that the Seniors had a financially unsuccessful year, but they hope the following classes will have better luck. The Seniors extend their thanks to Mrs. Brown, Their advisor, and the students and faculty who gave them suppo during their three years at San Leandro High.

SENIORS *try to plan for a successful future*



1/The Senior Class Board—Fall and Spring.
2/Denise Douglass, Fall President, looks over the bulletin board.
3/Bruce Fouche, Spring President, dreams of the White House.
4/Spring Vice President, Dean Burnett, loves those legs.

JUNIORS plan for their future

The Junior Class of 1970-71, thought somewhat lacking in spirit and support, added to their treasury with events such as the cookie and cupcake sale, the light bulb sale, the KYA Oneder game, the car drawing, and the traditional Junior Prom, with a Disneyland theme. The Juniors also planned to operate all concession stands on Spirit Day in the spring.

The biggest money-making event that the Juniors sponsored this year was the KYA Oneder's basketball game. A special thanks should be given to the faculty who helped in making this and all other events of the year great successes.

-Sharon Smith

1. Maureen O'Keefe
2. Paul Nagle
3. Margie Ruegsegger
4. Betsy London
5. Brian Robertson
6. Bill Merse
7. Cecilia Billings
8. Jeanni Springer
9. Sharon Hosford
10. Sharon Smith
11. Judy Christensen
12. Kristi Howlett
13. Marie Bauman
14. Kathy Matzen
15. Les Brown
16. Sharon Hanna
17. Ana Souza
18. Joe Bernhard

1. Jeanni Springer
2. Joe Bernhard
3. Sharon Smith
4. Marie Baumann
5. Judy Christensen

SOPHOMORES begin their reach

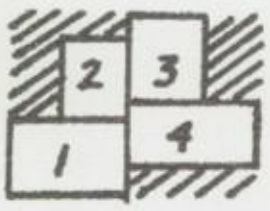
The Sophomore Class has had a great first year at San Leandro High School. We started out with a car wash in the summer which really gave us a lot of enthusiasm for our opening year at SLHS.

Thanks to Mr. Garcia, during the first semester we sponsored the G.A.B. dance, had a bakery sale, sold cushions to the students, sold Christmas candles, and made plans for the computer dance.

Our class has a lot of spirit, we really showed it at all of our fantastic football games. Toward the end of the semester we really showed our spirit by winning the banner for the most spirit at a basketball rally.

We really have a great class in all aspects, not only for athletics, academic achievements, and school spirit, but for being a class full of creative ideas for the future of San Leandro High School.

—Richard Jensen



1/The Junior Class Boards, spring and fall are ready for anything.
2/The Junior Class officers in all their glory.
3/Soph Class Presidents—Rich Jensen and Dave West.
4/The Sophomore spring and fall Class Boards.

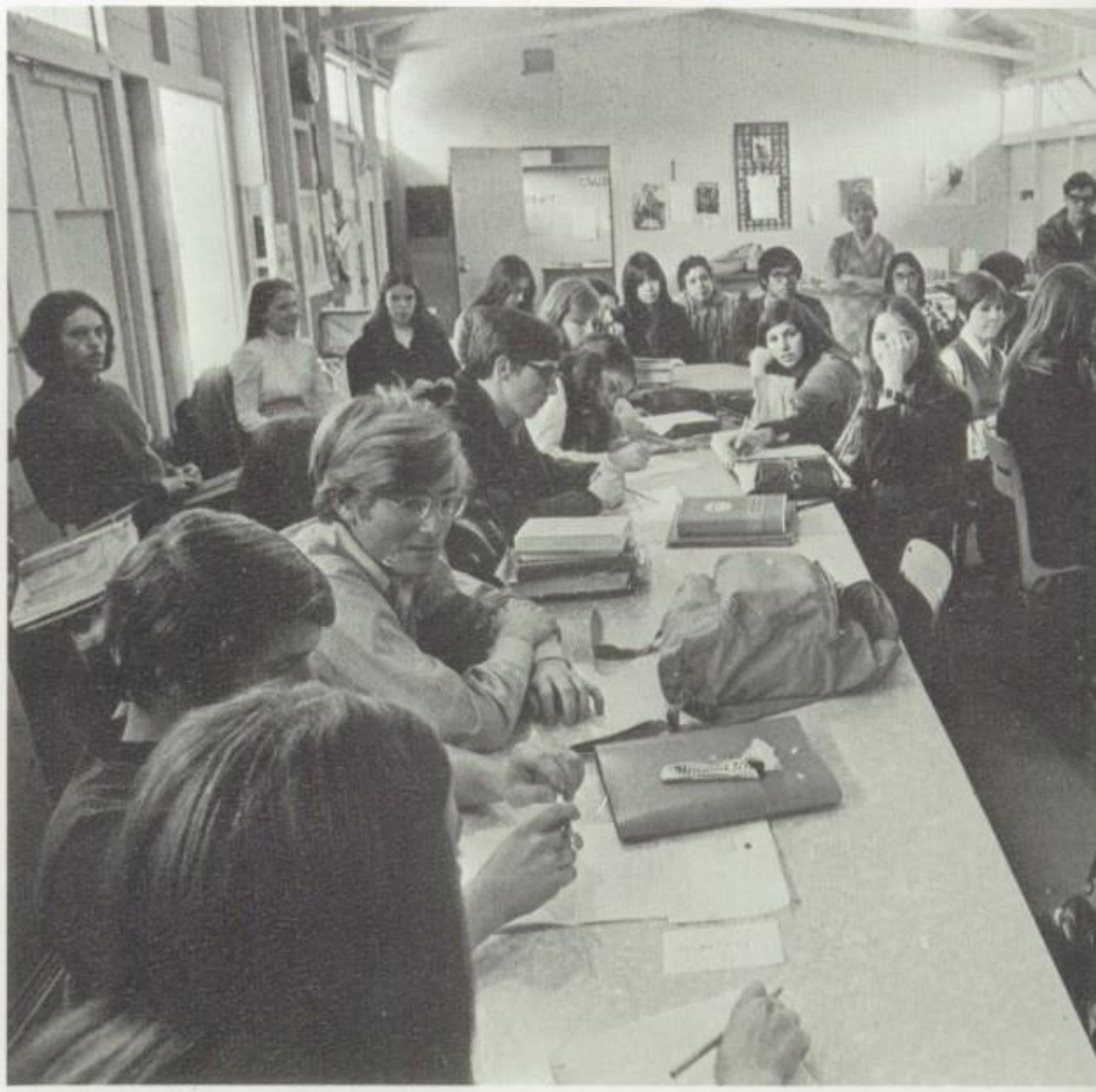
1. Gary Aikawa
2. Debbie Cooper
3. Linda Varrial
4. Jody Nakashimia
5. Maria Zedan
6. Sue Blevins
7. Jeanette Gaudin
8. Terry Smith
9. Tim Sinclair
10. Richard Jensen
11. Val Rogers
12. Jan Finke
13. Judy Osborne
14. Alexa Bryson
15. Meredith Capps
16. Nancy Rosen
17. Chris Vias
18. Sue Benasso
19. Shannon Tracy
20. Linda Phillips
21. Lisa Franscisco
22. Debbie Clarefield
23. Harriet Eckstein

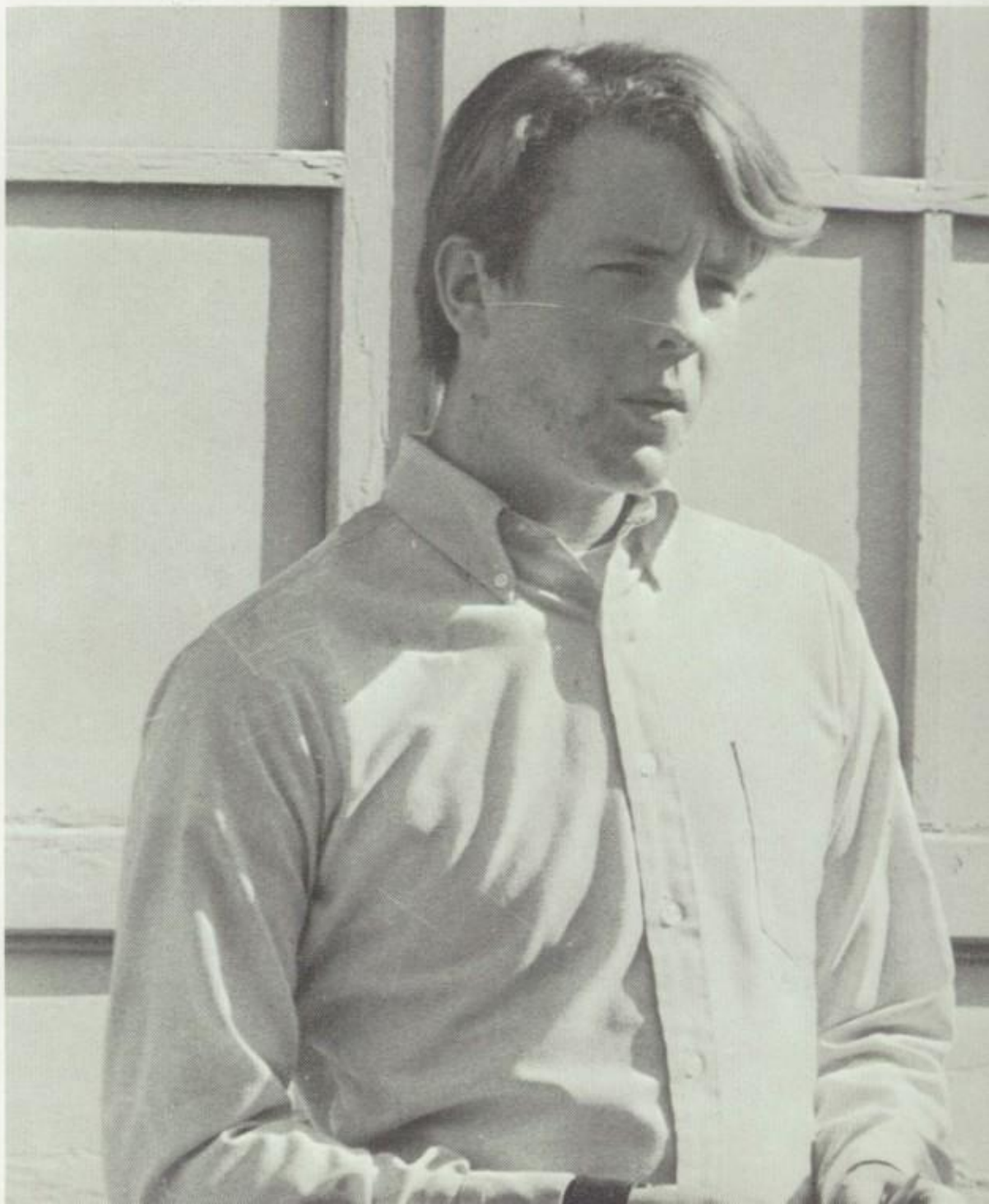
Not Pictured:
Gabrille Zunker
Geoff Way
Larry Fountain
Steve Garnick
Leda Horton
Sandy Biagi

The Student Legislature is a fantastic means of exercising Student Government to its fullest. Because you do not have to go through a general class or student body election to become a legislator, it is not a question of popularity. The elected representative and alternate need only have the support of his homeroom class to become an IMPORTANT part of the Student Government process. Any student who would like something brought before the Legislature, Administration, or even school board, need only contact his homeroom representative. The Legislature is the only "personalized" branch of student government. Since it functions so closely with the students and Administration, it forms a vital means of communication, and an effective means of bridging ideas between students and Administrators and vice versa.

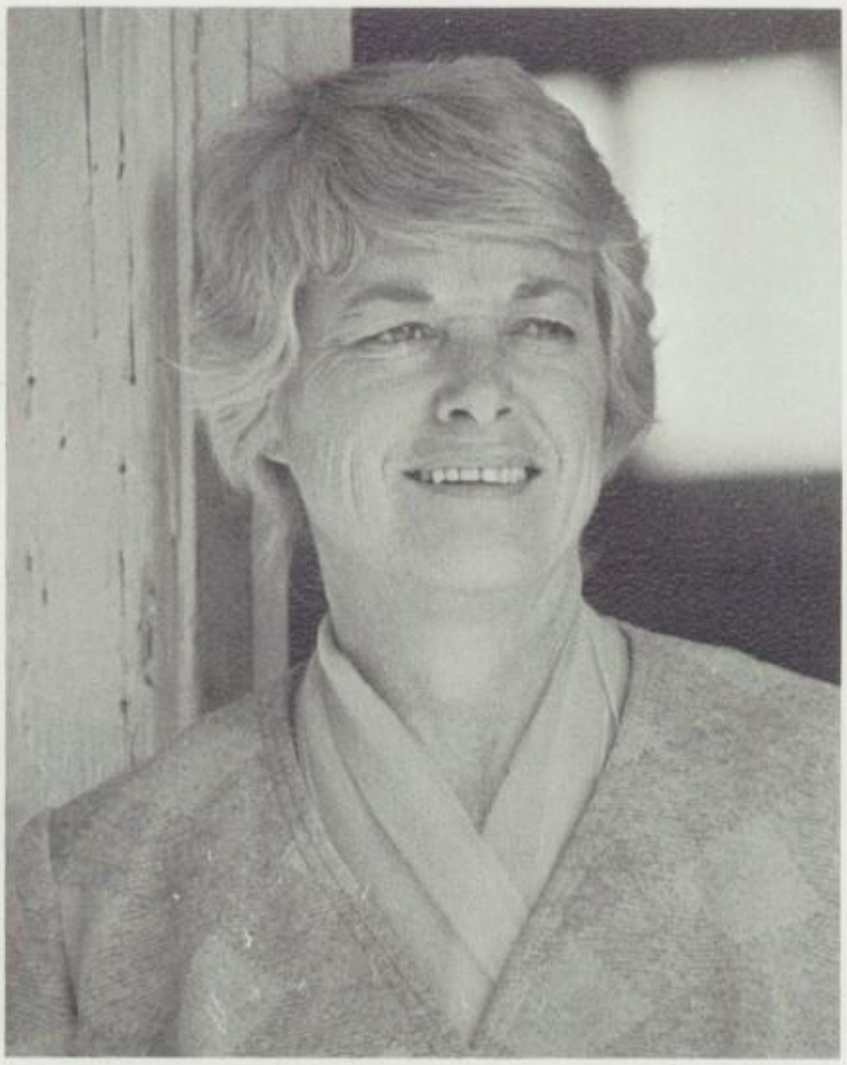
Personally, I have gained much through my association with the Legislature. We had the opportunity to meet with students and Administrators and actually see some of the fabled "RED TAPE." Discouraged at the seemingly deliberate slowness of the Administration, and impressed with the persistance of my fellow students, you have to keep TRYING.

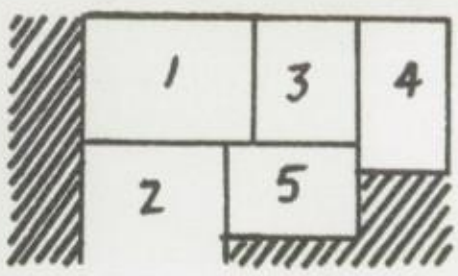
—Larry Allphin





legislature reaches out to SERVE students

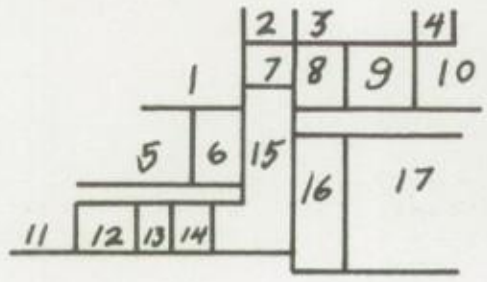


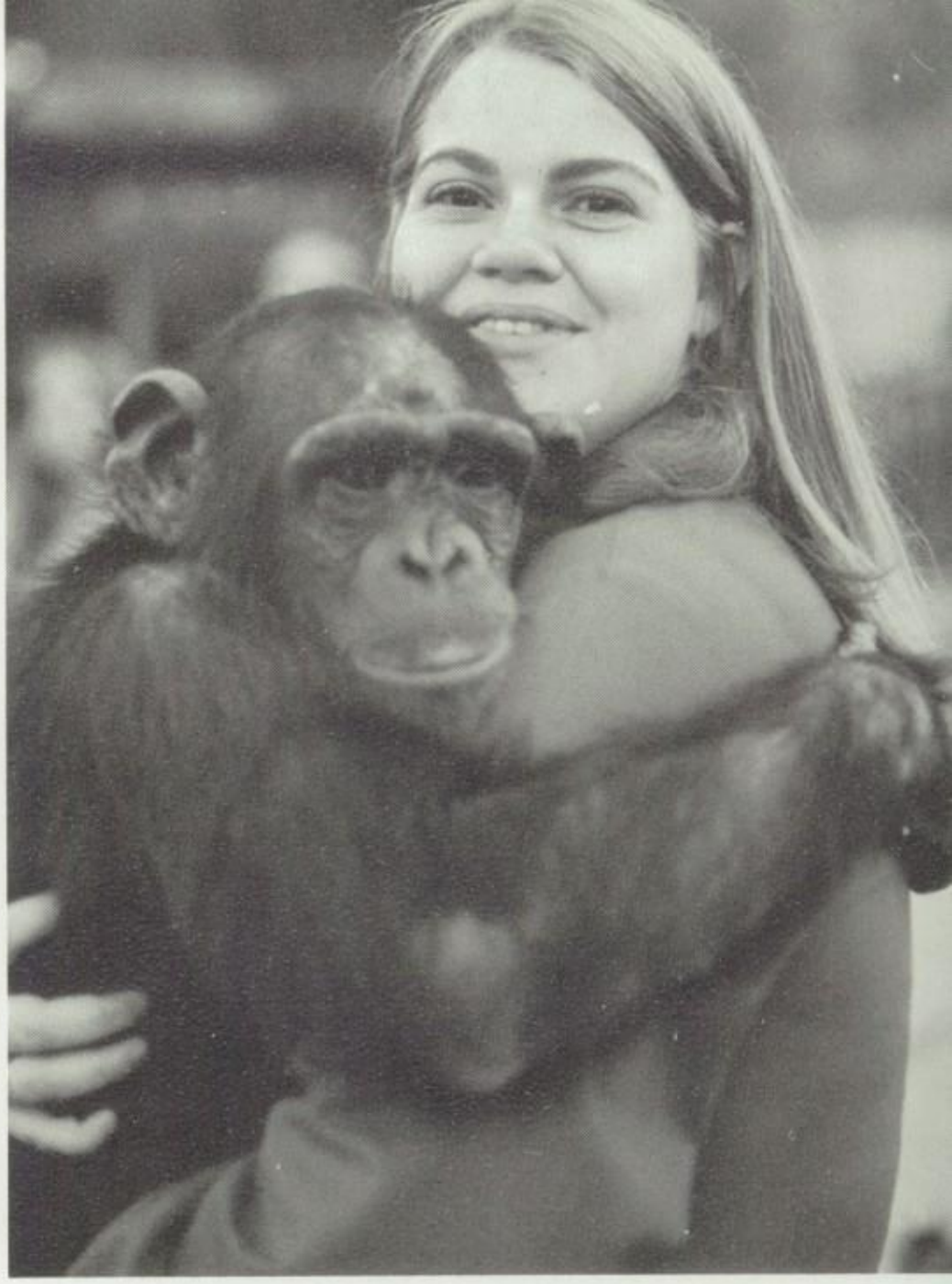


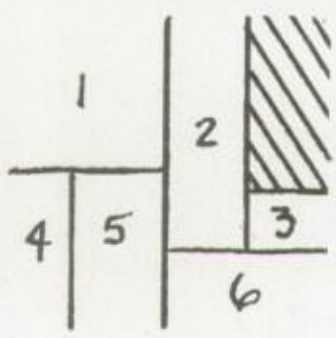
1/The representatives discuss the issues.
2/Future plans for the Legislature are running through Larry Allphin's mind.
3/Mrs. Talley found directing the legislature to be a rewarding experience.
4/School Board Representative, Joe Mendonca, finds his job worth-while.
5/Legislators direct their attention to the speaker.

ANCHORS AWEIGH: *it's all happening* AT THE ZOO

1/Marilyn Wentworth, Co-Editor. Marilyn's always ready to monkey around!
2/Marilyn Bryant, Assistant. Looks like Marilyn needs better bait.
3/Judy Christensen,Assistant. Hang on tight, Judy!
4/Sharon Biagi, Seniors Editor. Sharon's pony looks for some goodies.
5/Sue Avanzino, Organizations Editor. Sue and Kimi seemed to hit it off well.
6/Randy Rumbell, Business Manager. Giddy-ap!
7/Mark Rabinowitz, Aide. Mark's friend is getting jealous.
8/Kerry Efigenio, Undergraduates Editor. Looks like somebody loves Kerry!
9/Phyllis Lam, Head Art Editor. Phyllis receives double attention from the fawns.
10/Denise Healy, Photographer. Denise tries to compete with the monkeys.
11/Adriene Papierniak, Special Events Editor. Hear no evil . . .
12/Don Davio, Sports Editor. . . . See no evil . . .
13/Sandy Biagi, Assistant. . . . Speak no evil.
14/Pancho, Assistant. Pancho assists by keeping us smiling!
15/Kristi Bakko, Faculty Editor. "Hi, Piggies!" says Kristi.
16/Jeanni Springer, Art Editor. Jeanni treats the llama to her birthday present.
17/Linda Parlin, Co-editor. And Linda thought she had big hips!







1/Howard Ford exemplifies the correct method of addressing editor Colleen Edwards.
2/Managing editor Kris Hansen gives the photographer her best smile.
3/Gretchen Stamm is happy with the outcome of her page.
4/Larry Allphin absorbs a little life.
5/Lisa Hammond patiently awaits a journalistic inspiration.
6/The Cargonauts.

REFLECTING *the student body*

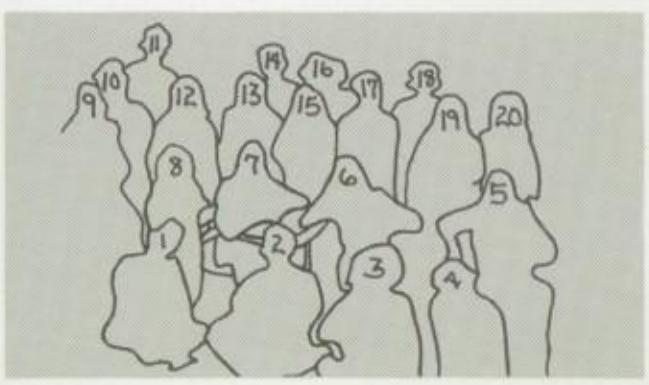
The courageous Cargonauts moved ahead again this year in their attempt to cast a true reflection of the student body. Realizing the impossibility of catering to each of the school's various factions, we worked on an experimental basis, weighing reader response before we counted each attempt a success.

The staff worked closely together, under Colleen Edwards, Editor, and Kris Hansen, Managing Editor, as it learned the steps involved in the actual printing of the paper, making CARGO less of a printer's project and more a working part of San Leandro High School.

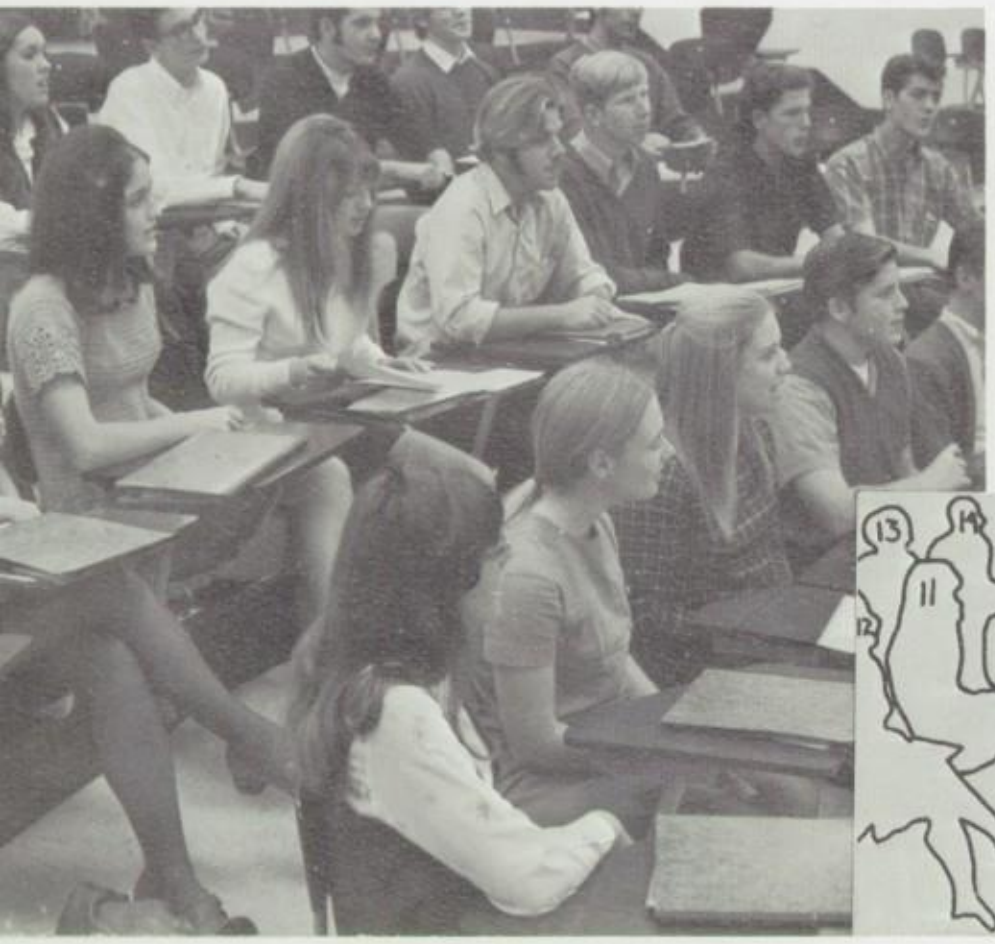
1. Brenda Earman
2. Howard Ford
3. Dan Botelho
4. Colleen Edwards
5. Lisa Hammond
6. Karen Banke
7. Dean Burnett
8. Gretchen Stamm
9. Pam Edmondson
10. Greg Lund
11. Jay Christensen
12. June Stather
13. Judy Christensen
14. Phil Herring
15. Karen Souza

blimey KANGAROO

Because of last year's great representation of Mauritania at the Model UN Conference in Berkeley, this year SLHS's Model UN Club represented Australia. Between periods of learning about Australia the club attended many fun activities. Besides the club's famous parties and hikes, they attended the UN Film Festival in San Francisco and ate at several international restaurants. Under the enlightened sponsorship of Mr. Hillis, Model UN meets on the first and third Monday of the month. Dean Burnett is president of the club with Barney Ng chairman of the delegation. An offspring of Model UN is Fenton's Ice Cream Club, which meets every Friday after school when they can afford it!



1. Barney Ng.
2. Make Cain
3. Brian Kelley
4. Mark Rabinowitz
5. Colleen Edwards
6. Linda Parlin
7. Sharon Biagi
8. Sandy Biagi
9. Sue Thompson
10. Kevin Simpson
11. Jay Christensen
12. Ann Pendelton
13. Karen Banke
14. Rick De Vaul
15. Lisa Hammond
16. Lou Argyres
17. Margie Ruegsegger
18. Mr. Hillis
19. Judy Christensen
20. Betsy London



1. Chris Ferguson
2. Claudia Lazzereschi
3. Becky Humphries
4. Phil Esposito
5. Mark Johnson
6. Doug Ruiz
7. Mark Lovestrand
8. Jim Miles
9. Don Monette
10. Rhonda Brewer
11. Shelly Nesslage
12. Theresa Lehenbauer
13. Melody Castro
14. Derek Sanderson
15. Nick Moura
16. Tom Shaw
17. Rick Simas

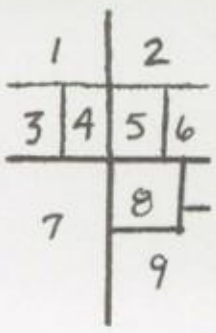
harmonious BLENDS

If you someday find yourself walking along in front of M-1, and you are suddenly stunned by the sound of angel's voices, fear not. It is not your calling, but the sound of Notables blending in harmonic melodies.

This year the vocal music department has performed on various occasions, including assemblies, a Christmas concert, and Open House. "Man of La Mancha" was their gem of the year, even though they received standing ovations on several songs.

1. Claudia Lazzereschi
2. Becky Humphries
3. Phil Esposito
4. Mark Johnson
5. Don Manette
6. Melody Castro
7. Nancy Johnson
8. Rhonda Brewer
9. Becky Popp
10. Theresa Lehenbauer

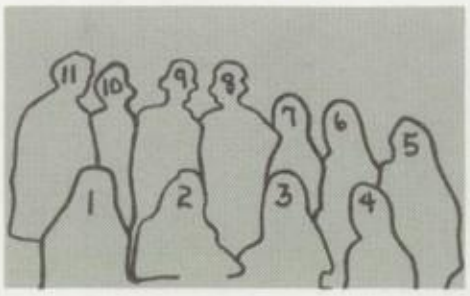
Model UN officers: Barney Ng, Judy Christensen, and Sharon
ogi.
Notables harmonize in unison.
Barney Ng turns briefly in thought.
Ann Pendleton gives Model UN a piece of her mind.
O-o-o-o!
Notables watch Mr. Daugherty intently.
The group stares at the camera.
Facial expression adds to the melody.
Rick Haier sings softly.



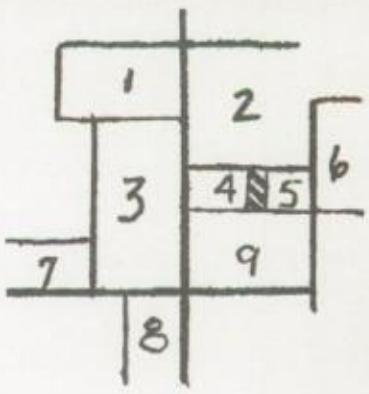
CHALKDUSTERS *practice*

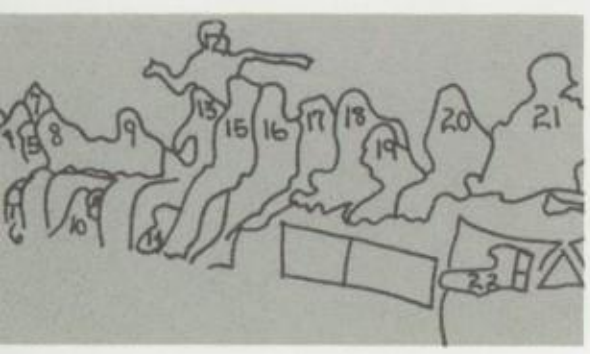
Meeting every Thursday in room 110 (not room 222!) Future Teachers of America is dedicated to helping students get an idea of the teaching career and have fun doing it. This year FTA visited San Jose State College and University of the Pacific in Stockton. They also held a progressive Halloween dinner and a Christmas party, contributed to UNICEF, hosted a guest panel of teachers speaking on their profession, and offered to tutor children. Mr. Johnson sponsors this illuminating organization and is assisted by President, June Pardee; Vice-president, Laurie Hulett; Secretary, Wendy Foster; and Treasurer, Kathy Albertson.

1. Dee Dee Plankenhorn
2. June Pardee
3. Laurie Hulett
4. Kathy Albertson
5. Debbie Bourne
6. Karen Danielson
7. Pat Kaneen
8. Mr. Johnson
9. Steve Willis
10. Lynn Russel
11. Kurt Allen



1/Chalkdusters ham it up for the camera.
2/Denise Healy experiences a personality change.
3/Kathy Albertson and Dee Dee Plankenhorn demonstrate new teaching aids.
4/Mark Rabinowitz gives full attention to Mrs. Jacobs.
5/Kevin Strehlo gets a creative idea.
6/Gray Kuykendall makes new friends.
7/Steve Willis and Pat Kaneen seem distracted at FTA.
8/Bonnie Nelson listens carefully to president June Pardee.
9/Compass members prepare for a long ride.

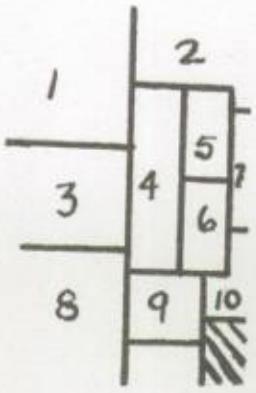




1. Howard Ford
2. Colleen Edwards
3. Karen Souza
4. Paula Haller
5. Jeanni Springer
6. Lisa Hammond
7. Karen Banke
8. Sue Thompson
9. Barney Ng
10. Linda Parlin
11. Rocky Hull
12. Dean Burnett
13. Christine Petsche
14. Judy Christensen
15. Anita Calvo
16. Lori Rose
17. Caryn Brown
18. Sharon Biagi
19. Mark Rabinowitz
20. Delanna Brody
21. Gary Kuykendall
22. Denise Healy

new DIRECTIONS *and dimensions*

Compass became this year more of a living unit. The format was opened to the entire club and brought a deeper interaction of its members and of the contributing artisans. Editorial decisions and fund raising, as well as the organization of the new issue as illustrated portfolio were handled by the entire organization. Denise Healy worked as editor with Compass advisor, Mrs. Nancy Jacobs, and redefined her role from its past isolation, to one of final responsibility and direction.



1/The photographer interrupts a chess game.
2/Flutes add sweet tones to the melody.
3/Bridge club members pause during a game.
4/Kathy Smyth concentrates on the notes.
5/Mr. Zawistowski shows his expert directing abilities.
6/The violin section is kept busy.
7/The deep cello tones add richness to the music.
8/Pat Haynes, fearless leader of Bridge Club.
9/"Come blow your horn."
10/The group joins together in harmony.

players CHECKMATE opponents

Chess Club was formed to play chess, teach chess, and give students a chance at inter-scholastic chess competition. Led by Mr. Ausmus; President, Kevin Cooper; Vice-president, Bob Dolin; Secretary, Kara Au-Young; and Sergeant-at-arms, Jim Jessen; San Leandro High's Chess team was victorious in the ACCL (Alameda County Chess League), playing Alameda High, Encinal High, Fremont High in Oakland, Arroyo High, and Marina High. Jim Jessen played number one board, Kevin Cooper played number two board, and Bob Dolin played number three board. Chess Club's funds were subsidized by a cupcake sale.

1. Pat Kaneen
2. Pat Haynes
3. Bob Dolin
4. Jim Jessen
5. George Cameron
6. Mrs. Zeff
7. Kevin Cooper

question: to TRUMP or not to trump?

No, not a construction crew, as the name implies, but a club formed to play bridge. Under the guidance of Mrs. Zeff, this organization meets every Monday at 3:17. Kevin Cooper, Bob Dolin, Pat Haynes, Pat Kaneen, Jim Jessen, Bill Mierse, and George Cameron comprise the group of bridge fanatics. Outside of playing bridge the club undertook a food sale to buy their own deck of playing cards.

CLASSICAL *music*

This year's orchestra, conducted by Joseph A. Zawistowski, played for several school functions, as well as the C.M.E.A. orchestra festival. The orchestra played selections from the works of Tchaikovsky, Beethoven, Mozart, and Nhelybel. The group appeared in some successful musical productions, such as the Winter Concert and the Spring Concert. The orchestra was responsible for the classical part of this year's music department.

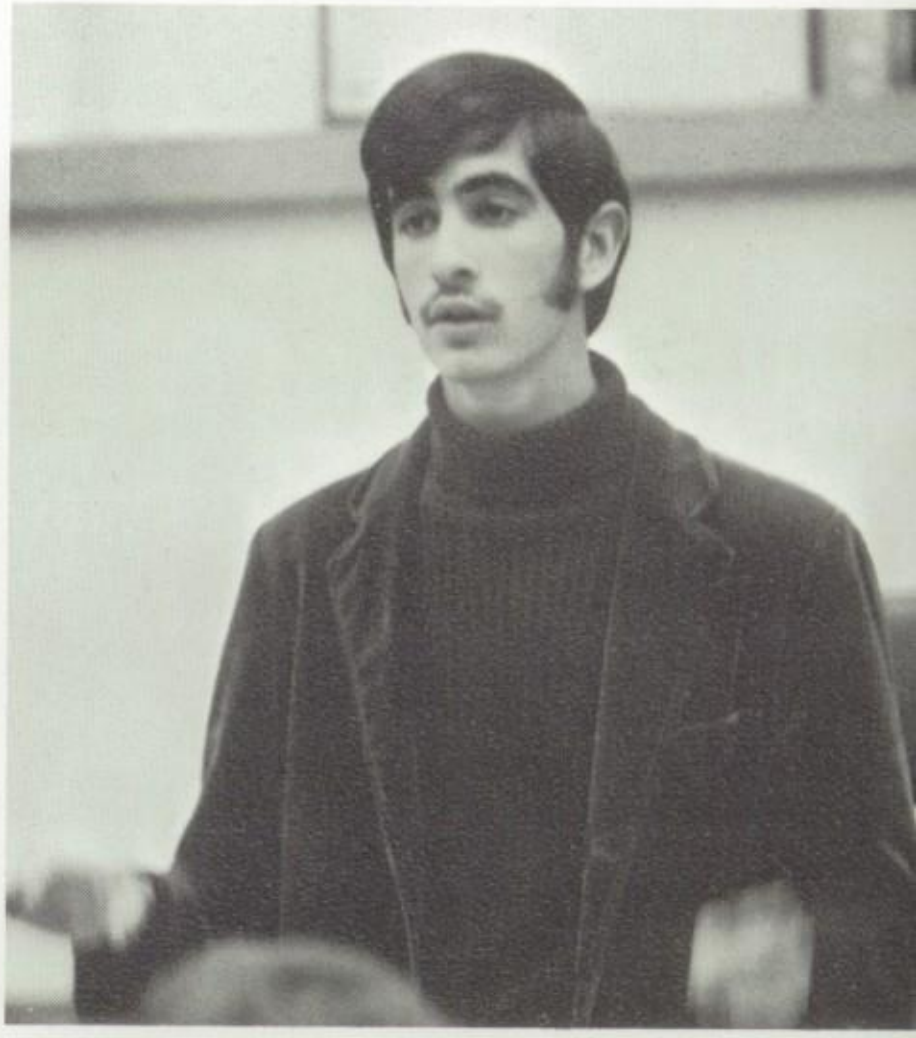
1. Jerri Jorgensen
2. Theresa Pope
3. Yvette Souer
4. Denise Meyer
5. Tony Spinoza
6. Cheryl Thompson
7. Pam Edmonson
8. Chris Pena
9. Nancy Johnson
10. Melanie Feld
11. Pat Kaneen

PREPARING *for the future*

For the first time in the history of San Leandro High School, two classes in jazz band were held.

The Stage Band, made up mostly of sophomores, received training in sight-reading, technique, and sectional playing, in order to prepare them for the great demands of the future.

The Stage Band took part in several performances and surprised people wherever they played. The excellent music they played, and the intense instruction, made the Stage Band better than many "Varsity" bands that toehr schools produced. The members of the group are intent upon improving their standards of music even more, in order to represent the school next year as the Jazz Lab Band.

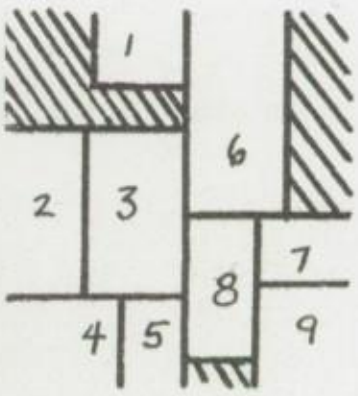


the keynote is JAZZ

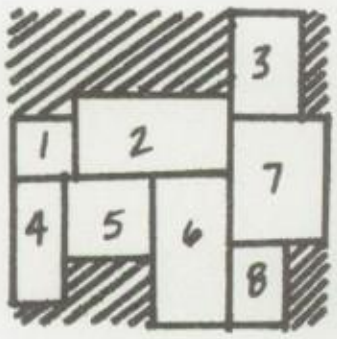
For almost two-thirds of the Jazz Lab Band this was the fifth consecutive year of playing together. Most all of them started their jazz experience in the 8th grade at Bancroft Junior High. The many successes and failures of the years endured together by the band welded it into one of the best San Leandro High has ever seen. Its strengths lie not only in the fine musicianship of the members, but in the strong bonds of friendship holding the band tight as a unit.

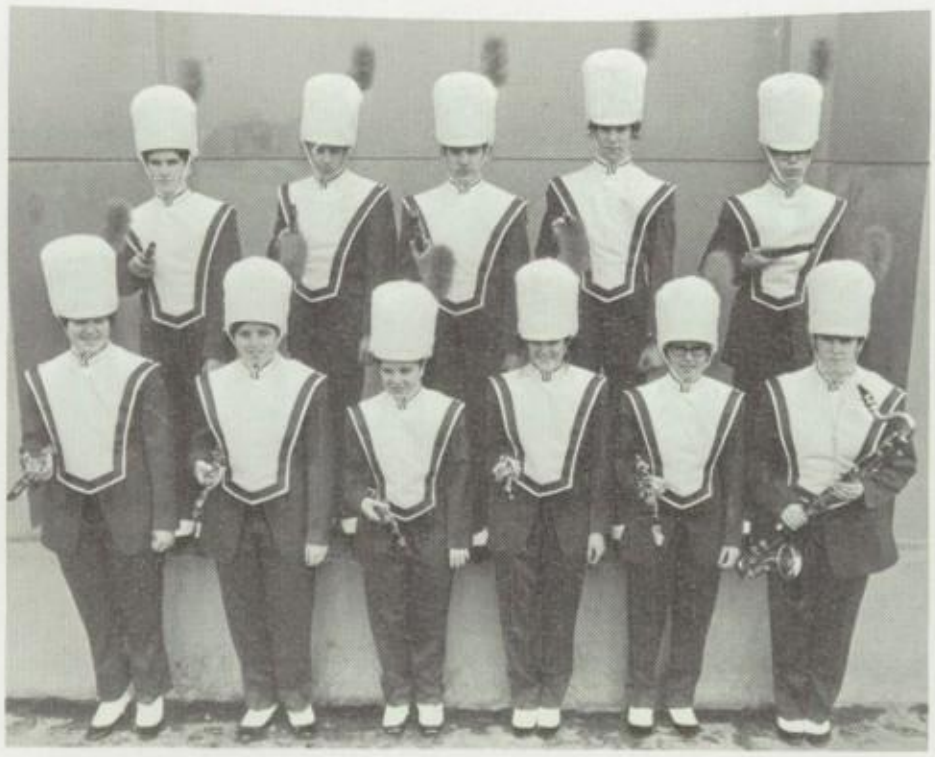
This year's band tried to put an emphasis on originality and demonstrated it by playing selections such as "College," by Gerald Wilson, featuring Rick Condit; "Midnight Cowboy Suite," arranged by Phil Herring; and Bill Reddie's "Channel One Suite," never before attempted by a high school. Seniors Eric Nelson, Jeff Micheli, Rich Carson, and Dan Parodi helped in making this possible.

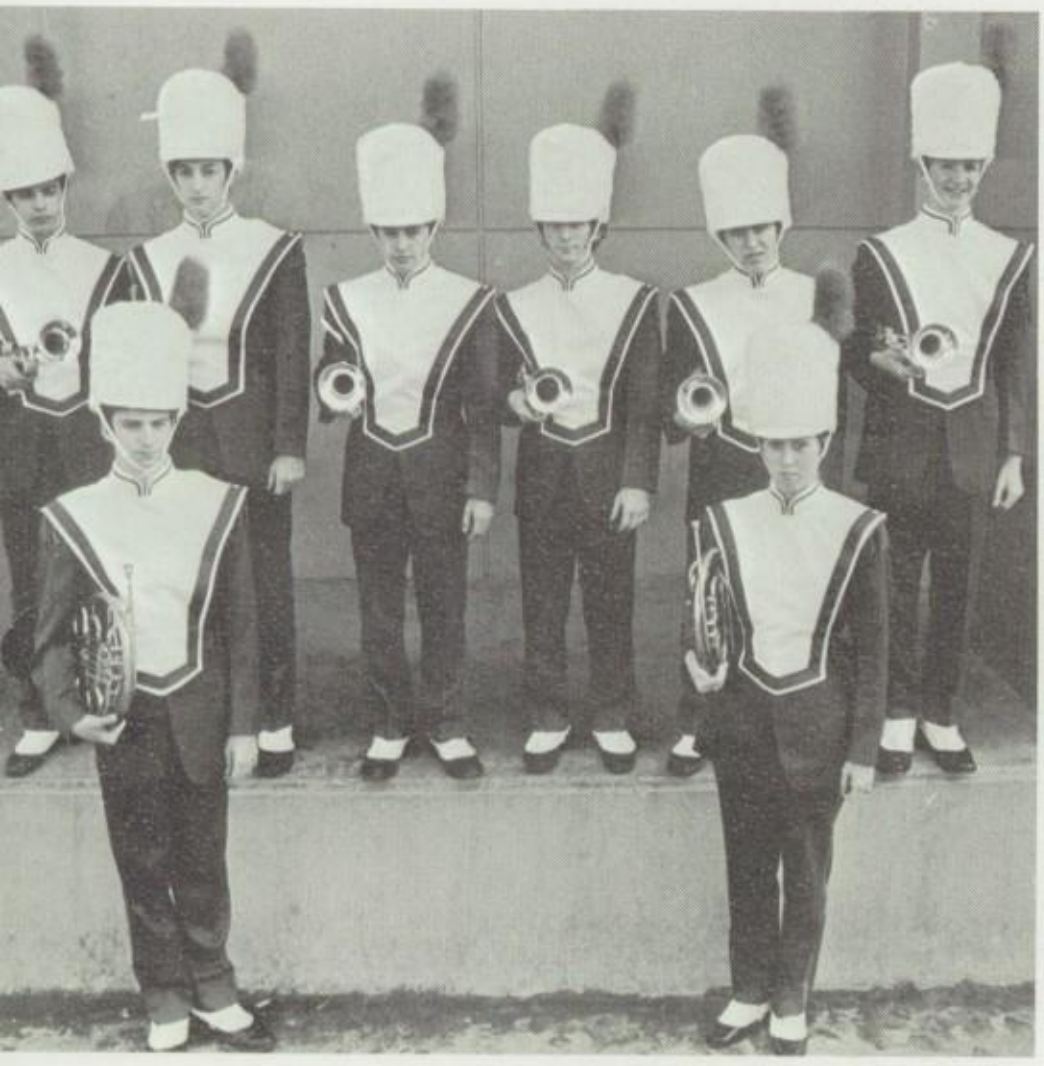
1/Phil Herring—one, two—one, two, three, four!
2/The saxophones of Al Timpson and Ron Siou add to the melody as "The Beat Goes On."
3/Dan Tordoff, Heidi Stamm, and Matt Valentine give their part to the brass.
4/Pete Lovecchio and Wayne Phillips seem intent in their trumpet playing.
5/Gretchen Stamm energetically pounds the piano.
6/Sue Lindsey joyously plays her sax.
7/Eric Nelson, Jeff Micheli, and Brian Roberson, in the Jazz Lab Band.
8/Paul Covarelli concentrates on his music.
9/Dan picks up the beat.

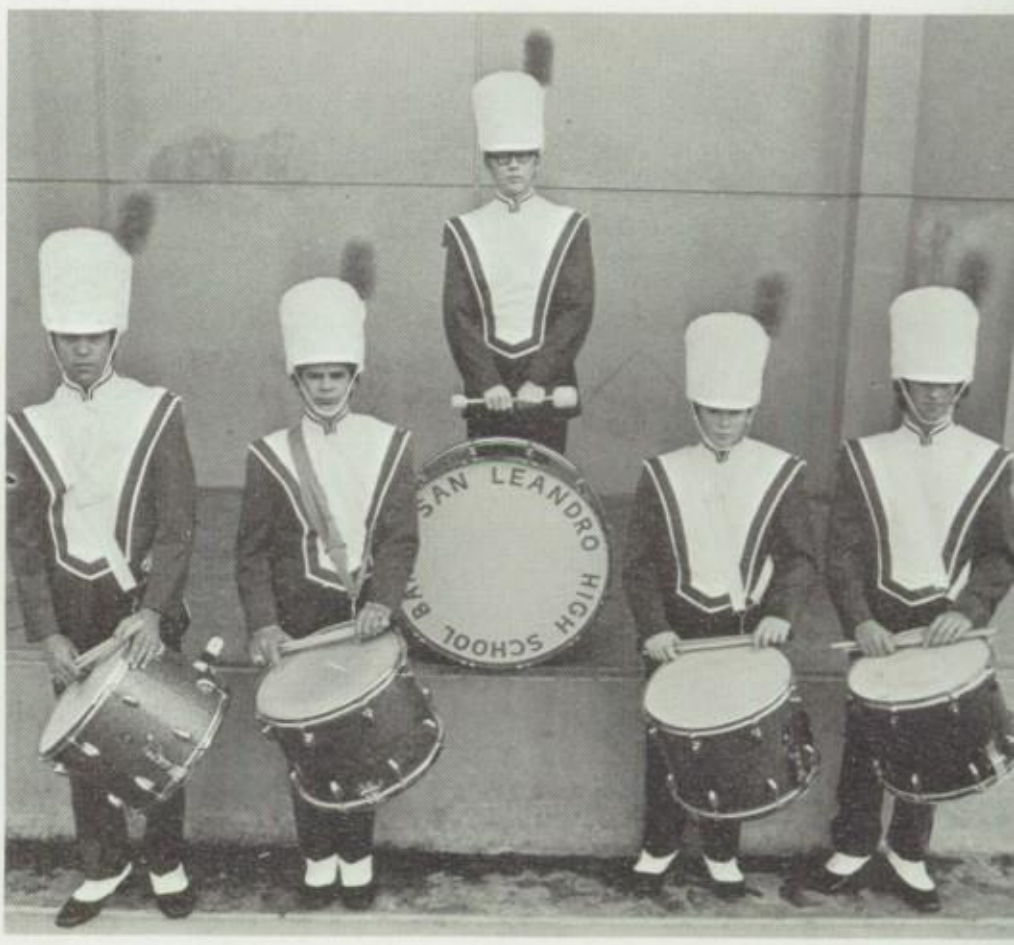


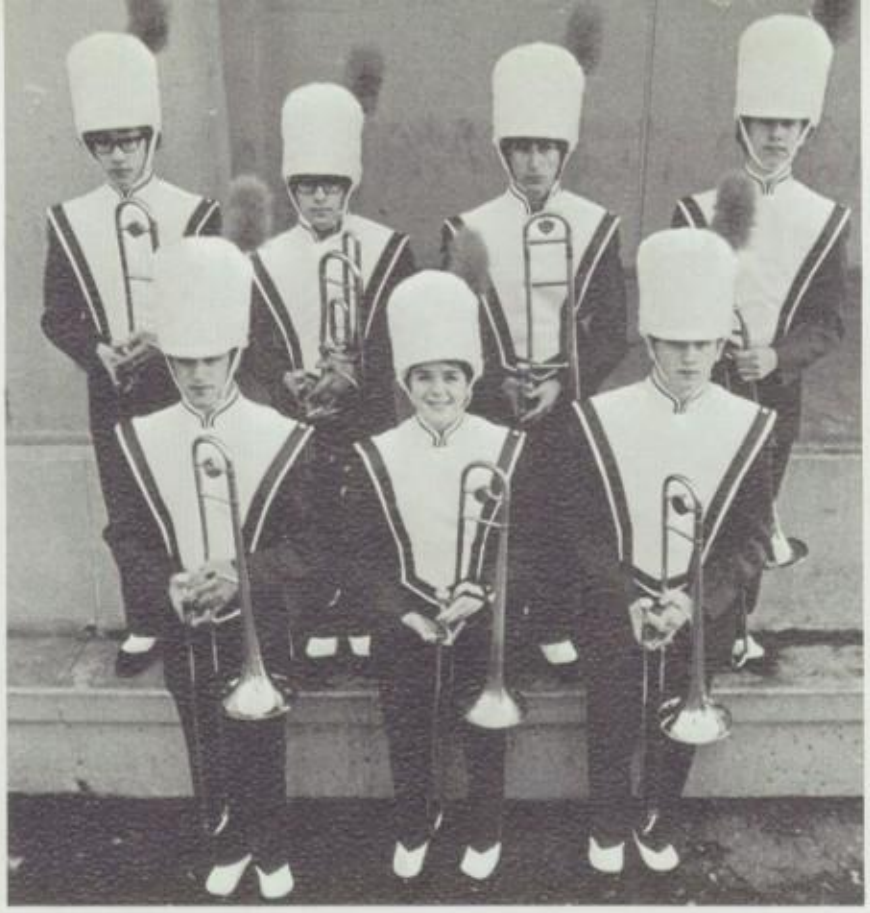
1/Front, l. to r.: Pat Kaneen, Debbie Cranston, Jackie Allen, Gretchen Stamm, Sue Lindsey, Pat Haynes. Back, L. to r.: Ken Meniatis, Make Hallberg, Harvey Palmer, Mike Whitman, Brad Gardner
2/Front, l. to r.: Neil Fong, Dennis Gomes, Dave Cowdin, Henry Maisler. Back, l. to r.: Al Timpson, Duane Doyle, John Clarfield, Ron Siou.
3/Front, l. to r.: Rich Carson, Heidi Stamm, Matt Valentine. Back, l. to r.: Alan Aikawa, Gary Mendonca, Charlie Marquez, Bob Winkler.
4/Front, l. to r.: Ron Stackhouse, Cheryl Thompson. Back, l. to r.: Mark Johnson, Keith Thomas, Eric Nelson, Pete Lovecchio, Wayne Stiltzer, Wayne Phillips.
5/l. to r.: Paul Russo, Chuck Westbrook, Rick Condit, Brian Robertson, Dan Parodi.
6/Drum major and assistant, Phil Herring and Bonnie Cahill.
7/Front, l. to r.: Wendy Davies, Linda Phillips, Lisa Francisco, Jean Foote, Lexie Endo, Kathy Smyth, Diane Farnsworth, Kathy Clayton. Back, l. to r.: Linda Cranston, Linda Geroge, Pam Edmondson, Bonnie Cahill, Becky Humphries, Nancy Johnson, Margie Ruegsegger, Candy Stagg.
8/l. to r.: Chris Ferguson, Nancy Nicholson, Melissa Valentine, Sundra Johnson, Nancy Le Claire.





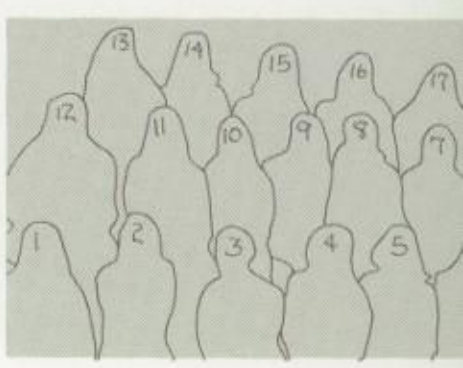






NEW UNIFORMS *for marching band*

1. Claudia Bond
2. Joanne Stelter
3. Claudia Lazzereschi
4. Sue Frey
5. Linda Powers
6. Kathy Hillis
7. Phyllis Bridges
8. Kathy Davis
9. Terry Camp
10. Becky Pacheco
11. Becky Humphries
12. Nancy Gilman
13. Melody Castro
14. Nancy Johnson
15. Jan Finke
16. Jefie Andrewson
17. Lori Rose

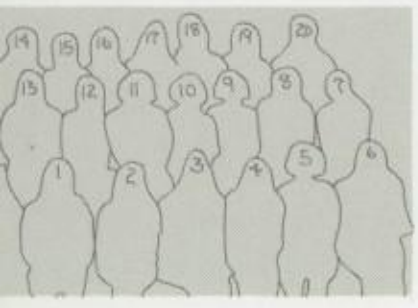


then came CHOIR . . .

Start out with sixty students, totally mismatched and of all shapes and sizes, pour them into a room, strike a note, and you have a choir. Mr. Daugherty has worked a miracle as we now have a well-trained choir to represent San Leandro High School. One might hear Russian, Italian, or English spill forth in tear-jerking harmony, or just melt right into the atmosphere of pop songs found on the latest Top Ten Charts. Only our choir could make thirty sopranos, eighteen basses, ten altos, and two tenors sound like the chantors of the Greek Gods.

1. Joe Sanders
2. Bill Mierse
3. Ron Sherman
4. Rich Haier
5. Tony Reilly
6. Bill Stein
7. Charlie Marquez
8. Doug Ruiz
9. Jay Christensen
10. Matt Valentine
11. Randy Souza
12. Don Monette
13. Terry Davis
14. Tom Shaw
15. Ron Prettyman
16. Jim Miles
17. Paul Covarelli
18. Hank Seramur
19. Mark Lovestrand
20. Dave Freitas
21. John De Mello

1/Jackie Allen expresses feeling in music.
2/The depth of the choir.
3/Theresa Lehenbauer in harmony.
4/The girls add to soprano.
5/Tom Shaw decided what to sing.

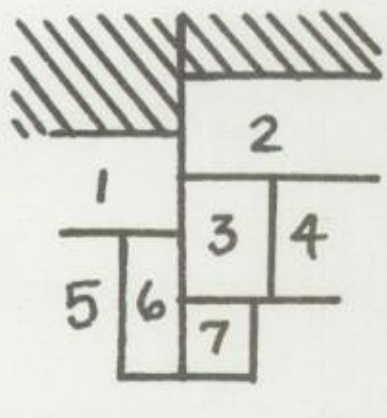


1. Jeanine Brandt
2. Debbie Garcia
3. Melanie Feld
4. Sheila Moore
5. Pam Edmondson
6. Jo Ann Hershenhouse
7. Ginnie Newell
8. Kathleen Ames
9. Chris Vias
10. Melody Luccini
11. Joanne Lothrope
12. Nancy Reynolds
13. Linda Phippen
14. Chris Ferguson
15. Jackie Allen
16. Terri Ghiglione
17. Rhonda Brewer
18. Shelly Nesslage
19. Theresa Lehenbauer
20. Bonnie Elhert

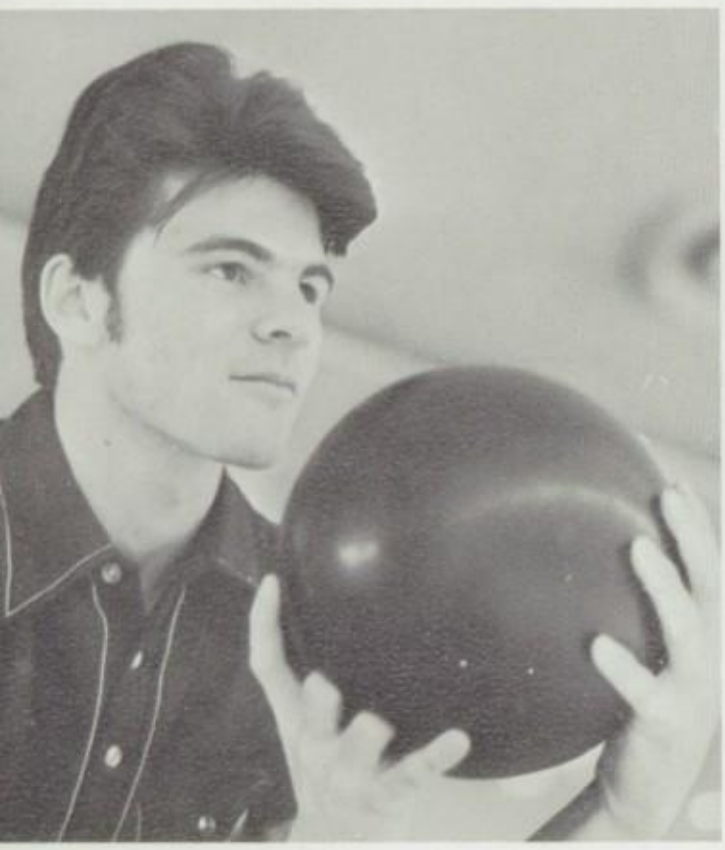
1, 2, 3, KICK!

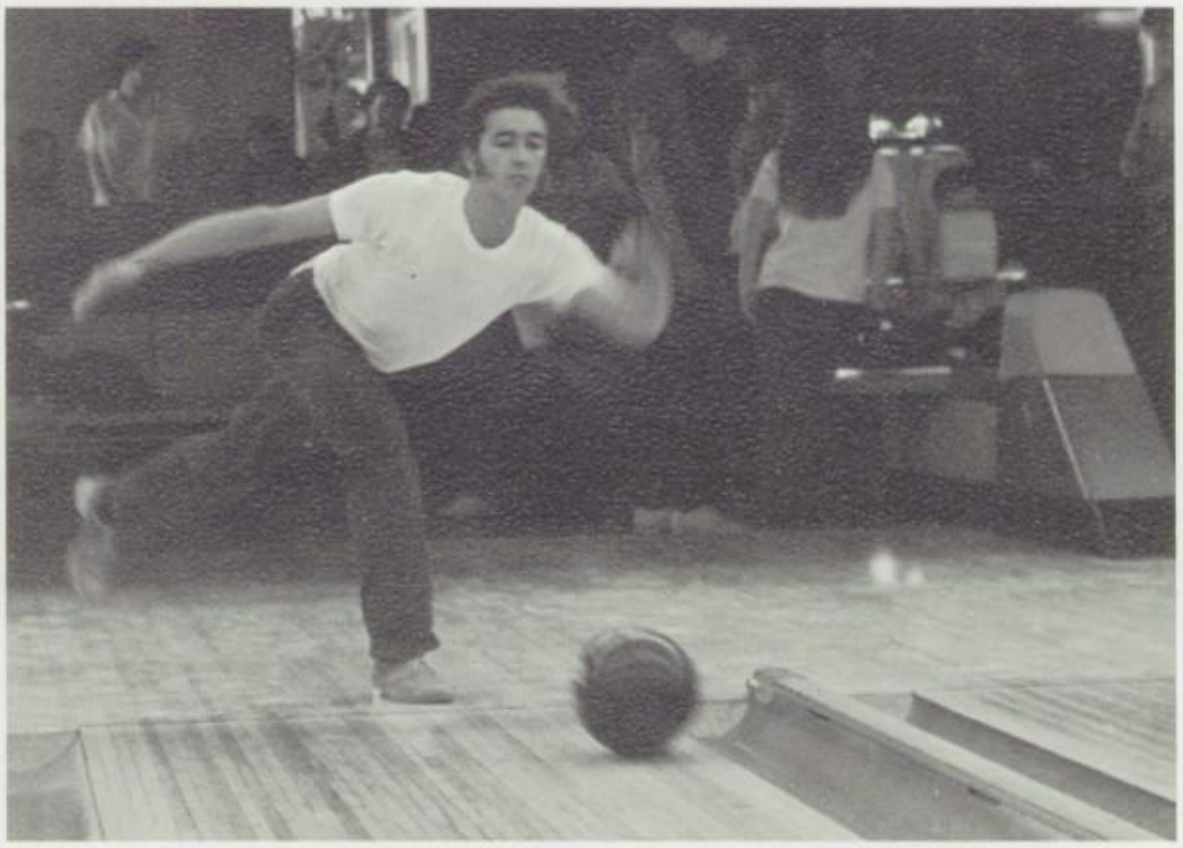
Every Wednesday, when possible, about a dozen people, both boys and girls, meet under the guise of Folk Dancing Club in either the student's cafeteria or room 232. During this time Mr. Stern teaches Russian folk dances, Mark Rabinowitz teaches Hebrew folk dances, and Tom Jouthas teaches Greek folk dances. The club is able to dance to such fascinating dances as Korobushka (Russian), Haroa Haktana, Dhayagim and Yimini (Hebrew), and at leas seven variations of Zorba (Greek) Much of the choreography known b the organization is not named here Because of the slippery floors in bot rooms the folk dances have adde excitement such as stepping over th writhing body or dodge the slidin person. Mark Rabinowitz i President, Tom Jouthas is Vice President, Judy Berrian is Secretar and Sue Morgan serves as treasurer.

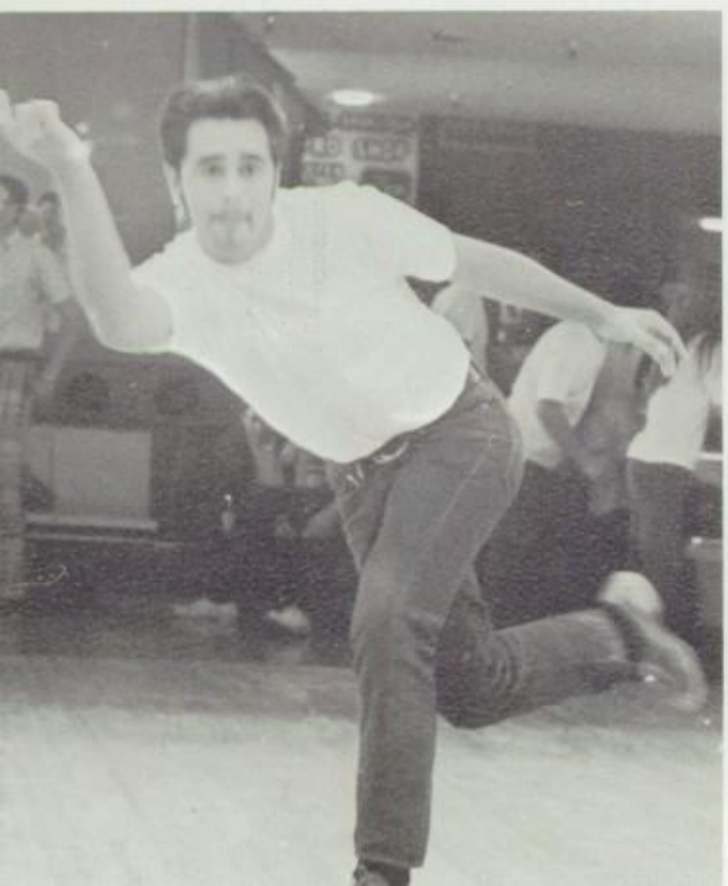
1/Motion expresses thought.
2/Bowling Club pauses at Bayfair Lanes.
3/Jim Moniz—Gimmie a break!
4/Don Vidales—Gutterball!!
5/The folk dancers get warmed up.
6/Eva Handley and Carol Moranda wait for the music.
7/Felix Domingues watches the pins fall.



1. Sharon Cogley
2. Raliene Peters
3. Kathy Knepp
4. Kathy Robertson
5. Ron Knepp
6. Gabriel Zunker
7. Craig Martin
8. Theresa Candelario
9. Don Vidales
10. Cindy Santos
11. Debbie Clarfield
12. Pat Ferrara
13. Paul Sinclair
14. Val Rogers
15. Becky Pacheco
16. Jeanette Gaudin
17. Virginia Hardin
18. Karen Rudny
19. Linda Salcines
20. Diane Mansquita
21. Cindy Gaudin
22. Dan Botelho
23. Denise Gaudin
24. Ron Masaglia
25. Len Pristia
26. Dennis Gardner
27. Verne Person
28. Pat Evans
29. Chris Pinaire
30. Bill Stein
31. Jim Adkins
32. Felix Domingues
33. Dan Jones
34. Gerald Albro
35. Craig Medieros
36. Jack Shaw
37. Gary Bettencourt
38. Richard Jensen
39. Jim Dominguez
40. Lars Wallin
41. Dean Tague
42. Bonnie Nicholas
43. Rick Threat
44. Sue Blevins
45. Gary Aikawa
46. Carol Sanders
47. Jim Moniz







today the GUTTERBALL, tomorrow . . .

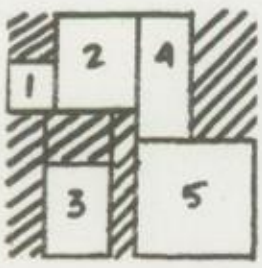
One of the most populous clubs at San Leandro High is Bowling Club. Every Sunday afternoon at 1:00, fifty-two members of this infamous organization meet at Bayfair Lanes with all their courage and tenacity, aimed toward conquering the gutterball. The only eligibility requirement is that you are a student at San Leandro High and have the fifty-four cents to enter the Lanes. The students are separated into teams of two boys and two girls each. The average scores of individual players range anywhere from 80-175 points a game with Jim Adkins the high-scorer. Under the guiding influences of Mr. Garcia and President Felix Domingues, the club existed as one of the most active at San Leandro High.

pep club - ALL RIGHT!

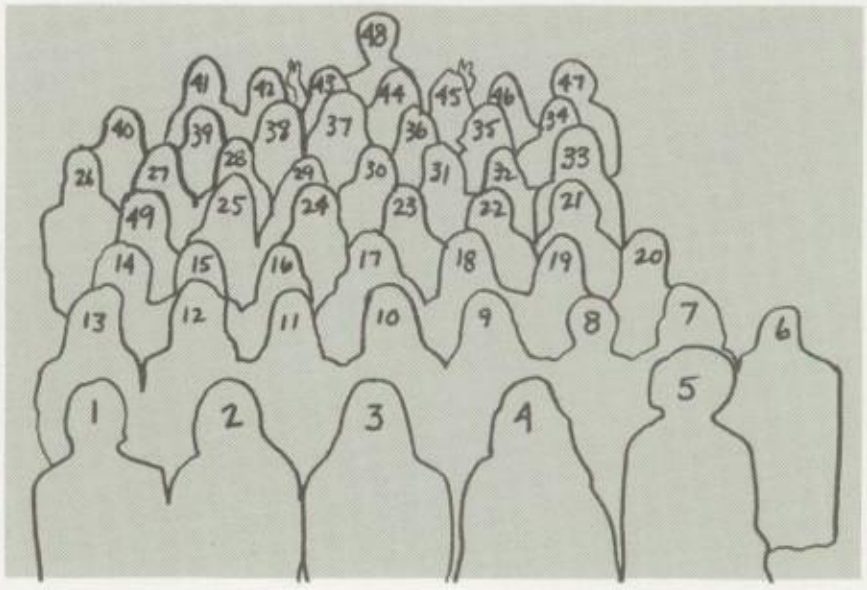
Backed by the cheerleaders and songgirls, Pep Club is still one of the largest clubs in the school. Present at every game are the girls in red and blue. These girls join in a chorus of screams and laughter to promote spirit among the spectators. Some may only be able to whisper a phrase after the game, but the feeling of participation makes it worthwhile.

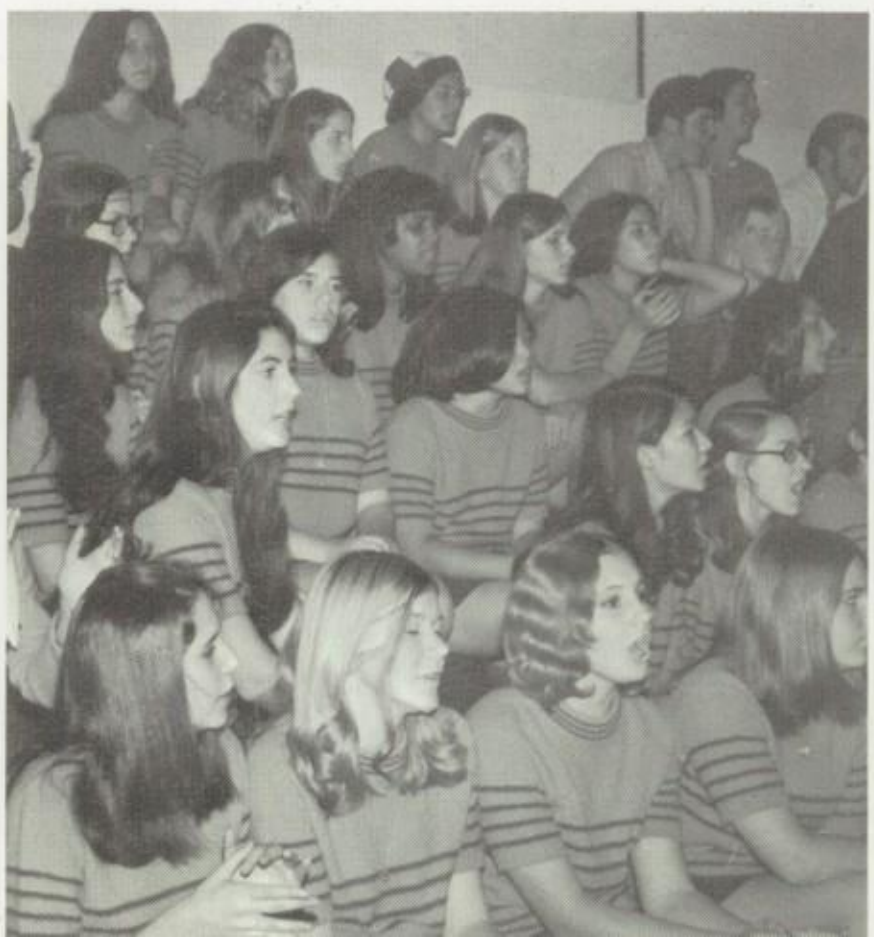
The Pep Club's red and blue knit sweaters were ordered by the dozen, so popular that Mrs. Grove, the club's sponsor, wanted to open up the offer to all girls in the student body.

The club was led fearlessly by Maria Zedan, President; Sue Ympa, Vice-President; Jan Tomsic, Secretary; Alexa Bryson, Treasurer.

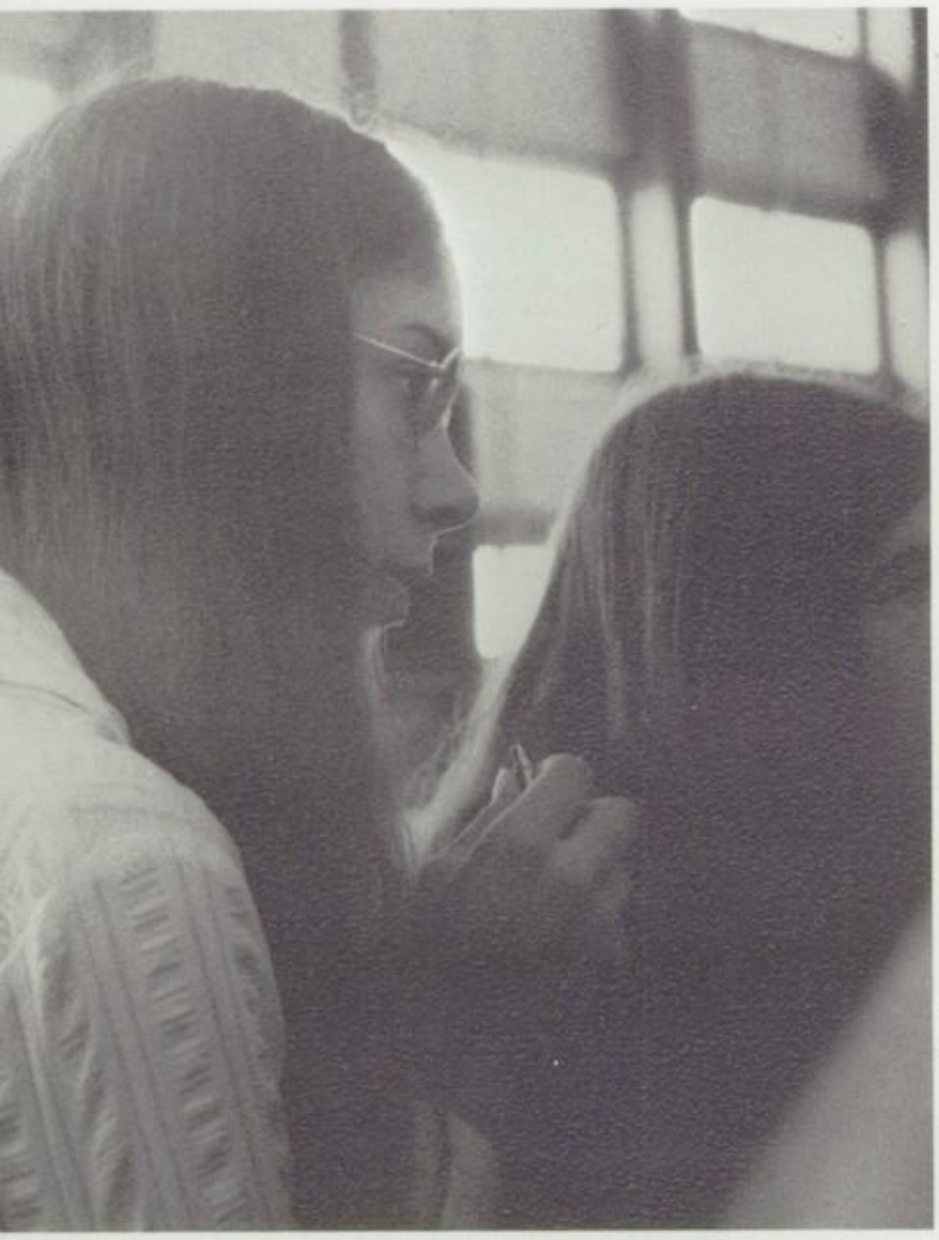


1/Go, PIRATES!
2/Pep Club gathers for a group picture.
3/The girls join in a cheer.
4/Karen Souza listens intently to the discussion.
5/Ecology Club gives us the sign.





1. Audrey Johnson
2. Rhonda Brewer
3. Judyann Belloumini
4. Dori Crispin
5. Leni Seymon
6. Janis Pepper
7. Lexi Endo
8. Claudia Lazzereschi
9. Lynette Blasquez
10. Chris Alexander
11. Judy Machado
12. Kathy Sullivan
13. Deb VanValkenburg
14. Linda Powers
15. Patty Pipkins
16. Jean Forseppi
17. Lark Rego
18. Marilyn Ferguson
19. Leslie Green
20. Sue Zimmerman
21. Mary Devengenzo
22. Terry Bettencourt
23. Judy Osborne
24. Jody Nakashima
25. Jan Tomsic
26. Raelene Peters
27. Harriet Eckstein
28. Debbie Clarfield
29. Kathy Loy
30. Debbie Bisbiglia
31. Lisa Francisco
32. Shannon Tracy
33. Ana Tribruiani
34. Michelle Palmer
35. Val Rogers
36. Rosemary Ivory
37. Sundra Johnson
38. Connie Bowman
39. Michelle DeMaria
40. Anita Calvo
41. Michelle Roach
42. Linda Cranston
43. Leigh Russell
44. Bonnie Nicholas
45. Terri Walker
46. Candy Stagg
47. Maria Zedan
48. Willis Adams
49. Gabriele Zunker



ECOLOGY involves everyone

EVERYONE is the theme of Ecology Club this year. Meetings are held every Thursday in the library, with one of the following elected board members presiding: Gary Kuykendall, Marie Baumann, Donna Velasquez, Kevin Simpson, Caren Engberg, Dorka Engberg, Judy Berrian, and Delanna Brody. Jeanni Springer is secretary and busily records the minutes of every meeting, while Sue Thompson acts as treasurer.

To start the year off, nearly every member participated in the October 3rd twenty-mile Youth Walk for Survival. Shortly after was a "general food sale," followed by a pumpkin sale just before Halloween.

Other activities planned were organizing a Community Awareness Week, cleaning up San Leandro Creek, and starting to scatter bins to collect paper, cans, and glass.

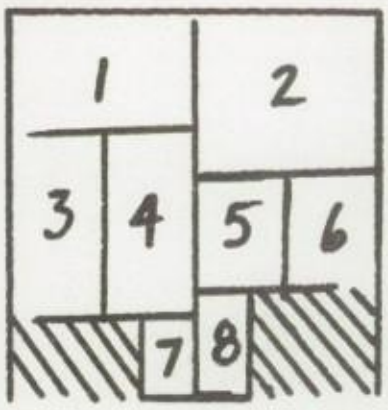
1. Colleen Edwards
2. Delanna Brody
3. Brian Kelly
4. Lou Argyres
5. Miss Sensi-Isolani
6. Norm Ferguson
7. Lisa Hammond
8. Sue Rockwell
9. Marie Bauman
10. Melanie Feld
11. Karen Souza
12. Linda Varrial
13. Barney Ng
14. Linda Parlin
15. Bonnie Nelson
16. Dorka Engberg
17. Rick DeVaul

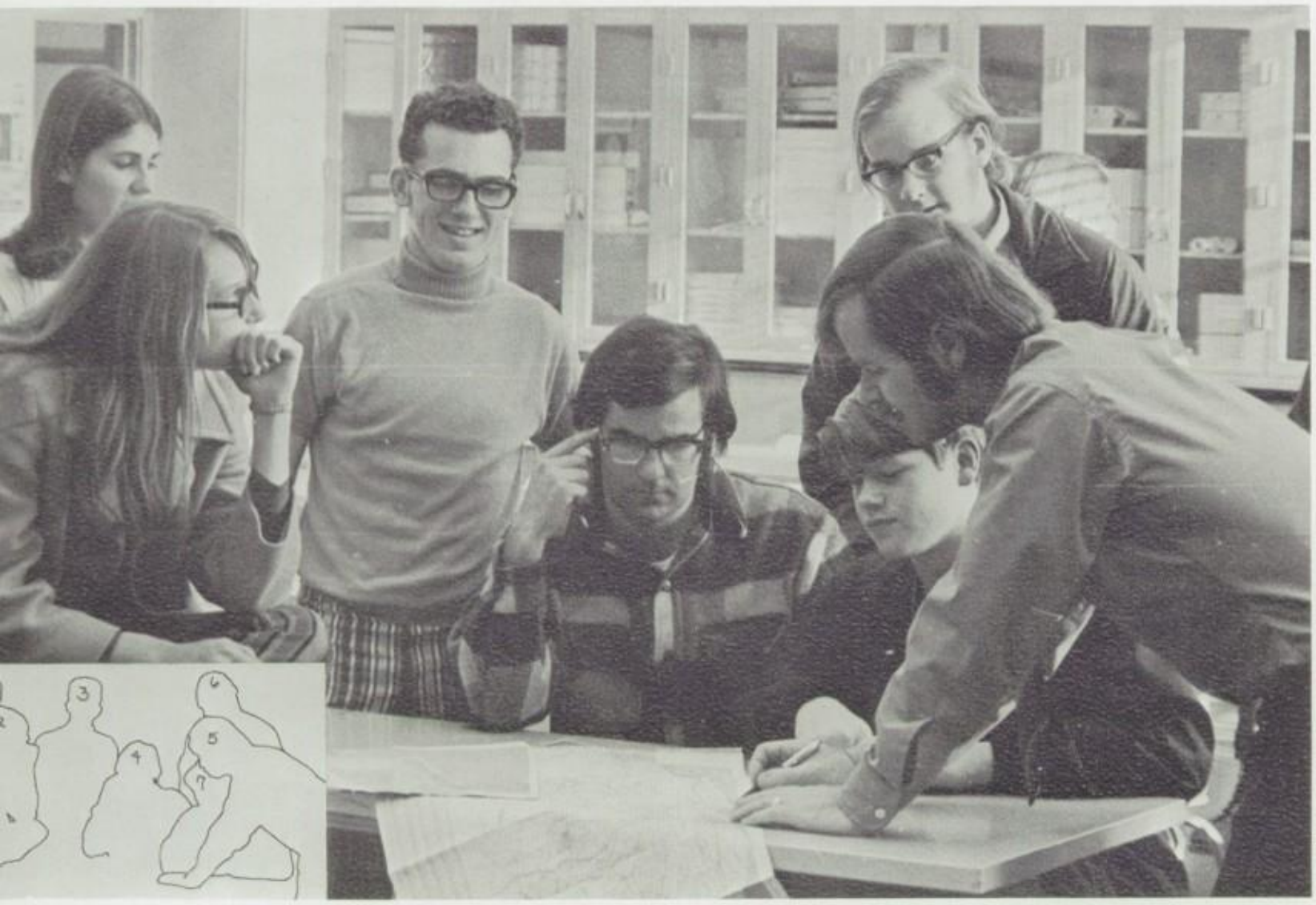
1. Keith Warwick
2. Glenn Atoigue
3. Kevin Cooper
4. Debbie Munoz
5. Nancy Reynolds
6. George Cameron
7. Robin Ward
8. Paul Wildrick
9. Bus Driver
10. Mark Hoffman
11. Cody Reeves
12. Greg Wehrman
13. Glen Hall
14. Ron Sherman
15. Jeff Bonne
16. Theresa Lehenbauer
17. Gretchen Stamm
18. Jamie Wiedman

just think ŠNOW

Ski club has become a favorite of San Leandro High students. It has made many trips to the snow, including the Powder Bowl and Squaw Valley. Officers included Theresa Lehenbauer, President, Ron Sherman, Vice-president, and Sue Zajec, Treasurer. Several students held commissions and Pat Evans lectured about safety on the slopes.

1/The group gets together up at the snow.
2/Hiking club prepares for a hike.
3/Robin Ward and friend find time to smile.
4/Two skiers prepare for the slopes.
5/Sue Morgan and Paul Nagle add to the discussion.
6/Christine Petsche and Carol Morando share in laughter.
7/Let's get a move on!
8/Paul tells Robert Whitman where to go.



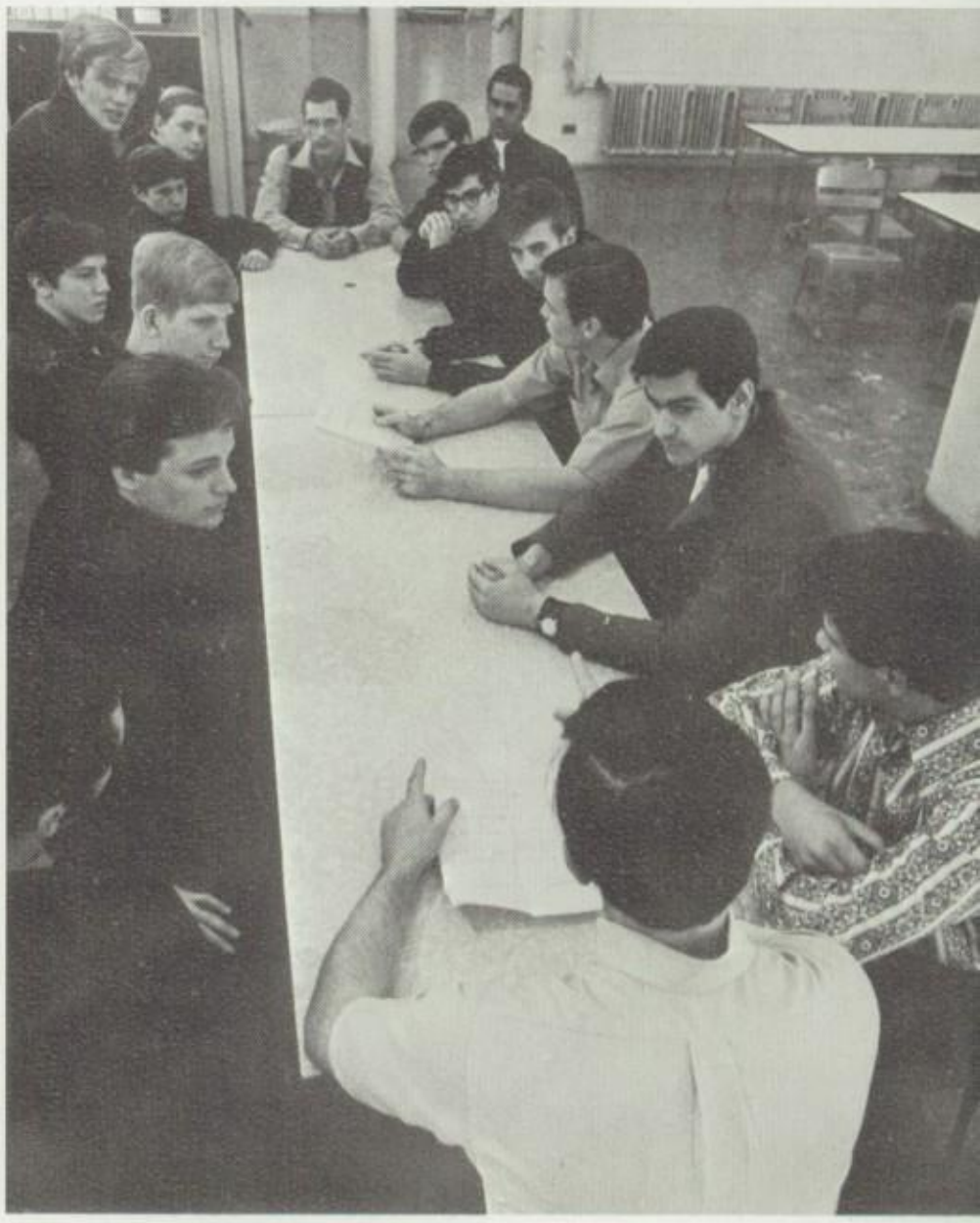


1. Carol Morando
2. Christine Petsche
3. Alan Schoenfeld
4. John Frazier
5. Mr. Dann
6. Paul Nagle
7. Robert Whitman

raisin cookies for BREAKFAST

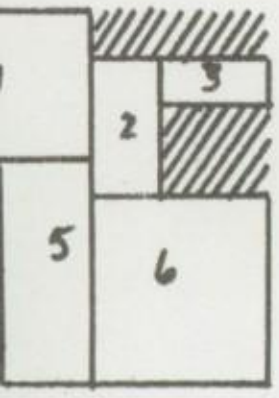
Formed because of an apparent interest in hiking by San Leandro High students, Hiking Club is open to anyone in the student body. The goal of the club is to appreciate and enjoy the outdoors. Other activities besides hiking were enjoyed. The club's favorite trips were to Point Reyes and the Bear Valley region, an overnight, and a hike in the Pinnacles where the great delicacy of Raisin Cookies was enjoyed during breakfast. Under the steady hands of Mr. Dann and Mrs. Grove, Hiking Club has no formal hierarchy but a planning committee consisting of Carol Morando, Sue Morgan, Cody Reeves, Glen Parker, Karen Banke, and Bob Sonnenfelt.

1. Jim Wooley
2. Tom O'Neil
3. Steve Lagorio
4. Kim Nolan
5. Bill Wiersma
6. Dave Harmon
7. Craig Calhoun
8. John Sofranac
9. Jack Trujillo
10. John Freitas
11. Dante Vitale
12. Duane Phillips
13. Tom Shaw
14. Cliff Fivaz
15. Rich Ellis
16. Jim Miles



LETTERMEN *unite*

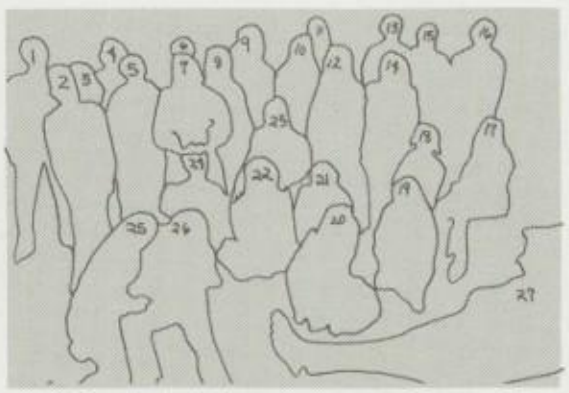
Boys who earn a school letter (Block "S") through participation in sports activities are eligible to join Boys' Block "S". Block "S" was formed as a service organization, drawing members of various athletic groups of the school together in activities that are of use to the community. Block "S" was a little late getting started this year, due to a new policy of having one to three representatives per sport to represent Block "S". Officers include: Tom O'Neil, President; Steve Lagorio, Vice-president and Secretary, and Jim Wooley, Treasurer.



1/The whole gang.
2/Joe and Rick don't seem to agree.
3/Members of Drama Club have mixed emotions about Joe's state.
4/Tom O'Neil runs the meeting with help from Steve Lagorio.
5/Members of Block S question the decision.
6/Drama Club gets it on.

future broadway STARS

Formed for any student interested in Drama or related subjects, Drama Club meets irregularly under the sponsorship of Mrs. La Berge. In contrast to last year's Thespians, an elite organization that only accepted veterans of school plays, Drama Club is open to all those students with theatre in their blood. They are not only entertaining to themselves and other student body members; they also have fun and learn in the process.

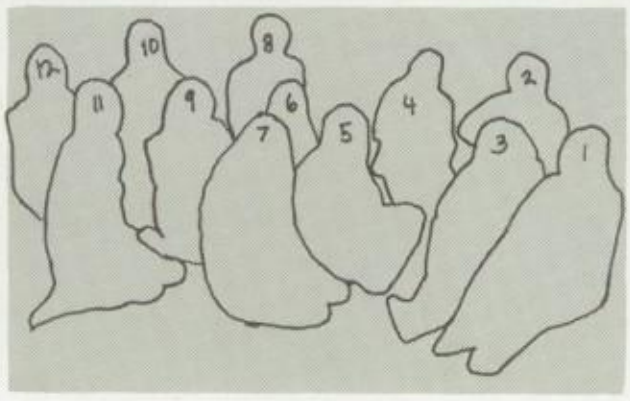


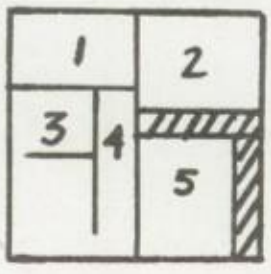
1. Robert Metz
2. Tom O'dell
3. Vicky Daniels
4. Leonard Haze
5. Robert Luccesi
6. Joe Mendonca
7. Lorene DeServi
8. Heidi Woodworth
9. Marla Mietz
10. Leslie Green
11. Bob McAllister
12. Linda McLaughlin
13. Les Brown
14. Maria Gonzales
15. Doug Ruiz
16. Steve Willis
17. Sheila Moore
18. Karen Hobbs
19. Debbie Page
20. Lynelle Nycum
21. Barbara Hewitt
22. Bonnie Nelson
23. Theresa Lehenbauer
24. Marie Bauman
25. Sue Rockwell
26. Dave Benson
27. Rick Simas

america VISITED by students

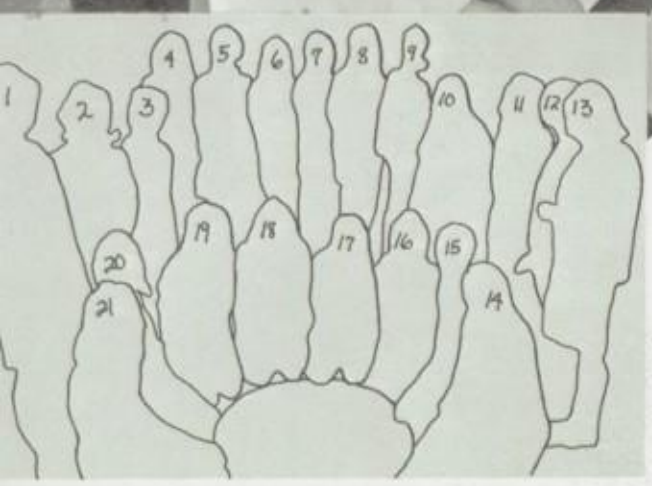
Lars Wallin, 17 years old, of Malmo, Sweden, made his home with Junior Pat Evans through the Youth for Understanding Program. Lars was a member of the football team and joined CSF and Ski Club on several occasions. In Sweden, Lars was an excellent sailor and skier, which came in handy here in California. Roberto Scatina, 17 years old, was one of the two students at San Leandro High who was on an exchange visit from Ribei Rao Prito, Brasil. Roberto likes San Leandro and was glad to visit the United States again. School in Brasil was a lot harder for Roberto, because even though there were only 3 periods a day, homework kept him busy most of the afternoon and night. However, Roberto still found time to play soccer and tennis. Fausto Leal, 17 years old, was also from Ribei Rao Prito, Brasil. Fausto was just learning English as he had not had the exposure to the language, but Fausto had strong opinions of what he liked. Fausto enjoys playing soccer and tennis, making pots and sculpturing.

1. Marie Baumann
2. Fausto Leal
3. Jeanni Springer
4. Roberto Scatina
5. Sharon Hosford
6. Betsy London
7. Judy Berrian
8. Mark Harris
9. Judy Christensen
10. Pam Berwick
11. Kristie Howlett
12. Margie Ruegsegger





1/Roberto and Fausto find pleasure in America's trees.
2/GAA gathers around the bullseye.
3/Foreign Exchange Club gets together on the lawn.
4/Lars seems lost in thought.
5/GAA officers sport a smile.



1. Theresa Pope
2. Sharon Smith
3. Terry Moore
4. Marilyn Thorpe
5. Karen Kalinowski
6. Sue Blevins
7. Bonnie Nicholas
8. Kathleen Ames
9. Janet Phillips
10. Yvette Sauer
11. Kathy Matzen
12. Shirley Walker
13. Melissa Valentine
14. Suzan Kalinowski
15. Kathy Albertson
16. Karen Danielson
17. Cindy McGrath
18. Maria Zedan
19. Maire Di Gregorio
20. Gabriel Zunker
21. Val Chesnutt

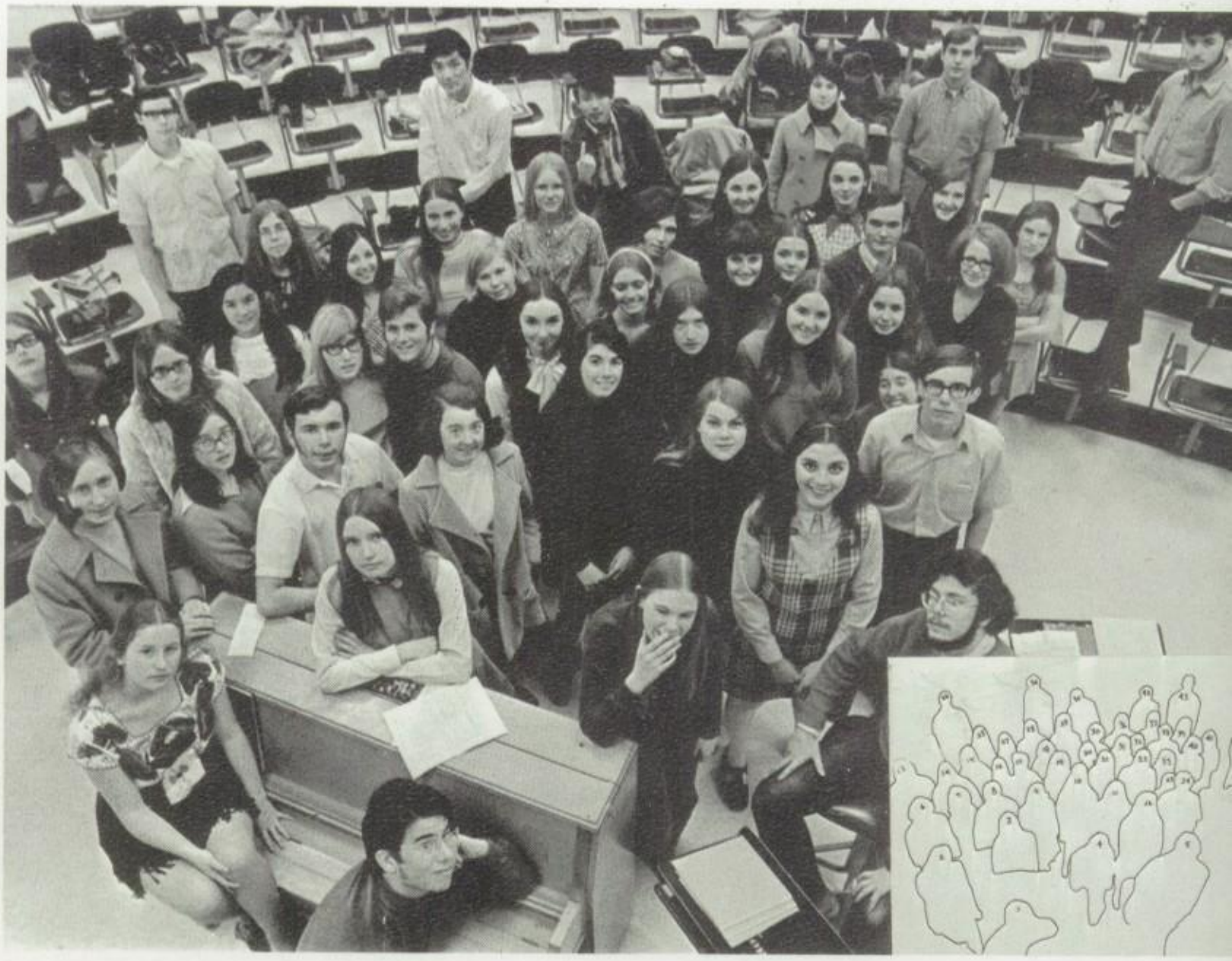
SPORTSMANSHIP

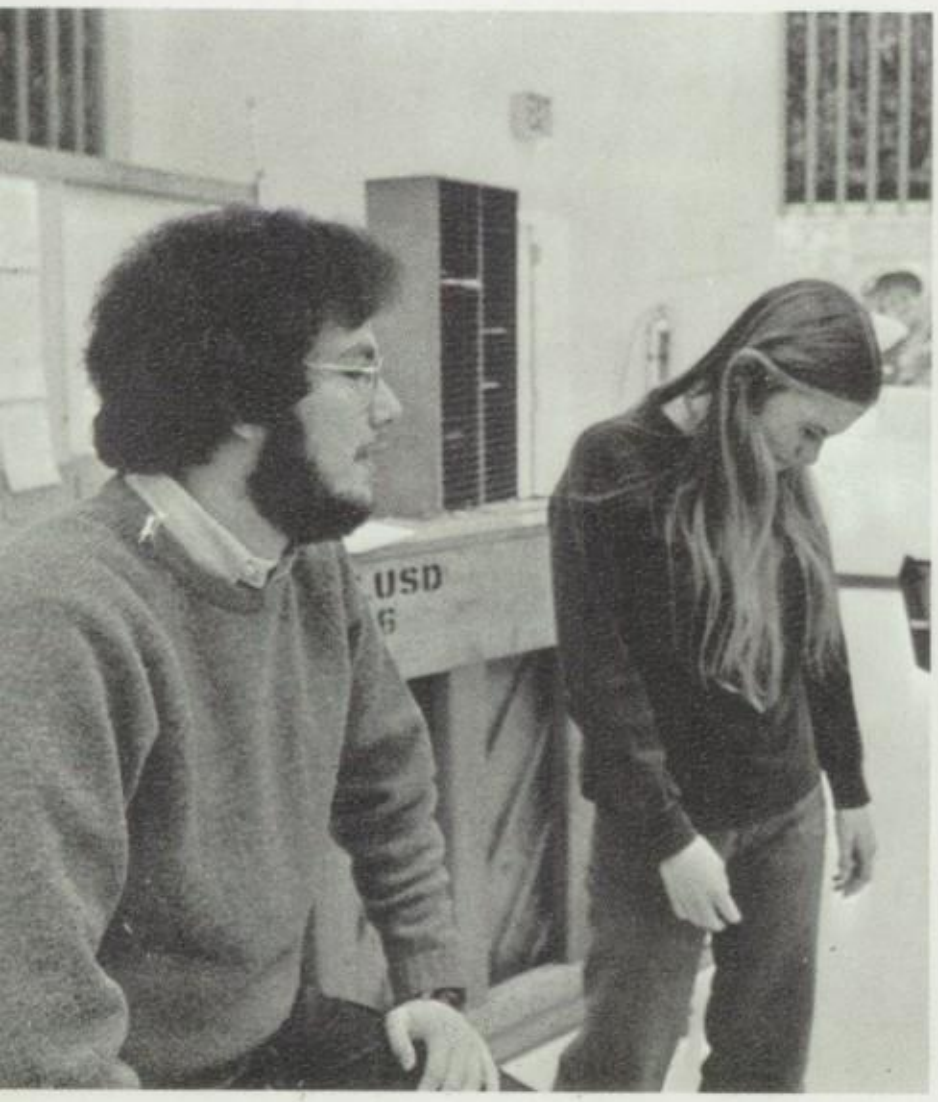
Not only does the Girls' Athletic Association produce an interest in sports, but it helps develop lasting friendships among girls of all classes. Any girl with an interest in the sports G.A.A. offers is welcome to join. These activities include sports, play-days, two awards dinners, and several money-raising projects. This year G.A.A. has a new offspring—a girls' swim team.

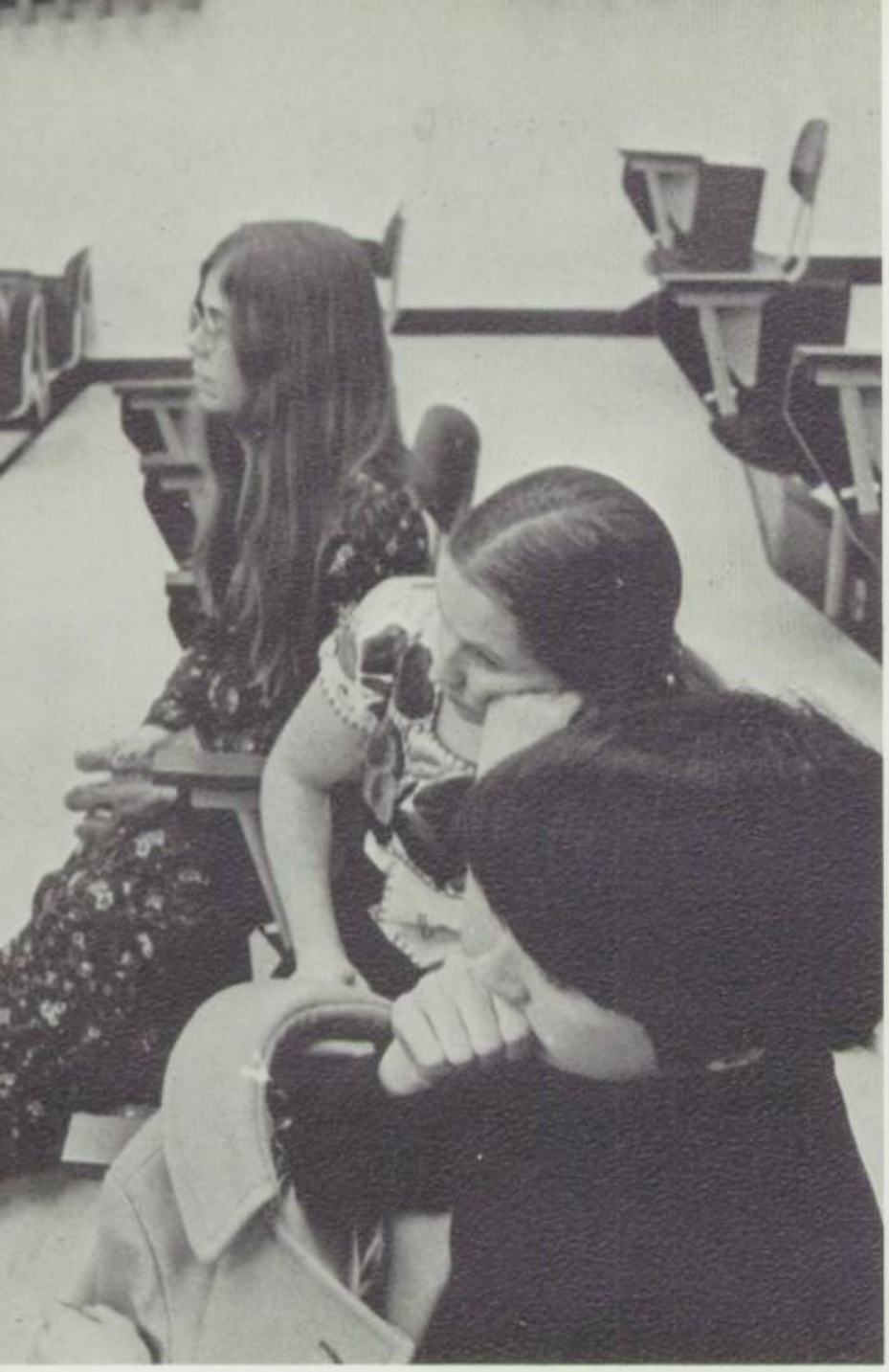
The club is set up by the point system. Ten points equals a membership card, twenty-five points earns a pin, for fifty points a girl is awarded a numeral; for seventy-five points she receives her "Block S".

Fall officers include: Marie Di Gregorio, President; Kathy Matzen, Vice-president; Janet Phillips, Secretary; Sharon Smith, Recorder, Alexa Bryson, Treasurer; Sue Blevins, Sophomore Representative, and Cindy McGrath, Sports Manager.

1. John Clarfield
2. Sue Rockwell
3. Eva Handley
4. Peggy Kennedy
5. Mark Rabinowitz
6. Laura Stratejczuk
7. Betsy London
8. John Girard
9. Janice Bass
10. Sharon Biagi
11. Marilyn Wentworth
12. Sue Avanzino
13. Chris Petsche
14. Margie Ruegsegger
15. Sharyn Louie
16. Diane Hutchinson
17. Bob Cook
18. Marsha Darvo
19. June Pardee
20. Wendy Foster
21. Paula Haller
22. Colleen Edwards
23. Delanna Brody
24. Kevin Cooper
25. Sue Morgan
26. Jim Jessen
27. Jean Marletto
28. Kris Hansen
29. Cheryl Bretschneider
30. Debbie Re
31. Sharon Smith
32. Sally Steuble
33. Lisa Hammon
34. Bob Adachi
35. Barney Ng
36. Linda Sundquist
37. Kathy Matzen
38. Jay Christensen
39. Jeri Jorgensen
40. Bonnie Cahill
41. Janis Pepper
42. Denise Healy
43. Bob Dolin
44. Rick DeVaul







SCHOLARS recognized in CSF

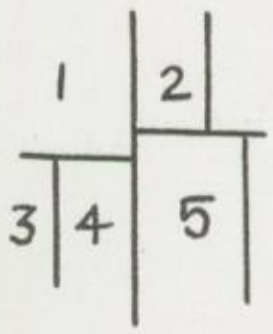
"Scholarship for Service" is the motto for the California Scholarship Federation (CSF), which meets every Thursday morning at 8:10 in Room 219. Qualification in CSF depends upon the students' semester grades—at least two A's in solid subjects. The purpose of the club is, as sponsor Mrs. Dickie says, "Recognition of outstanding scholars and service to the school." Mrs. Brown is also a sponsor of CSF.

For their fall outing CSF attended an ACT play in San Francisco, "The Tempest." In the morning they visited the Van Gough exhibit at the De Young Museum.

This year San Leandro High was chosen the Vice-president school for the CSF Regional Conference held in April. The conference was attended by any CSF member who cared to go. It was held at Skyline High, which was the President school.

For their spring picnic, CSF members planned on going to Point Reyes.

Fall CSF officers included: Mark Rabinowitz, President, Peggy Kennedy, Vice-president; Marilyn Wentworth, Secretary; and Kevin Cooper, Treasurer.



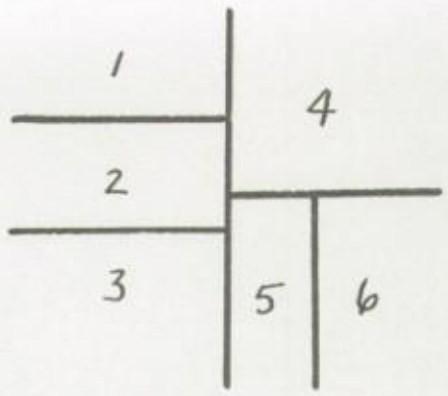
1/Smile, you are on suspended camera!
2/Sue Morgan, Sue Rockwell and Denise Healy reflect the mood of the meeting.
3/Peggy Kennedy muffles a laugh from Mark Rabinowitz.
4/CSF members suspiciously eye the speaker.
5/Delanna Brody in a pensive mood.

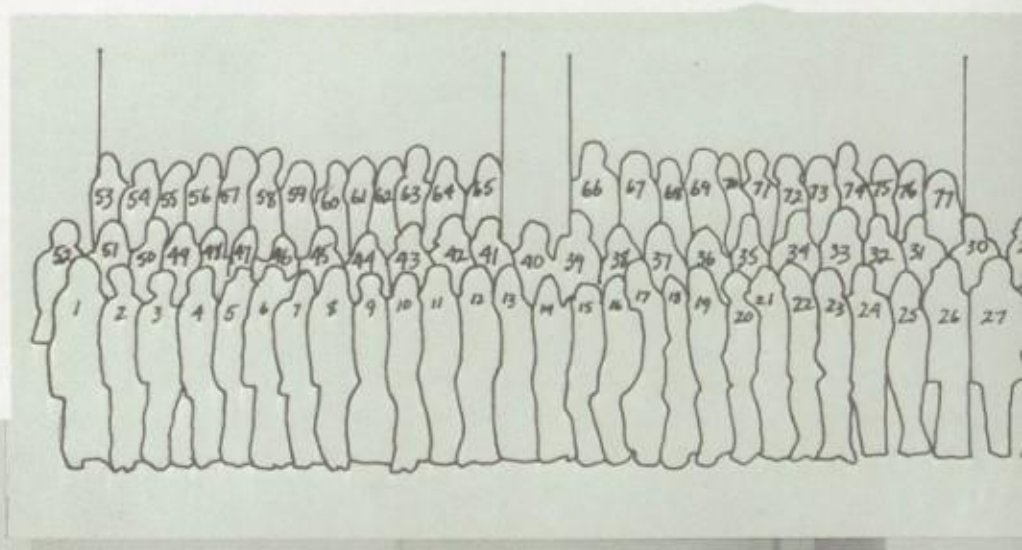
getting TOGETHER . . .
S Club

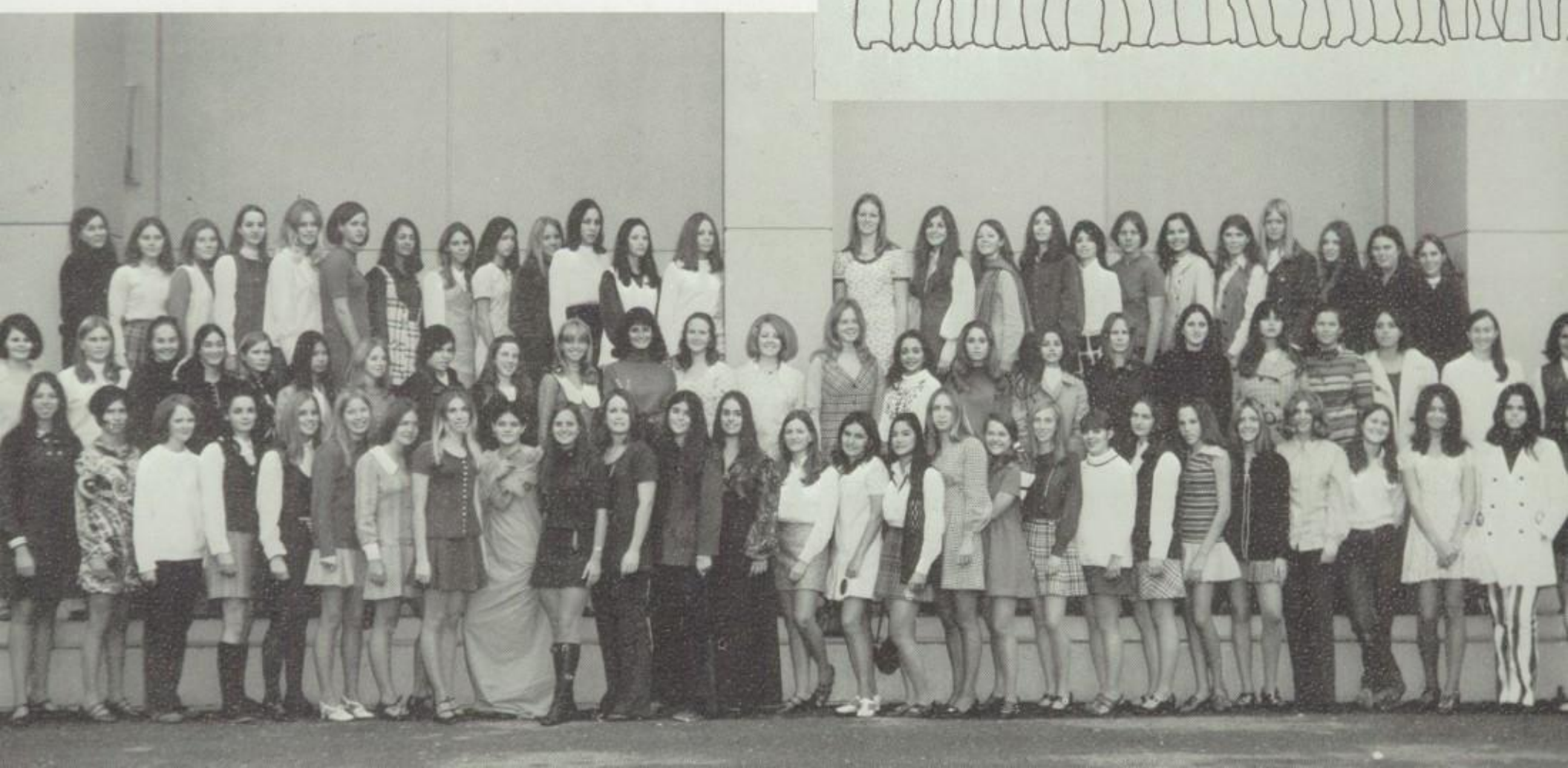
Soroptimist Club is a service club designed to do projects for SLHS and the surrounding community. Two of their many projects were Christmas caroling in San Leandro Hospitals and planting trees in the Tahoe Mountains.

Officers include: Leni Seymon, President; Rhonda Brewer, Vice-President; Chris Alexander, Secretary; Lexie Endo, Corresponding Secretary; Mary Ann McGihon, Treasurer; Deb Van Valkenburg, Service Project Chairman; and Marilyn Garnick, Historian.

1. Kathy Luttrell
2. Debbie Re
3. Bonnie Cahill
4. Kathy Matzen
5. Kristi Bakko
6. Diane Walters
7. Randy Rumbell
8. Sharon Callahan
9. Jeanni Springer
10. Judyann Belluomimi
11. Deb Currier
12. Kerry Efigenio
13. Stephanie Stevens
14. Paula Herbolich
15. Judy Christensen
16. Sharyn Louie
17. Laura Stanger
18. Sally Steuble
19. Linda George
20. Vicki St. Clair
21. Pam Marrs
22. Val Cooper
23. Candy Stagg
24. Terri Walker
25. Michele Roach
26. Leigh Russell
27. Lark Rego
28. Sue Zimmerman
29. Theresa De Sa
30. Barbara Butler
31. Janice Durham
32. Donna Moyles
33. Cheryl Sorba
34. Barbara Mammini
35. Jan Hoskovec
36. Judy Machado
37. Terri Gighlione
38. Lynnette Blasquez
39. Tracy Lucas
40. Sherri Senjo
41. Bev Cicoch
42. Sharon Smith
43. Stephanie Sikol
44. Janis Pepper
45. Debbie Clarfield
46. Linda Phillips
47. Janice Au-Young
48. Denise Douglass
49. Harriet Eckstein
50. Karen Kalinowski
51. Debbie Meniatis
52. Pam Edmonson
53. Cathy Ames
54. Val Chesnut
55. Suzan Kalinowski
56. Linda Varrial
57. Sandy Allen
58. Kris Howlett
59. Lisa Francisco
60. Shannon Tracy
61. Debbie Zumsteg
62. Sue Muller
63. Cindy Vargas
64. Karen Bickford
65. Wendy Stevens
66. Bev Clydesdale
67. Dori Crispin
68. Sue Frey
69. Jeanni Morjig
70. Judy Medieros
71. Julie Harvey
72. Alexa Bryson
73. Sue Ypma
74. Michele Palmer
75. Kris Hills
76. Marie DiGregorio
77. Rosemary Ivory



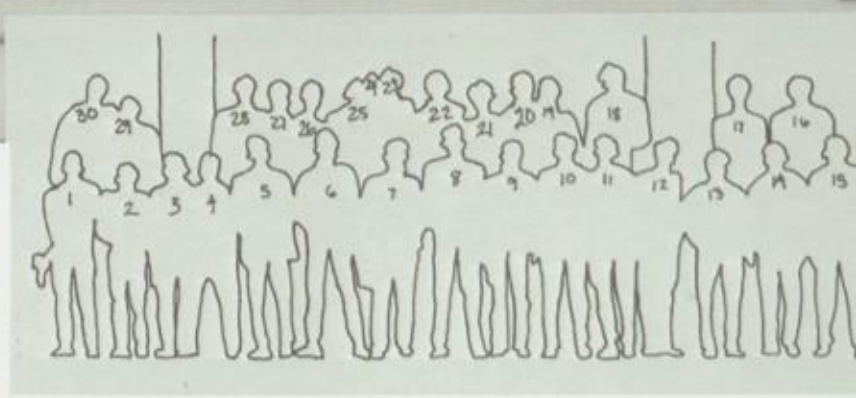




Alexa Bryson is temporarily distracted.
The brains behind it all!?
The S Club group gets together.
The guys in I Club ham it up a bit.
Steve Lagorio seems unhappy at the ought of a movie.
Gary Olivero searches for an idea.

1. Bill O'Keefe
2. Kevin Strehlo
3. Rocky Hull
4. Joe Gentiluomo
5. Rick Ackel
6. Dave Harmon
7. Dave Morford
8. Mike Tracy
9. Dave Osias
10. Randy Gladstein
11. Dan Saunders
12. Bill Atthowe
13. Mark Reilly
14. Gary Fowler
15. Rich Condit
16. Ron Sherman
17. Don Davio
18. Jim Wooley
19. John Sofranac
20. Jim Fanjul
21. Dan Parodi
22. Jack Trujillo
23. Gary Olivero
24. Steve Reynolds
25. Dave Frey
26. Ralph Volpe
27. Steve Logario
28. Rick Vargas
29. Bruce Foster
30. Peter Lind

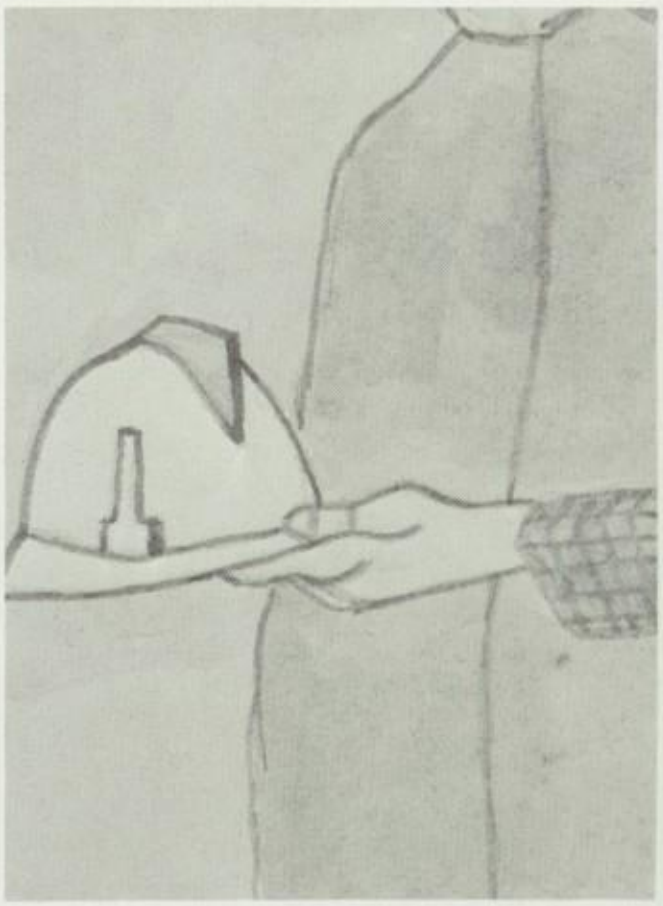
. . . to help OTHERS

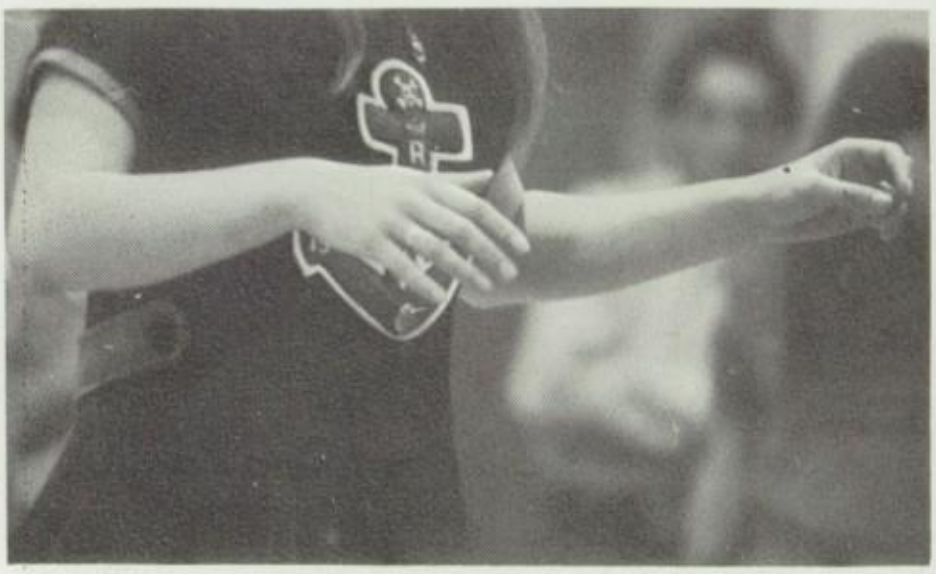


I Club

Interact is the boy's service club of SLHS. Co-sponsored by Rotary Club of San Leandro and Mr. Gilmore, the boys do service projects for San Leandro High and the community. This year I Club has helped out in a disaster drill for San Leandro Memorial Hospital, distributed posters for Rubella vaccinations, participated in a muscular dystrophy drive, and helped out during "White Cane Days."

Officers include: Rick Ackel, President; Steve Patchin, Secretary; Jim Wooley, Treasurer; and Dave Morford, Dave Frey, Don Davio, and Mike Tracy, Directors.





DO NOT DISTURB

reaching out in SELF-EXPRESSION

. . . clasp the hands and know the thoughts of men in other lands . . .

-John Masefield

To sing is to love and affirm, to fly and soar, to coast into the hearts of people who listen, to tell them that life is to live, that love is there, that nothing is a promise, but that beauty exists, and must be hunted for and found.

-Joan Baez

Sing, Sweetness, to the last palpitation of the evening and the breeze.

-St. John Rose

Music and rhythm find their way into the sacred places of the soul.

-Plato

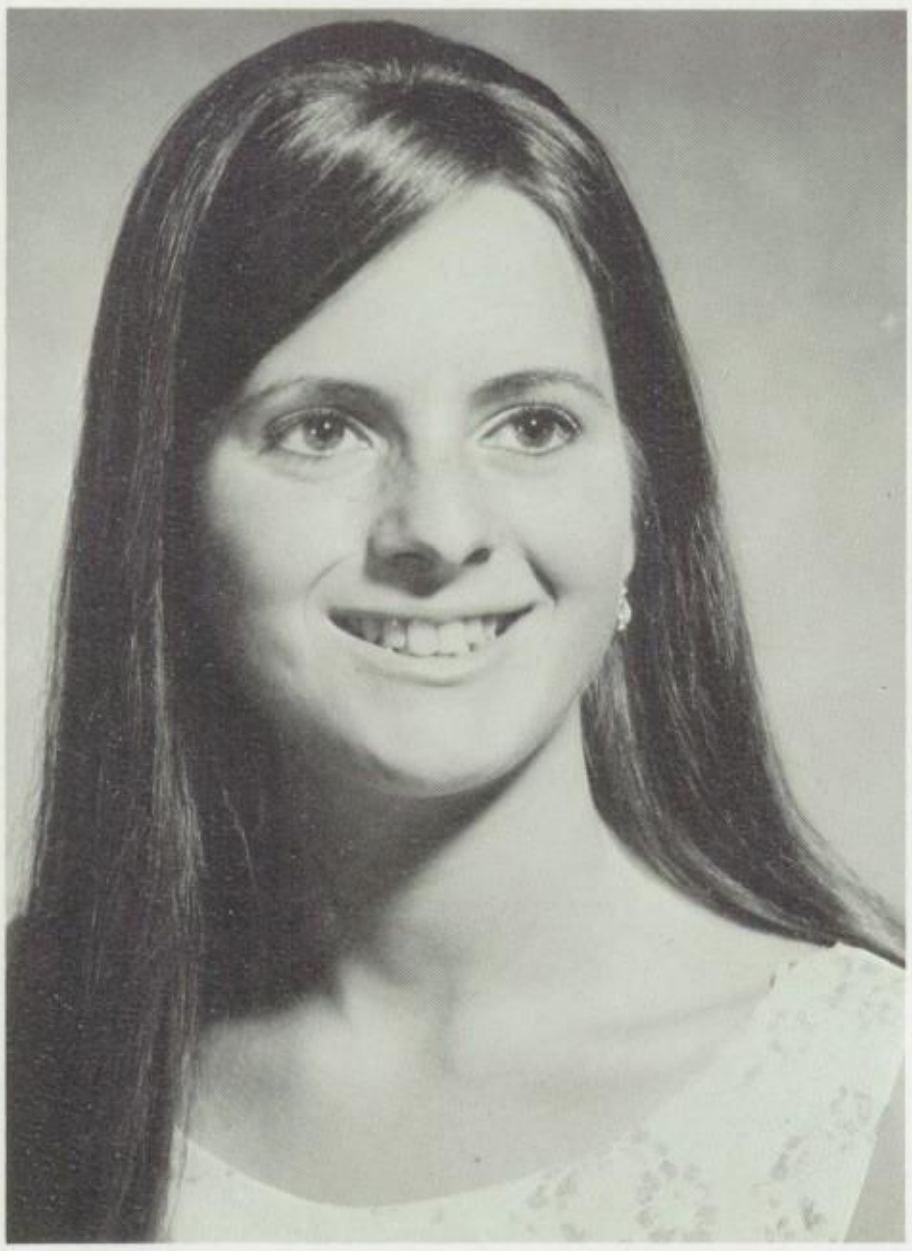
The hills and sea and the earth dance.
The world of man dances in laughter and tears.

-Kabir

SPECIAL EVENTS

"A Sports Queen is there to bring school spirit and to show there is someone who cares by going to the games and participating with her school."

— Donna Moyles

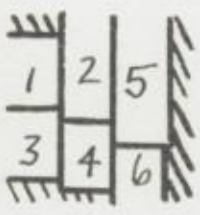


karen rudny WINS sports queen title

Karen Rudny was announced 1971 Sports Queen at the San Leandro-El Cerrito game on Friday, November 2nd. Karen, an avid sports fan, was attended by Joanne Trampetti, Judyann Belluomini, Donna Moyles, Renee Avilla and Janice Lawrence who were also presented at the game.

The Sports Queen and her attendants were escorted onto the field at half-time by Rick Silva, Felix Domingues, Skip Volpe, Gary Olivero, Roger Frago, and Jeff Enos.

"The reason I ran for Sports Queen is because I love sports, and wanted to participate in them in some way. I want to make more students believe that they are really part of the activities."
— Karen Rudny



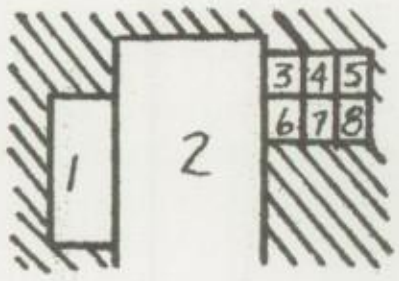
1/Janice Lawrence
2/Donna Moyles
3/Judyann Belluomini
4/Joanne Trampetti
5/Sports Queen-Karen Rudny
6/Renee Avila

ENTHUSIASTIC support of cast of "on borrowed time"

Mrs. La Berge, drama teacher, says of the school play:

"After 'On Borrowed Time' was over, some of the faculty and students said to me, 'What a shame and a waste to put in all that work on sets and production for only two evening performances.' It is disappointing in a sense to work hard for so few nights on stage. Yet, I cannot call any of the hours or weeks in rehearsal 'wasted.'

'On Borrowed Time' was more than a performance by a play cast supported by a crew. It was an experience in human values. The cast and crew became a group of individuals interested in each other as persons. The depth of their understanding of each other made the performance one that was sensitive, convincing, and well done. Their growth as beautiful persons cannot be measured. I personally know it is both deep and lasting."



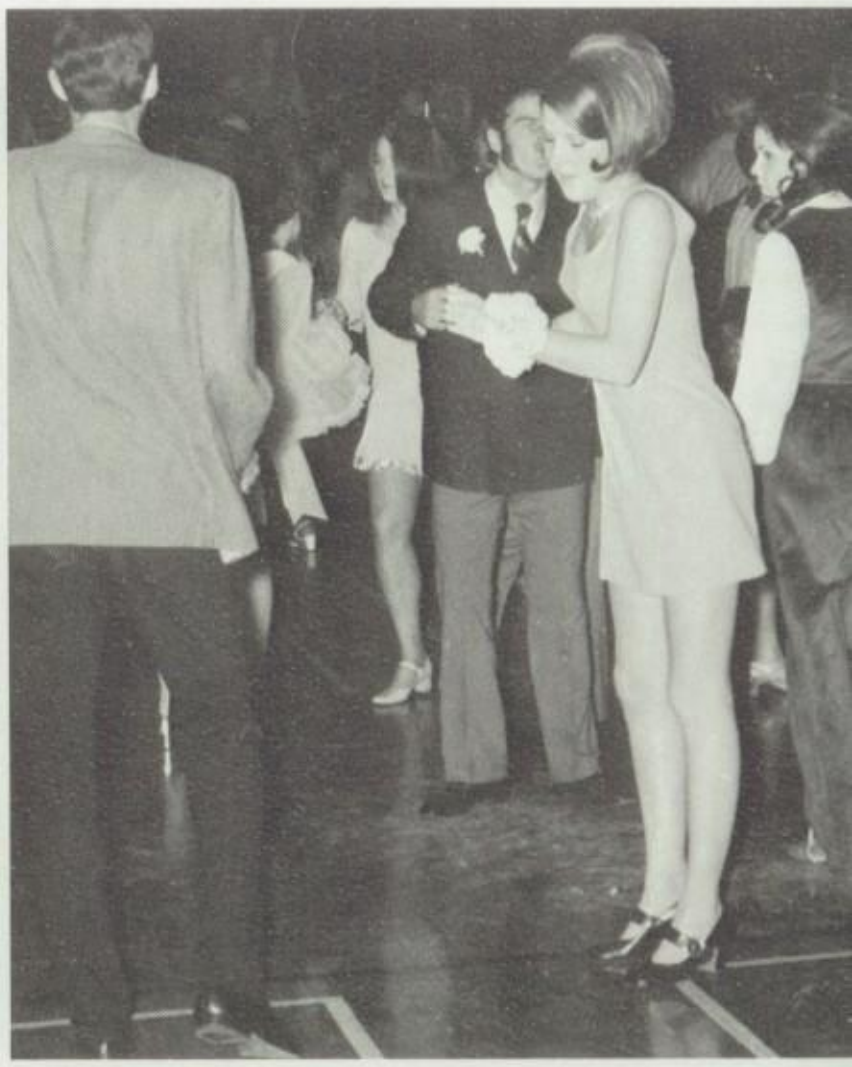
1/Joe Mendonca makes a rare appearance on stage as Mr. Brink.
2/Pud (Cary Rudnick) gets his first nip from the bottle.
3/Demetria (Terry Miller) shows her offense.
4/Sheriff (Les Brown) is about to do his job.
5/Now what, Doc Evans (Joe Bernhard)?
6/Nag! Nag! Nag! (Sue Rockwell)
7/Gramps (John McHugh) eyes Marcia (Lorene De Servi).
8/Pud ponders his next lines.

On October 29th and 30th, 1970, San Leandro High's drama department presented Paul Osborn's "On Borrowed Time" to crowded audiences. The play dealt with life and death in an unusual way; Mr. Brink, played by Joe Mendonca, and an old tree both represented death. For this effect, a real tree was cut down and set upon the stage. Another interesting addition to the set was the use of the student director's (Marie Bauman's) dog.

CAST . . . In order of appearance:

Pud . . . . . *Cary Rudnick*
Gramps . . . . . *John McHugh*
Granny . . . . . *Susan Rockwell*
Mr. Brink . . . . . *Joe Mendonca*
Marcia . . . . . *Lorene Deservi*
Monica Caponio
Demetria . . . . . *Terry Miller*
Workman . . . . . *Mike McKissick*
Dr. Evans . . . . . *Joe Bernhard*
Mr. Pilbeam . . . . . *Bill Mierse*
Mr. Grimes . . . . . *Rick Simas*
Sheriff . . . . . *Les Brown*

Director: Eleanor LaBerge
Student Director: Marie Baumann
Property Mistress: Bonnie Nelson
Lights: Bob Metz, Tom Odell, Robert Weisse
Sound: Keith McClom, Bob McAllister

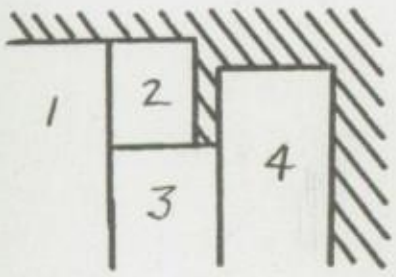


couples DANCED amid castles and kingdoms

Faraway Places, the theme for the annual Girl Ask Boy dance, transformed San Leandro High School's gym into a world of palaces and princes and Humpty Dumpty.

Known affectionately as the G.A.B., this dance gives girls a chance to ask a guy out instead of vice-versa which makes it a popular event from the start. On Friday, October 23, couples danced from 8:30 to 11:30 to the music of a popular local group, Liberty.

The fifteen member G.A.B. committee chairmen were Gail Herada and Richard Jensen, entertainment; Heidi Stamm and Tom Sinclair, refreshments; Judyann Belluomini, bids and courtesy; and Val Rogers, door prizes.



'Pat Evans and friend, "Up, up, and away."
'Deanna Gunderson and escort "Dance to e Music."
'Melinda Belzer and escort and Denise ouglass and escort stop to chat for awhile.
'Humpty Dumpty smiles as he watches ver the couples.

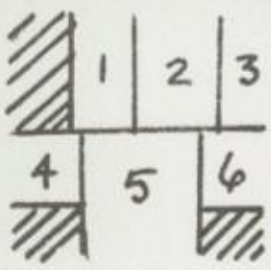
christmas MUSIC on a sunday

On Sunday December 13th, at 2:30 P.M., the San Leandro High School Music Department presented the annual Winter Concert in the school gymnasium.

The Concert Choir began the program with a series of religious songs depicting scenes during the Christmas season. The Chamber Orchestra followed with a Beethoven overture, a Tschaikovsky symphonic excerpt and "Winter Wonderland." The Notables ended the first half with more religious songs.

Opening the second half of the program, the Symphonic Band played "Parade of the Wooden Soldiers", "Christmas Song", and two dances from the "Suite of the Old American Dances". The Jazz Lab Band followed with a jazzy rendition of "Good King Wenceslaus" arranged for the Stan Kenton Band and "We Three Kings" arranged by Phil Herring, student director and arranger. The program closed with the Buddy Rich tune "Ruth".

The Choral groups were directed by Mr. Patrick Daugherty, and Joseph Zawistowski conducted the instrumental groups.



1/A picture of concentration as the orchestra tunes up.
2/Bob Winkler works at hitting that low note.
3/Mr. Zawistowski leads the orchestra.
4/Wendy Furth waits her turn.
5/The orchestra at work playing.
6/The Notables singing a medley of Christmas songs.

marla meitz stars in "MELLOW" drama

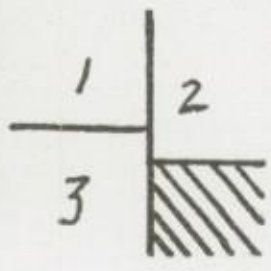
On Thursday, December 3rd at 7:30 P.M., San Leandro High School's Drama Department staged a melo-drama, "True Blue and Trusted", in the gymnasium. "True Blue and Trusted" utilized the same corny plot characteristics of melo-dramas.

"True Blue and Trusted" was performed by the Drama Department in order to raise money for its upcoming Spring Play entitled "Merchant of Venice" The student directors were Debbie Adams and Valerie Brantley.

1/Ma Lackomoney wrings her hankie.
2/Lily (Marla Mietz) bemoans her lack of rent money.
3/Granny Lackomoney (Sally Lopes), Ma Lackomoney (De Dee Plankenhorn), and J. Tamarack Greedy (Gary Affonso), discuss the wedding.
4/Maxine Mascara (Paula Lipka), tries to lure Trustworthy (Danny McKeigh) into her clutches.

"ONEDERFUL" basketball

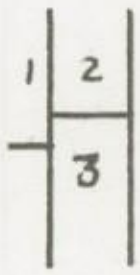
On December 16th, the KYA Oneders defeated our San Leandro High faculty, 91—101, in the gym. The KYA Oneder's team was made up of different D.J.'s and engineers from KYA Radio Station and several East Bay High school coaches. San Leandro High's great, but not quite fantastic team consisted of such favorites as Checkmate Aumus, Country Joe Chappell, Broadway Bob Hidalgo, and Dirty Daugherty. High scorer for the faculty was Don Juan Garcia, with a total of 40 points. Mrs. Swatt, Mrs. Jacobs, and Mrs. Zeff, helped to cheer the mighty faculty basketball team on to defeat with such great yells as, "We want a touchdown!"



1/Coach Garcia knows who's number one.
2/Oh, for the life of a high school cheerleader! —Mrs. Zeff
3/What did you say the object of this game was?

CHRISTMAS ball

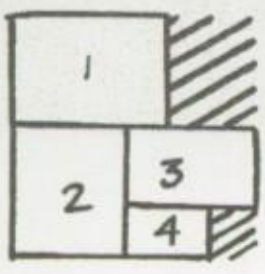
"Holiday Fantasia" was the theme for this year's Christmas Ball which was held in the magic kingdom of San Leandro High's gym. The dance, from 8:30 to 11:30, featured "Milpitas City Limits" and "Skylark". It was sponsored by the Music Department and the sophomore class, under the assistance of Mr. Joseph Zawistowski and Mr. John Garcia. The chairman was Rich Carson, and co-chairman was Sue Lindsay.



1/The camera catches Michelle Palmer during the Christmas Ball.
2/Becky Martin and escort Kevin Cooper dance around the Christmas tree.
3/Couples dreamed of a green Christmas with lots of tinsel and streamers.

jazz band LIVES

The Jazz Lab Band consisting of five trombones, five trumpets, five reeds, five rhythm and a vocalist plus two alternate instrumentalists and Mr. Zawistowski, the director, chalked up another fine musical year from the Woody Herman Jazz Concert to a trip to the international Jazz Festival at Montreux, Switzerland. Led by President Phil Herring, Vice President Jeff Micheli, secretary Kathy Smyth, Treasurer John Clarfield and Public Relations manager Eric Nelson, the Jazz Lab Band could do no wrong.



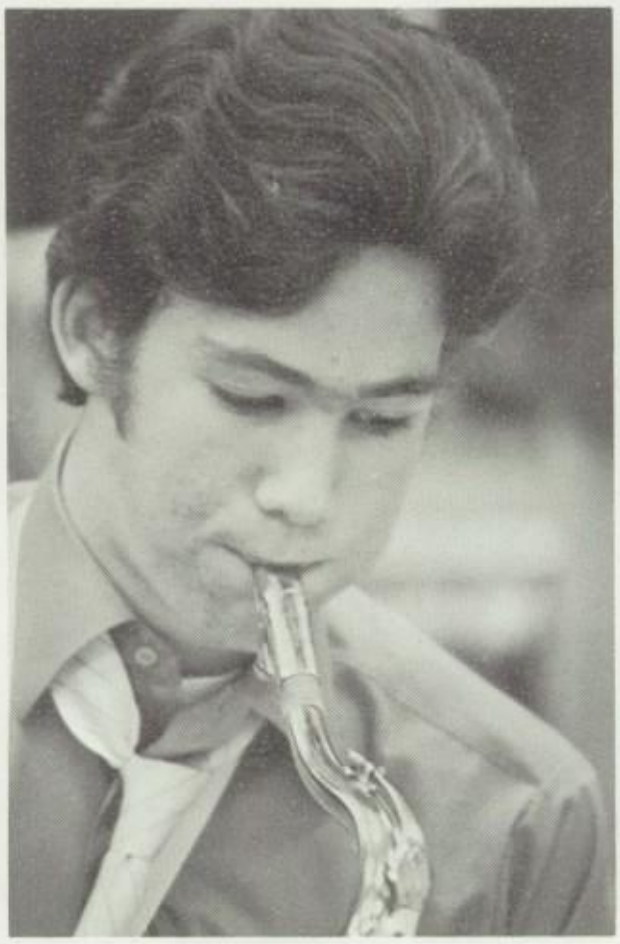
1/Mr. Zawistowski can't believe his eyes.
2/Danny Parodi shows his opinion of the song.
3/Brian Robertson stares at the girl across the way instead of at his music.
4/Phil Herring displays his virtuoso talents.

jazz lab band SWINGS another great year

This year's Jazz Concert drew the crowds as the world famous Woody Herman Jazz Band played in its first Bay Area performance this year. The concert was held March 7th at Chabot College in Hayward, from 7:30 to 9:30 P.M. Herb Wong, a noted jazz educator, writer and KJAZ disc jockey was MC for the concert.

San Leandro High's Jazz Lab Band was also recognized as one of the best high school bands in the nation. They were picked to represent California at Europe's largest jazz festival in Montreaux, Switzerland from June 21 to 24. Most of the school year was devoted to raising the $12,000 needed to make the trip. The Woody Herman Jazz festival was held for this purpose.

1/Mike Whitman coaxes sweet sounds from his sax.
2/The Jazz Lab Band smiles for the camera.
3/Eric Nelson having a blast.
4/Phil Herring, Rich Carson, and Alan Aikawa make up a musical trio.
5/Duane Doyle concentrates on hitting that high note.

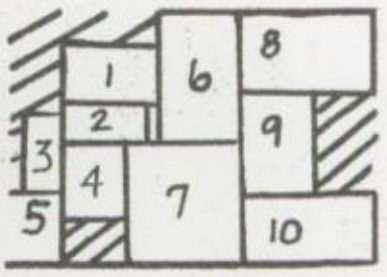


S.A.S.H.G.Y.F.M.D.A.D.

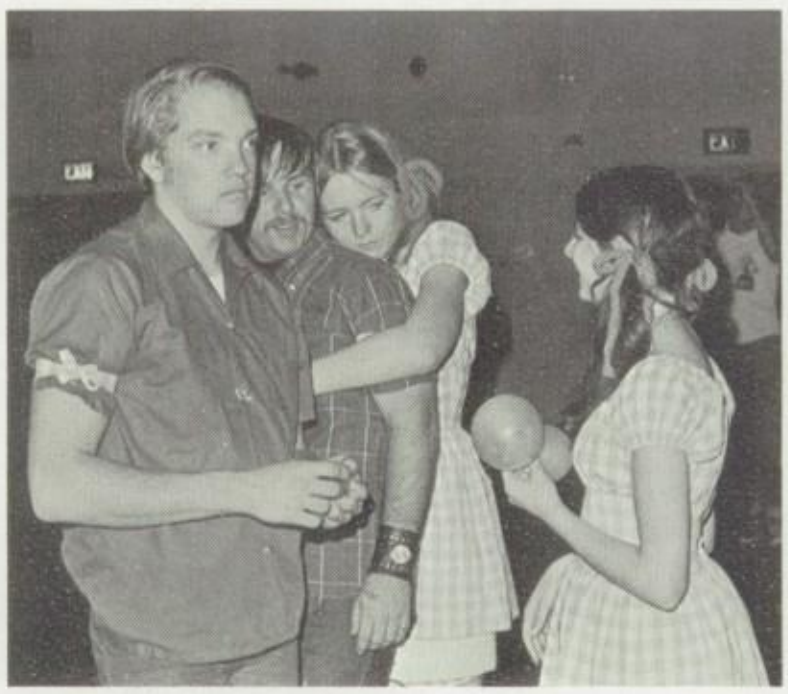
For the second consecutive year in a row, San Leandro High School was again the scene of hundreds of Daisy Mae's and Li'l Abners. An invasion by Dogpatch, U.S.A.? No, much better. The second annual Sadie Hawkins, Grab Your Fella, Moonshine Dance After Dark, passionately nicknamed S.A.S.H.G.Y.F.M.D.A.D. The dance was held January 23 from 8:02 to 11:02 in the Gym and the featured band was Liberty. The Hillbilly theme carried over into the decorations. As you entered the door you found yourself in a maze that ended with a slide from the stage to the Gym floor. An apple-bob, a Marryin' Sam Booth, (complete with marriage license and ring) and a haystack were available and a contest was held for the best boutonnieres, the cutest couple, and best dressed. This dance was sponsored by the Cheerleaders and Song Girls, to raise money for uniforms and camp. With the help of Mrs. Ruth Talley and Mrs. Dorothy Swatt.

With most of the people at the dance in costume and wearing boutonnieres, it was hard for the judges to pick favorites. First cutest couple was Judy Machado and Steve Lagorio (their second year in first place), then Marie Bauman and Bev Moe, and Terry Bettencourt and Joe Bettencourt. Best Boutonniere was Linda Viera and Les Ginsberg, followed by Terri Ghiglione and Dave Dixon and Sheri Senjo and Ted Ray. Best Dressed were Chris Alexander and Jack Trujillo, followed by Don Wooley and Donna William.

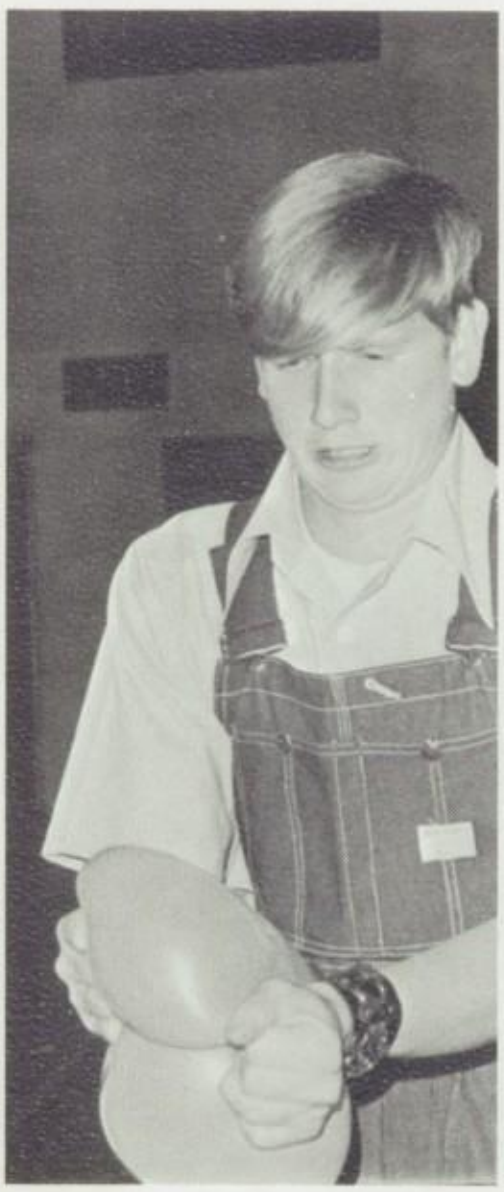
1/Tony Alexander, sinister looking preacher, marries off unsuspecting couples.
2/Sign declares intentions of dance.
3/Jan Finke and Dave Robinson share a quiet moment atop the bleachers.
4/Marie Bauman and Bev Moe came as strange Dogpatch couple.
5/Couple wavers over decision during consultation.
6/Judy and Dave "sparking" in the moonlight.
7/Whoops!
8/Haystack provided romantic, restful area!
9/Ballistic persuasion urges Dave to "marry" Leslie.
10/Winners: clever couples pose in varying stages of insanity.

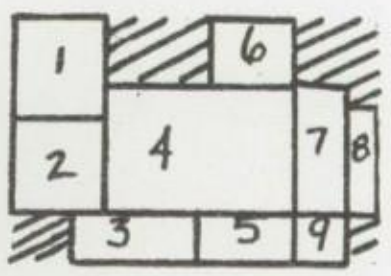


SHOTGUN weddings were the order of the day



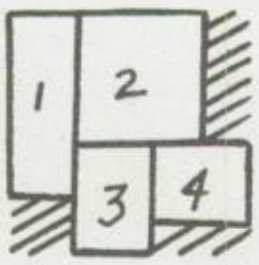
1/Lead singer for popular group, Liberty, has Dogpatchers swinging.
2/Judy Machado and Steve Lagorio, sign fateful marriage license while preacher's wife wields blunderbuss.
3/Karen takes the "grab-your-fellow" admonition of the dance seriously as Debbie smiles at Karen's beau.
4/First Place winners in three categories: Jack Trujillo and Chris Alexander, best dressed; Judy Machado and Steve Lagorio, cutest couple; and Linda Vieira and Les Ginsberg, best boutonniere.
5/Haystack proved popular resting place for onlookers. Those who thought haystacks were romantic found instead that they are itchy.
6/June Sather and beau smile as the preacher admonishes them on the perils of holy matrimony.
7/Dogpatch boy proves his strength by crushing a balloon.
8/Thematic decorations, where even love goes to the dogs, were created by the cheerleaders and song girls.
9/Jim, Jan, Jerry, and Ginny find room to dance on top of the bleachers.



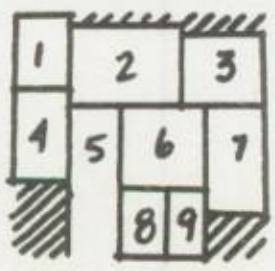


s.l.h.s. students CLEAN beaches

On Thursday, January 21st, approximately seventy students from San Leandro High and Bancroft traveled to Pacifica to help clean the beaches. Oil from two ships that collided the previous Monday, had to be soaked up by spreading hay in the water and over the sand. Several oil-covered birds, some dead and some alive, were found and sent off to appropriate stations where they would have a chance to be cleaned. The work was hard but the reward was great.



1/Mr. Barber takes a break to give a smile.
2/Evan Stateler and friend rake-up the debris, as Pat Evans and Janet Busch come over to help.
3/A Bancroft student lends a helping shovel.
4/Gary Affonso surveys the oil yet to be cleaned up.

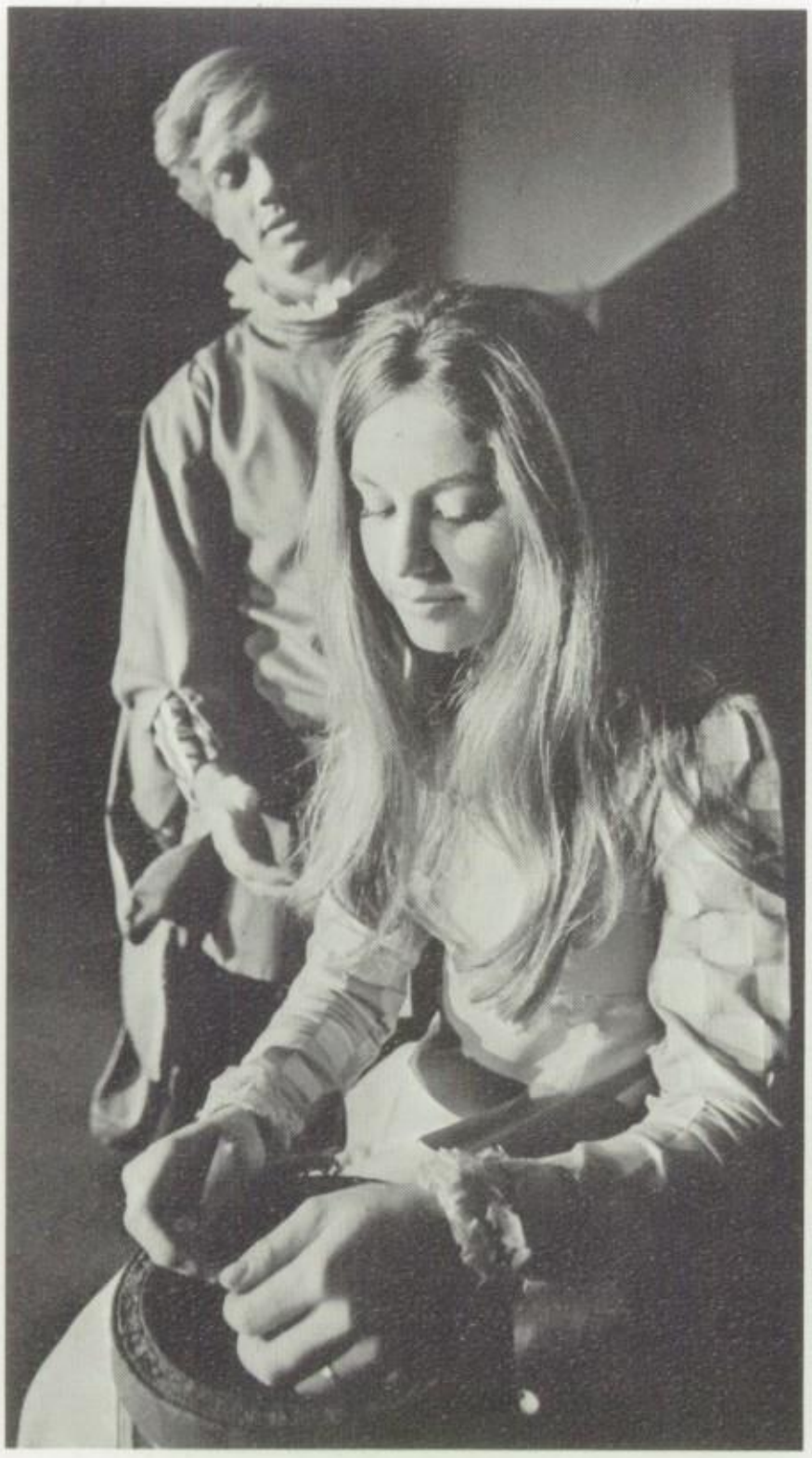


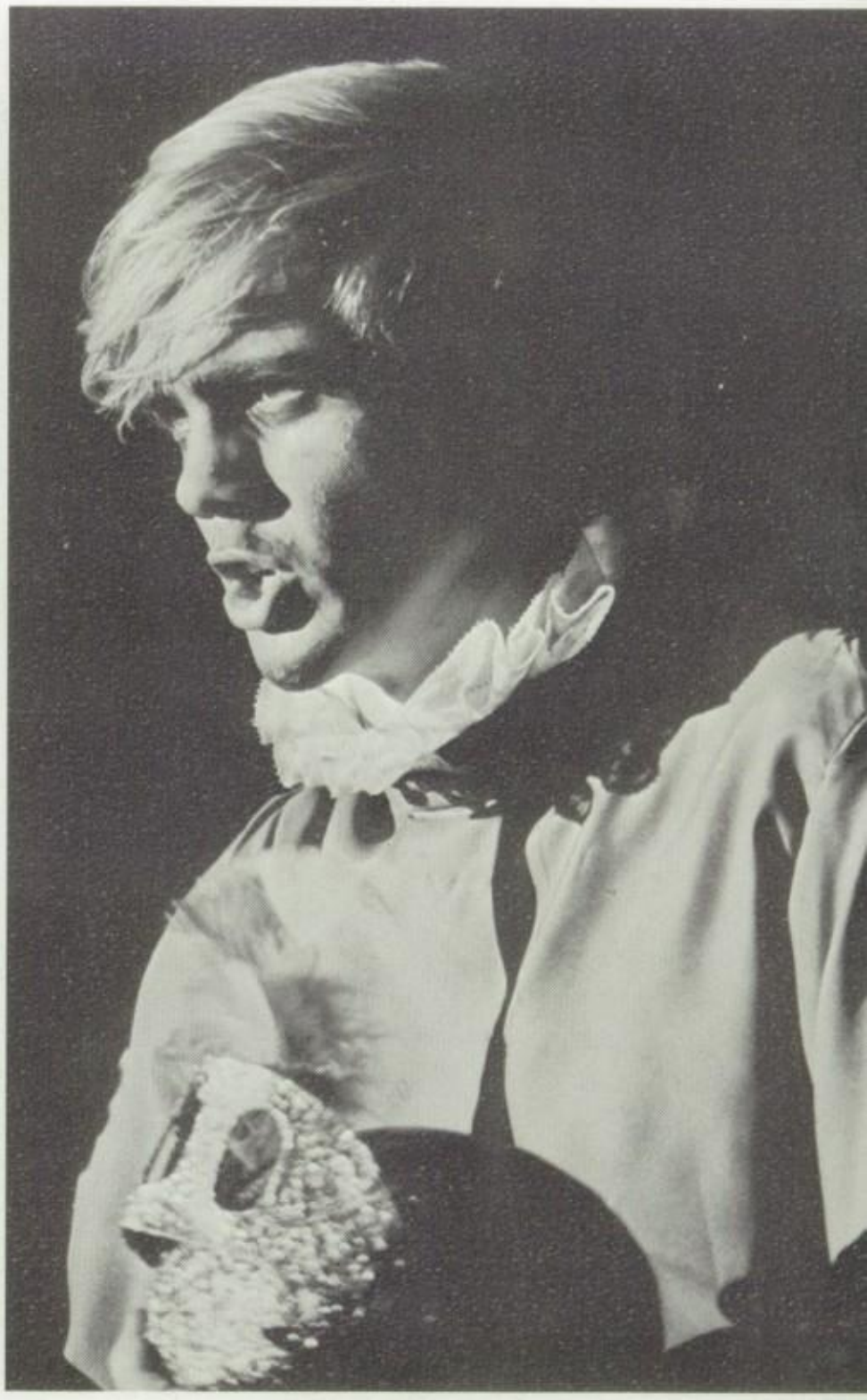
1/" . . . to dream the impossible dream . . . "
2/Aldonza (Terri Ghiglione) refuses to believe Don Quixote's words.
3/Everyone joins in at "The Dubbing".
4/Padre (Nick Moura) sings of villagers troubles.
5/The barber (Bill Mierse) belts out the Barber Song.
6/Atonia (Rhonda Brewer), the Padre (Nick Moura), and the housekeeper (Nancy Johnson) join in, "I'm only thinking of him".
7/The housekeeper tells her woeful tale to the Padre.
8/Ahselmo (Randy Souza) taunts Aldonza.
9/Don Quixote (Tom Shaw) laments his destiny.

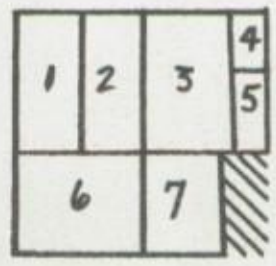
music department presents man of LA MANCHA

"The Man of La Mancha" is based upon Cervantes' famous novel Don Quixote and tells of the mis-adventures of the aged knight who dedicates himself to righting the wrongs of the world.

Tom Shaw portrayed Don Quixote, singing such numbers as "The Impossible Dream." Terri Ghigliano played Aldonza, and Mark Johnston was Sancho Panza. Randy Souza added a special touch to the performance with his flamenco dances.



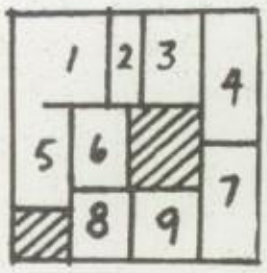




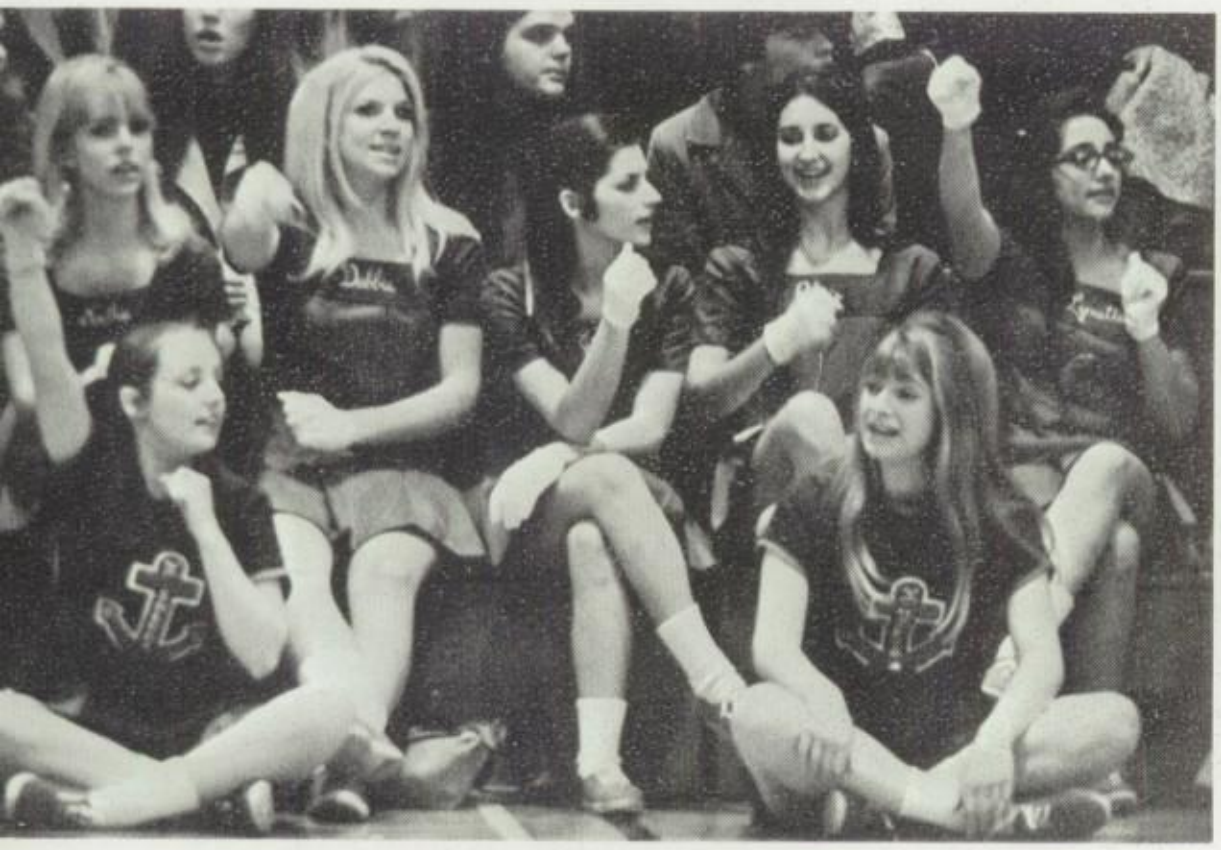
1/Don Quixote expresses his love for Aldonza in "Dulcinea."
2/Don Quixote clutches the Golden Helmet of Mambrino.
3/Aldonza sings of her plight.
4/Sancho (Mark Johnston) tries to decide. "Why?"
5/Don Quixote pauses in reflection.
6/Don Quixote kisses the hand of his fair lady.
7/Antonia sings of her love.

man of LA MANCHA *cast*

Don Quixote	*Tom Shaw*
Sancho	*Mark Johnston*
Aldonza	*Terri Ghiglione*
The Padre	*Nick Moura*
Antonia	*Rhonda Brewer*
The Barber (and narrator)	*Bill Mierse*
Anselmo, a Muleteer	*Randy Souza*
The Housekeeper	*Nancy Johnson*
The Innkeeper	*Don Monetti*
Guitarist	*Doug Ruiz*
Townspeople & Muleteers	*The Notables*



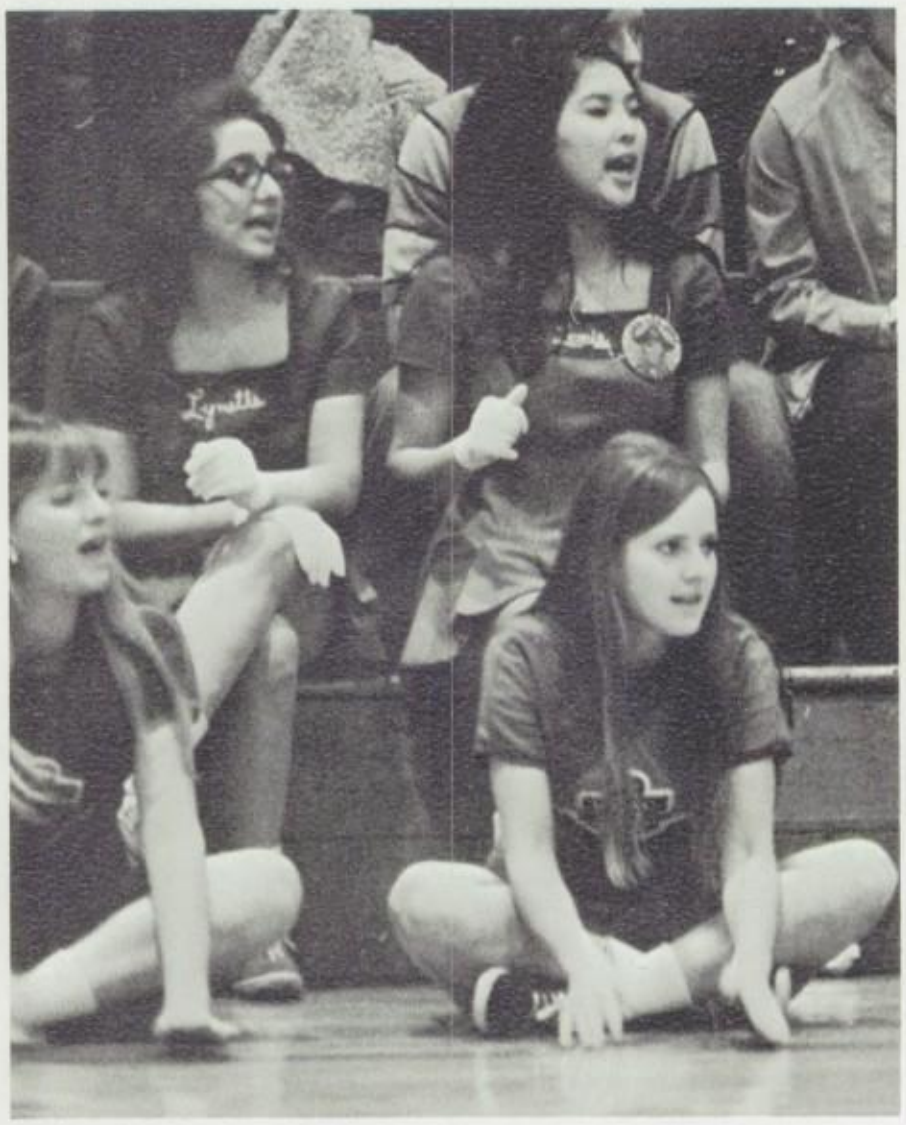
1/Up with the ball and around the rim . . . two points!
2/Alternate song girl Janis Pepper would rather sit.
3/Rhonda Brewer wishes the ball through the hoop.
4/The 1970-1971 cheerleader squad.
5/What's the matter, Rhonda?
6/Peace, Dori Crispin.
7/Lynette Blasquez, Lexie Endo, Rhonda Brewer, and Judyann Belluomini cheer a little louder.
8/Leni Seymon gets rather upset at the referee.
9/Head song girl, Chris Alexander.



The Cheerleaders, led by Judyann Belluomini, helped the Pirates on to many victories. Supported by Rhonda Brewer, Leni Seymon, Dori Crispin, Sherri Senjo, Kurt Swansick and Audrey Johnson, this year's squad kept the spirit moving at San Leandro High with many steps towards change.

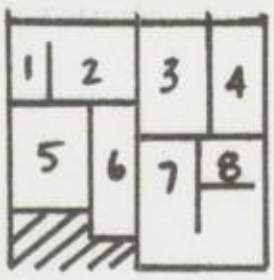
Fifteen minute rallies were introduced with the most spirited class winning a banner. Rally boys were instigated into the cheering section and the first boy cheer leader in two years was also a squad member.

cheerleaders and songgirls REFLECT their emotions



thunder, thunder . . . THUNDERATION

The song girls, led by Chris Alexander, supported the Bucs on to many sweet victories. Judy Machado, Claudia Lazzerischi, Lexie Endo, Kathy Sullivan, Debbie Van Valkenburg and Janis Pepper did wonderful things to "Tears of a Clown," and "Ball of Confusion."



1/Judy Machado - how's the popcorn?
2/Head song girl, Chris Alexander, and Head cheerleader, Judyann Belluomini.
3/Things go better with coke!
4/Claudia Lazzereschi yells for those two points.
5/Push 'em back, push 'em back, way back!
6/Kathy Sullivan, Deb Van Valkenburg and Sherri Senjo - Which way did they go?
7/The 1970-1971 song girl squad.
8/Head cheerleader, Judyann Belluomini, spies the camera.

BROADWAY hits

Scenes and songs from Broadway hits were featured when San Leandro High School vocal music students presented "Broadway Showtime" on February 17th and 18th under the direction of Patrick Daugherty.

Songs presented to the audience were "Funny Girl", by Nancy Johnson, "Fugue for Ten Horns", by Nick Moura, Tom Shaw, and Randy Souza, "If I Loved You", by Jackie Allen, "If I Had My Druthers", by the Notable Boys, "Marry the Man Today", by Rhonda Brewer and Terri Ghiglione, "Bali Hai", by Melody Castro, "In My Own Little Corner", by Bonnie Ehlert, and "Sensitivity", by Melissa Valentine.

1/Melissa Valentine sings "Sensitivity".
2/Rhonda Brewer and Terr Ghiglione want to marry the ma today.
3/The spotlight catches Jack Allen.
4/Nancy Gilman and Beck Humphries tells us how NOT to g a man.
5/Bonnie Ehlert sings "In My Ow Little Corner".
6/Nancy Johnson sings the tit song from Funny Girl.

Merchant of Venice

Cast

the duke	john mchugh
antonio	joe bernhard
shylock	joe mendonca
bassanio	pete lovecchio
prince of morocco	gary affonso
prince of arragon	dan dickenson
gratiano	bill mierse
lorenzo	dave benson
salanio	tom williams
salerio	matt valentine
salario	dave west
tubal	les brown
launcelot gobbo	rick simas
old gobbo	bonnie nelson
gaoler	steve willis
servant	cody reeves
portia	sherry grace
nerissa	marie baumann
jessica	wendy furth

servant to portia: lynette freitas

attendants to portia: audrey johnson, monica caponio, theresa lehenbauer
janice finke

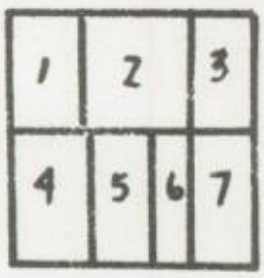
groundlings: lori rose, paula lipka, heidi woodworth, cheryl schmidt, nancy martin

narrator "minstrel": sue rockwell

understudies: portia: connie pedras nerissa: bonnie nelson jessica: janice finke

faculty director: mrs. laberge
student assistant: vicki daniels
costumes: chris ferguson

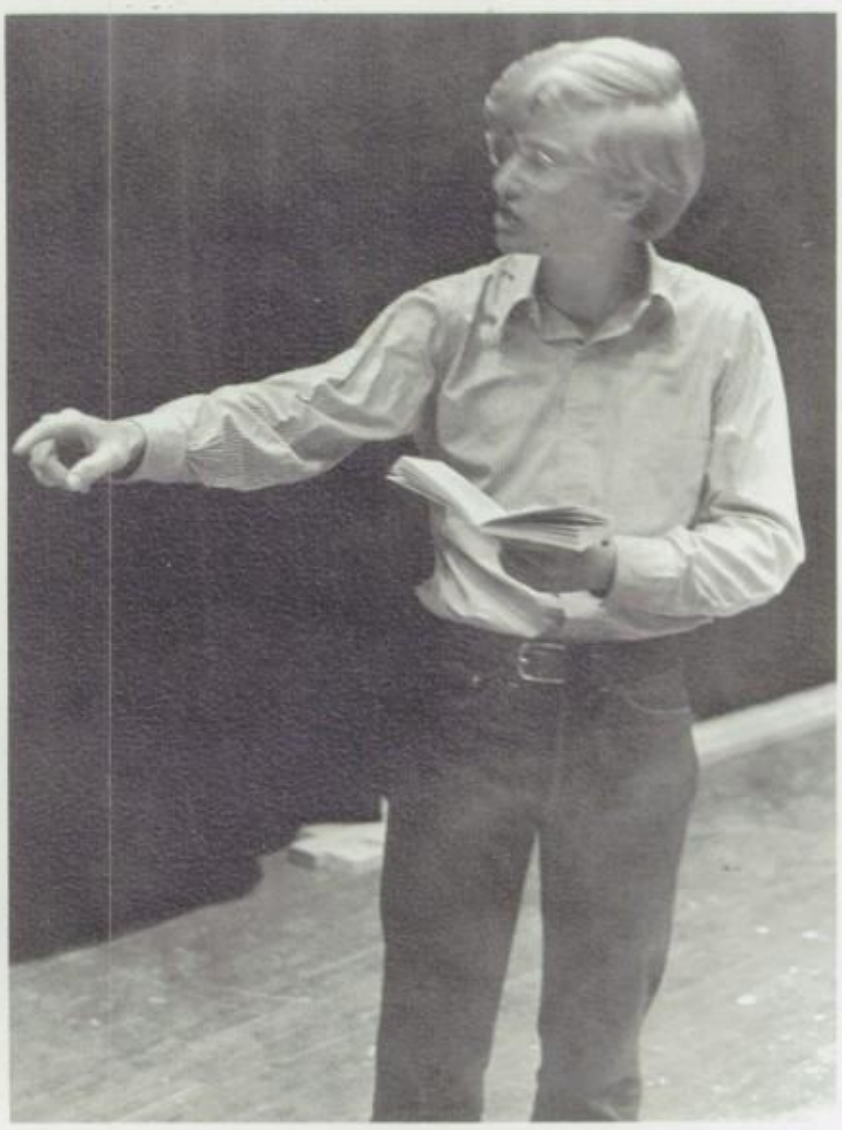
the merchant of venice play begins to SHAPE up



1/Some of the cast try to get into the mood of the play.
2/Chris Ferguson makes final adjustments for Sherry Grace.
3/Mr. Chilcoat supervises as the props take shape.
4/Mrs. La Berge helps Joe Mendonca with his beard.
5/Stage Crew, getting things organized for the play.
6/Joe Bernhard and John McHugh receive instructions from off stage.
7/Joe Mendonca goes over his lines portraying Shylock.

Fortunately we were all sports about it, and the Merchant of Venice evolved into something a little different than Mr. Shakespeare might have expected.

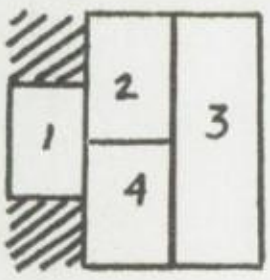
—Joe Bernhard



merchant cast puts forth their BEST

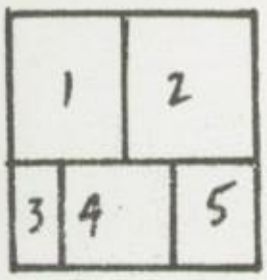
We're such young children—even the oldest of actors—in comparison to the longevity of Shakespeare. We can't hope to touch him. Even a coincidental glimpse of what he thought or felt through our very ignorant, inexperienced interpretations will be unexpected and most likely uncomprehended by the audiences. We're small—so small we can hardly hope for any type of satisfaction that is achieved by perfection of performance.

—Wendy Furth



1/Gratiano (Bill Mierse)
2/Shylock (Joe Mendonca)
3/Jessica (Wendy Furth) comforts Launcelot (Rick Simas).
4/Shylock listens as Portia (Sherry Grace) beckons him to go.

the quality of MERCY is not strain'd . . .



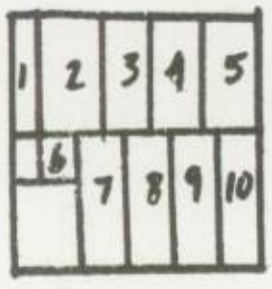
1/Lorenzo (Dave Benson) shows Jessica the way.
2/Portia (Sherry Grace) and Bassanio (Pete Lovecchio).
3/Three Salanios and a Gratiano
4/Portia gives her opinion on the subject.
5/Launcelot mimics Shylock who is trying to make his point clear.

The most appropriate phrase I can think of to express the feeling the Merchant cast has is, "You can make it if you try." Some of the best feelings I've had, have come from "dramatic" experiences. The feeling you have when you've done your best and up-held your part, is indescribable; euphoric even. You love you, and you love the rest of the cast; it's wonderful. I hope we, as the cast of the Merchant, can reach this level of feeling.

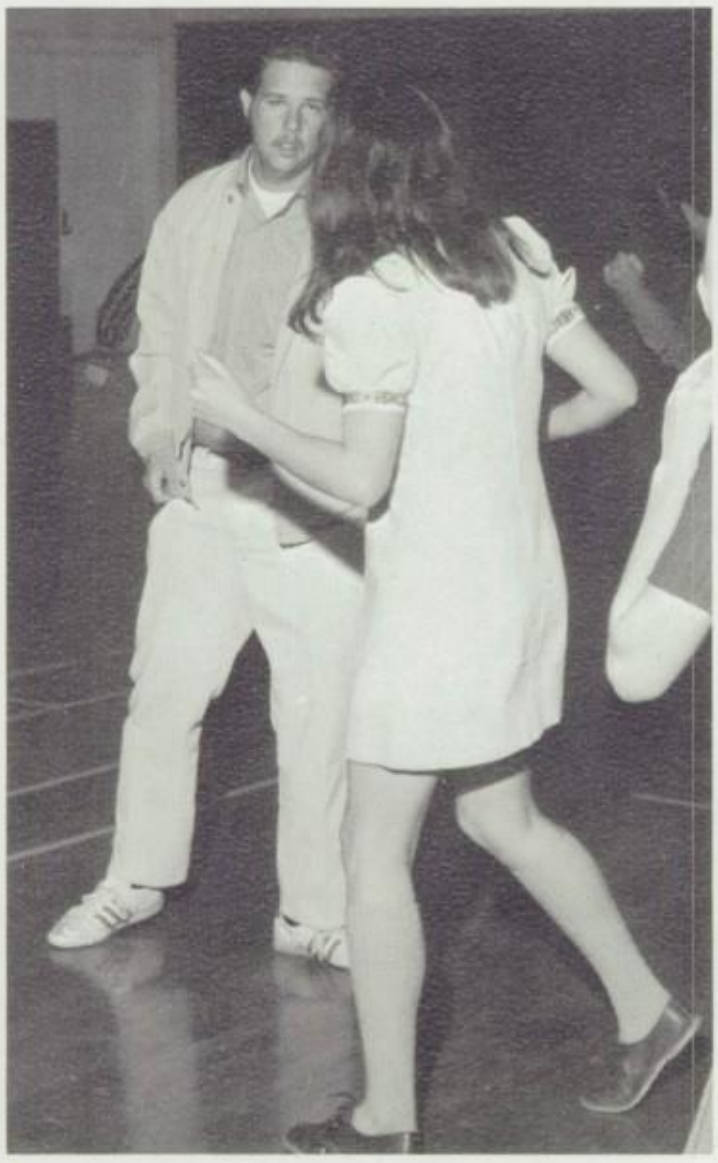
—Bonnie Nelson

number fifty-four WHERE are you?

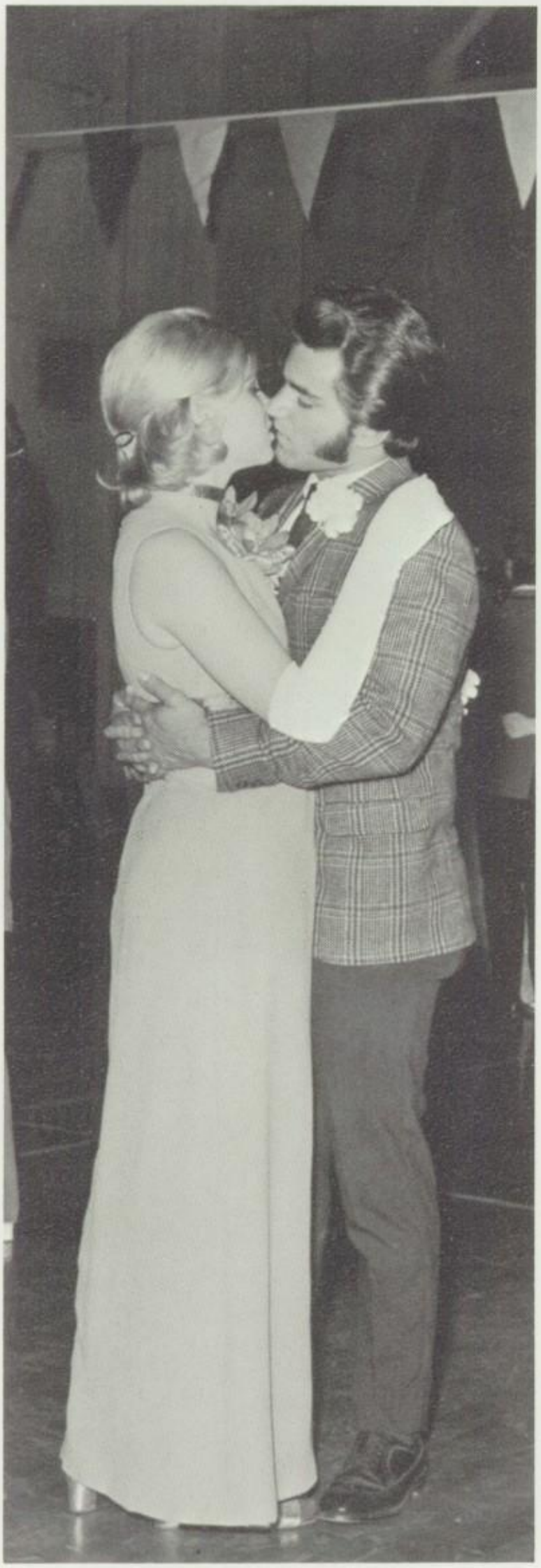
On February 19th, from 8:00 to 11:00, the wonders of modern technology invaded our gym in the form of a computer dance, "Do Not Spindle, Fold or Mutilate." Questionaires were filled out before the dance, sent to a computer, and each participant got back a piece of paper with astrological as well as personality matches. Kevin Strehlo got the most "scientific matches" and Chris Vias got more "scientific matches" than any other girl. The D Dynamics provided music for this sophomore class sponsored dance. Good news for all concerned was that there was more than one match for everyone who participated and if you didn't like a match, you were not obligated to stick with that person through the whole dance.

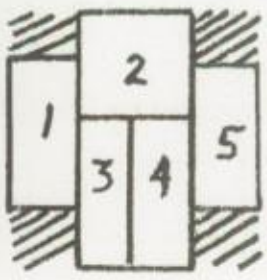


1/"Boy, isn't this fun!"
2/The D Dynamics at work.
3/Sue Martinez steps out.
4/"Hold onto your card"—Jan Finke.
5/Rick Silva makes his fringe fly.
6/Leni Seymon and Dori Crispin—"He went 'dat away!"
7/The slow ones are the best ones.
8/Tom Shaw—"Squish that ant!"
9/Somebody's watchin' you—Dean Burnett.
10/Eric Engberg checks out his matches.



disney characters come to gym for the JUNIOR PROM

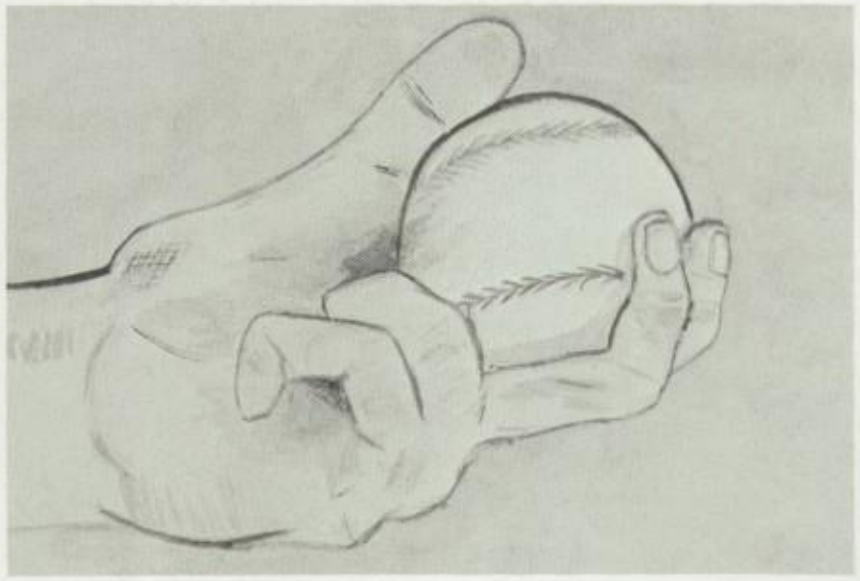


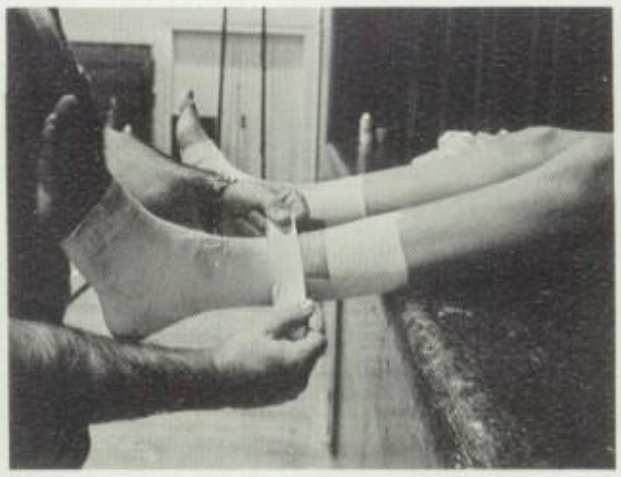


1/Glen Perry and Kathy Drewry — tongue tied.
2/JRS Compromise
3/Dopey
4/"I had it here somewhere," Larry Hunte.
5/Deb Van Valkenburg and escort take a break to look at their bid.

The Wonderful World of Disney was the theme for this year's Junior Prom, held on March 12, 1971. Bambi, Mickey Mouse, elephants and rabbits were decorations for the evening. JRS Compromise and Eclipse Optical Effects turned the gym into a world of fantasy. As an added attraction, door prizes were awarded to the couples holding the lucky numbers.

Chairman was Sherri Senjo, co-chairman was Leni Seymon, Corner chairmen were Peggy Kennedy, Gail Roberson, Kathy Matzen, and Deb Van Valkenburg. Hostesses were girls from Bancroft Jr. High.





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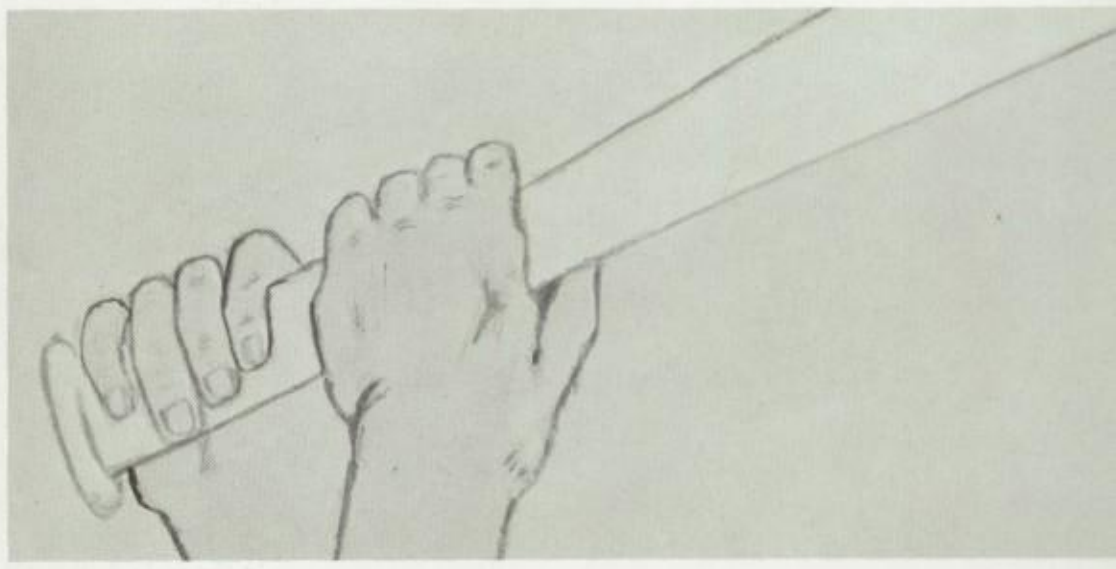


reaching out in COMPETITION

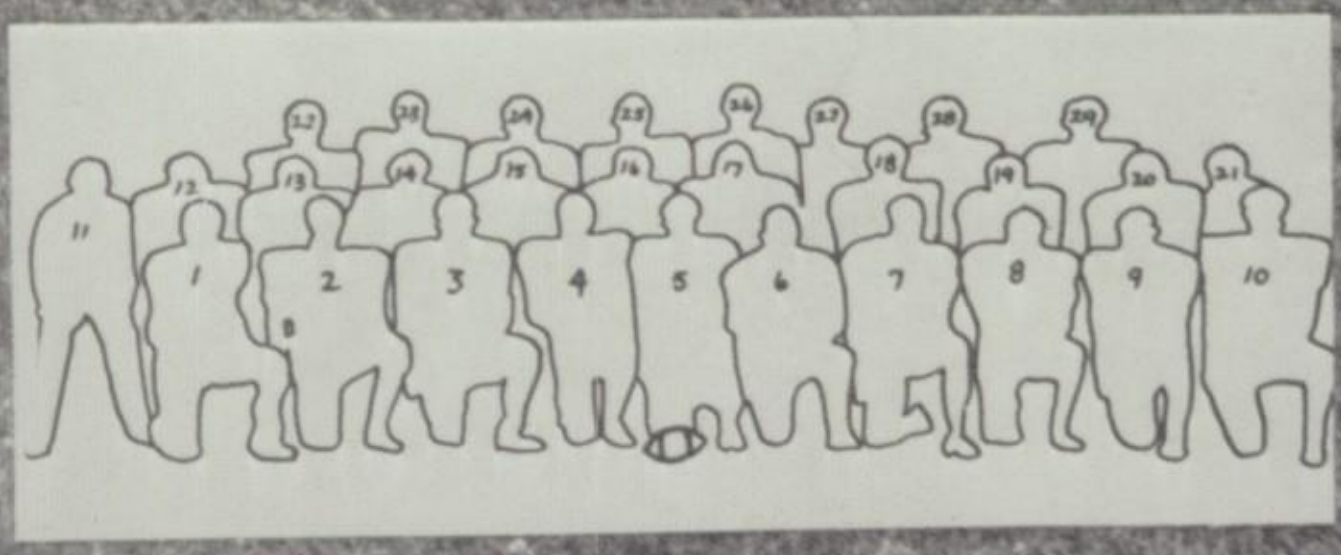
It is lovely indeed, it is lovely indeed.
I, I am the spirit within the earth . . .
The feet of the earth are my feet . . .
The legs of the earth are my legs . . .
The bodily strength of the earth is my bodily strength . . .
The thoughts of the earth are my thoughts . . .
The voice of the earth is my voice . . .
The feather of the earth is my feather . . .
All that belongs to the earth belongs to me . . .
All that surrounds the earth surrounds me . . .
I, I am the sacred words of the earth . . .
It is lovely indeed, it is lovely indeed.

—Song of the Earth Spirit, Origin Legend

SPORTS

VARSITY FOOTBALL 1970

1. John Sofranac
2. Ralph Volpe
3. Dave Morford
4. Tom O'Neill
5. Dan Jones
6. Mark Riley
7. Steve Lagorio
8. Kurt Carter
9. Kim Nolan
10. Bill Lopachuck
11. Joe Gentiluomo, mgr.
12. Bruce Foster
13. Tony Cano
14. Steve Reynolds
15. Randy Gladstein
16. Duane Phillips
17. Rich Ellis
18. Jack Trujillo
19. Mike Tracy
20. Gary Antone
21. Martin Kriletich, mgr.
12. Jerry Davlin
23. Rick Vargas
24. Doug Scott
25. Paul Rassmussen
26. Jim Woolley
27. Jim Adkins
28. Jim Fanjul
29. Dave Harmon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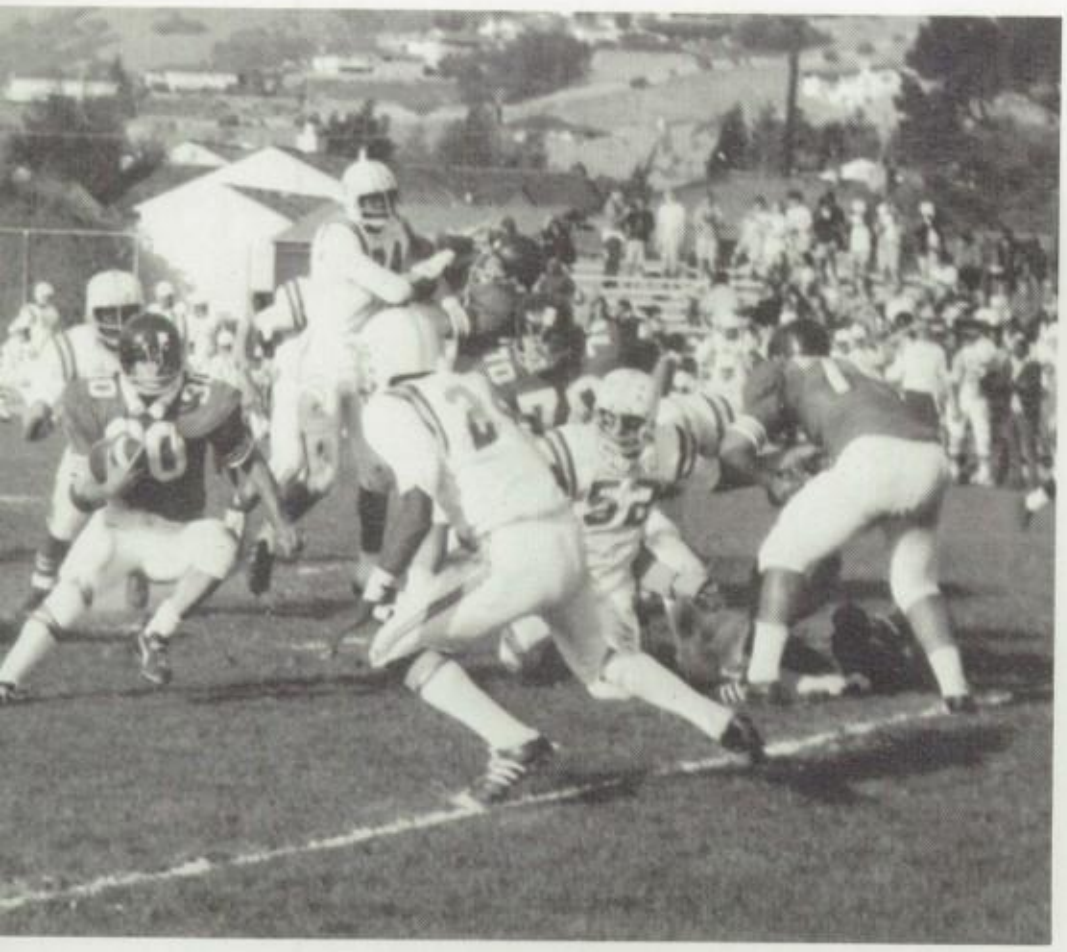
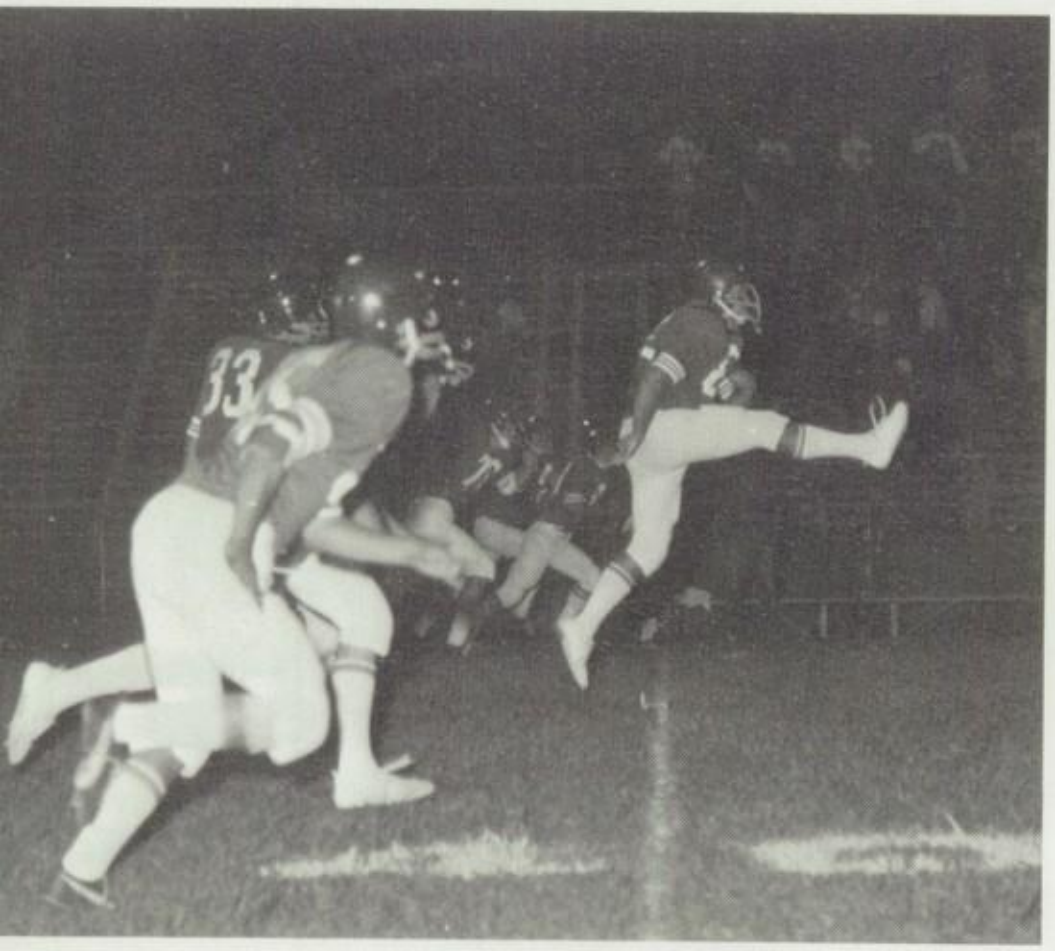
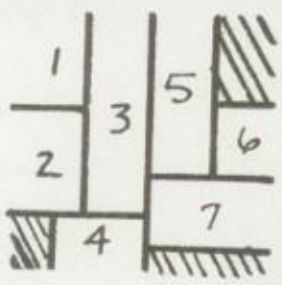




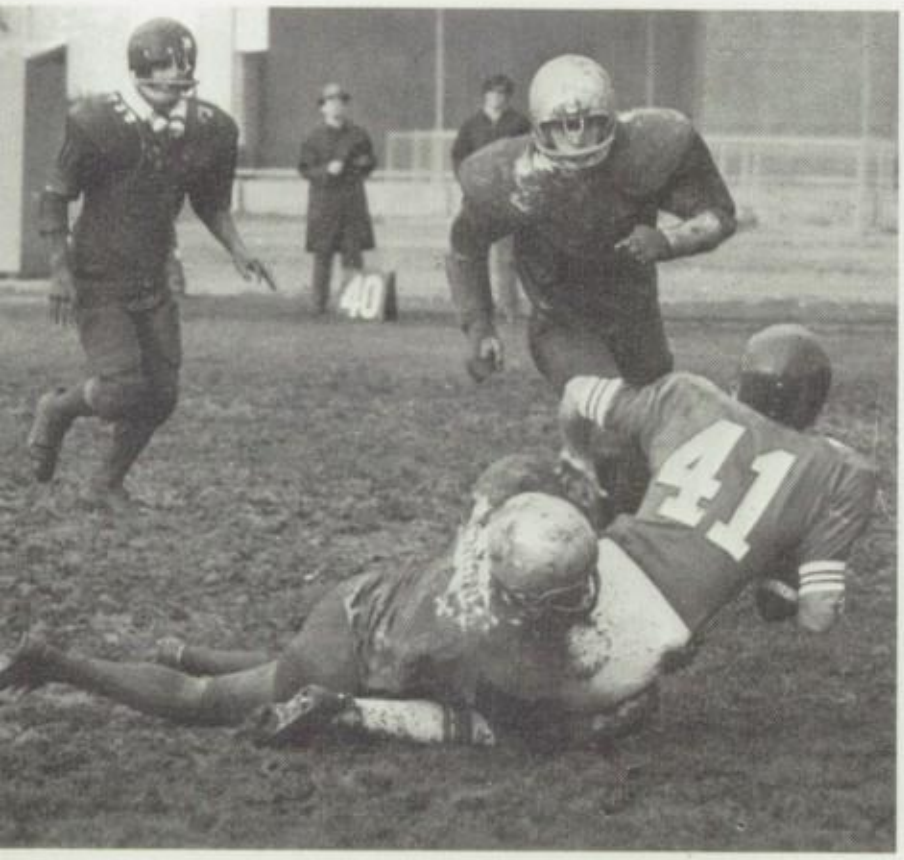


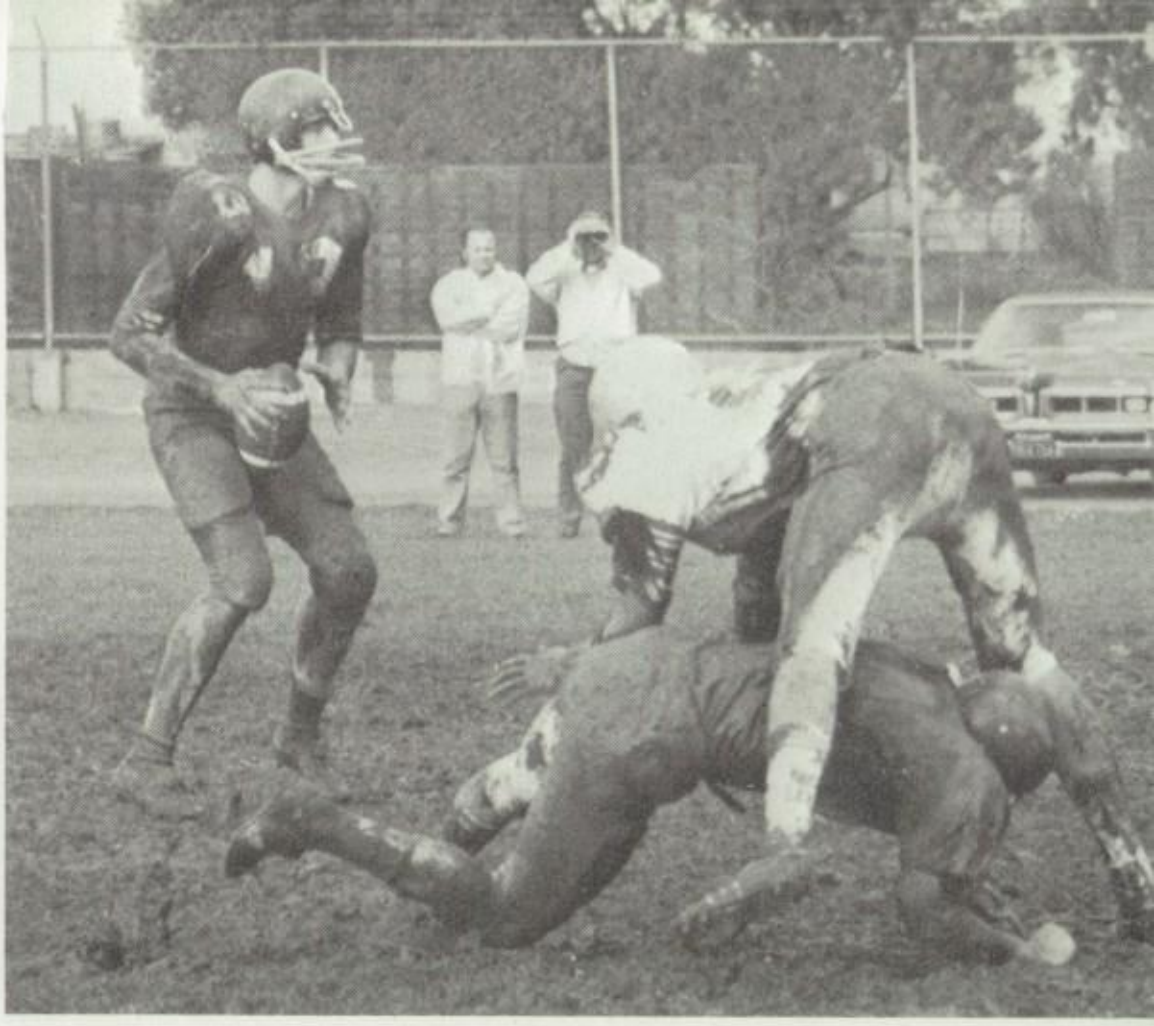
1/John Sofranac with a quick change of speed.
2/Dave Morford shows excellent form with the opening kickoff.
3/Dick Jones powers for precious yardage.
4/Jim Adkins rambles for another Pirate first down.
5/Coaches Mr. Shorum and Mr. Daley relay instructions.
6/Dave Harmon with a humdinger of a punt.
7/The Varsity gridders charge into the 1970 season.

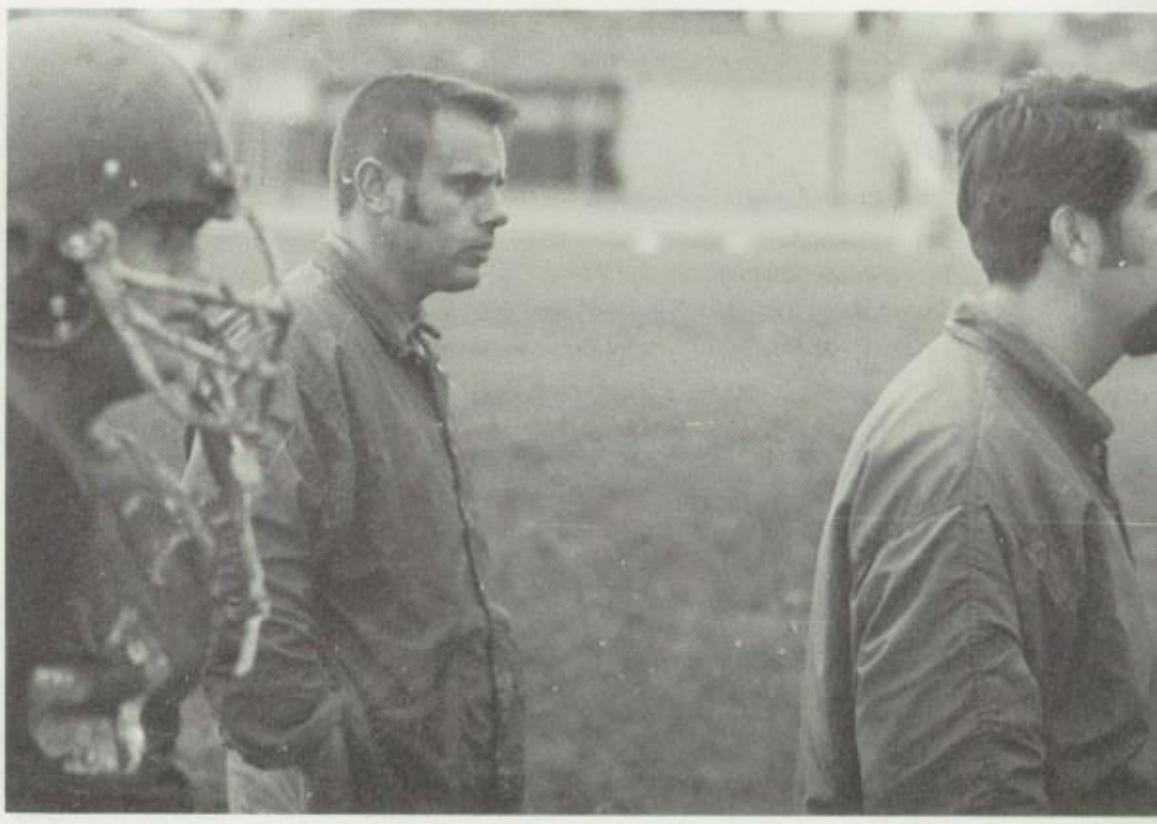
bucs BOUNCE back

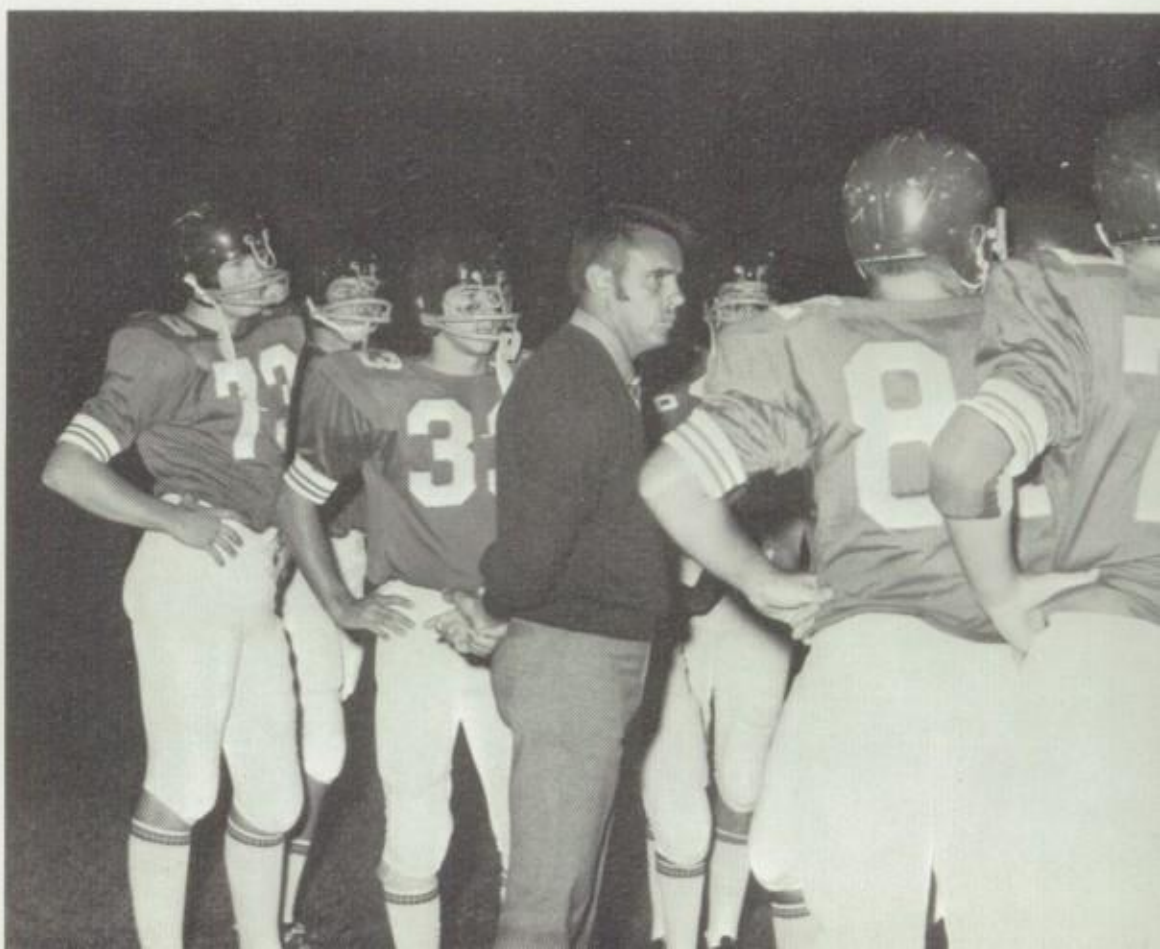
The 1970 Pirate Varsity football team was blessed with great team unity. All the varsity gridders gave the coaches 100% at all times. Although they lost the first two games, they stormed back by beating both Berkeley and Pinole by lopsided scores. In the mud at Alameda, the Pirates bowed, but tied high-flying Encinal on an even muddier field. But the biggest satisfaction they received was when they scored an 16-8 victory over cross-town rival Pacific. For Senior Jim Fanjul it was a big year, as he was voted 1st team all-league. Steve Lagorio, one of the hardest hitting of all the Pirates, put it all together when he said, "Team unity was our finest performer."

1/Mark Riley being dragged down after a long gainer.
2/A trying moment at the sideline.
3/Jim Adkins waits for an open receiver.
4/Encinal defender climbs atop Dan Jones
5/Coaches Shorum and Hidalgo icily watch the action.
6/Visions of George Blanda flash through Dave Morford's head as he attempts a last second field goal.
7/Jim Adkins turns the corner against Pacific.
8/Action in Pirates smashing win over Berkeley.







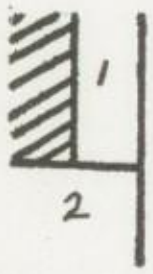


LINEMEN *are unknown heroes*

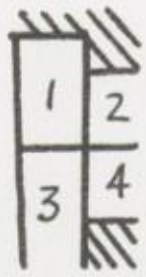
Not many people realize that the real heroes of a football game are the workhorses, more commonly called linemen. All too often the glamour backs get the headlines.
This time the real heroes are getting the credit. The Varsity line was bolstered by Seniors: Kim Nolan, tackle; Jim Fangul, guard; Dave Morford and Jerry Davlin at centers; Steve Lagorio, guard; and Duane Phillips, tackle. To prove our point, we interviewed John Sofranac, the starting fullback.
"Our line did one hell-of-a job for us this year. All year they opened great holes for me. The year could not have been a success without the line's fantastic work. They're the ones who deserve the credit."

j.v.'s SPARKLE

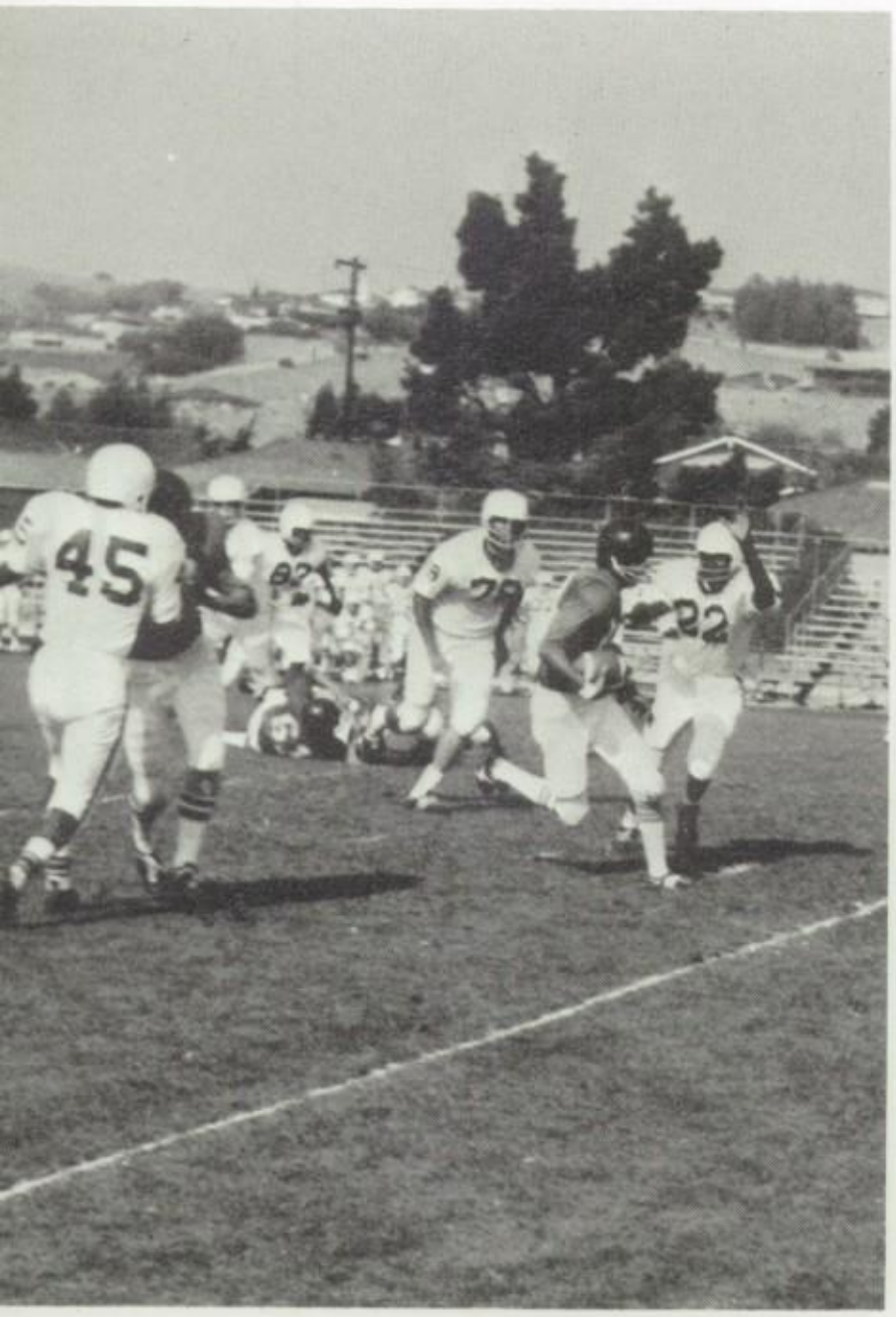
Under the direction of Coaches Bob Hidalgo and Biff Crawley, the Pirate Junior Varsity performed up to their expectations and more. Mostly a year of learning, the team seemed to jell game after game. Highlights of the season were wins over powerhouse Berkeley and cross-town rival, Pacific. Mark Riley, a bruising runner with lightning-like quickness, always seemed headed for paydirt. The quarterbacking was done by both Mike Tracy and Gary Fowler. The two of them turned in all-star performances each game. The offensive and defensive lines were something of a big asset to the whole team. Led by the inspirational play of Bruce Foster and Paul Rasmussen, the line always opened up gaping holes. The Pirate jayvees are now ready for the varsity season ahead of them.

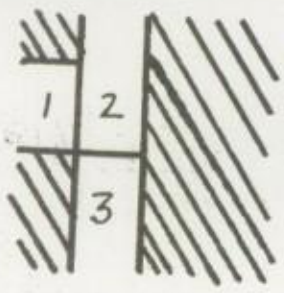


1/Rick Vargas at one end of a punt.
2/The 1970 Junior Varsity Team; (bottom row, l. to r.) Bruce Foster, Mark Riley, Dan Saunders, Dave Osais, Gary Fowler, Craig Medieros, Mike Morrison, Steve Reynolds, Carl Mignone. (middle row, l. to r.) Joe Gentiluomo, mgr., Ron Barajas, Tony Cano, Rick Vargas, Paul Bierwith, Doug May, Dick Jones, Mark Stahowski, Don Davio, John Freitas, mgr. (top row, l. to r.) Paul Rassmussen, Randy Gladstein, Jim Burrows, Peter Lind, Mike Tracy, Mike Fletcher, Doug Scott, Dave Harmon.



1/Dick Jones leeps with an over-the-shoulder catch.
2/Mark Riley turns upfield.
3/Mark Riley muscles for extra yards
4/Mike Tracy lets go of the long one.

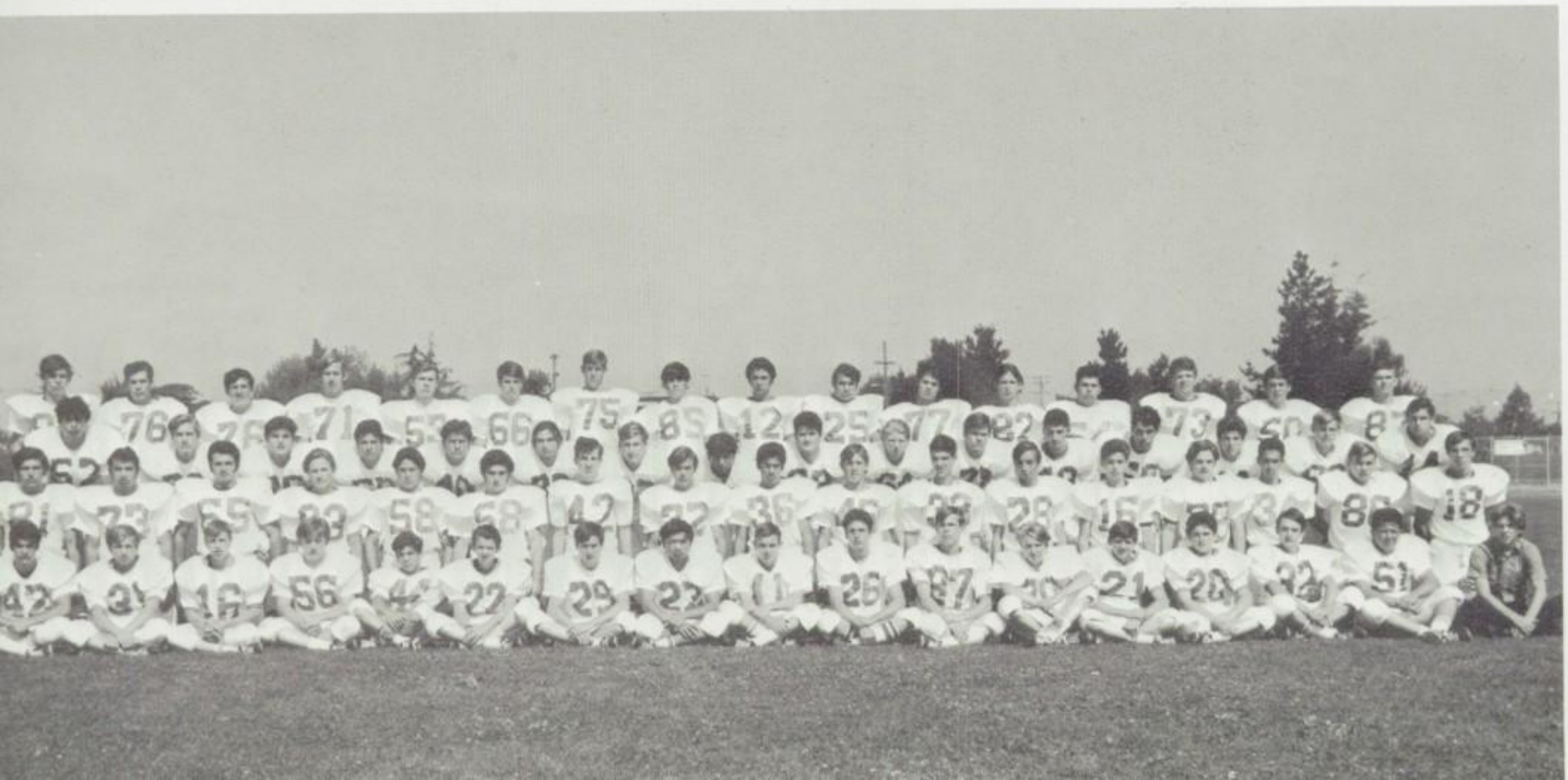


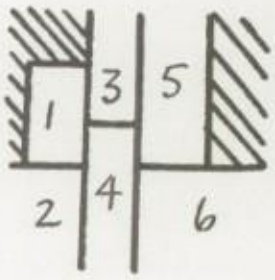


1/Rick Ramsbottom turns on the speed.
2/Quarterback Phil Agular heads for pay-dirt.
3/Angling for the corner, Rick Ramsbottom digs in.

Breezing through a nine game schedule, undefeated and untied, the baby bucs made shambles of the stiff competition in the A.C.A.L. Behind the coaching mentors, Mr. Munoz and Mr. Daley, the sophs were molded into a well-oiled and polished machine. Led by Mike Antone and Rick Ramsbottom in the backfield, their offense moved the ball well. Although their backs were tough, their line was their biggest asset. Gaping holes were opened by Harry Manos and Rick Silva. Their defensive line was always getting the ball in good field position.

1/Dan DiGregorio goes high for a pass.
2/The 1970 Pirate Soph team: (bottom row, l. to r.) Nick Perry, Randy Rego, Dave Reed, Tom Williams, Terry Costa, Mike Callahan, Paul Thorpe, Neil Fong, Ron Johnson, Skip Volpe, Travis Williams, Wayne Stitser, Mike Marletto, Ken Meniatis, Jay Walker, Ray Figueria, Jerry Dugash, mgr. (second row, l. to r.) Kelly Bollinger, Ed Sherockman, Rick Silva, David Lee, Willy Sardella, Harry Manos, Mark Hoffman, Dan DiGregorio Mario Casrejo, Alan Page, Fred Nuccio, Frank Ferriera, Bruce Taylor, Bill Koelsch, Danny Cunha, Jim Bowers, Ron Prithard, (third row, l. to r.) Jake Scott, Rick Galeti, Rick Langberg, Mike Antone, Rick Ramsbottom, Robin Ward, Jim Kick, Mike Green, Greg Ryan, Jay Smith, Barry Fountain, Steve Andrade, Gomer Pyle, Jeff Way, (fourth row, l. to r.) Joe Collier, Cody Reeves, Larry Mammini, Don Wooley, Houston Antwine, Randy Hallet, Barry Grantham, John Howard, Phil Agular, Jeff Acker, Mark Davis, Greg Mollins, Bobbie Decker, Dean Stahowski, Steve Phillips, Terri Lion.





1/Dante Vitale flashes down the backstretch.
2/Steve Andrade embarking on his journey.
3/Finishing the race, Dave Castellano is home free.
4/Dante Vitale with an impressive victory.
5/Gary McDonald strides like an impala.
6/The 1970 Varsity Cross Country Team: (Top row, l. to r.) Steve Andrade, Dante Vitale, Kurt Swansick, Mark Krall, Jim Miles, Gary McDonald, Cliff Fivaz, Jeff Pidade, Larry Sousa, Tony Riley, Jimmy Valdez, mgr. (bottom row, l. to r.) Evan Statler, Dave Castellano, Graig Calhoun, Jack Snow.

will-POWER is part

Determination and will power are the two basic points which produce a fine Cross Country runner and a winning team. Unless each runner participates at his full potential, his team fails to progress as does the man himself. Cross country is a rising sport. Every person who does run finds that the team is always battling for its life. Without hard work in developing a strong team, cross country loses its full effect.

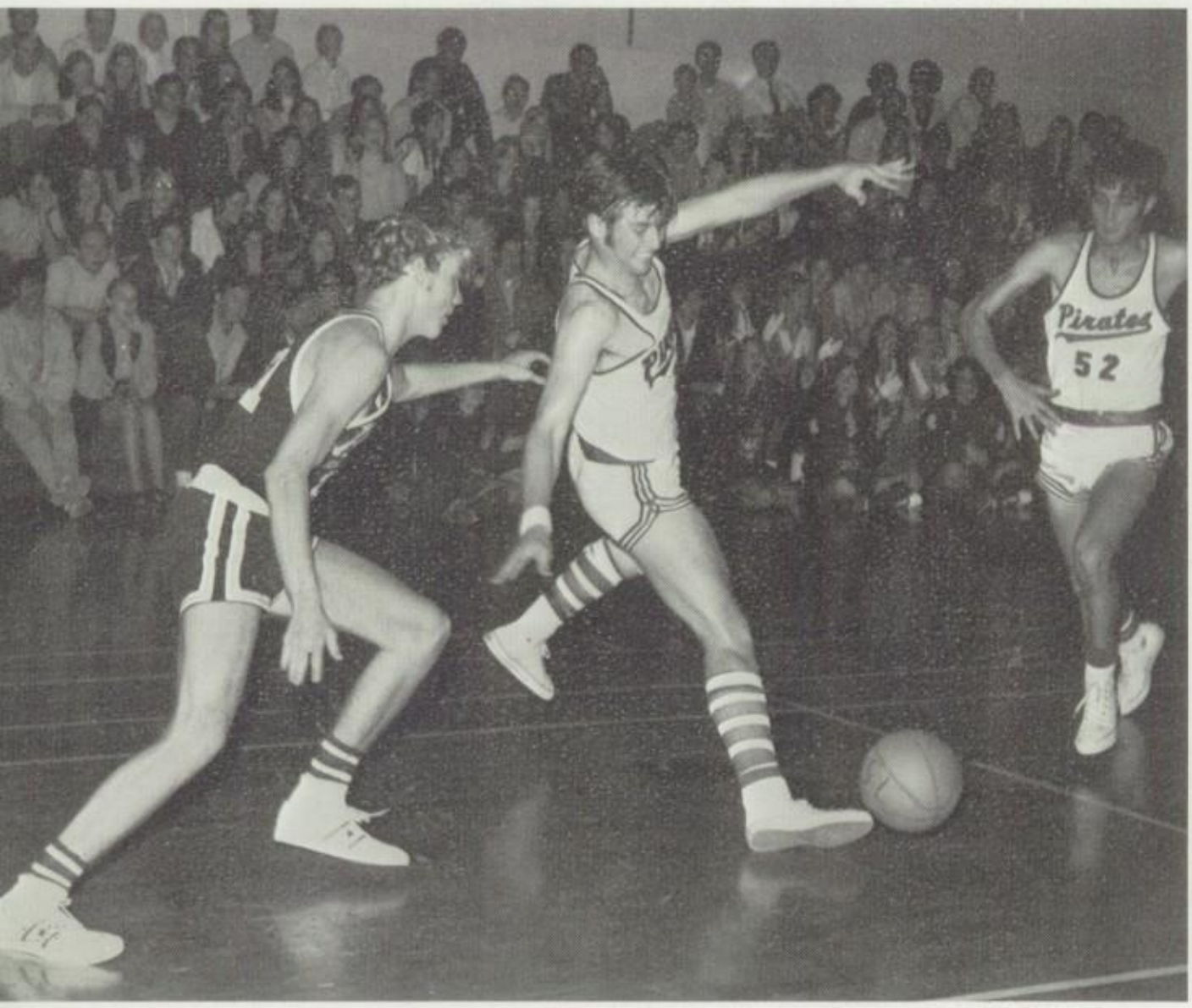
— Dave Castellano

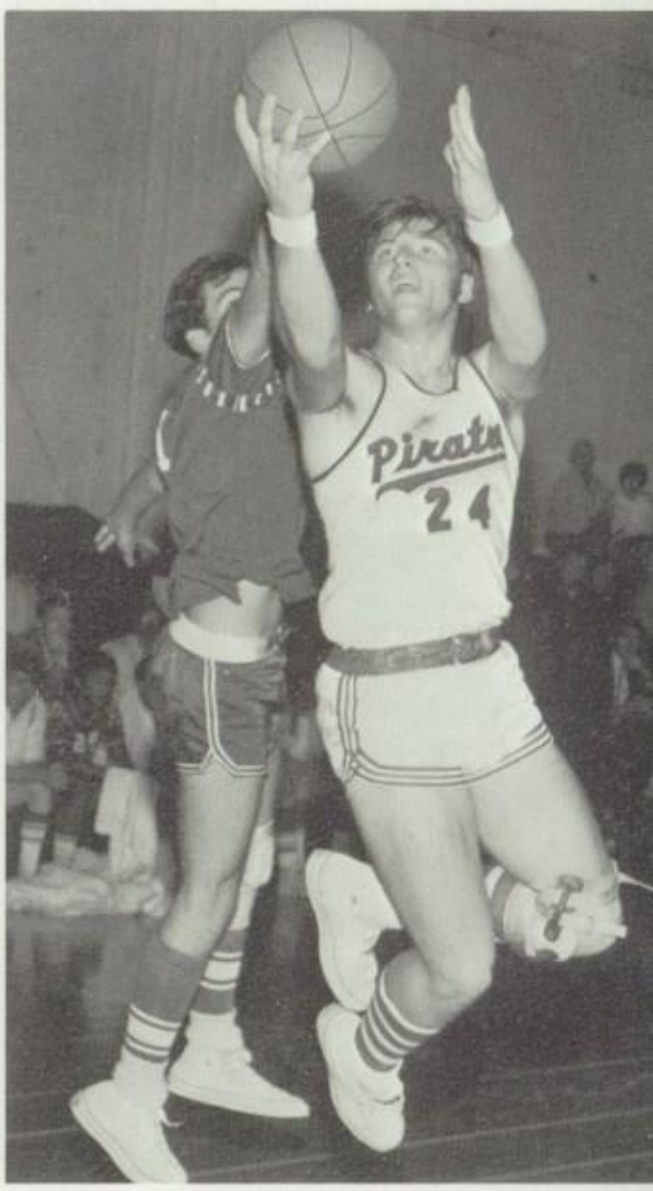
a MISUNDERSTOOD *sport*

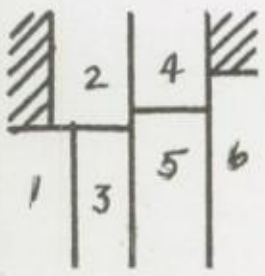
Basketball is one of the most misunderstood sports of all time. People just don't realize how hard it is to play the game. Hours upon hours are spent in practice to develop one's skill. Basketball is not only an individual effort by the players but mostly a team of players working together making the best of their skills. Both team play and individual talent are needed to make a season of long hard practices worthwhile. A winning season can only be achieved by utilizing all of the above. In order for the Pirates to perform steadily in the rough and rugged A.C.A.L., they will have to play to their peak every game. Basketball is and always will be misunderstood, except by the players who perform in it.

varsity HUSTLES through the season

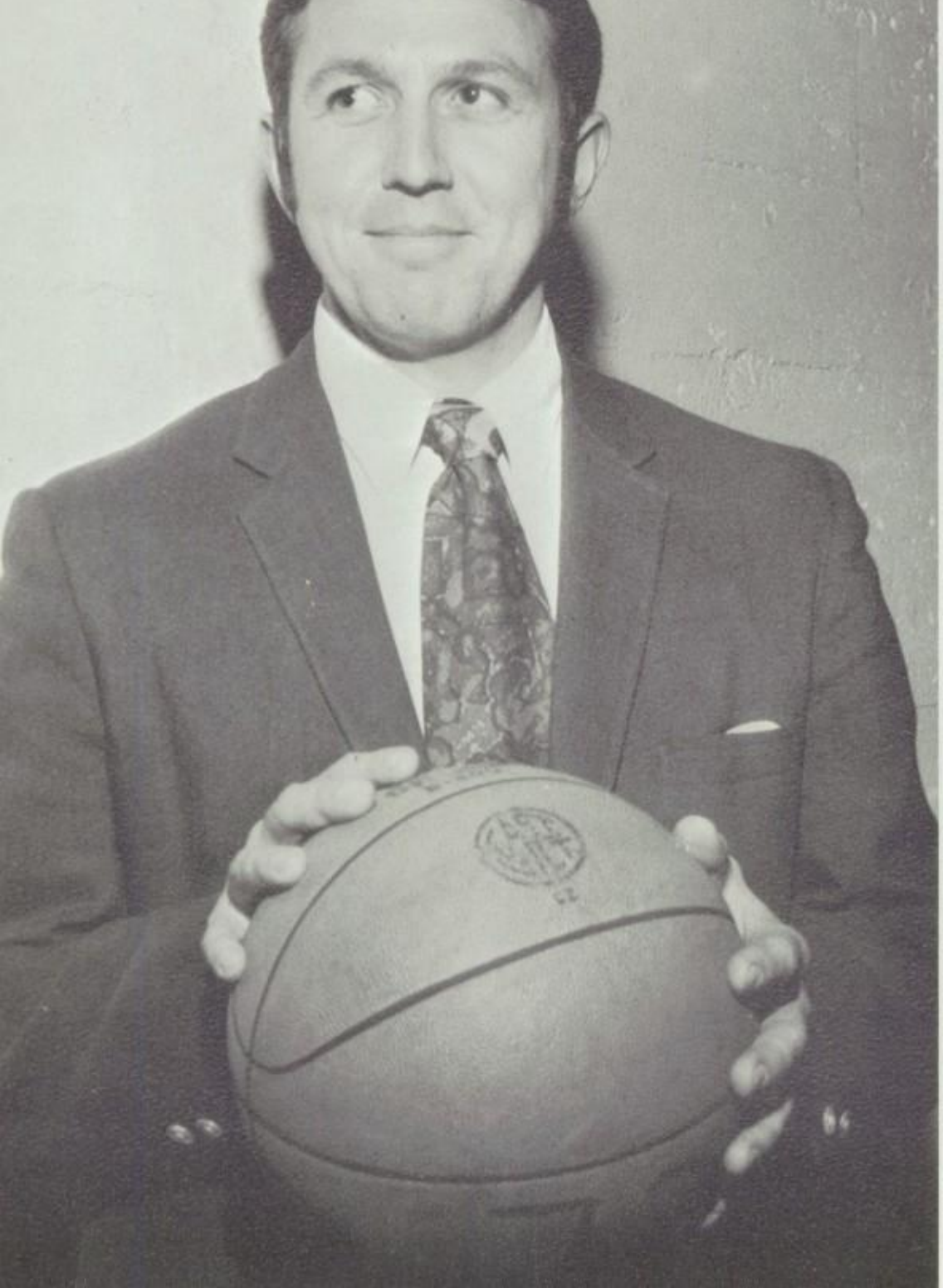
This year's Varsity Basketball squad was blessed with several fine outside shooters and many tenacious rebounders. Jack Trujillo, one of the league's most consistent free-throw shooters, was the big gun in Coach Chappell's holster. Playing Jack's running mate was the always impressive Rick Ackel, a fine all-around hustler. One of the hardest spots to fill on a winning team are the forwards. The Pirates had two of the quickest and utilized their speed to form the best fast break San Leandro has known. Jim Adkins and Dave Harmon, the forwards who started the fast breaks, out-muscled opponents which enabled them to sweep the boards. Jim Woolley, the big man in the Pirate line-up, seemed to carry the team on his shoulders. When Big Jim was up, the Pirates were hard to beat. Rounding out the Pirate line-up were several stars waiting in the wings of stardom. Ready to replace Wooley at center was Jumping Eddie Morjig. The reserved forwards were Bouncin' Bill Stein, Muscle-man Mike Tracy, and Johnny "Jo-Jo" Walsh. The Pirate ballhandlers leave nothing to be desired. Gangly Glenn Perry, Graceful Gary Olivero, Leggy Larry Ragusano, and Nimble Nick Moura were ready to fill in flawlessly.



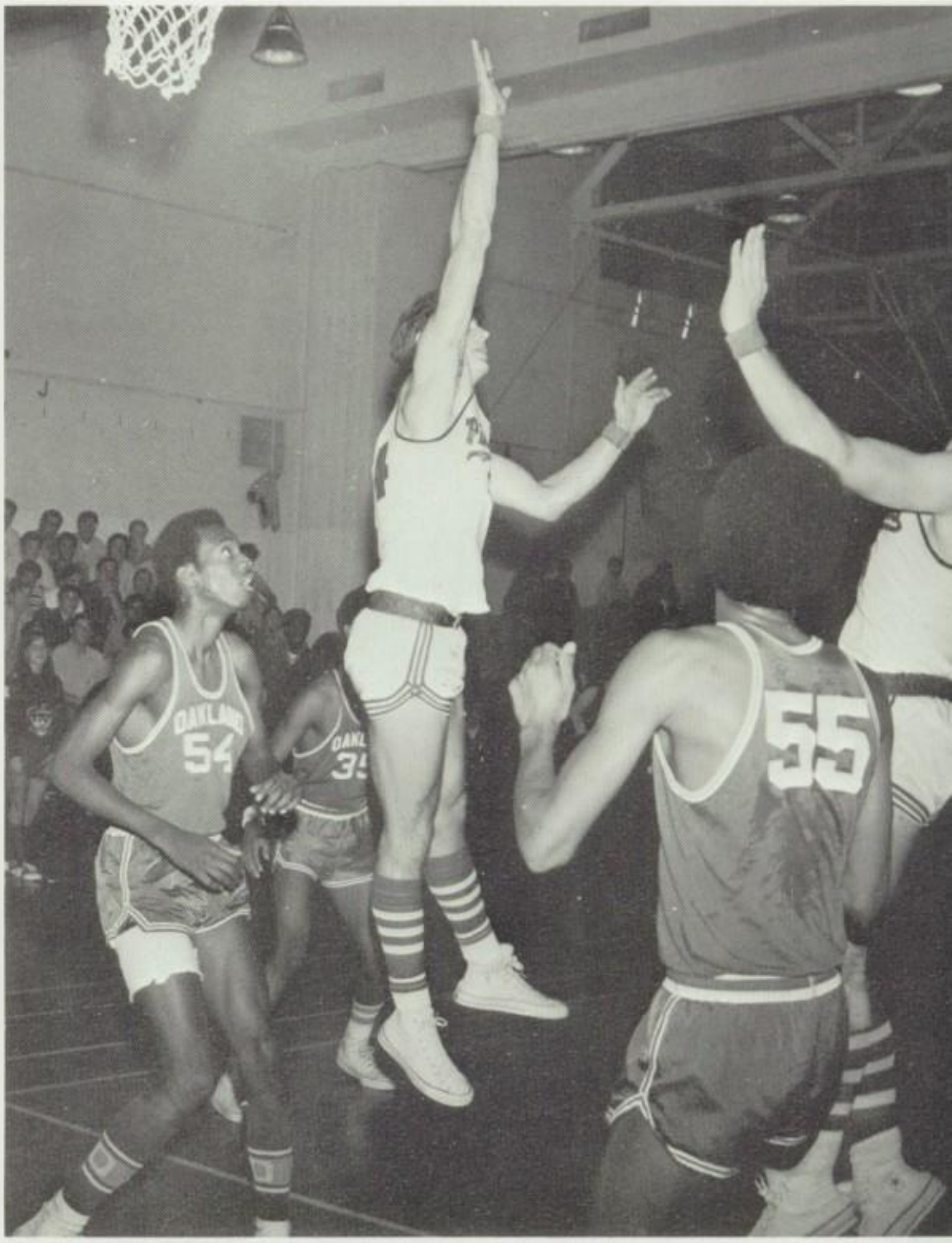


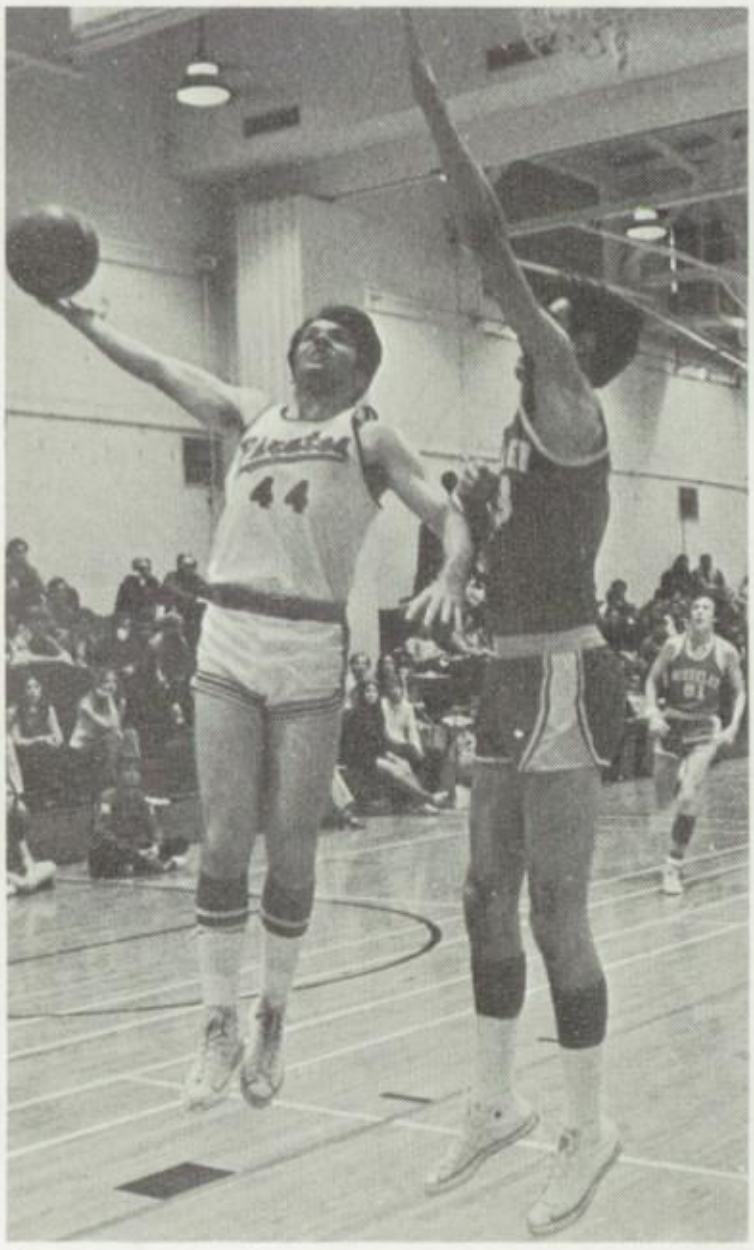


1/Jim Adkins and "Jo-Jo" Walsh converge on the ball.
2/Jim Woolley lays in an easy two.
3/Adkins drives to the bucket.
4/Basketball is also an emotional game.
5/The ever-lovable, Coach Joe Chappell.
6/Mike Tracy, up and over for two.



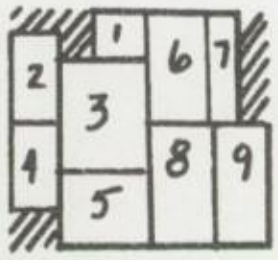
cagers IMPROVE vastly





The 1970-71 basketball season was a year to remember. Thanks to the coaching of Mr. Chappell our squad functioned as a team. He made us work day after day until he finally succeeded in making individual stars perform as a single unit. I don't give all the credit of this very successful season to him, though. The individual players which made up the roster all played to the best of their ability. Every player pulled for the team in some way to get us to a playoff in the A.C.A.L. The fact that we made the playoffs shows what a remarkable season we had.

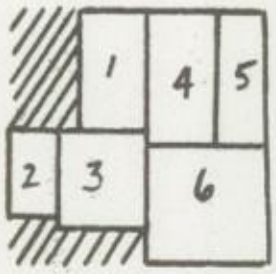
—Jim Adkins

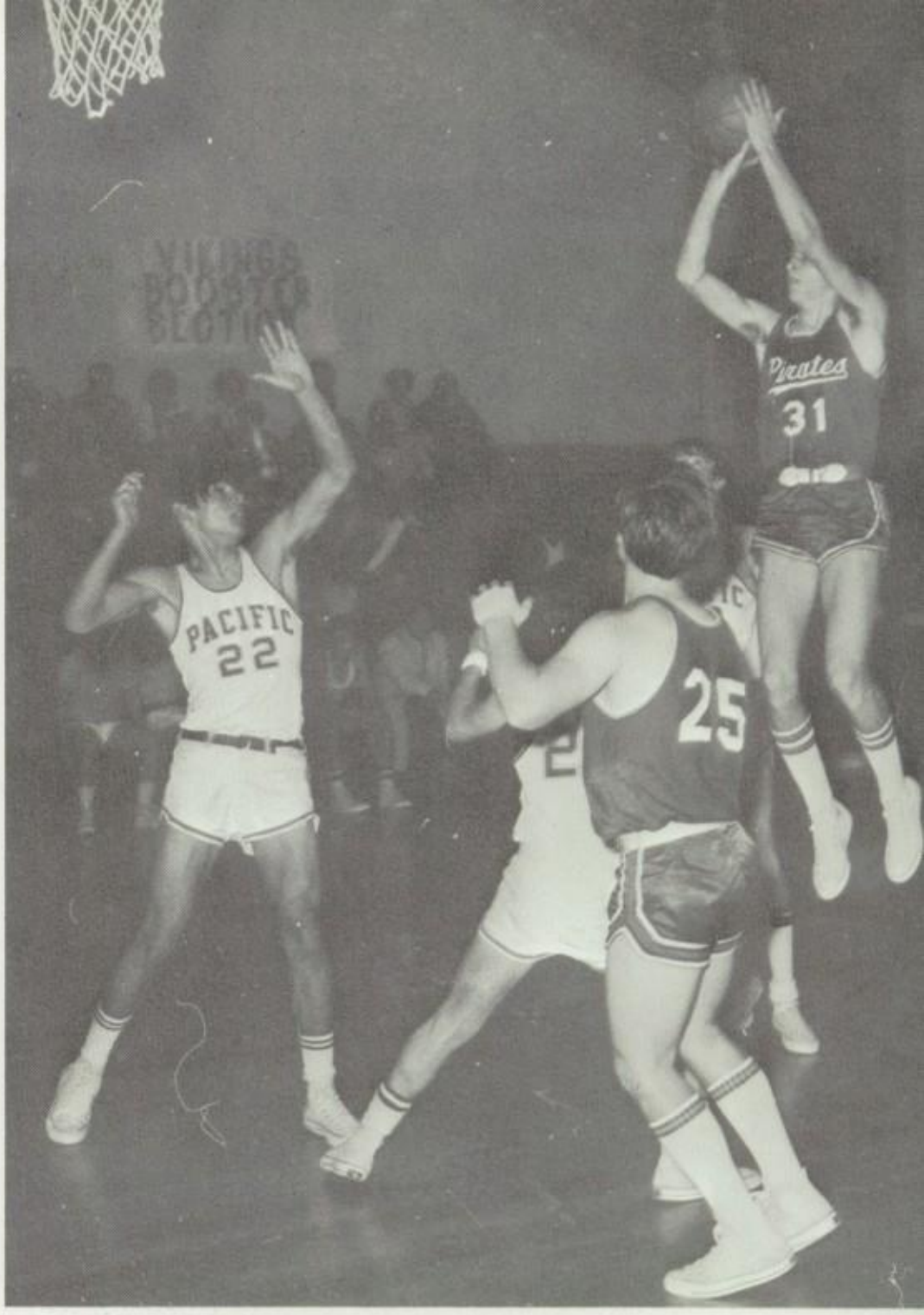


1/Rick Ackel scrambles after a loose ball.
2/Gary Olivero reaches for a rebound.
3/Going high in the air, Jim Woolley attempts to block a shot.
4/Jack Trujillo hooks in a bucket.
5/Last minute instructions are relayed by Coach Chappell.
6/Mobile Mike Tracy comes down after scoring two tough ones.
7/Jim Wooley bombs in two more.
8/Jim Adkins leans in an easy lay up.
9/Jim Woolley, Jim Adkins, and Mike Tracy battle the boards.

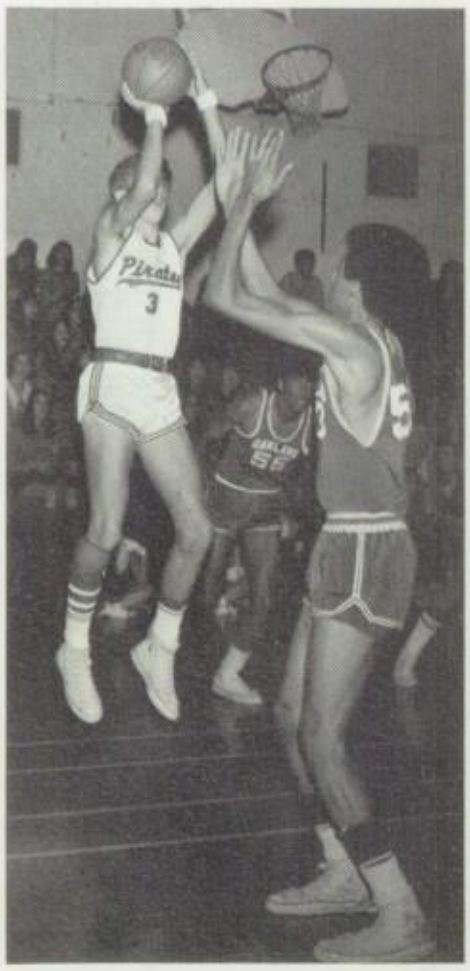
STARS of the future

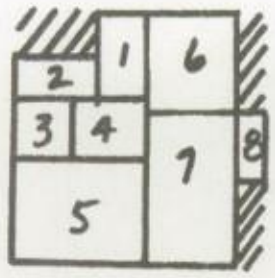
The future varsity basketball teams rely heavily upon the skills they learn while they are underclassmen. Coaches Johnny Garcia and Woody Daley provide the leadership necessary in bringing about teams ready for varsity competition. Playing at the lower levels give players the knowledge and time to learn the art of scrappy basketball. These players will be your varsity in the ever-tough A.C.A.L.





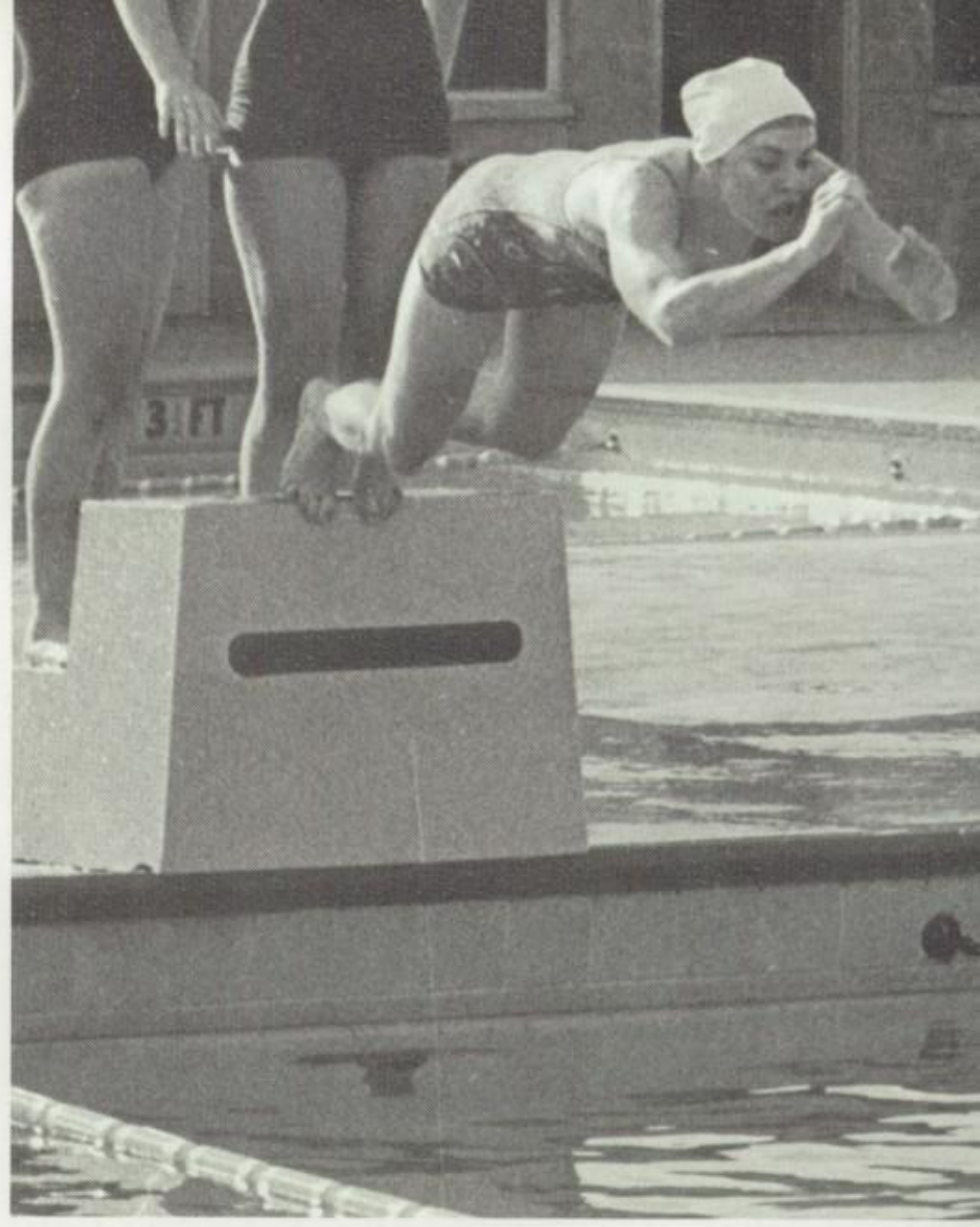
1/Keith Thomas goes up high for two points.
2/Dave Harmon shoots over Pirate opponent.
3/The 1971 J.V. Team: (front row, l. to r.) Mark Abfalter, Keith Thomas, Dan Bruner, Billy Washington, Jim Dominguez, Mark Riley, (back row, l. to r.) Jerry albro, Peter Lind, Bill Heminez, Mike Sullivan, Bob Adache, Rick Vargas, Bill Atthowe.
4/Steve Lubratich beats his man to the baseline.
5/Phil Aguliar shows his gun from the outside.
6/The 1971 Soph Team: (back row, l. to r.) Mike Whitman, Mark Davis, Phil Aguliar, Dean Stahowski, Don Woolley, Joe Collier. (middle row, l. to r.) Larry Fountain, Steve Waters, Tim Chouvin, Geoff Way, Ron Jordan. (front row, l to r) Tom Freitas, Wayne Stitzer, Dave Muraski, Mike Antone, Steve Lubratich.





1/Gayle Wehrman leaves her starting block.
2/Gayle Wehrman glides through the water.
3/Linda Grimes shows her talent in the butterfly.
4/Sandy Biagi shows her good form.
5/A quick start leads to a quick victory.
6/Kathy Ames into the water.
7/Leslie Green slices the water.
8/The 1970 Girls' Swim Team.

Left to right
Back Row:
Mrs. DePace
Lauren Joslin
Michele Roach
Linda Cranston
Sue Kalinowski
Sandy Biagi
Linda Grimes
Barbara Jones
Meredith Capps
Gayle Wehrman
Janis Pepper
Val Rogers
Debbie Munoz
Stephanie Stevens
Leslie Green
Terry Smith
Kathy Ames
Julie Harvey
Shirlee Walker
Renee Avila



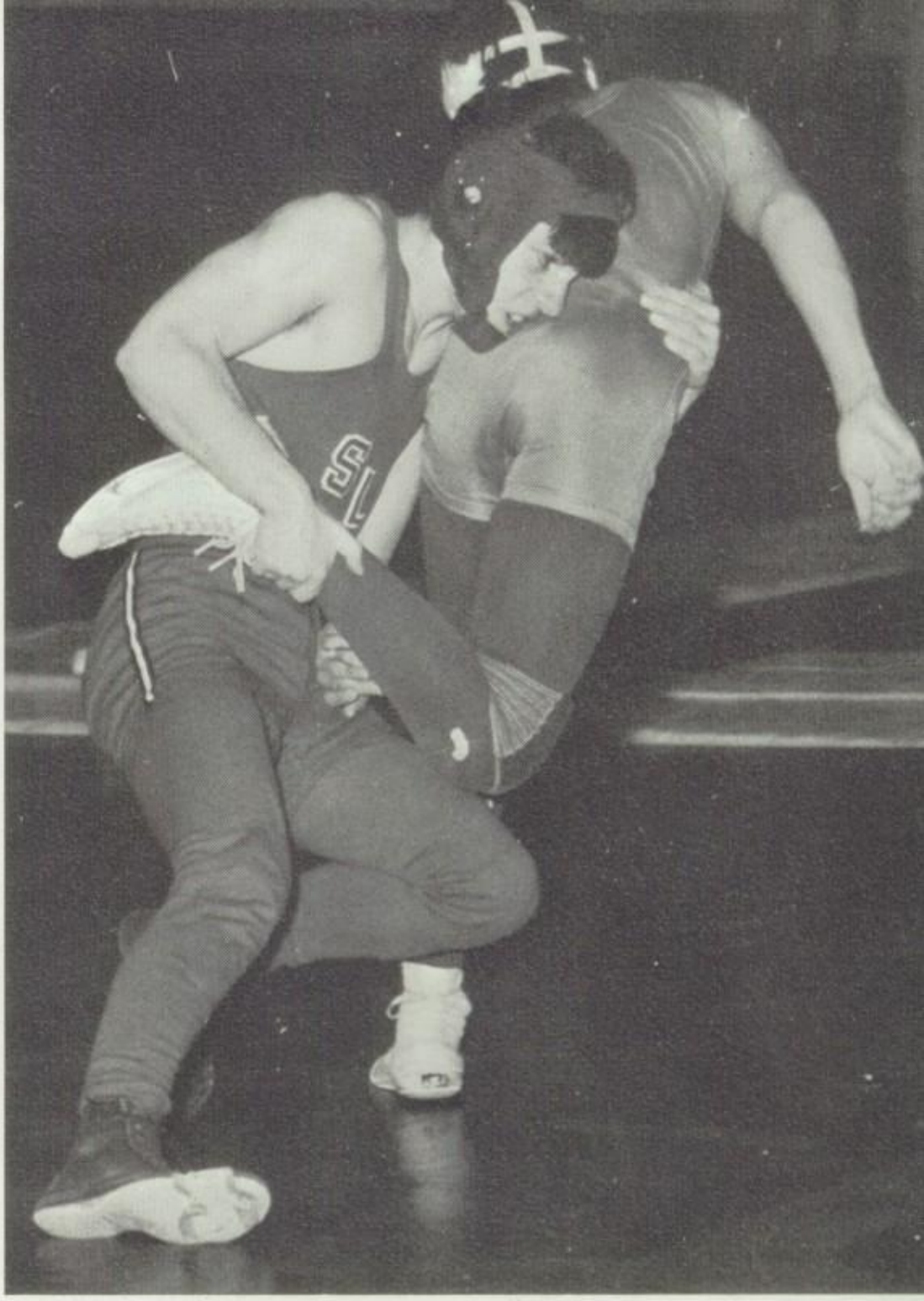
GIRLS swim this year

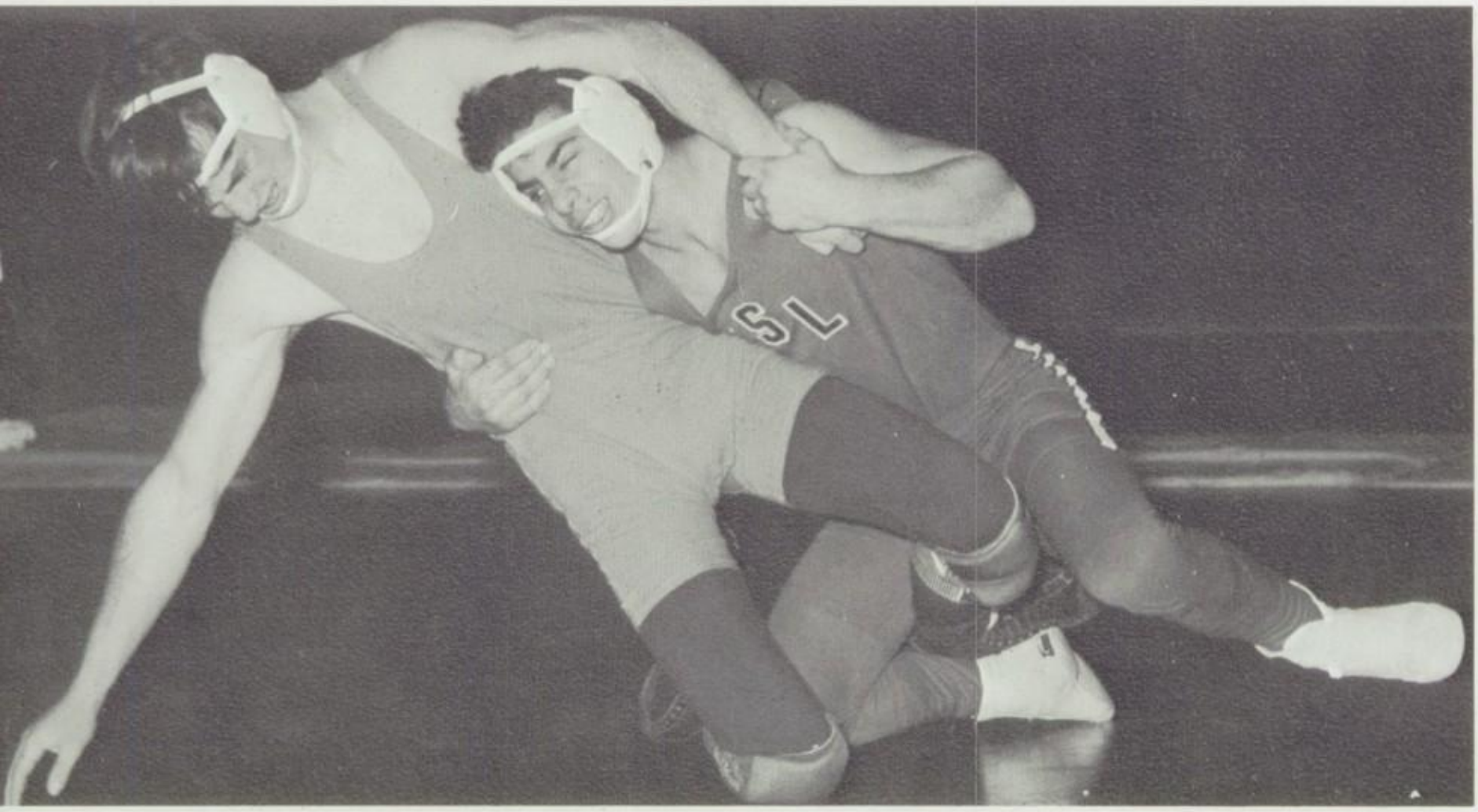
Many ambitious girls have tried to start a girls' swim team before but to no avail. This year, a team was finally and successively put together. The 30 girls started workouts in Oct. Their purpose on being the team were to loose weight, get rid of excess energy, or just to compete. Many obstacles were in the way, such as the pool breaking down, bad weather, and having to work out in the little pool. Mrs. DePace, coach of the team, arranged two meets. The first meet was against Alameda, undefeated in three years. After the meet, their record was still intact. The girls' luck was still the same when they met Encinal. They also held an inter-team meet with the girls competing against themselves. Ribbons were given, the first pool records were established and a medal was presented to each girl who had come to a certain number of practices. Some of the star swimmers of the season were Gayle Wehrman and Linda Grimes in the butterfly; Margie Ruegsegger, Renee Avila and Barbara Jones in the free style; Terry Smith, Val Rogers, and Meredith Capps in the breast stroke; Sandy Biagi and Ann Pendleton in the backstroke.

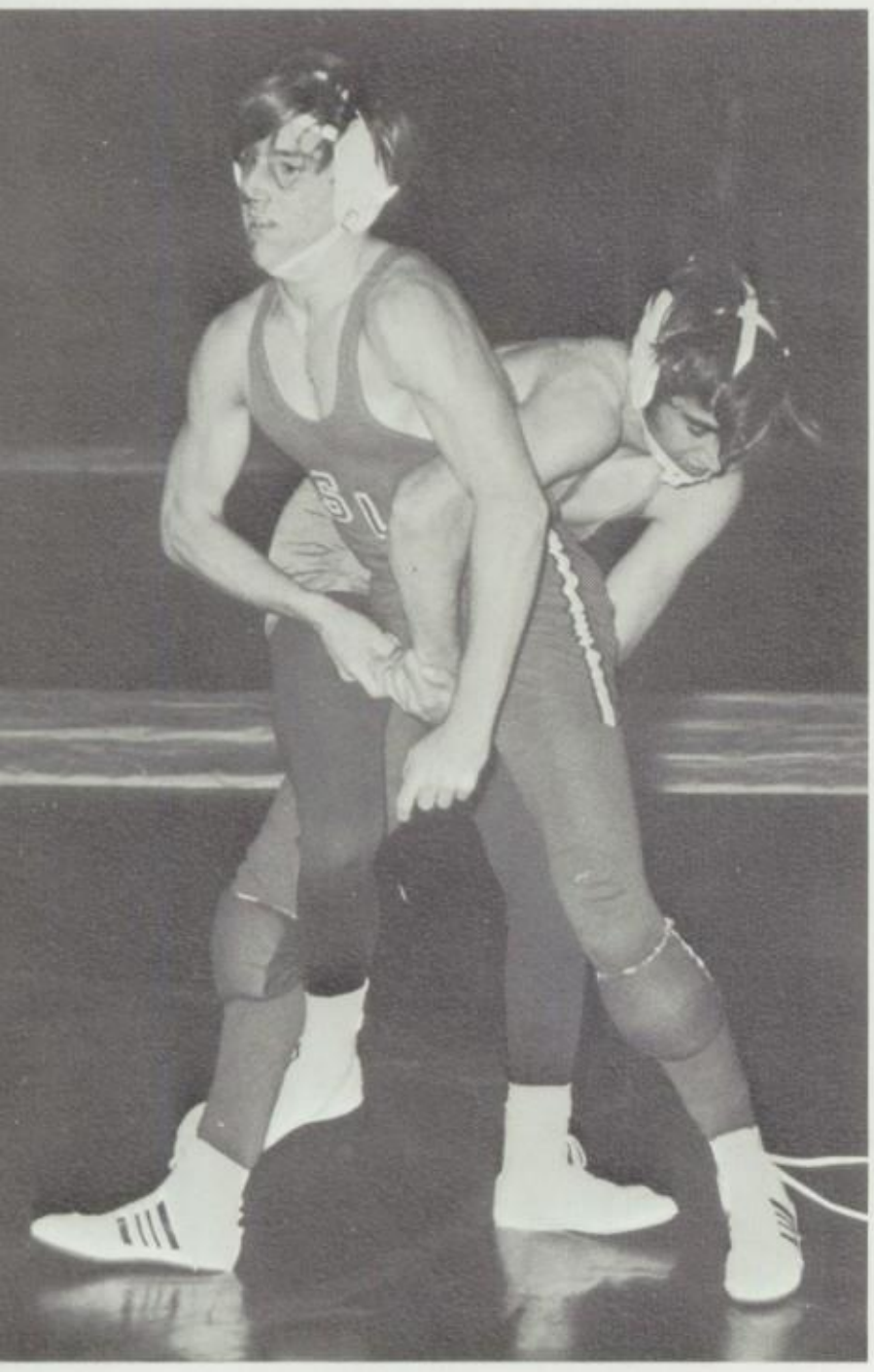
Next year the girls plan to get an early start and hope to have a better year.

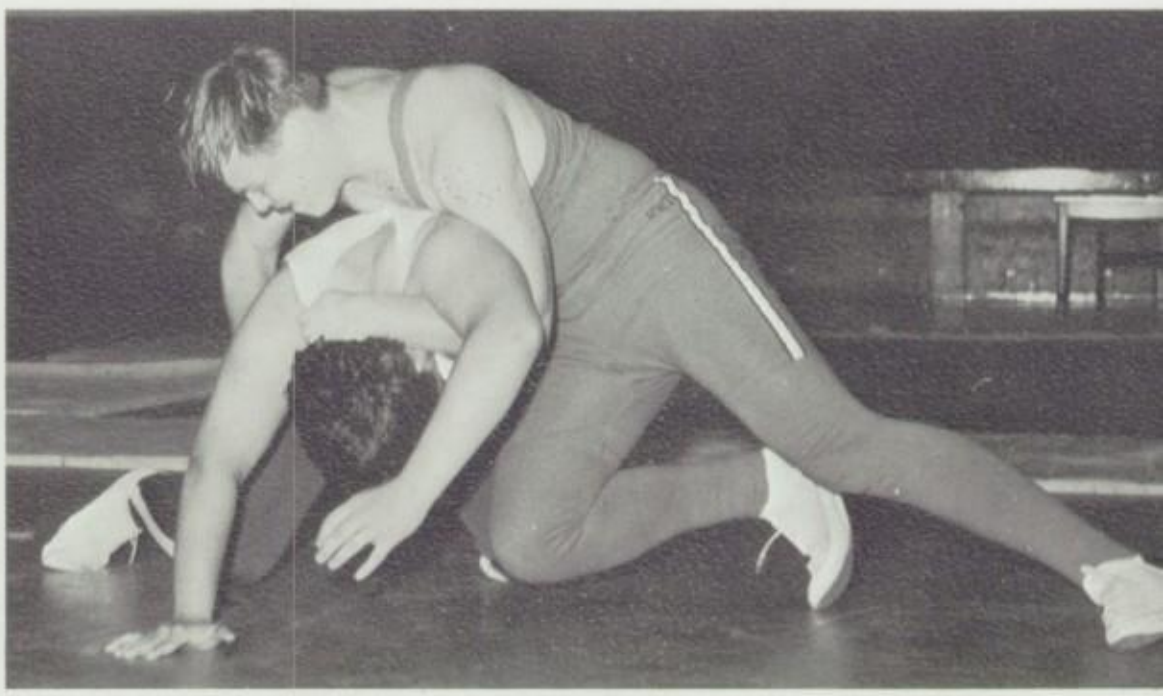
grapplers GRASP third

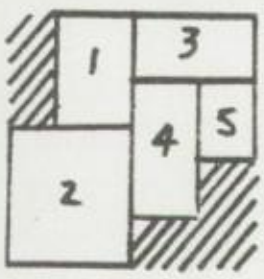
The 1971 matmen have made the Pirates noted as an A.C.A.L. powerhouse. In the finals, the Pirates fell short in points only to Encinal and Pacific. The senior class enabled them to place high in the rankings, among the individuals were Kim Nolan, Tom Shaw, and Punchy Duane Phillips. Although they will be lost at graduation, the returning varsity lettermen will provide a fine nucleus for next year.



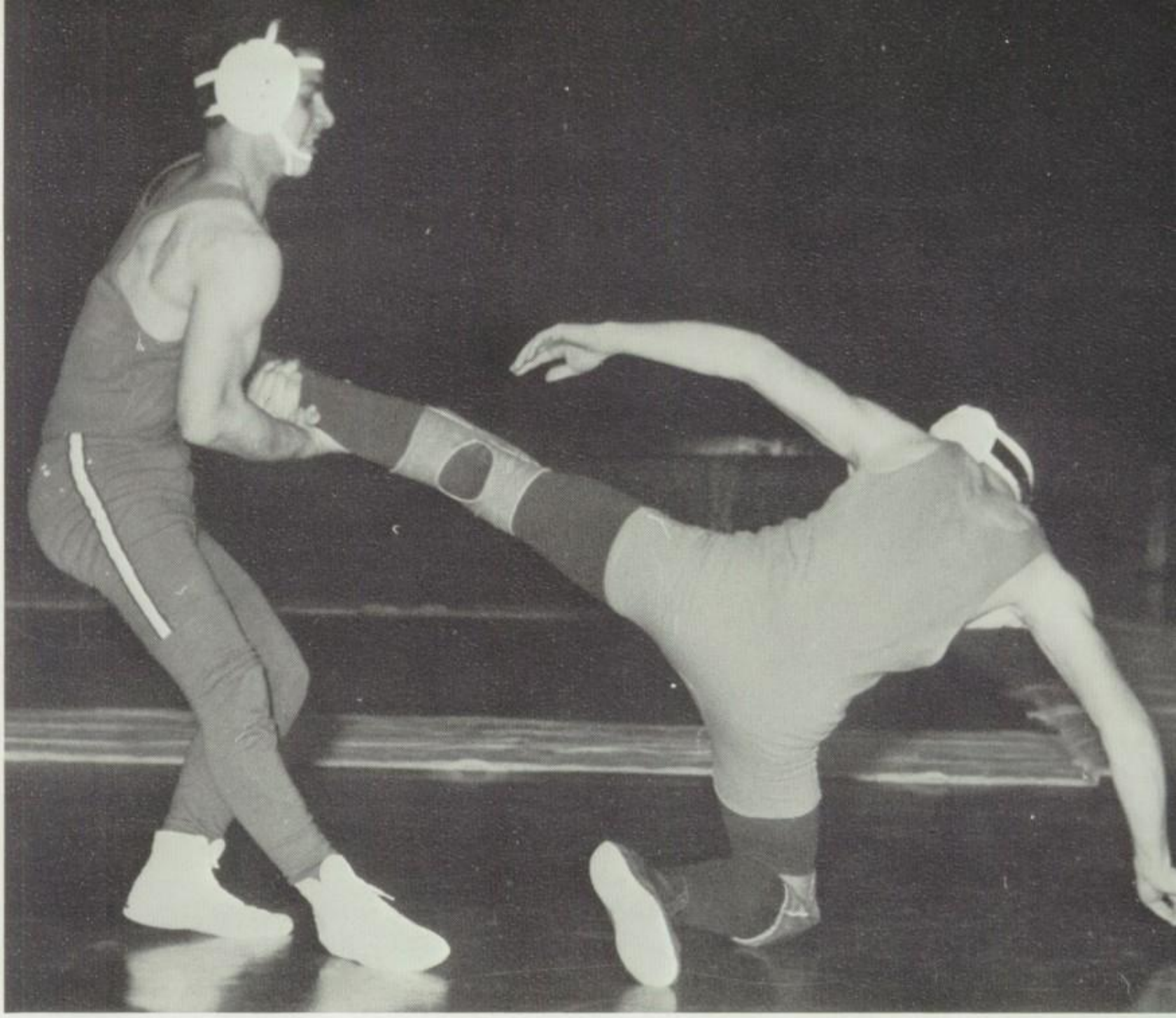


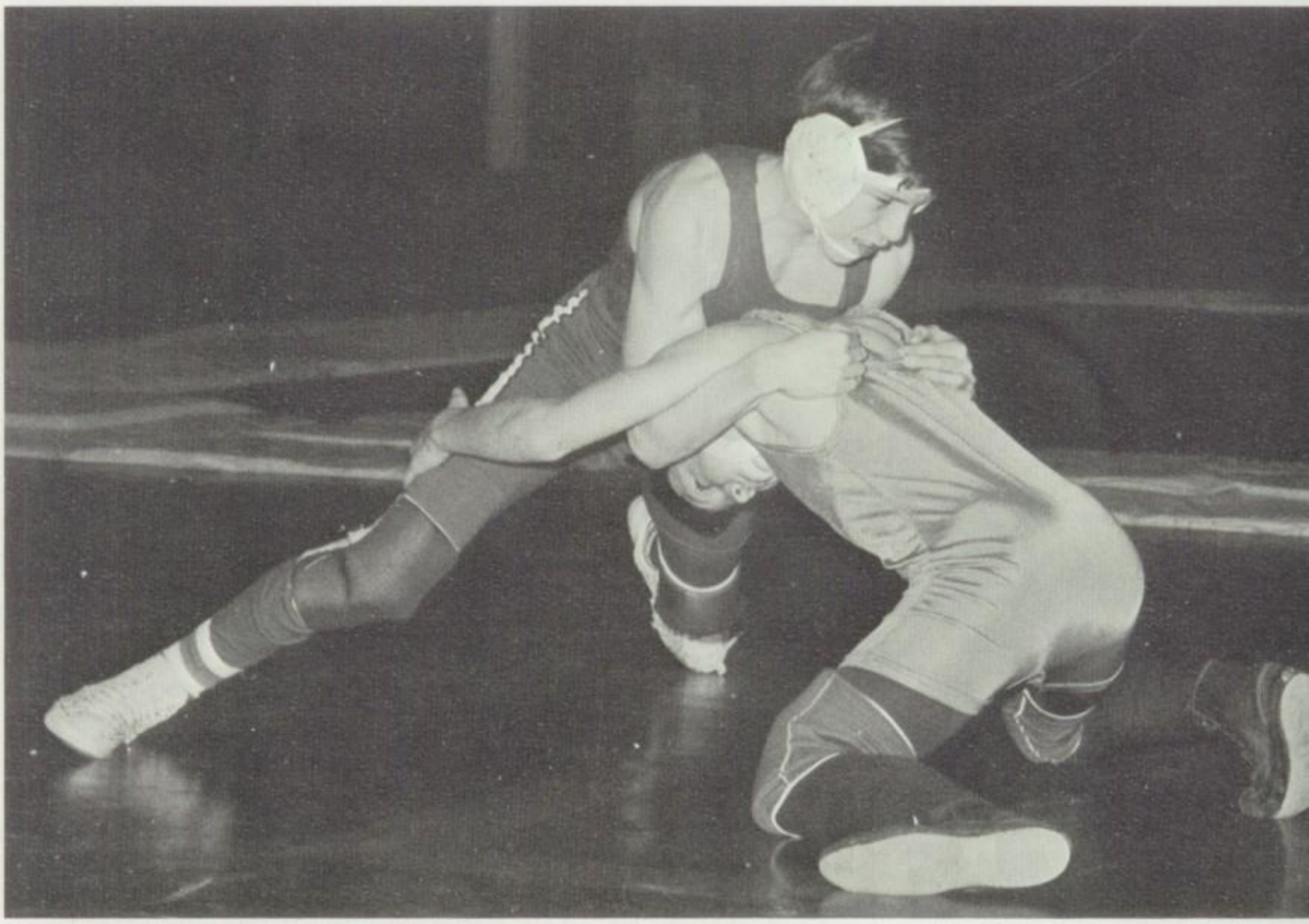




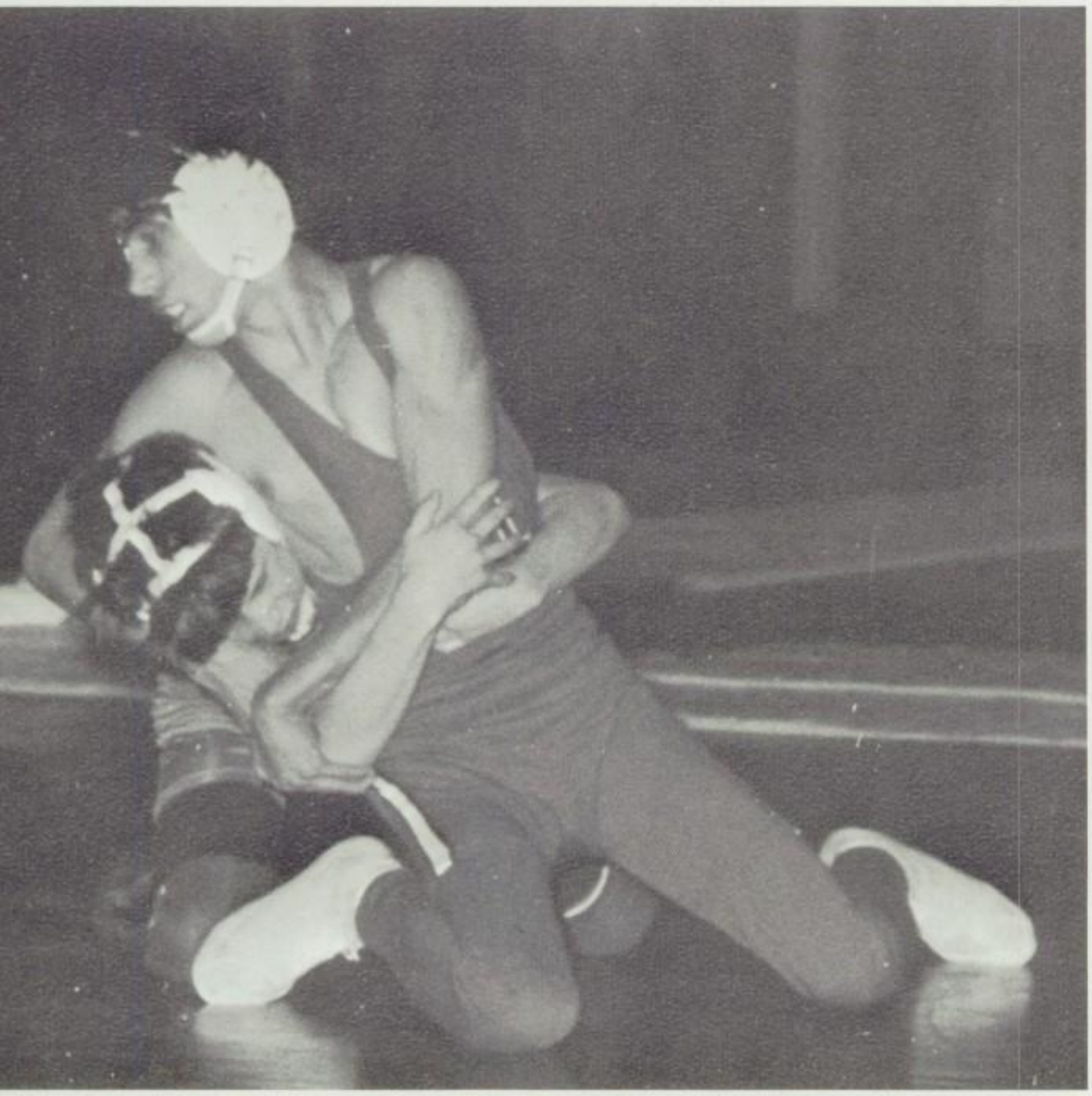


1/Tom Sinclair rides down his opponent.
2/The Varsity Wrestling Team (back row left to right) Coach Miller, Paul Rassmussen, Craig Calhoun, Jerry Davlin, Punchy Phillips, Mark Kral, "Killer" Kim Nolan, Henry Mailler, Coach Rydbeck, (Front row left to right) Tom Sgobassi, Larry Cohn, Dave Castellano, John Freitas, Tom Sinclair, Francis Sena, Brad Bentzel.
3/Larry Cohn out wrestles his opponent to the match.
4/Dave Castellano shows the wear and tear of a crucial match.
5/Kim Nolan struggles to over power his opponent.



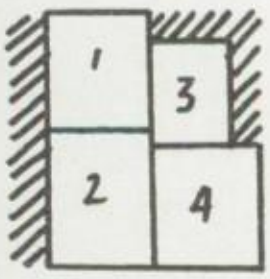


take down, BREAK DOWN, ride, arch

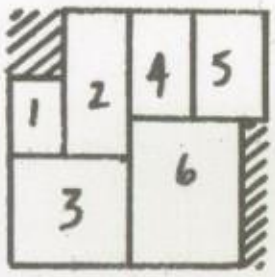


The Wrestling Team has now become a well-known and feared power. This year, Mr. Miller and Dave Rydbeck reached a peak as they presented a well-balanced, experienced squad led by Seniors: Larry "Canary" Cohn, Tom "Archie" Shaw, Duane "Punchy" Phillips and "Killer" Kim Nolan. Juniors Brad Mentzel, Dave Castelano, "Peanuts" Fraites, and Henry Maisler often pulled through and are expected to lead the team next year.

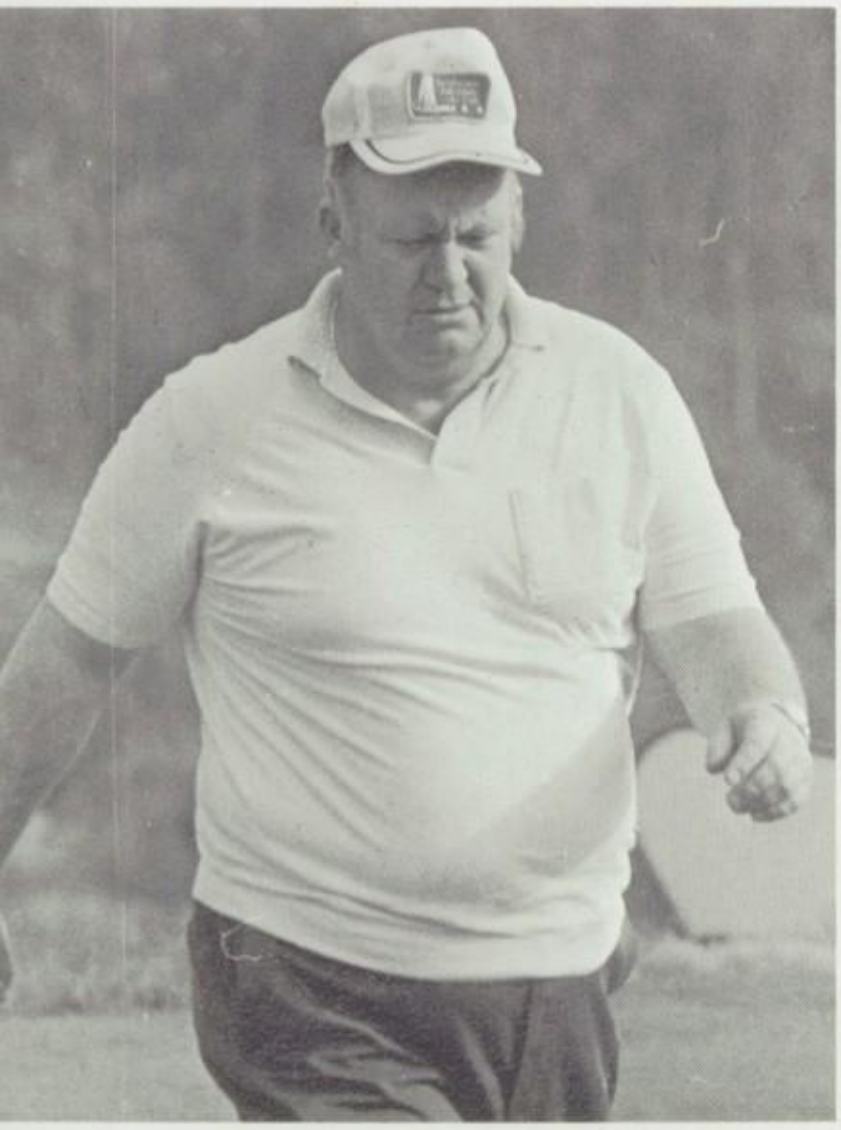
—Tom Shaw



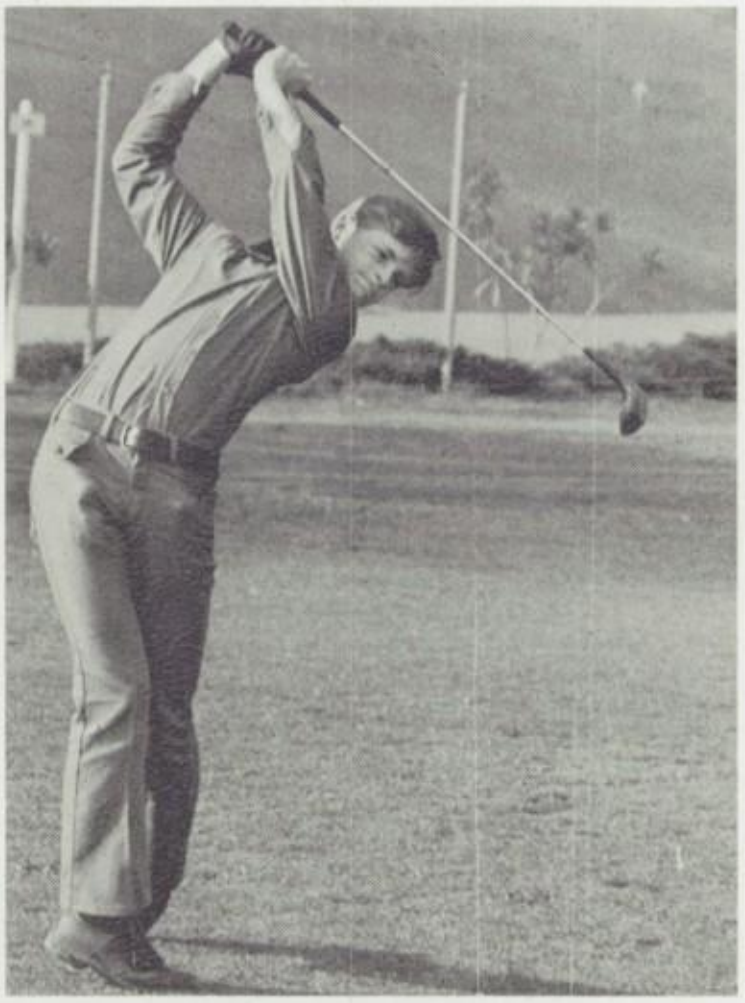
1/Larry Cohn tangles with his opponent's foot.
2/John Peanuts Freitas uses burte force in this match.
3/Len Pristia over powers his opponent.
4/The J.V. Team: (front row, l to r) Vern Person, Terry Costa, Frank Ferriera, Len Pristia, Shawn MacCalister, Peter Maiva, (middle row, l to r) Jim Bowers, Tim Davis, James Black, Greg Ryan, Mike Marletto, John Yuoma, (back row, l to r) Coaches Miller and Rydbeck, Bill Baxter, Steve Kirby, Bob Decker, Duane Doyle, Gary Bettencourt, Bob Dodds, mgr.



1/Jim Johnston splits the middle of the fairway.
2/Bob Cook puts a little muscle into his drive.
4/Coach Jim Hager heads for the next tee.
5/Wayne Sullivan completes his followthrough.
6/Dan Boos unleashes on his downswing.



golf team SWINGS

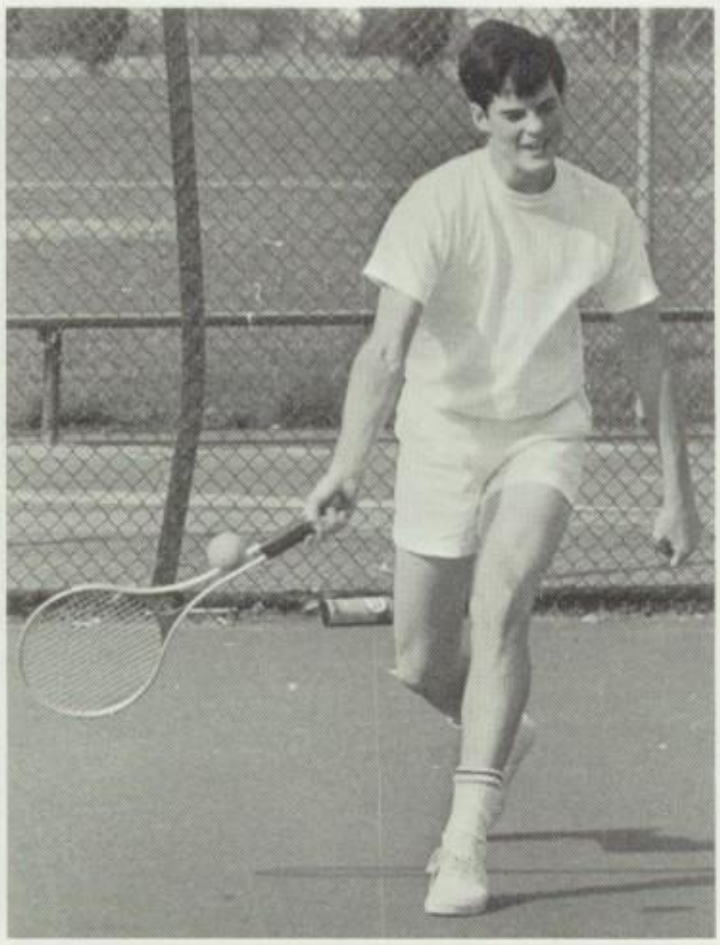


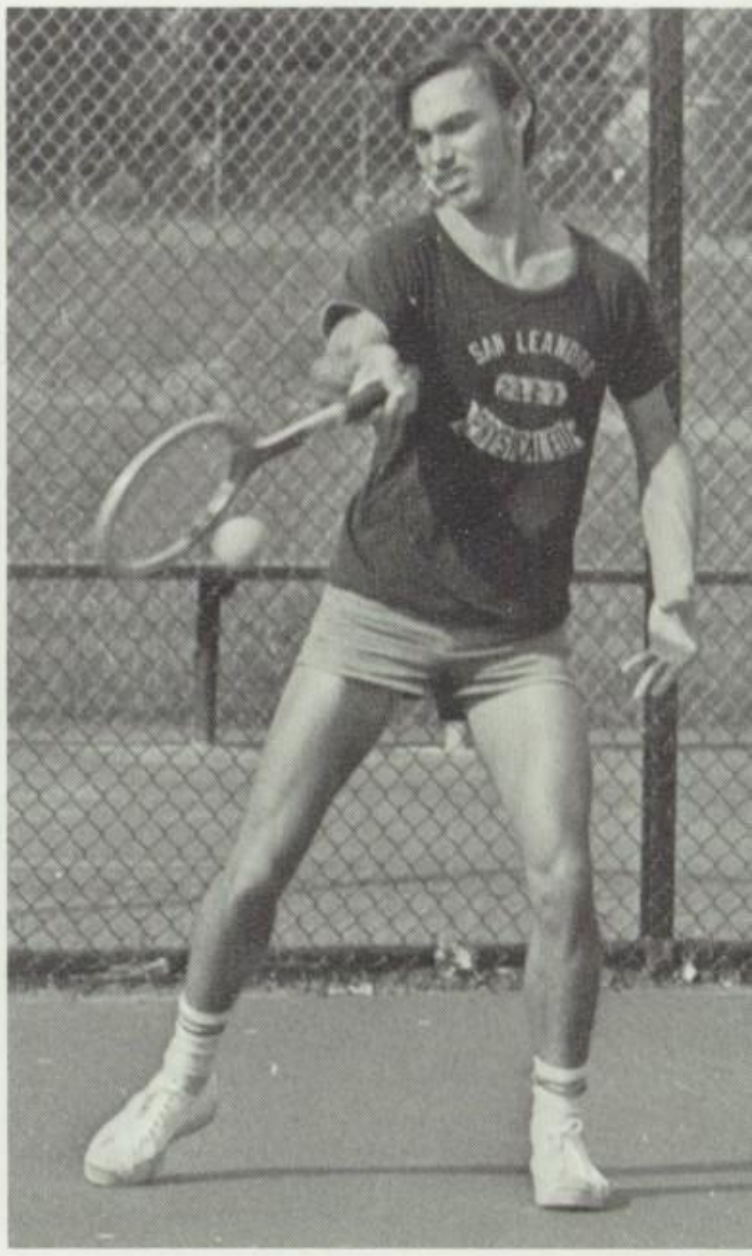
The San Leandro High School's 1971 Golf Team, under the direction of dedicated Coach Hager, proved to be one of the best in years. With the sure shots of Bob Cook, Bill Garcia, and Jim Johnston this year's team is having a successful season. With the many promising juniors and sophomores returning, next year's team should be ranked high in the standings.

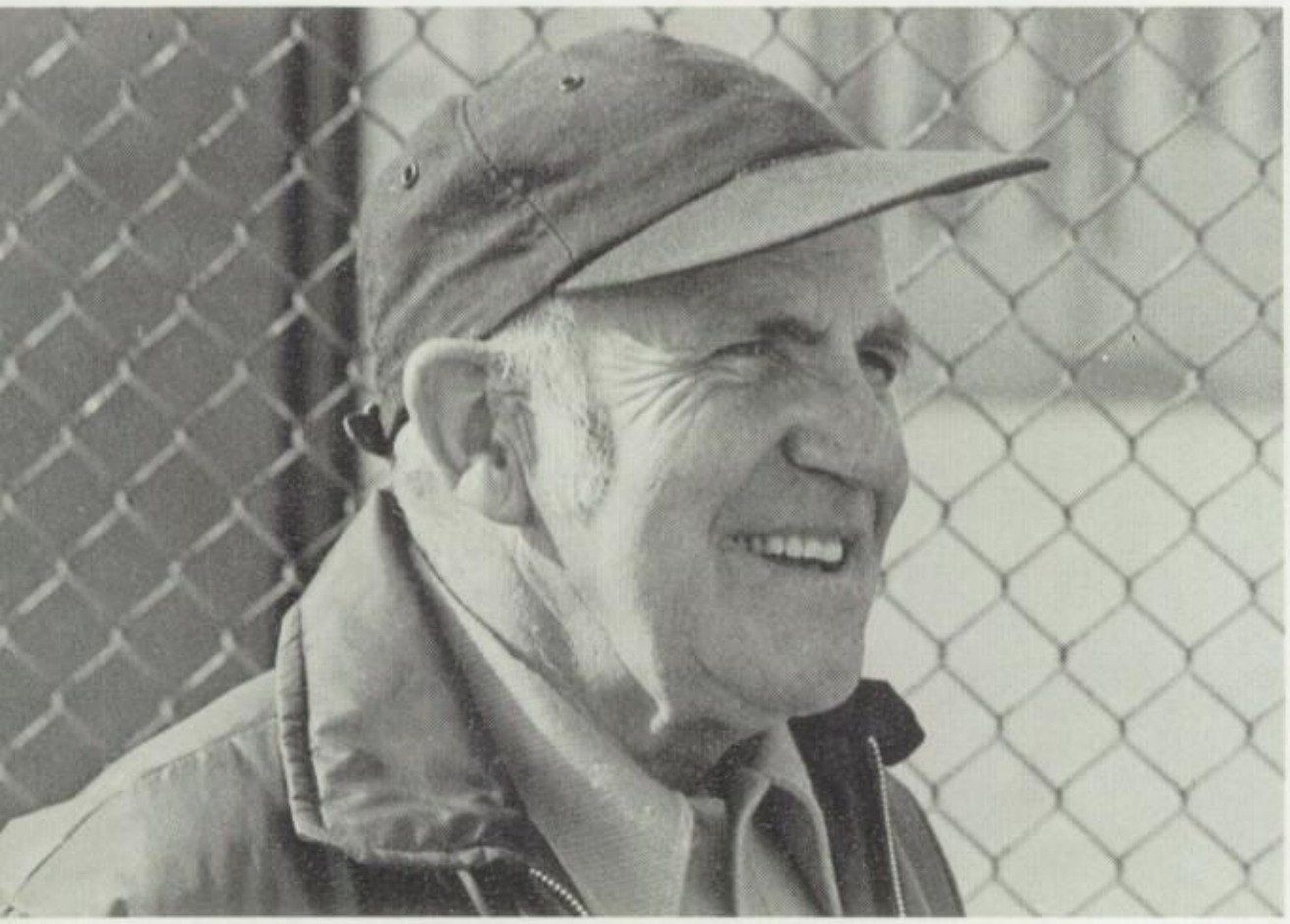
3/The 1971 Golf Team (Back Row, l. to r.): Coach Hager, Jeff Riley, Tom McElhatton, Bill Garcia, Richard Jensen, Lars Wallin, Tommy Archer, Len Winkler, Barry Higashi. (Front row, l. to r.): Don Daviner, Wayne Sullivan, Jim Johnston, Robert Cook, Danny Boos, Jay Christensen, Oroville Moody, Bob Panos.

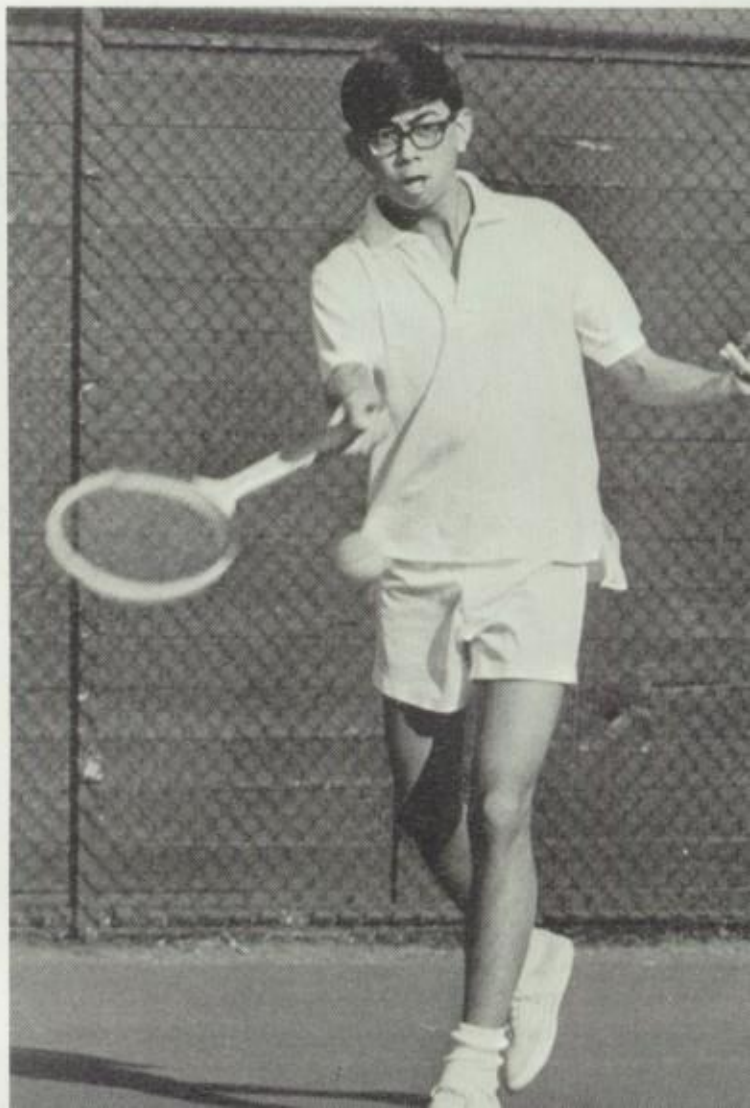
netters VIE for championship

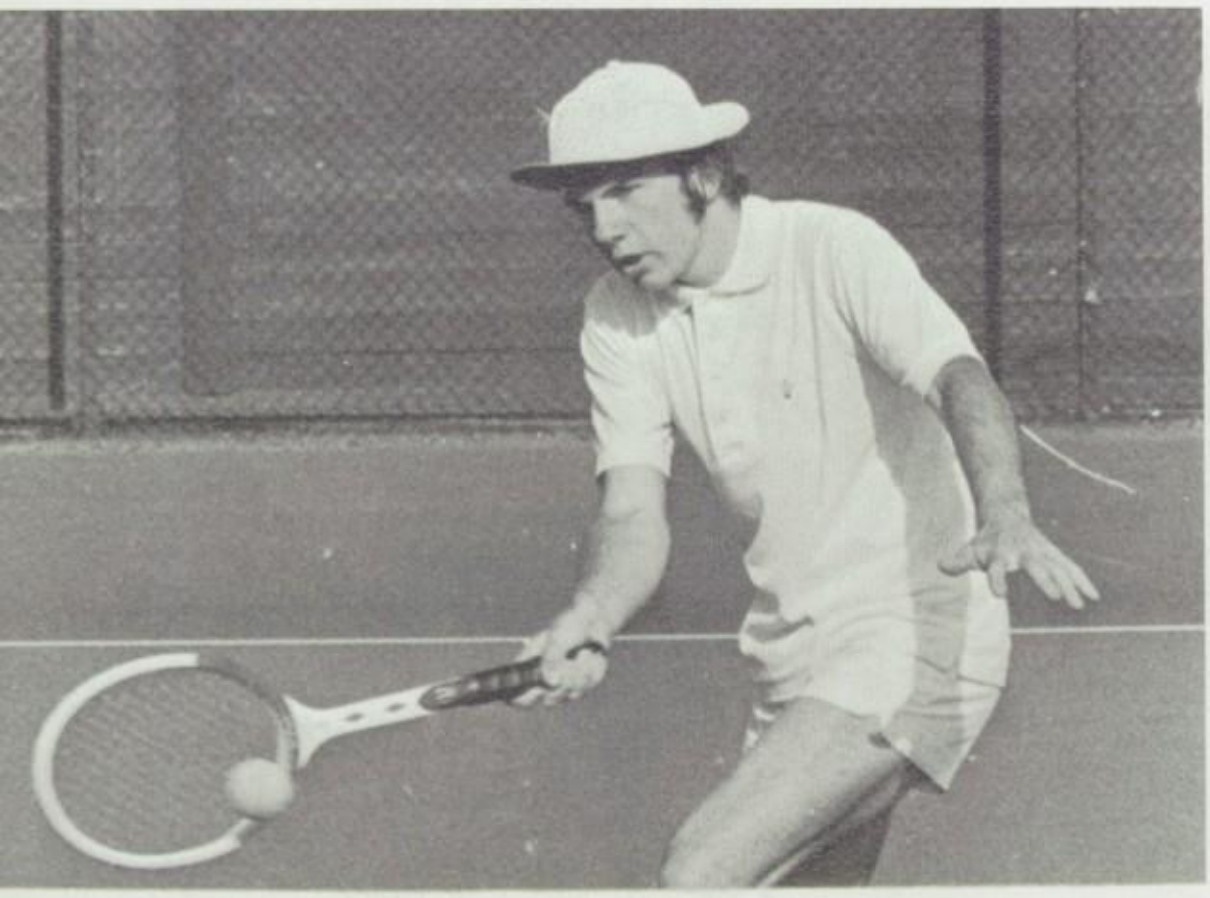
The 1971 Pirate Tennis Team have the makings to be one of the finest teams in recent years. Under the leadership of Coach Hull, the Pirate netters are trying to avenge their second place finish to Alameda last year in the A.C.A.L. tournament. With the name players he has coming back, his job should be made much more easier. To start off with, Coach Hull has last year's number one singles man back in Rocky Hull. He also has Rich Huzieff and Bill O'Keefe back in the doubles competition. With all these returning, the netters can bring back first place.

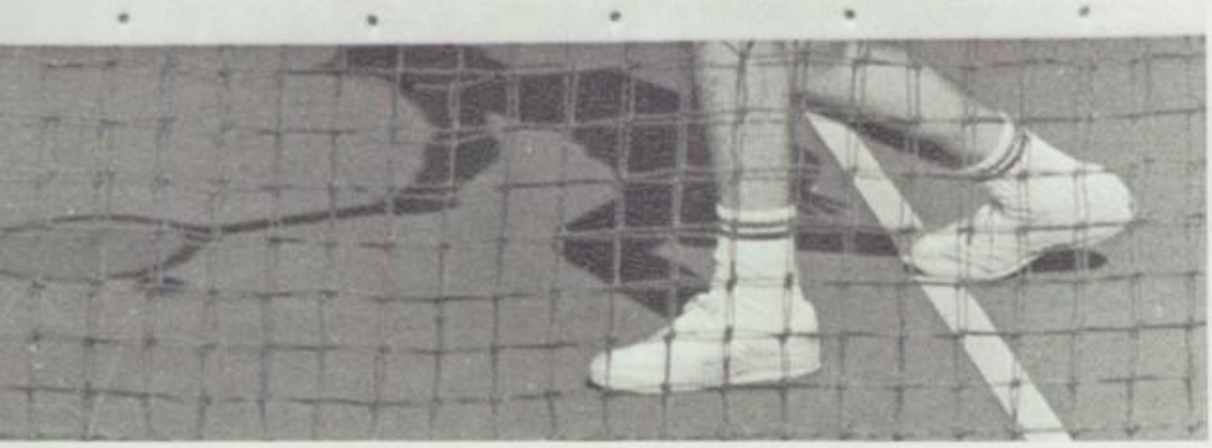


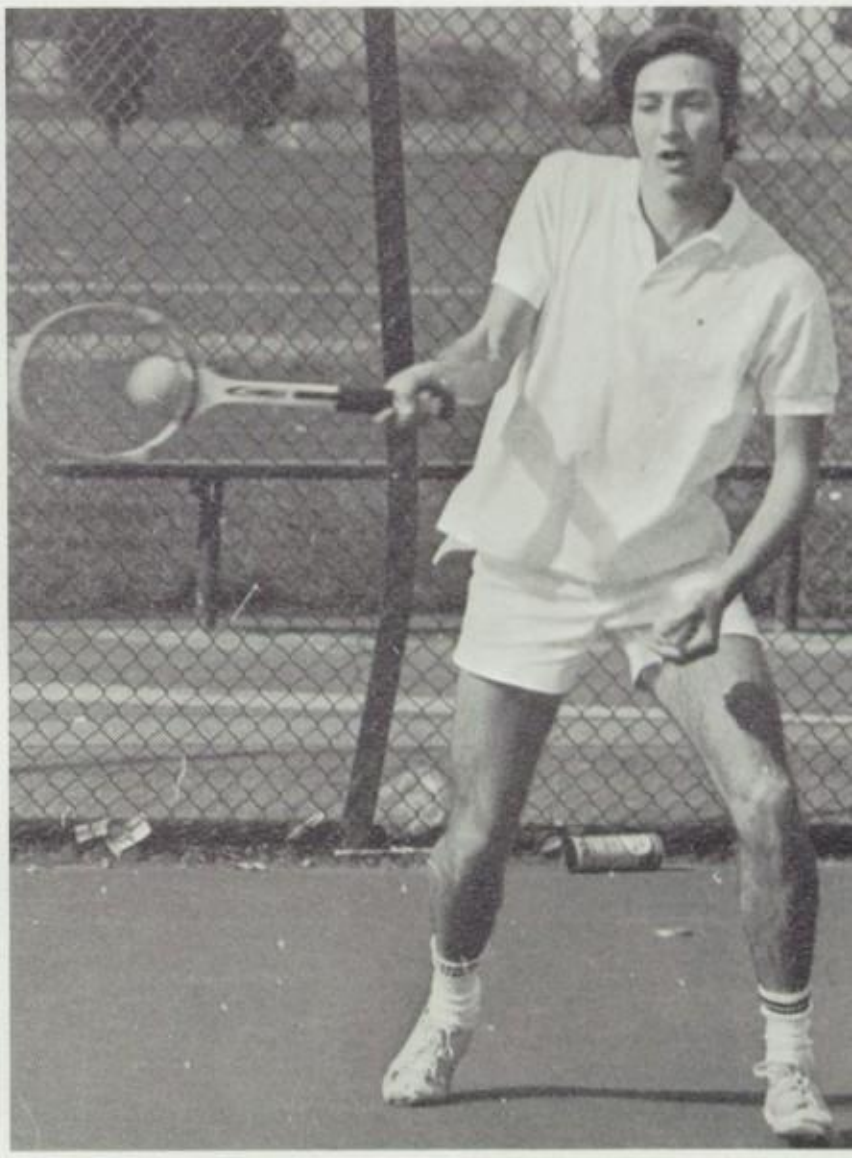


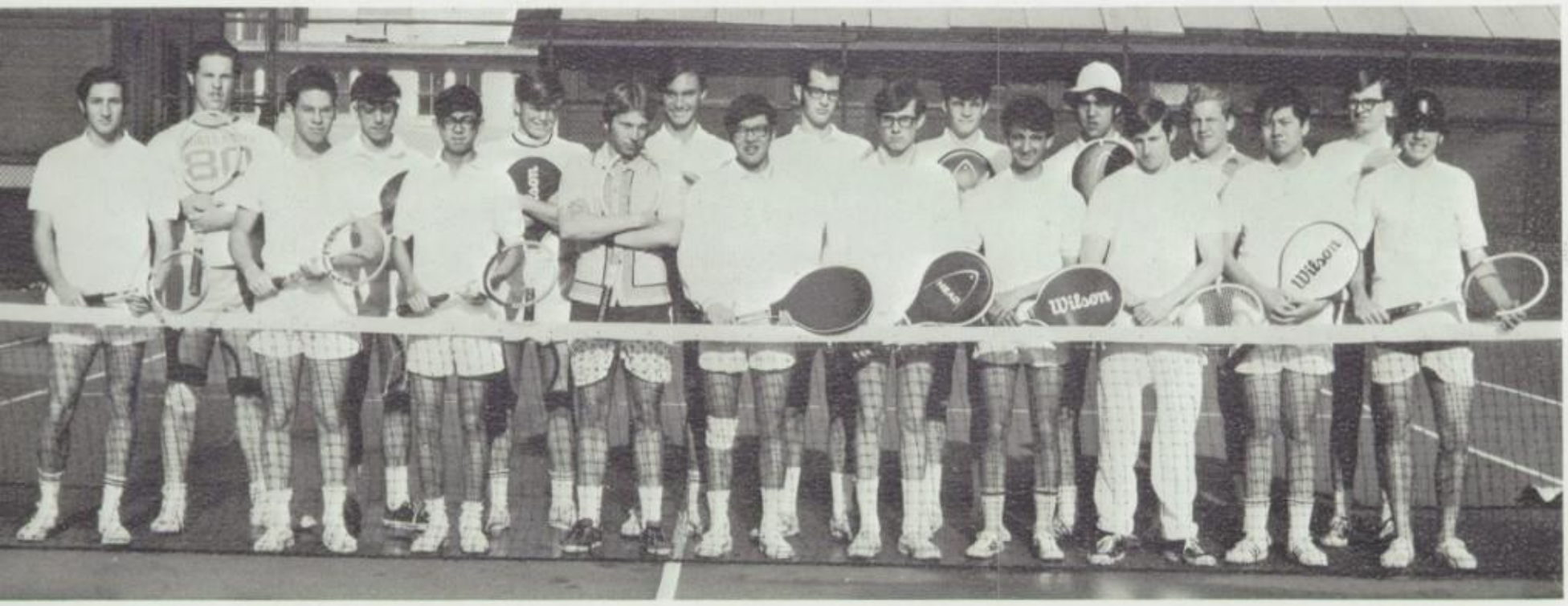






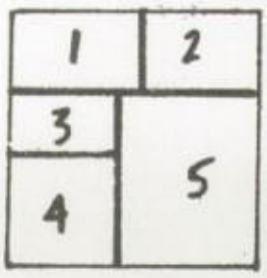


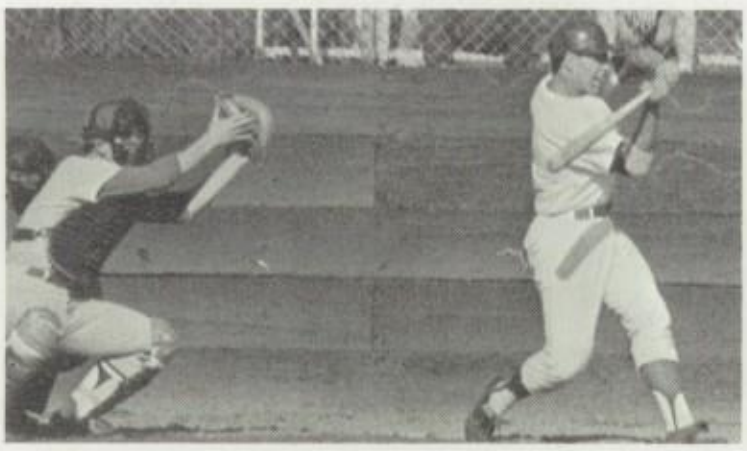


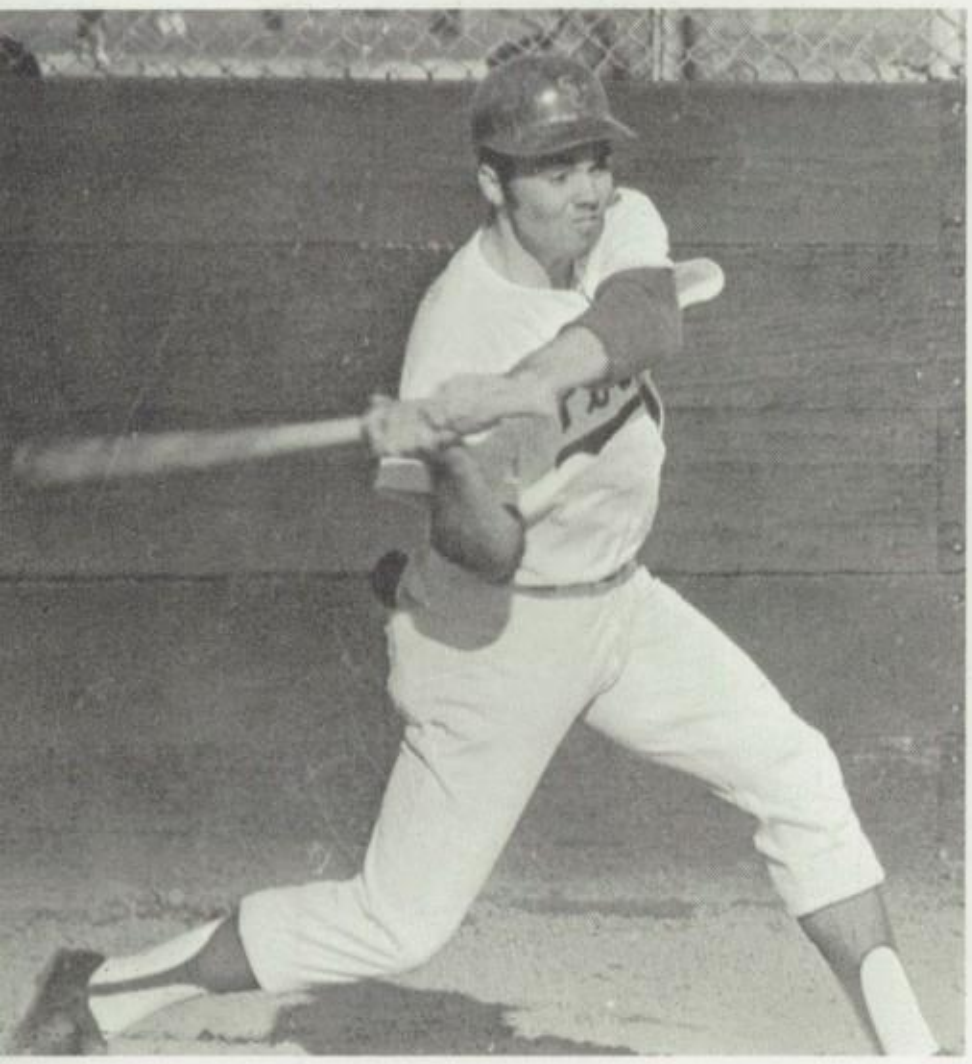


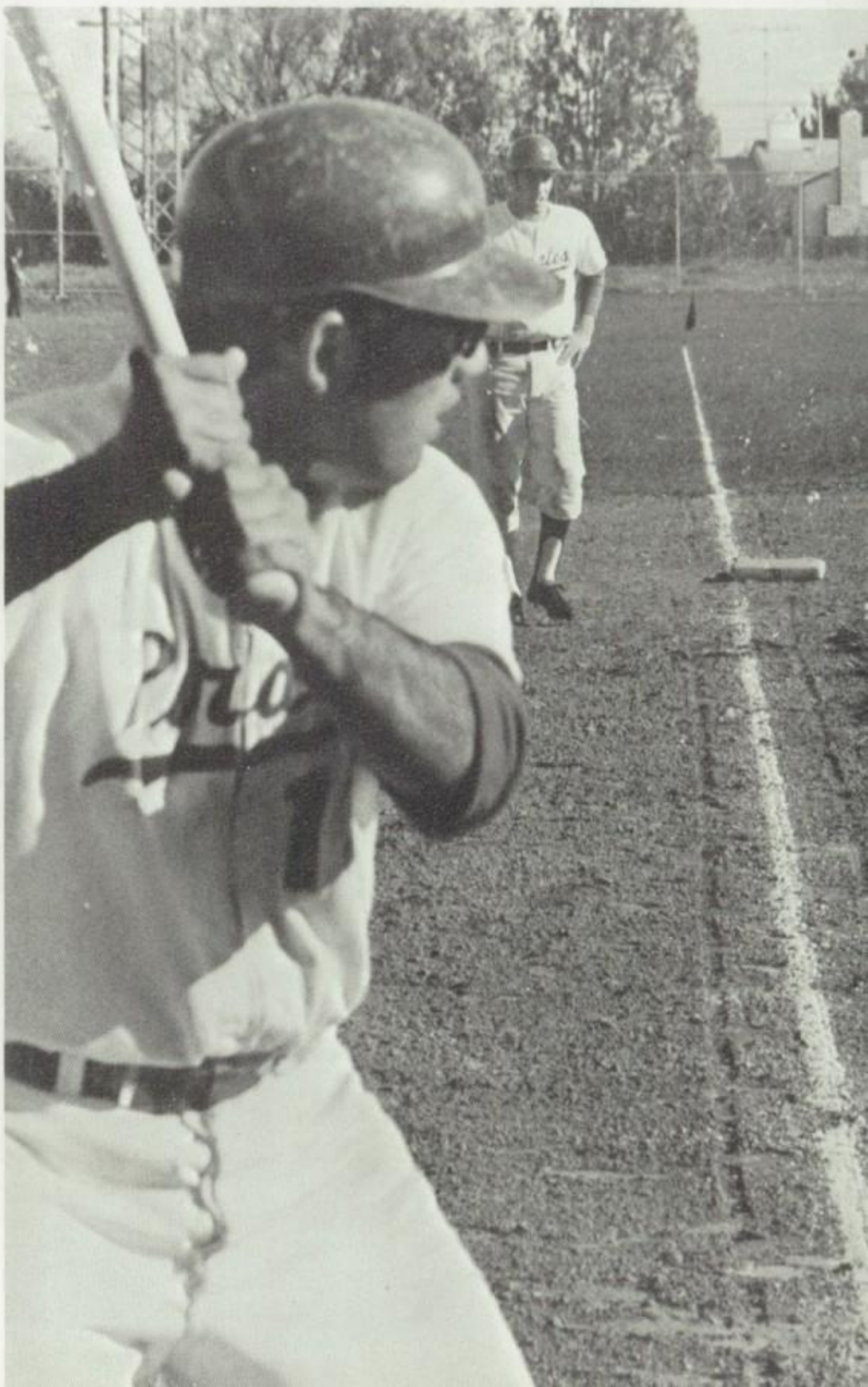
1/Bill O'Keefe with a classic follow through.
2/Mike Morrison displays his return.
3/Rich Huzieff caught at practice.
4/Coach Hull caught in a joyous mood.
5/Doug Gee returns a shot.
6/Rocky Hull with a devastating slapshot.
7/Dave Osias starts an easy return.
8/The 1971 Tennis Team (front row, l. to r.): Dave Osias, John Clarfield, Doug Gee, Howard Ford, Robbie Shimizu, Kevin Cooper, Phil Cerro, Bill O'Keefe, Dave Williams, Rocky Hull. (Back row, l. to r.): Dean Burnett, John Malone, Ron Ravenstad, Rich Huzieff, Steve Patchin, Mike Morrison, Rod Lauer, Allen Ward, George Cameron.

1/Ralph Volpe takes a mighty cut.
2/Mac Newkirk waits for the delivery.
3/Steve Lagorio checks on a high inside pitch.
4/Jack Trujillo lines safely to left.
5/Bruce Foster looking for a curve.



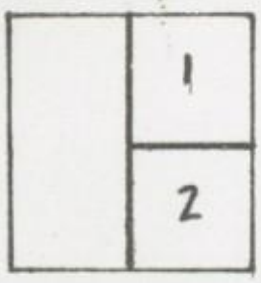






baseballers BATTLE brilliantly

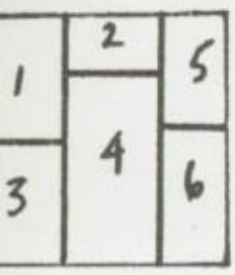
With many outstanding seniors to push the Bucs into a winning season, the Pirate Nine are sure to compile a distinguished record. One of the strong points for this year's varsity team is its defense. Seven returning starters bolstered their positions around the field. Mark Riley, Steve Lagorio, and Ralph Volpe provide excellent offensive attacks. Between Rick Ackel, Dan Jones, and John Sofranac there is great speed on the bases. Tom O'Neill and Jack Trujillo are the one-two punch in pitching. Although most of these are seniors and will be lost to graduation, many promising juniors and sophomores will be able to fill their shoes. Among them is Bruce Foster, a junior this year, starting at third base.



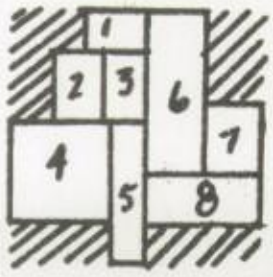
1/Coach Munoz eyeing the situation.
2/Jack Trujillo fires a fast ball.

a look into the FUTURE

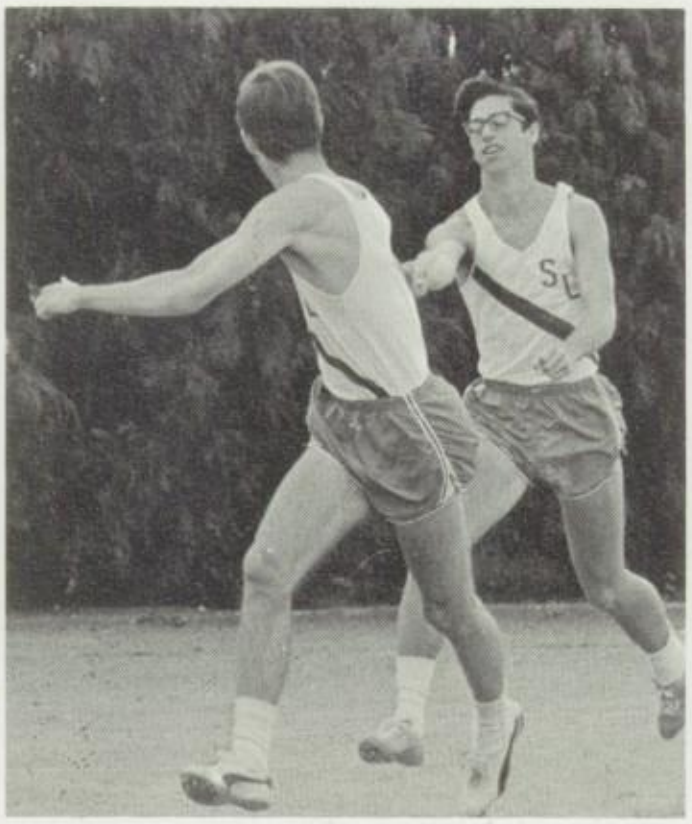
The look at future varsity baseball teams and seasons is very bright. Juniors on this year's squad displayed extraordinary skills. These skills along with drive and determination should prove to be helpful in their coming season. Mark Riley, one of the bright lights in the Pirate future, carries an aggressive bat and an excellent glove. Bruce Foster will utilize great speed on the bases to his utmost ability. Steve Lubratich, junior varsity standout, will see alot of action on the coming Pirate team.



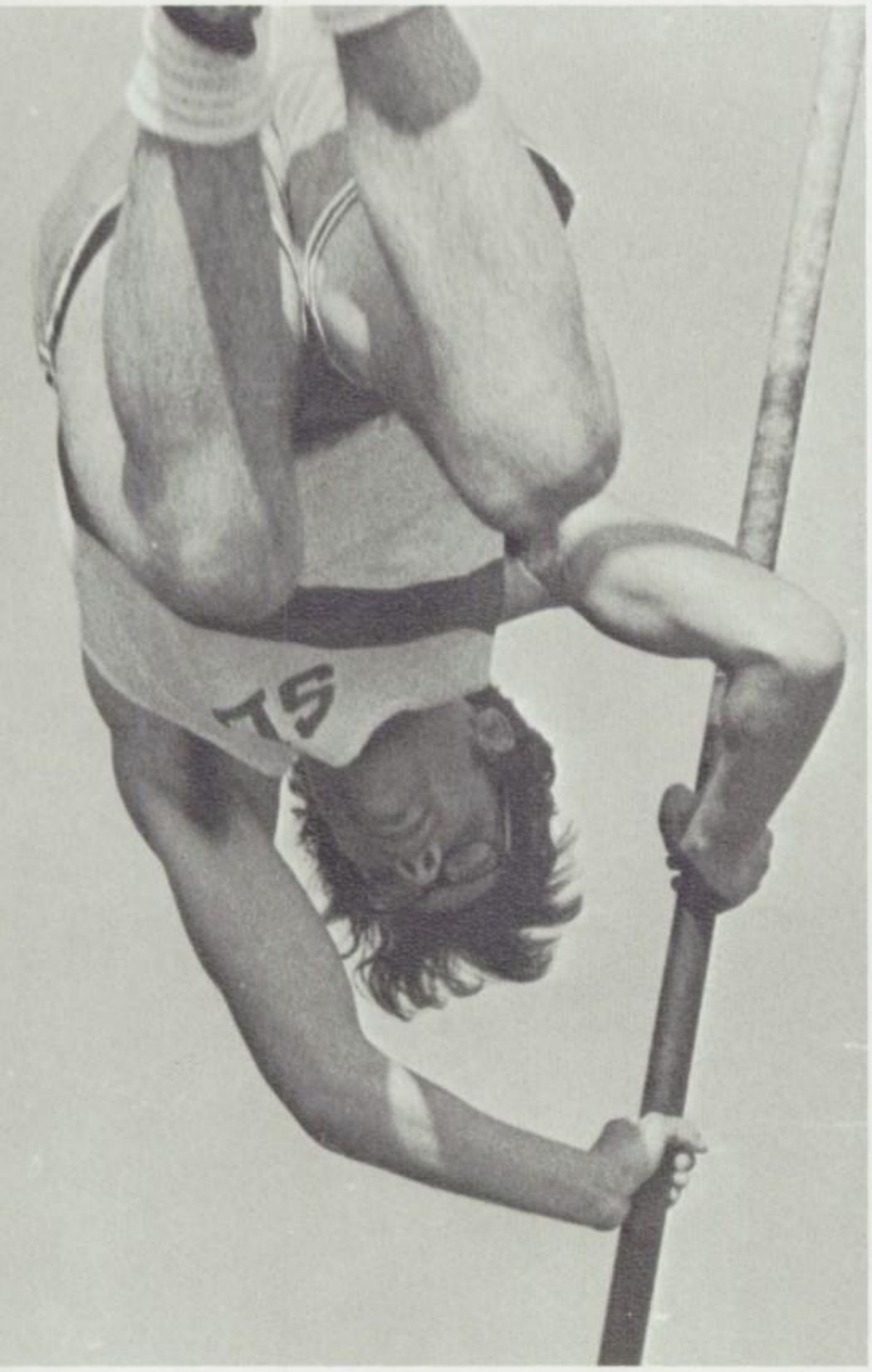
1/Steve Lagorio gives the target to the pitcher.
2/Ralph Volpe tags one deep.
3/Jack Trujillo keeps the rally going with a hit.
4/Tom O'Neill scores easily from third.
5/Mark Riley gives the ball a long ride.
6/The 1971 varsity baseball team: (top row l. to r.) Coach Munoz, Glenn Perry, Dan Jones, Rick Ackel, Jack Trujillo, Tom O'Neill, Steve Lagorio, Ralph Volpe, and Larry Ragusano. (Bottom row l. to r.) Don Davio, Felix Dominguez, Steve Lubratich, Bruce Foster, Mac Newkirk, John Sofranac, Mark Riley, and Dave DeCruz.



1/Cliff Fivaz clears the bar easily.
2/The all-important exchange of the baton by Dante Vitale and Bill Wiersma.
3/Roxy Moran in the long jump competition.
4/Mark Dutra at the start of his vault.
5/Kurt Carter with a mighty heave.
6/Stanton Nunes, on his way up?
7/Mark Engberg gets ready for a big release.
8/The 1971 Track Team (front row, l. to r.): Len Pristia, Mike Callahan, Bill Toomey, Nick Perry, Mike Marletto, Tom Freitas, Bill Koelsch, Carl Mignone, Dave Castellano, Larry Smith, Larry Souza, Paul Bierwith, Rick Silva. (Second row, l. to r.): Gary Antone, Chris Nuccio, Jim Ryan, Joe Smith, Frank Ferriera, Kelly Bollinger, Ed Costello, Roxy Moran, Mike Green, Stanton Nunes, Ed Zappetini, Douglas May, Don Monetti, (Third row, l. to r.): Gary Fowler, Dante Vitale, Dickie Jones, Kurt Carter, Rich Ellis, Paul Rassmussen, Make Fletcher, Punchy Phillips, Mark Engberg, Scott Edin, Craig Calhoun, Randy Hallet, Sam Jones, Austin Carr, Jack Snow. (Back row, l. to r.): Evan Stateler, Mark Dutra, Bill Baxter, Terrence Malney, Gary Mac Donald, Bill Wiersma, Mike Sullivan, Peter Lind, Dave Harmon, Cliff Fivaz, Jim Wooley, Jim Adkins, Rick Vargas, Randy Matson, Doug Scott.



STRIDERS seek successful season



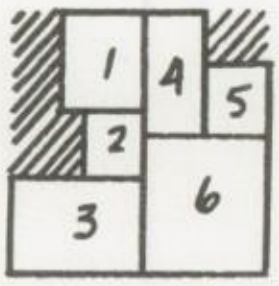
The 1971 Track Team is possesed with a strong platform to succeed. With plenty of returning star lettermen, the Pirates can almost bet on a winning season. In the field events, Jim Adkins will provide many long discus throws. Duane Phillips, better known to you as "PUNCHY" will lead the shot puters. Contributing to a successful season in the long jumb will be Roxy Moran. Ed Zappatini and Stanton Nunes will be the stand outs in the pole vault. The track events are not to be left out. Jack Snow and Willis Adams should provide thrills in the sprints. Dante Vitale and Bill Wiersma will have the chores of the 880. With such performers as the Pirates possess, San Leandro will be known as a track power.

VARSITY *track team has hopeful future*

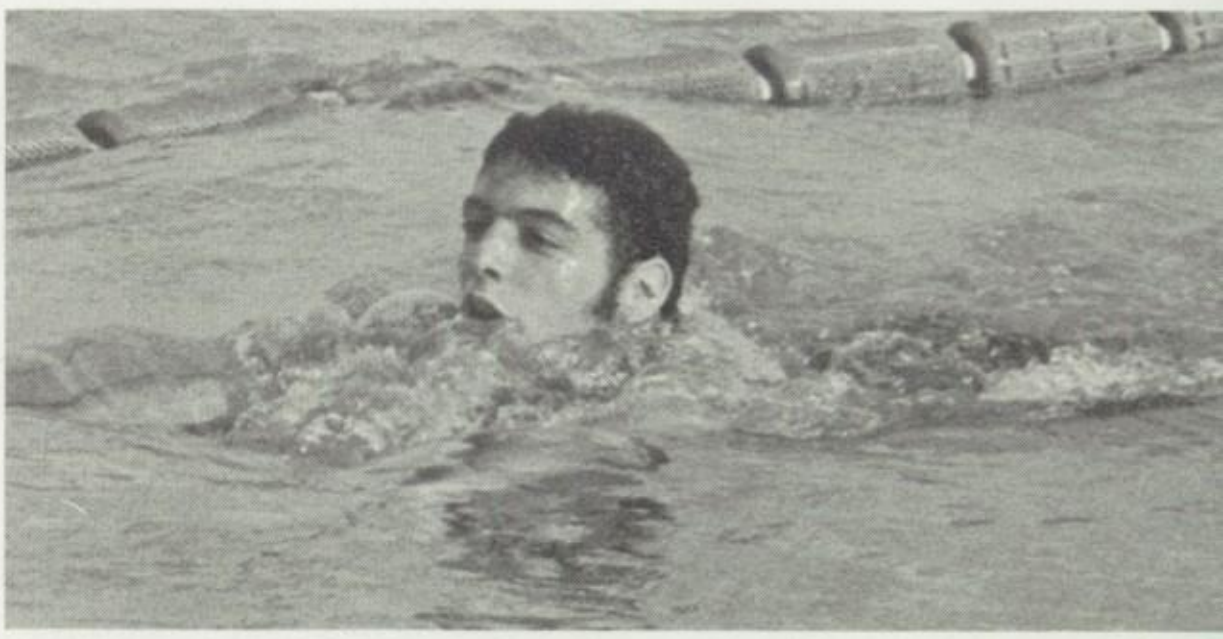
1/Rick Vargas flies through the air.
2/Punchy Phillips unloads a mighty toss.
3/SL long jumper goes into the pit.
4/Gary McDonald and Evan Statler head into the home stretch.
5/Stanton Nunes just barely makes it over.
6/The Mile Relay—Jack Snow, Gary Fowler, Dante Vitale, Bill Wiersma.
7/Cliff Fivez, a varsity hurdler shows his stuff.
8/Jim Wooley hurries over the hurdle.
9/Rick Vargas jumps off to an early lead.

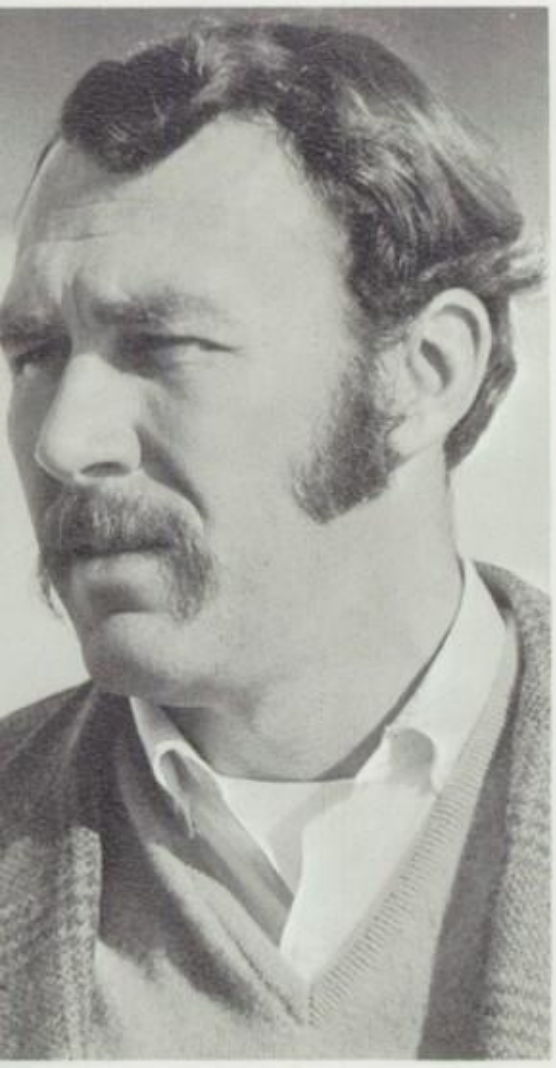
Looking ahead to next year's track team, several great performers will be returning. Among them are long distance runners Dave Castellano and Evan Statler. In the short sprints, Jack Snow and Roger Kaufmann will supply many thrills. At the hurdles, Rick Vargas will again show his winning form. In the field, Mike Fletcher will be giving his utmost effort in the shotput. These and others will provide the Pirates with many victories in the coming years.

swimmers SHINE

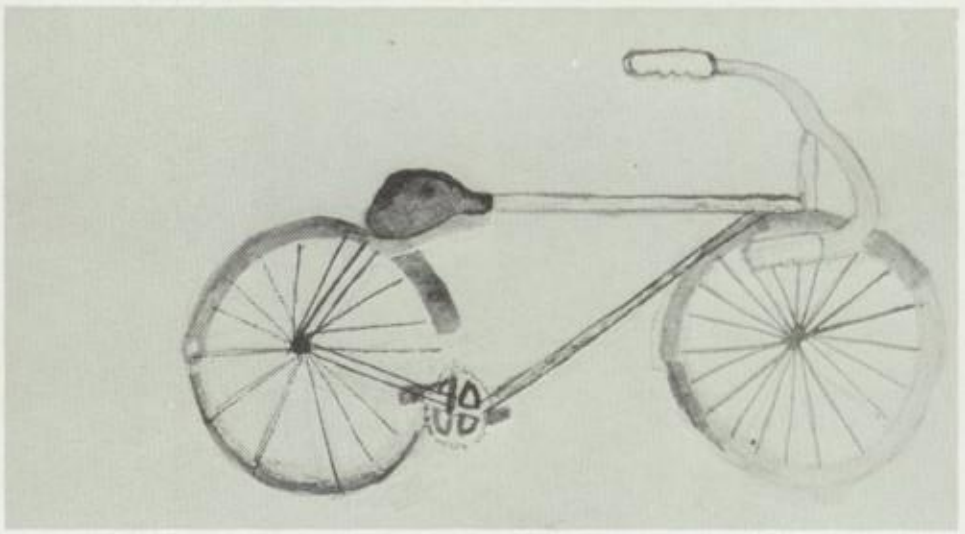


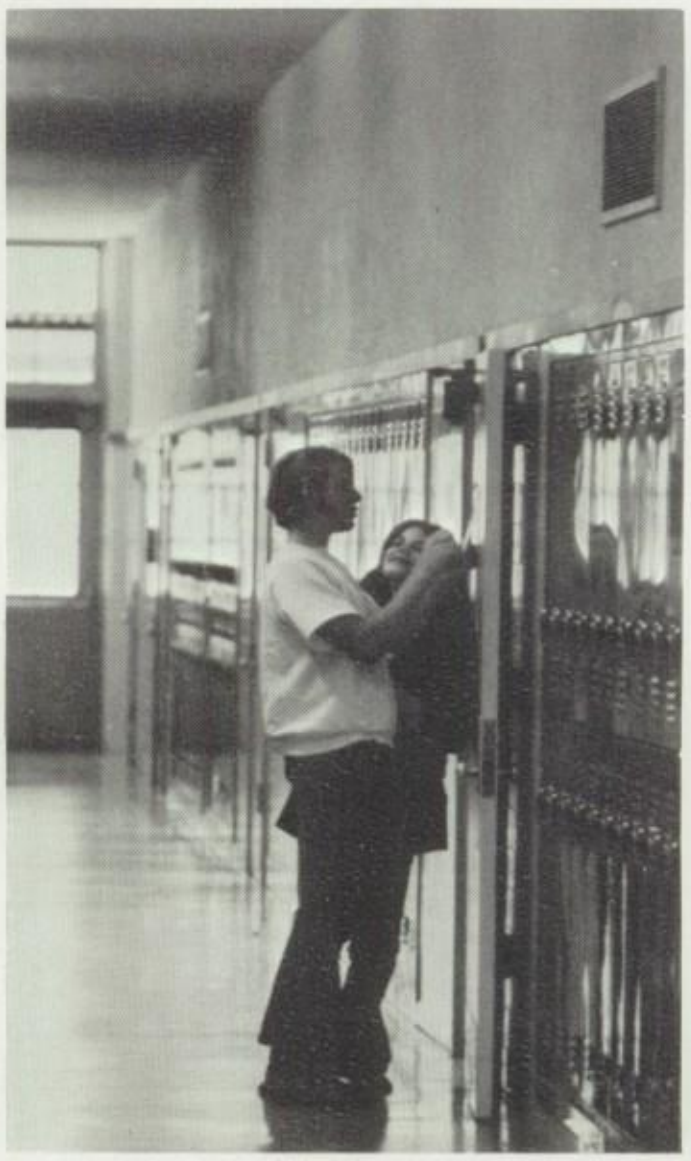
1/Steve Rugg shows perfect form.
2/Steve Andrade glides through the water.
3/The Varsity Swim team: front row, (l to r) Dave Bose, Gordy Heyder, Steve Kirby, Steve Rugg, Randy Gladstein, Gary Winn. (back row, l to r) Kevin Strehlo, Steve Reynolds, Jack Spruance, Charlie Tuna, Roger Heyder, Kim Spruance, Steve Andrade, Bill Ignatow, Frank Delgado, Mike Cain, Henry Maisler, Coach Miller.
4/Coach Miller with a watchful eye.
5/Dave Bose shows his form in the butterfly.
6/The J.V. Team: (front row, l to r) Ron Walters, Keith Gordon, Vern Person, Don Pendleton, Curt Tis. (second row, l to r) Bill Winkler, Fred Freestyle, Jeff May, Eric Zietz, Crane Mentzel. (third row, l to r) Ron Postma, Robin Ward, Matt Valentine, Dennis Matoon, Jeff Bonnie, Coach Miller.

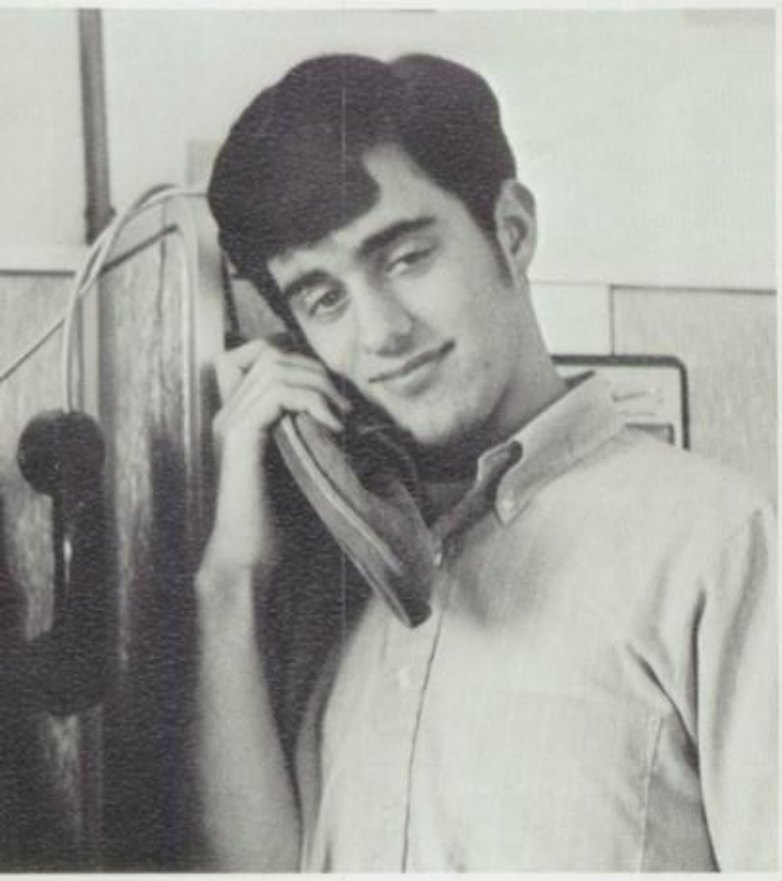




Under the fine leadership of Coach Miller and individual performances of several strong contenders, the 1971 swim team should prove to be one of the finest in years. Sensational individual performances by Dave Frey, Jack Spruance, Bill Ignatow, Steve Rugg and Pat Gallagher made the team a hopeful one. Because the JV team appears to be especially good, great years are in store for the future.







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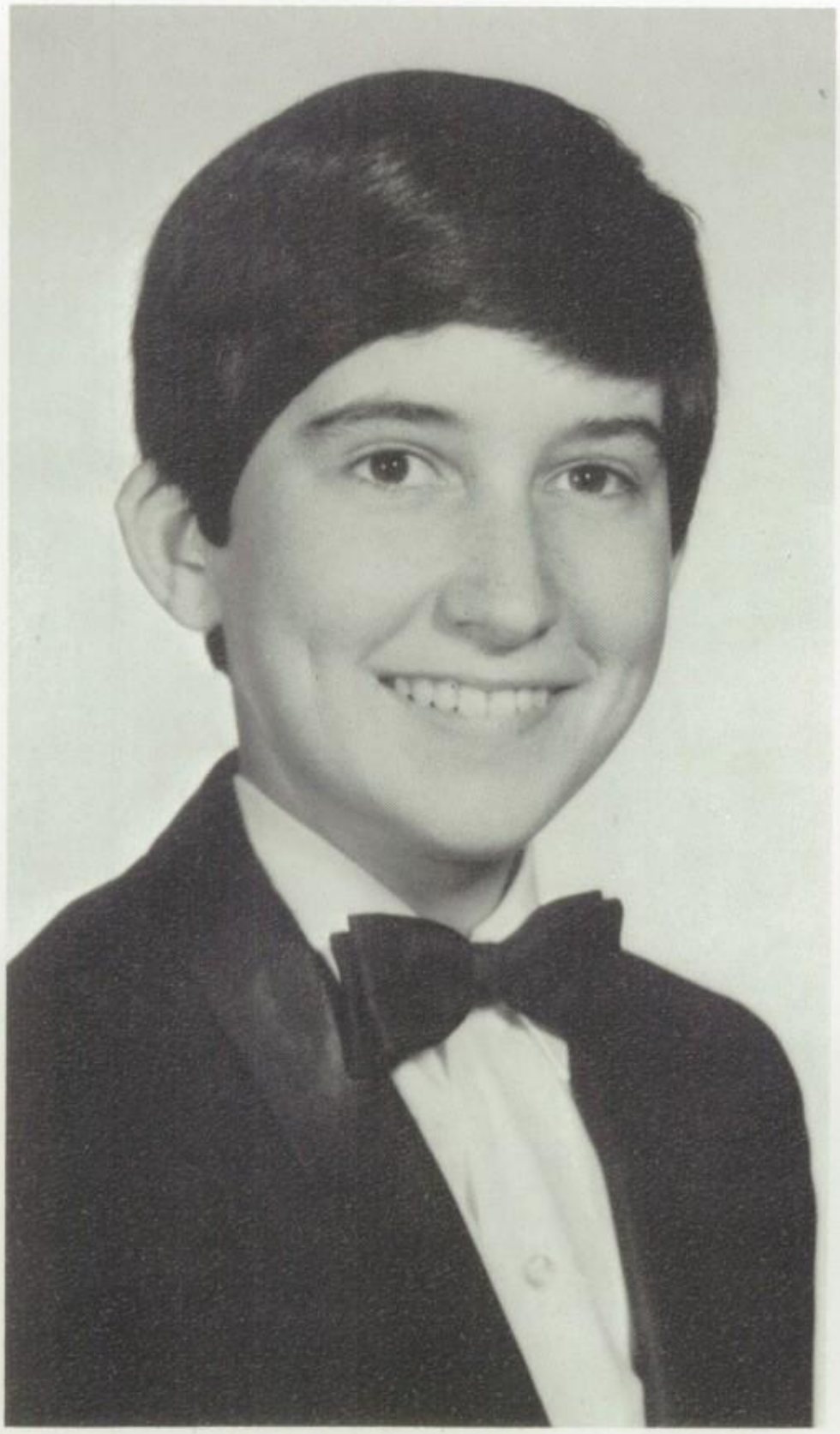

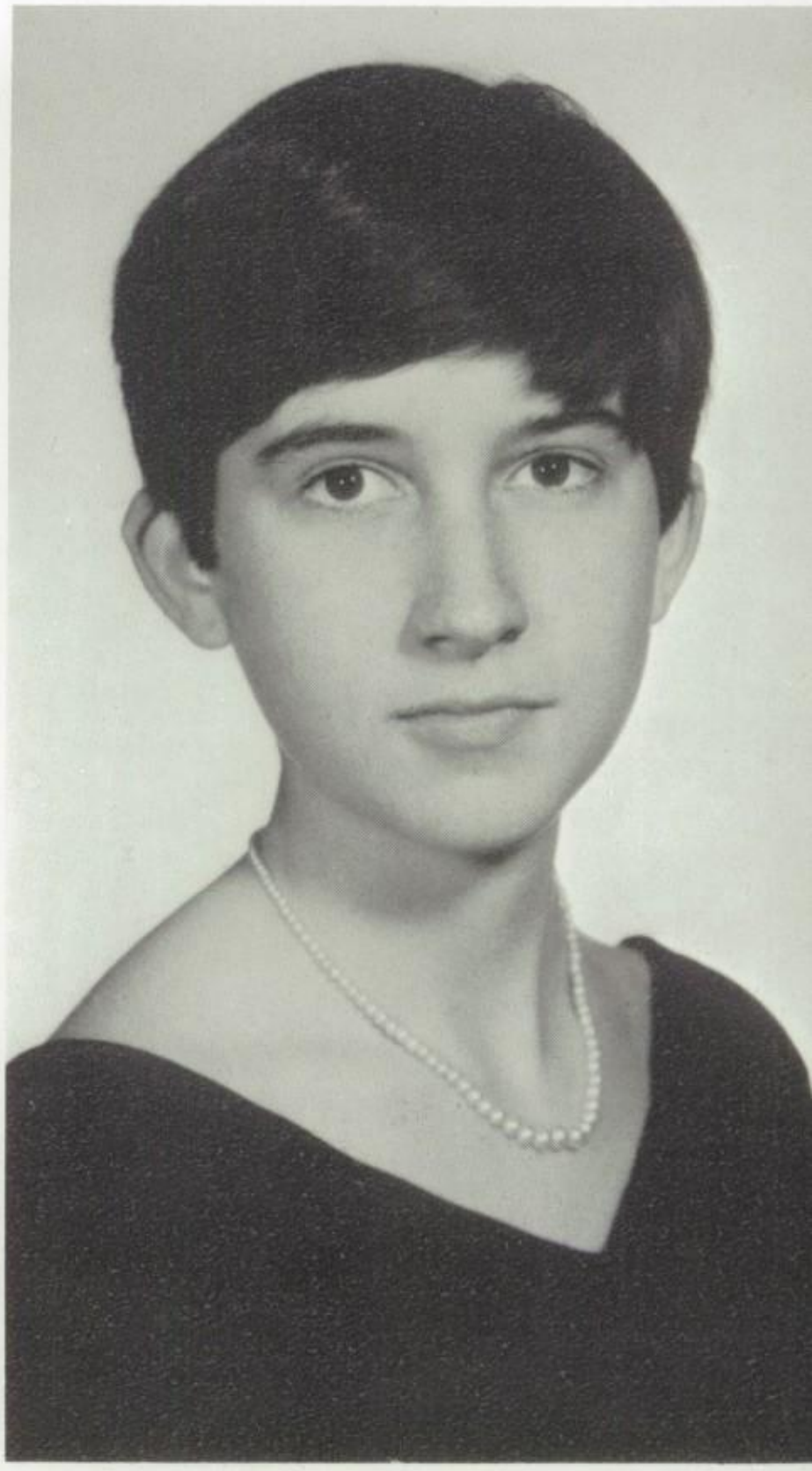

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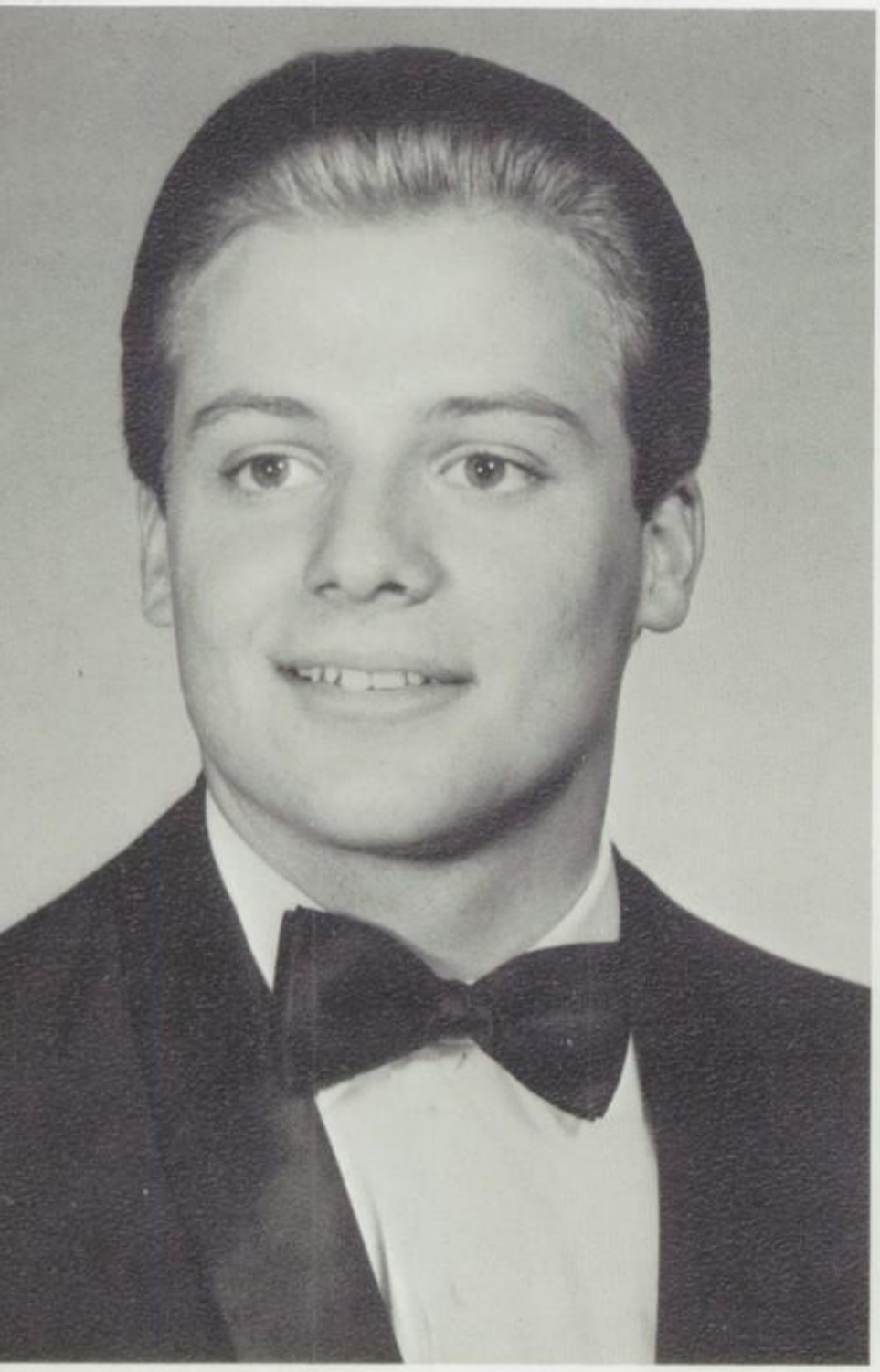

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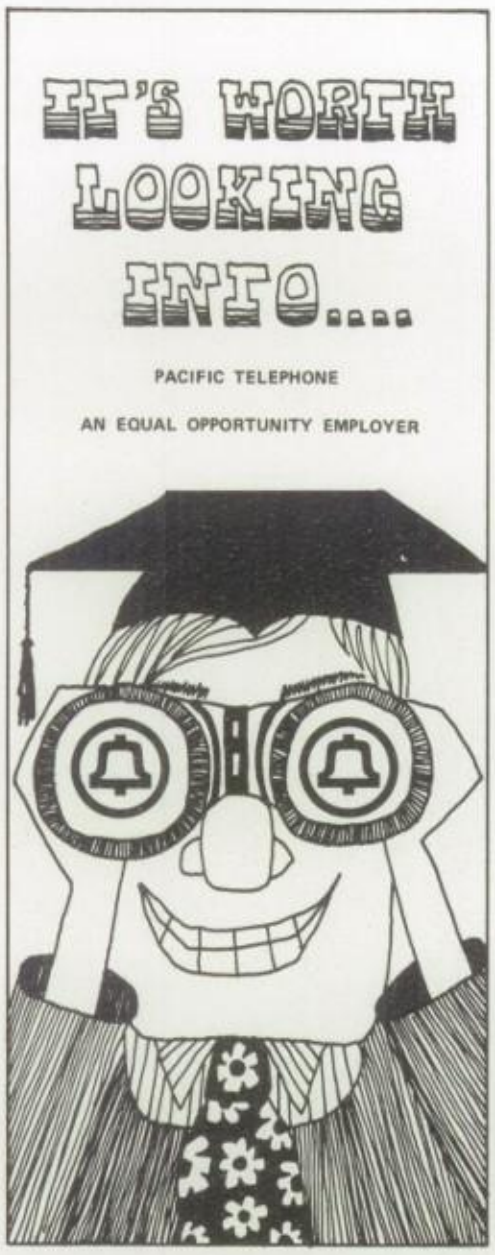

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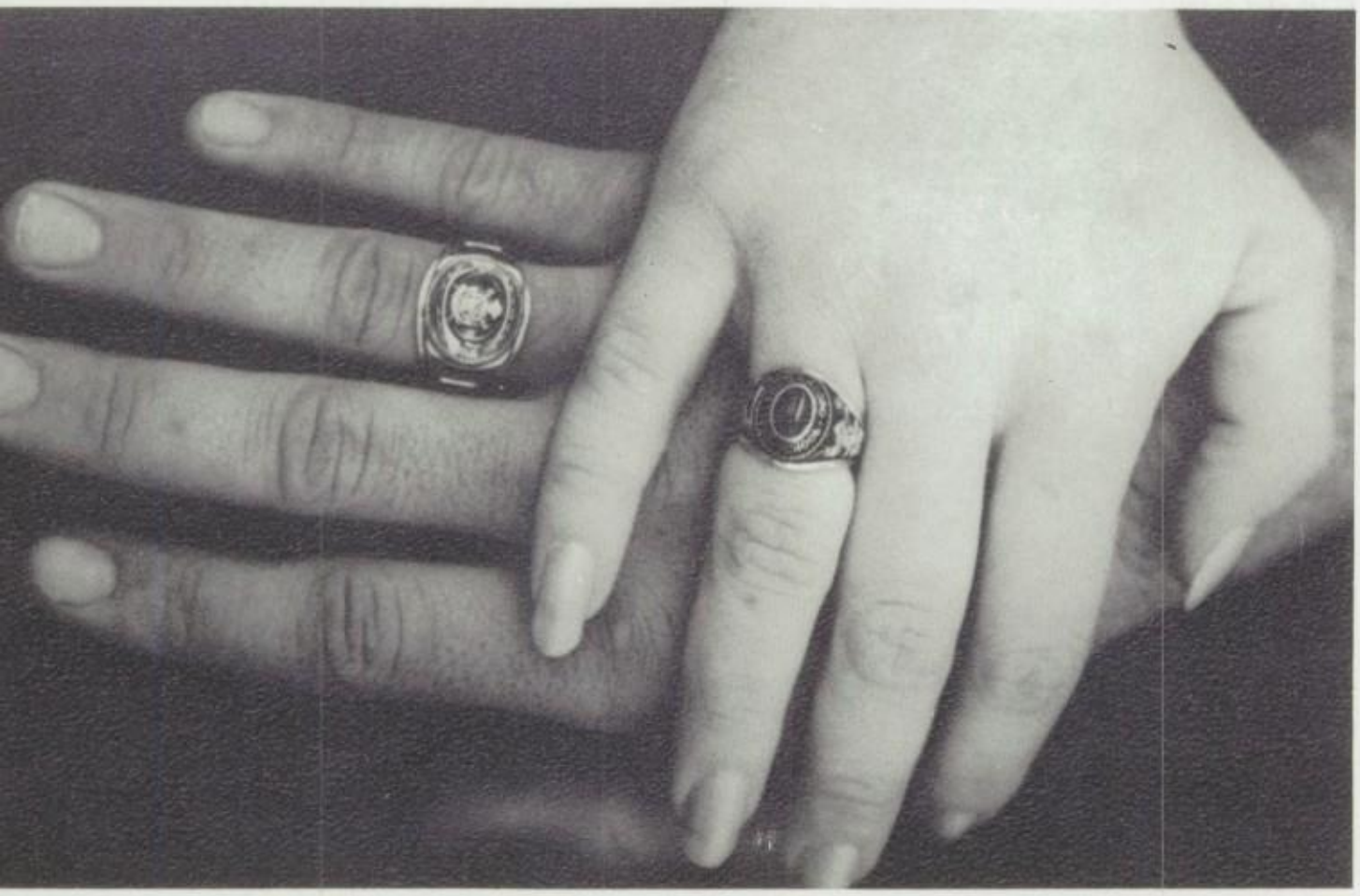

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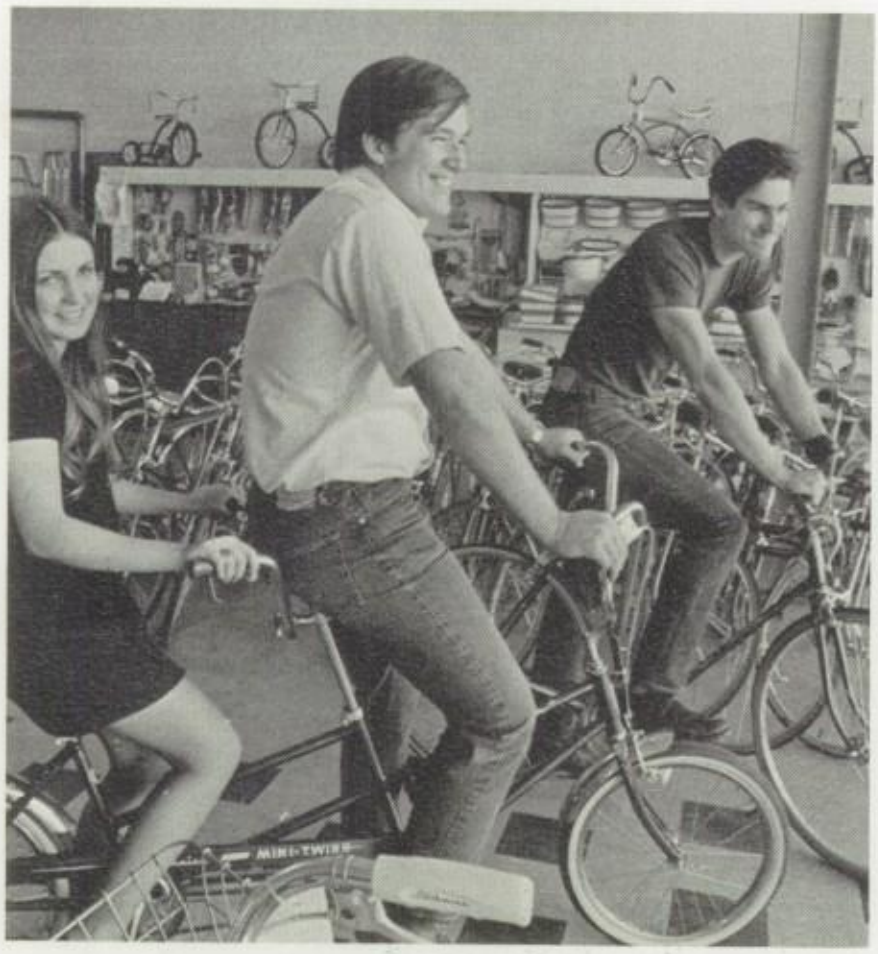

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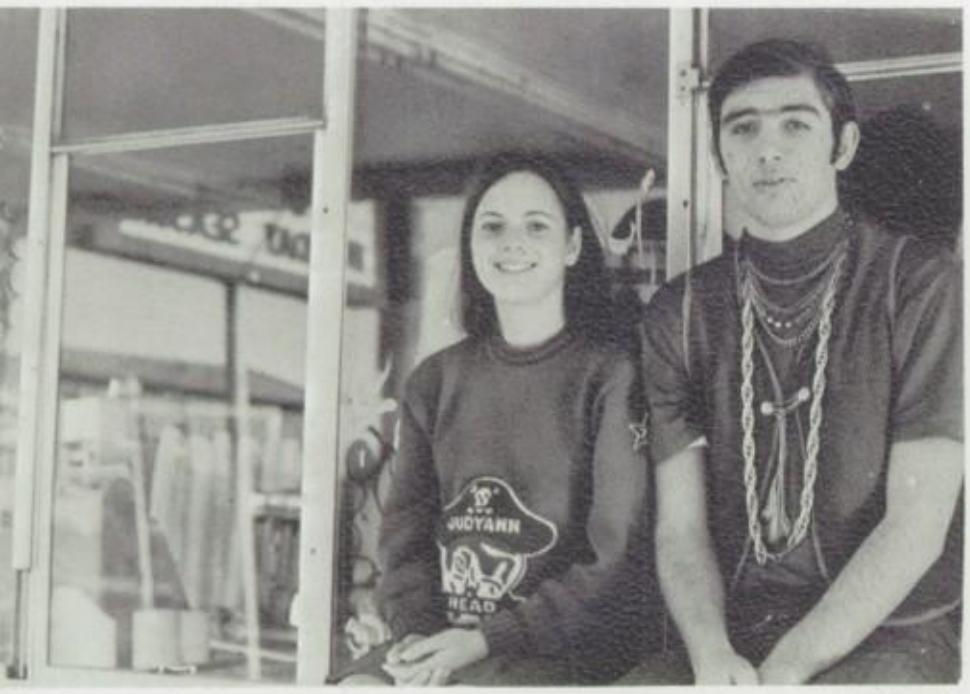

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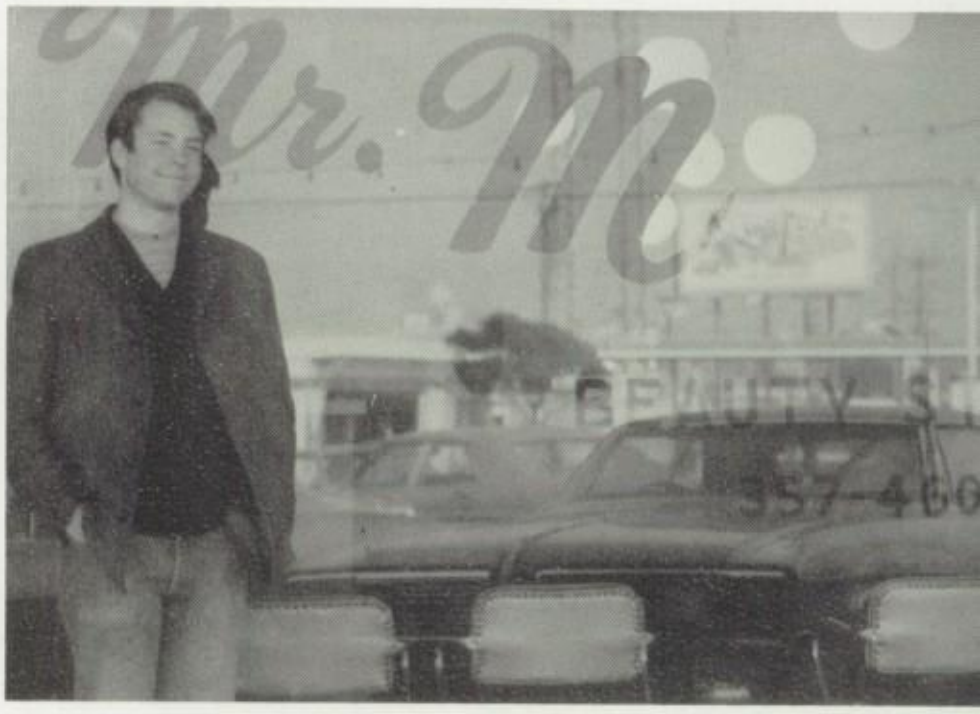

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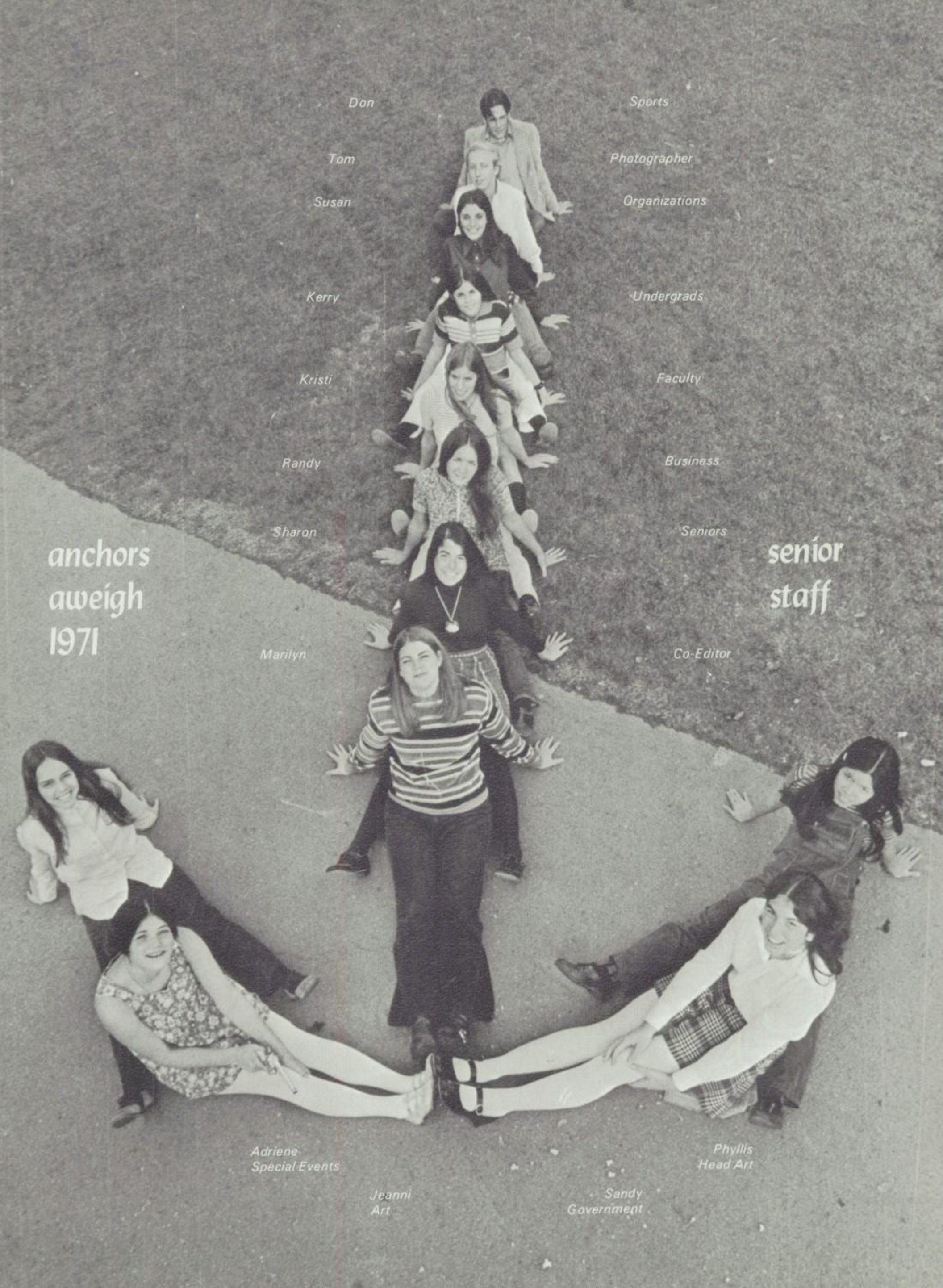


Tom

Diane

Judy

Marilyn

Terri

Barbara

anchors
aweigh
1971
junior
staff

Deadlines.
Triplicates all over the floor. Lost pictures which really
can't be lost. Broken typewriters. Copy sheets in the garbage cans. Root beer and
coke bottles vying for equal space with pictures and rulers.
But more than objects,
the people
A sudden burst of uncontrollable laughter,
feeding on itself, until everyone is laughing, usually for no reason at all.
Hysterical laughter. Then the edgy voice
when it's 10:30 Friday night and the pages are supposed-to-be-done-but-aren't, knowing
that it means another weekend ruined, approving pages and
correcting midnight mistakes. Thinking, it's only a yearbook, there's
really no reason to get upset. Yes, most of all,
the people.
Sharon, always there, completing her pages using her mysterious method,
regaling us with tales of Santa Cruz. Denise, Creating,
photographer, poetry, words, feelings, tears, (can openers). Susan, first to turn in her pages, and always there to cheer up the editors
and the staff.
Don, surrounded by fifteen girls (that's coo!),
getting carried away with insane alliterations. Phyllis, tracing
endless pictures between division pages, occasionally raising her voice, threatening,
"If you guys don't turn in your artwork, I'll, I'll . . . !" Jeanni,
insane Jeanni. Look to the floor and you'll find her,
unless she makes herself known with her lungs—catch her before she disappears for
parts unknown.
Kristi, eternally bent over the light table, muttering, "Is it bubble, bubble,
toil and trouble or double, double,
boil and bubble?" Adriene overcoming her fear of the great black monster—
the telephone, repeating, "Don't fool around! I have a DEADLINE to meet!" Kerry,
amid a pile of candids,
flipping through the geometry book, feeling sure that that picture is there,
somewhere.
Randy, suspended between the phone and the advertisers,
hustling rides and pictures, saying "Never again!" Sandy, incredible Sandy,
alternating between, "But how could she
ice skate in the closet?" and "I GIVE UP!"—pencil flying. Tom taking pictures at a minute's notice, enduring endless hassle. Judy,
the terror of the San Leandro streets, supplying crackers, captions, and copy at 10:00
Friday nights. Marilyn, quiet, typing copy, numbering hundreds of
portraits, and Diane, who came to the deadlines even though not on the staff.
Mrs. Grove—what can one say?
Alternately perfectly calm and completely panicked, uproariously laughing
or terrifically upset. A chauffer to San Francisco, a supplier of
goodies and stamina at deadlines.
And special thanks to Mr. Lou Freeman, our Pischel representative and
Mr. David Vickery of Kee Coleman Studios. Thanks to Mr. Rip Searby and Howard Ford
for lead-in pictures and candids.
And an extra special thanks to Mr. Jim Faschinell,
our photographer in shining armor, for his outstanding pictures
and good humor.

People.
That's what the yearbook is.
Reaching out to people. Reaching out
to you.

—Linda Parlin and
Marilyn Wentworth

There is a horse, and

as it has a head to run it—his is

a child's verse.

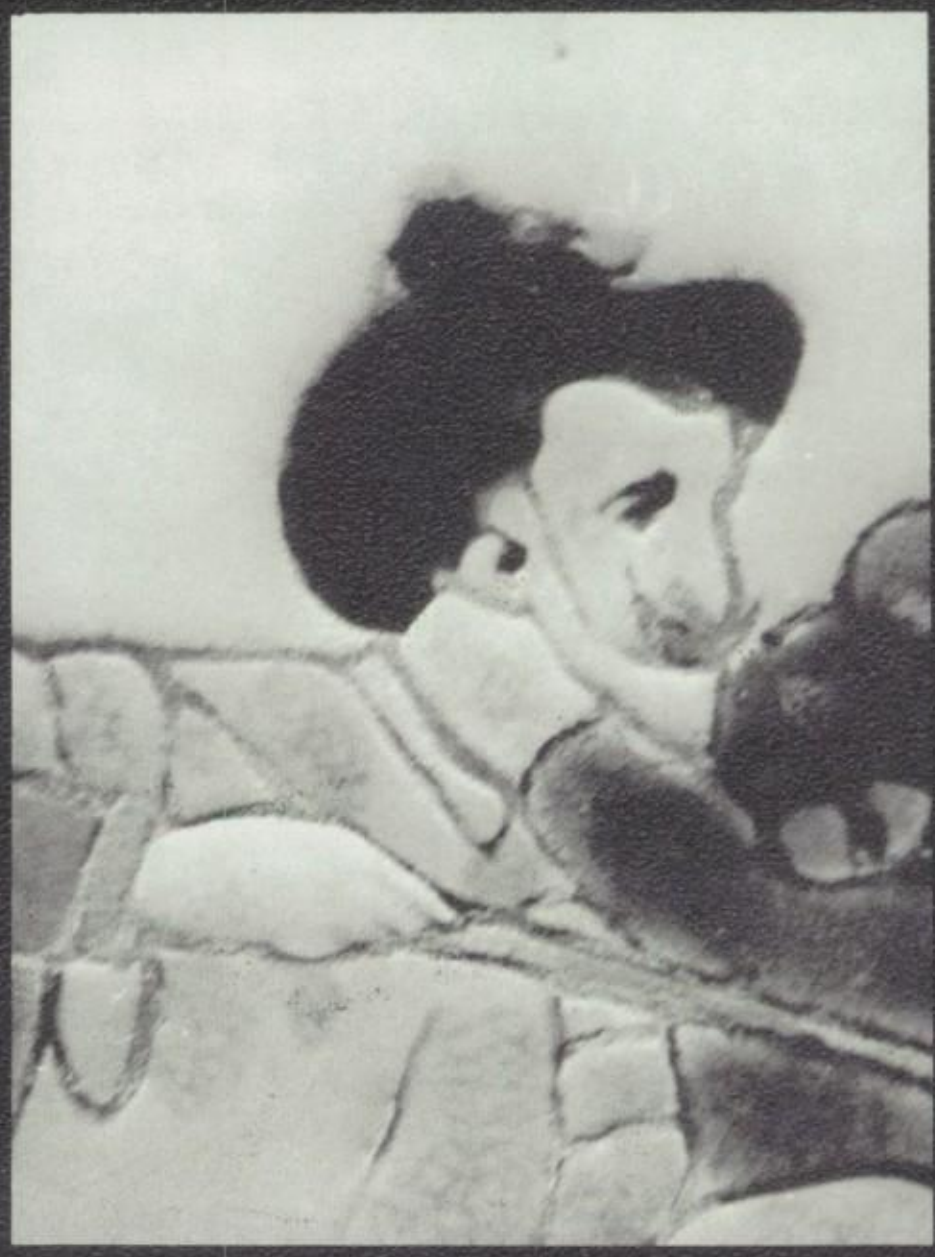
His heart is the paradise of a fool,

and his liquid eyes—cleft echoes of his soul—

only prophet's mirrors themselves,

reflecting back on blind clairvoyants.

Cervantes would have had him live a legend.



Half lyric, he is painted in white tempera,

and for history's deliberation—

wears its faded reins.

He justifies himself in the taste

of his shielded potions—

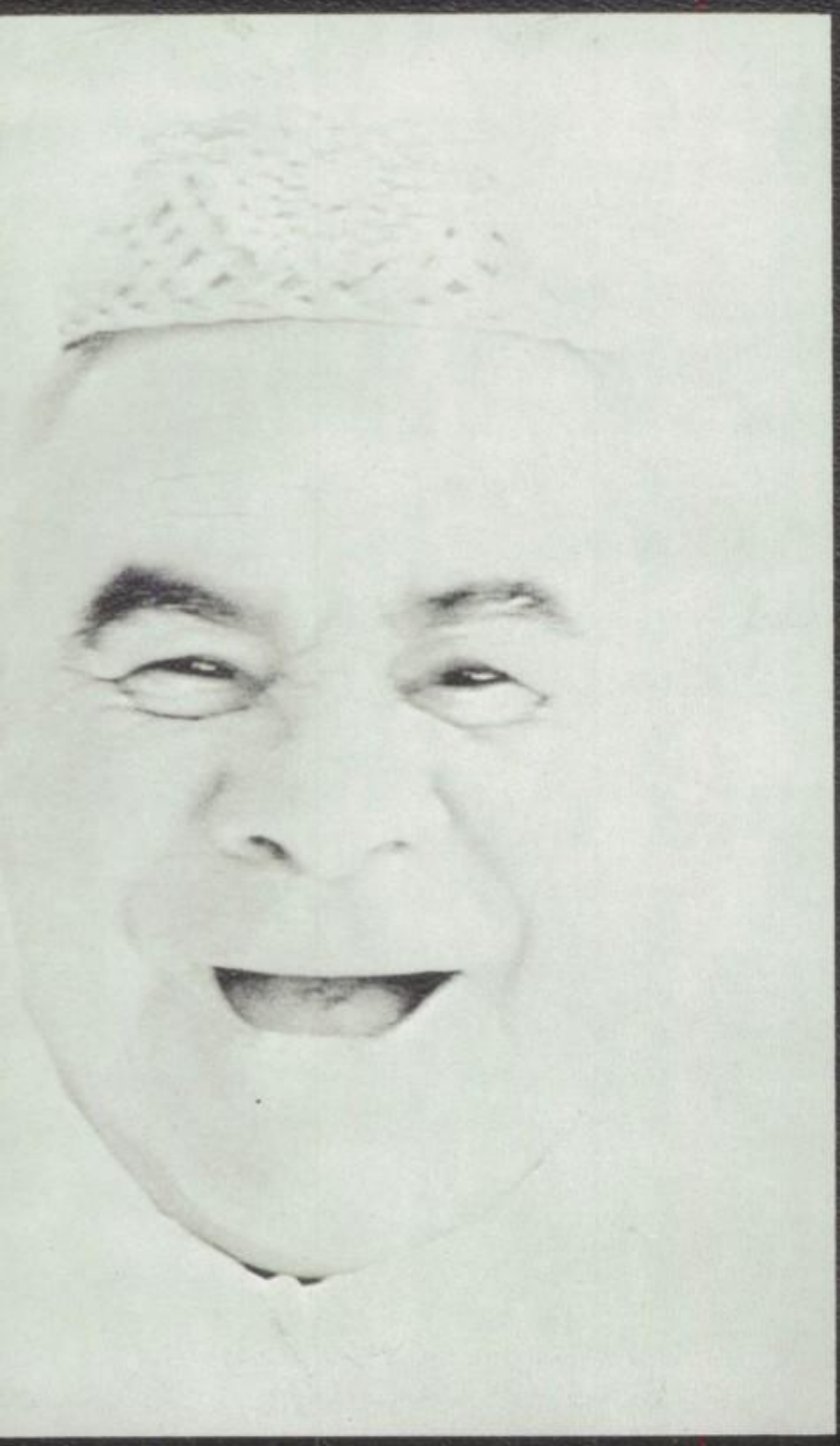
showering nuggets—falling from

his sardonic temper,

and smiles a song to which

he sets them dancing . . . that very

dance . . . the truest revelation.



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